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BUILDERS' RELIABLE ESTIMATOR

AND

CONTRACTORS' GUIDE

A COMPLETE GUIDE FOR PRICING ALL BUILDERS' WORK

IT CONTAINS

Many tables, rules and useful memoranda. The rules given in this work, show how to measure all kinds of work, before and after construction. How to estimate the cost of any work. How to tell the time the work should take to complete. Tells how much work a man should perform in a day and how much material the work in hand will require.

GUIDE TO CORRECT MEASUREMENTS

Is found in the second part of this work. This shows how all kinds of odd, crooked and difficult measurements may be taken, to secure correct results

FULLY ILLUSTRATED

By FRED T. HODGSON

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PREFACE

(1913 EDITION)

It is the fate of books on estimating for builders that they soon become somewhat unreliable, no matter how exact they may have been when first published. This is due to various reasons,—the continual fluctuations in the prices of labor, changes and introduction of new materials, new methods of construction and style of building. Since this book was first published, the changes made in the cost of labor and in the selling price of material have been wonderful, and it may be said that buildings today are fully twenty-eight per cent more costly than they were when this book was first published. Recently prices have risen so high and at such a rate, that it has been found difficult to keep in touch with them. For three or four years past, contractors have either made or lost a lot of money, for they either have "run up" big prices, or, in sticking to conservative figures, have suffered losses to a considerable amount.

While the old figures, as published before the present revision, had ceased to be correct, they had, and will continue to have, the quality of being guides on which correct, or nearly correct, prices may be based. As nearly as I can average up the present costs, they are about 28 per cent greater than the figures given in the former edition. In the present corrected edition, all the figures have been overhauled, and changed when necessary to suit the current prices.

It must not be expected that the prices given herewith

will be correct for all places—they will not. Prices in Chicago vary materially from those in Boston, New York, Edmonton, New Orleans, and San Francisco, and these again differ from the prices prevailing in the cities and towns within a hundred miles of these large centers. There is not, nor can there ever be, an estimating book so arranged that it will give correct figures for all parts of the country. Like everything else, "there is no royal road to estimating."

FRED T. HODGSON, F.R.A.I.C.

Chester Cottage,
Collingwood, Ontario,
August 1, 1913.

PREFACE

The man who undertakes to build a book worth anything on estimating the cost of proposed buildings, is "up against" a pretty serious proposition. Not that such a book cannot be written that will be of great use to builders, but because of the ever shifting of prices of labor and materials, and the constant changing of methods and appliances. Figures that may be all right and correct for the work of to-day, may be entirely wrong and misleading to-morrow, and this is the main objection to works on estimating.

There are, however, certain rules and constants of measurements the estimator may employ when figuring up the cost of proposed buildings that may be relied upon as being correct, and in this work I have endeavored to show these rules and constants in as clear and understandable a manner as I know how, and I think my efforts have not been failures.

After all, the main factor to be employed in the make-up of an estimate is experienced judgment. No matter how much mathematics a man may be master of, if he has not experience in building matters and mature judgment to guide him, he can never become a reliable estimator. A good judgment may be born in a man, but experience can be gained only by a certain amount of labor and drudgery. As in other departments of science and art, there "is no royal road" to estimating, unless it be that which leads to guess work and financial disaster; therefore, let me press, at the outset, on the minds of all owners of this

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work that an expert estimator can only become so by study and by a mastery of all the details that enter into the make-up of a building, added to a keen judgment and a comprehensive knowledge of the markets, labor, and materials employed on the proposed works.

Many an honest builder, good mechanic, and clever constructionist, has come to grief by taking contracts too low, because of his lack of knowledge in estimating, and thus not only does himself a great wrong, but he also disorganizes the whole building business in his neighborhood; for if he undertakes to do a certain job for a given price, his neighbors will expect to get similar work done for similar prices, and rival contractors then strain every nerve to get their estimates down to his level, and in doing so inferior materials are used, "scamping" is resorted to, and labor is crushed and cheapened to meet the conditions.

In the following work I have made an endeavor to place within the reach of every workman of experience an opportunity of qualifying himself to undertake the preparing of figures for work, so that he can make his tenders within the limits of reason—not absurdly high, or ridiculously low—so that only with a pen or pencil and this book he may be able to figure out and price a set of quantities in short order.

Great pains have been taken to collect such exact information as may be found useful in estimating, either in the office or on the building, with the object of forming what I believe will prove a valuabe addition to building literature in other directions than that of simply being a price book.

During the last few years, materials of all kinds, raw or finished, have risen in price from 25 to 50 per cent, and labor has gone up in nearly the same proportion,

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and the end is not yet, and artificial values have been created, and this continual fluctuation must always be considered when estimating, because no rules can be so devised as to be as elastic as prices and material men's quotations. This fact, or facts, only go to show that wherever prices are given in books of this sort, they should be accepted with salt. Notwithstanding this, however, the principles of estimating, as herein set forth, still hold good in so far as quantities and methods are concerned.

Collingwood, Ontario, 1904.

FRED T. HODGSON.

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INTRODUCTORY

Estimating the cost of a proposed building of any kind is not of a nature to attract the young workman, as it is a dull, dry, and methodical business and only the requirements of a sordid and money-making necessity compel the builder to wade through mazes of figures to attain the desired result.

If the writer had consulted his own pleasure and followed his inclinations he would not have written at all, or on a subject more congenial to his taste; but from long experience and observation and more or less practice, he has witnessed so much ignorance and inaptitude on the part of young men who have essayed to be builders and contractors that, with the advice of his publishers, he has undertaken to prepare this work on estimating, because it has been thought that a work of the kind may prove useful and of benefit to the young man who aspires to be a master builder or a contractor, and who *may*, if he chooses to go to the trouble, make himself fairly competent to arrive at the cost of any reasonable sized building. It may as well be understood at the outset, however, that there is no royal road by which eminence as an estimator can be attained. No matter what system or method may be adopted, correctness can only be reached through an avenue of labor and sound judgment. The best and most ingenious writers on the subject of estimating have never yet been able to discover or devise a method where the cost of a building may be "jumped

at at first sight. The system of cubing is, perhaps, the easiest of all methods, but is not a system the experienced builder would care to follow altogether, unless a large margin of profits and contingencies are provided for.

While it will be impossible for me to so prepare this work as to be as entertaining as a novel, I will, to the best of my abilities, make it as easy to understand by the every-day workman as it possibly can be.

Estimating is the most difficult task the builder has to deal with, and too much care cannot be taken, even if the quantities are supplied, if a correct tender is wanted. Many who tender make up their prices in a haphazard manner, often depending on trade catalogues, price lists or newspaper quotations for data, using their judgment, whether experienced or not, and without a full or even a fair knowledge of the scientific methods which underlie the proper formulating of a true estimate. Prices which enable successful contractors to calculate values for themselves are obtained by dissecting, taking asunder and examining the various elements that go to make them up, the complete result being shown in a final bill of quantities, labor and other costs.

It will be impossible to make this work a mere hand-book of builders' prices, as what may be the ruling price of labor or material to-day may be very much different to-morrow, as in these days of continual change there can be no such thing as "constants" in prices. I can give quantities, however, and describe the proper methods of obtaining them, and can convey to the student the principles upon which correct estimating is based, and offer here and there the prices of labor as *now current* in the larger cities, not to be fol-

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lowed, but simply to give an idea of the cost of various kinds of work when no other data is available.

No man can be a successful contractor who does not attend strictly to his bookkeeping, so that he can tell in a moment, by reference to his books, the exact amount of profit or loss on the various jobs of work he has completed. This is important, inasmuch as the mistakes in estimating may be traced to their source, and thus be avoided when similar jobs are being figured on; and much trouble and disappointment may be avoided by having the accounts on every job itemized and kept in proper order. I will have more to say on this subject later on.

All estimates should be retained, properly labeled, and put in some place where they can be found when required, whether the work for which they were prepared is secured or not, for they will often prove of great service for future reference; and the estimator should make a note of each particular on which he may have priced too high or too low, if his tender is not accepted. If the work is secured, the cost of each particular item in the building should be compared with the estimated price, and a note should be made on the margin of the original estimate showing the discrepancy, if any, between estimated and actual price. A correct account of all labor, how employed, should also be kept, so that the contractor may know from *actual facts* exactly what a piece of work costs, or the number of days or hours it required to perform such and such work, also amount and cost of materials on the same work; then, in preparing other estimates, he will have something tangible to base his figures on. It is better to estimate on days or hours for time, and on quantities for materials, because of the continual

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fluctuations in price of labor and materials of all kinds. If it takes $2\frac{1}{2}$ days, of 9 hours each, to execute a piece of work, the figuring on this is quite simple, for all we have to do is to multiply the number of hours by the price per hour for labor; suppose this to be 30 cents an hour, then we have $22\frac{1}{2} \times 30 = 675$. That is, in $2\frac{1}{2}$ days, at 9 hours per day, we get $22\frac{1}{2}$ hours at 30 cents per hour, which will make 675 cents, or $6\frac{3}{4}$ dollars. Quantities may be figured in a similar manner. If the work requires 150 feet of material, then charge that at current rates, whatever these may be; then add cost of labor and material together, and you have the bare cost of the work. To these, of course, must be added cartage, profit and any other materials that have been employed on the work, such as nails, screws, glue, paint, or anything else. By following this course, a record of all work done and estimated for will always be at hand, and it is surprising how much the labor of estimating may be reduced by a strict adherence to this system, as a comparison with work done and work to do may be made in a few minutes, and the difference in prices of labor then and now adjusted so that no loss will occur to the contractor.

The variations in tenders for the same work are often surprising. I have seen estimates, particularly in carpenter's and joiner's work, run up to as much as *50 per cent* above the tenders of competing contractors, yet the lowest bidder made money. Competent estimators never make such wide errors as this, though often they do not keep close to the wind; and while mistakes will continue to be made, even by the very best estimators, by omissions, "doubling up," and using wrong dimensions, the mistakes may be narrowed down to a very small area if system, care and

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judgment be exercised when the estimates are made. It will be the object of this little volume to narrow this area of error to the smallest possible limits, and to show the estimator how to avoid grievous errors and make his estimates more satisfactory and reliable.

CATALOGUES AND PRICE LISTS

No builder's office can be well equipped except it contains the latest catalogues and price lists available, for on these the estimator must, to some extent, be dependent in his figuring on the cost of most of the material that goes in the work. Bricks, stone, lime, cement, lumber, hardware, and factory-made stuff may have their prices approximated from these publications, but the shrewd estimator, while making use of these aids, does not rely upon them for serious pricing. They help considerably, as they contain a lot of condensed information regarding prices and building; but they are not always to be depended upon, as they are not always compiled in a scientific way. For example, some of the prices include trade discount, some do not, while others are merely the ordinary list prices of merchants' catalogues. The discount in itself largely varies, and there are two, and often more, discounts—a trade discount and a cash discount—and other mysterious discounts, such as 30% and 5%, which means 30 per cent off and 5 per cent off the balance; and again, the percentages are not uniform; one merchant may have one discount, another another, so in all cases it is best to get prices and discounts direct from the merchant wherever possible. The diversities in discounts are innumerable, and it is the estimator's duty to get definite information as to

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prices and discounts as prevailing in the locality where the work is to be done.

Builders' prices are broadly made up of two divisions, labor and material, to which may be added a third, namely, profit. The cost of labor and material vary from time to time, and from place to place, and do not fluctuate similarly. Sometimes labor may be high and materials low in price, and at other times materials may be high and labor low, so that no given rules can be formed to meet these conditions and be constant, and this fact rules price-books out of the race of accuracy for any length of time. Such things as closeness or slackness of supervision, misunderstandings as to quality of workmanship or materials, worrying by the architect, delay in furnishing detail drawings, differences in locality and site, frost and bad weather, sudden and unexpected rises and falls in the market, etc., will all help to alter the conditions of profit or loss for the contractor, and the extent of which is almost impossible to measure.

When, however, the contractor has worked out a series of prices for himself, to suit both time and locality, he must be on the alert for parallel cases to avoid the great labor involved in making calculations afresh every time a new estimate is required. In fact, he should carefully prepare a sort of price-book for himself, suitable to the conditions, and so arranged that it can be revised from time to time. Thus a consistency in pricing would result, which is of considerable importance.

As already stated, the builder will be confronted with several grades of discounts, and among them will be a *cash* discount. This may be more or less or anywhere within the limits of from 2 to 5 per cent, and it

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should be the aim of the contractor to get the best discounts to be had, providing the materials or goods are up to the standard demanded by the specifications. Sometimes it may happen that on special goods or some particular make of hardware or other items, no discounts are allowed. This, however, can only happen when a dealer has the sole control of these special goods, or when there is a scarcity of them in the market, or when a sudden demand for them arises. These conditions, however, seldom or never occur, so they may hardly be considered. In the practice of a shrewd contractor, the question of discounts enters largely into the make-up of an estimate, particularly where close competition is likely to be met with.

The question of profit is one that must be well considered when estimating; 10 per cent is the least amount a builder can accept, exclusive of established charges, and this should be added to each individual price, and no provision should, under ordinary conditions, be made for any trade discounts, as these are expected to swell the profits. Some estimators when pricing bills of quantities prefer to add a lump sum as profit at the end of a bill. This, however, is not a good thing to do, as it gives no correct method of knowing what the profits are.

For wood or materials on small jobs, where both are limited, the profit should be higher, as the total expenditure in such a case is much more in proportion; therefore the percentage of profit should never be less than 15 per cent on work costing up to $2,500, but above this amount a smaller percentage would perhaps be sufficient.

The large contractor, who may perhaps own his own brickyard, quarry or factory, with extensive premises

and rapid-working labor appliances of all kinds, can naturally turn out work cheaper and more expeditiously and at a greater profit to himself than the small contractor who possesses none of these appliances and aids. Often the latter, in order to save himself from loss, is obliged to scamp the work and use inferior materials, which he can frequently "get in" without the architect being able to detect it; he is often obliged to do this in order to keep himself afloat. My advice in cases of this kind is, that the lower contractor should confine himself to certain prices—that will pay him—and if he cannot win the work for these prices he had better leave the work for the larger contractors, and thereby preserve his reputation and his money. The small contractor can always find plenty of work to do if he but gets a good name for doing his work well and according to specification.

Where there are dozens of doors made from one pattern, as many window frames and sashes, and hundreds of feet of mouldings in wood or stone of one shape and size, they can be rattled out by machinery in short order and at a comparatively low cost, and this is an item the estimator must consider, as it will aid materially in keeping down the total amount of tender; in any case, however, experience and judgment in such matters are required before a definite amount can be decided upon.

With reference to terms of payment, it is always better that the contractor gets his money often, as it enables him to push his work with greater vigor, and gives him a chance of making the best cash discounts when purchasing materials, and, on these several accounts, he will be able to make a lower bid for the work than otherwise. The reserve to be deducted

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from each payment should never exceed 25 per cent, which is considered ample to cover any liens of workmen or material men and safeguard the interests of the owner. There are certain fixed charges or provisions in contracting that must not be overlooked. These consist of salaries, depreciation of plant, tools, machinery, rent of premises, lights, water, and interest in capital invested, of which the new work must pay its proportional share, and these charges should be kept separate and added to the estimate along with the percentage of profit. Such charges are commonly placed at 6 per cent interest on capital invested, and 3 per cent for depreciation of plant, etc. Sometimes they are classed in two categories: 6 per cent on work done on the building, and 8 per cent on work done in the contractor's factory or shops. These percentages, however, are somewhat arbitrary, and should be the result rather of experience and good judgment than any fixed rules, and the foregoing remarks are offered rather as reminders that some allowances must be made for each item when estimating, otherwise they might be overlooked.

The question of transportation is one also that enters largely into the cost of work. If the works are situated nearby the office and establishment of the contractor, the question will not be so formidable as when the work is some distance away, as the greater part of the material will very likely be near the ground and may only require handling and teaming once; but where the work is at a distance, the expense of getting the material on the ground will necessarily be much greater. When conditions will admit of it, it is always better and cheaper to have material shipped by boat than by rail, or long hauls by team, and the estimator

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should make himself familiar with all the ways of communication to the spot where the building or buildings are to be erected, and should get a schedule of rates from all the lines running to that point. A good idea is to get a map of the district which shows all the railway and water communication; then the shortest and best routes can be chosen, providing the rates are satisfactory. As I stated before, it is much better, when it can be done, to ship by water than by land, as because of the absence of vibration, fine work will be less likely to be injured or scratched during transit, and, as a rule, rates are always lower by water than by land. The average rate for the shipment of goods in this country is about 1¾ cents per mile for short hauls, and something less for long hauls.* Rates, however, vary with the different roads and at different times, the highest rates being in winter, in the north, when the waterways are frozen up. Classification, also, has something to do with regulating rates. All goods should be insured or shipped at the carrier's risk, then losses or damages will be covered. If goods have to be packed, or put up in crates or boxes, at least 15 per cent should be allowed for this work and material, and should be charged on the special goods boxed or crated only, but added to the estimates.

Goods sent at carrier's risk that get damaged, should be returned by the same carriers free of cost, and when repaired or renewed should be delivered at the point where first destined, at the cost only of the first shipment of the same goods. That is, the shipper should pay for one shipment only.

Where a quantity of goods of a similar kind is required, a special quotation should be given the con-

*Per ton.

tractor by the dealer, and this should never be overlooked, for it is not likely that it will be given if not applied for.

Trade discounts, as a rule, are not publicly stated in trade catalogues or circulars; they can be obtained only on private application. Their amounts greatly depend on the quantity of goods ordered, and the larger the order the larger the percentage given.

The foregoing remarks are offered as a sort of preliminary and should be well considered by the intending estimator, as they contain much that will tend to smooth the way towards accuracy in making up a tender, and, if followed attentively, will enable the estimator, along with the rules that follow, to get at a result that will be nearly correct and satisfactory.

SYSTEM IN ESTIMATING

The estimator should follow some well-defined system in his work, in order that he may know he has not overlooked anything, for one of the dangers is that of omission To overlook the roof as I have known one instance of the kind—the floors, the doors, or anything else, is a serious matter, and in order to prevent this as much as possible I have prepared a list of items which I give further on, and which may be called a "Tickler" or a "Reminder" of what will be required to consider when making an estimate of a building complete.

When erecting a structure of any kind, work should commence at the earth, so the first thing estimated, following the same rule, should be the excavations for cellar, drainage, foundations, trenches, and other similar work, then the preparing and the laying of the

foundations, whether of stone, concrete, or brick; and the same order should be followed throughout the whole building, until the whole is fully completed, from turning the first shovelful of earth until the last piece of finished work is put in place.

The following items will remind the estimator of the things to be figured on as he works his way upwards:

Inspection of site
Examination of soil
Note if gravel, soil, or sand
Figure accordingly
Get number of cubic yards
The distance to be removed
Where to be deposited
Pumping water
How drained
Sewerage
What depth of drains
Depth of cellar
Depth of foundation walls
Width of footings
Rock blasting
Shoring banks
Piling for foundations
Sheet piling
Excavations for piers
Cesspool
Cistern
Trenches
Cuttings for water pipes
Grading
Leveling cellar floor
W. C. for workmen
Removing fences
Grubbing out tree stumps
Removing surplus soil
Removing debris
Sodding
Carriageways
Footpaths
Driveways to rear
Tamping earth
Concreting foundation
Openings for drain pipes
Laying drain pipes
Area of all tiles
Weeping tiles
Elbows and bends
Traps of all kinds
Intake water pipes
Waste pipes
Footings
Cellar walls
Furnace room
Walls laid in cement
Walls laid in lime mortar
Walls built up of concrete
Stone walls, field stone
Stone walls, quarried stone
Stone walls, dimension stone
Brick walls for cellar
Amount of stone
Amount of bricks
Amount of concrete
Cellar steps
Cellar windows
Cellar doors
Cellar partitions
Cellar coping stones
Cellar sills and lintels
Bond stones

Cellar water closet
Water taps, etc
Concrete and cement floor
Plank floor
Earth floor tamped
Wine cellar
Vegetable cellar
Coal storage bins
Coal chute
Ashes receiver
Cellar stairs
Preserve closet
Shelving
Plastering walls and ceilings
Damp courses in walls
Double sashes in windows
Doors, what kind
Fireplace and chimney
Laundry tubs
Hot and cold water supply
Furnace and attachments
Furnace, hot water
Furnace, steam water
Furnace, hot air
Gas jets, how many
Electric lights, how many
Laundry table
Clothes drying device
Mangle
Chimney piece
Stove rings
Registers
Cellar finish
Wardrobe hooks and pins
Cupboards and drawers
Tool room
Wash bowl and stand
Kind of hardware
Ground floor
Number of rooms
Number of doors
Number of windows
Style of doors
Style of windows
Sizes of doors and windows
Thickness of doors and windows
Kind of glass
How windows are hung
Hardwood or pine finish
Outside walls, stone, brick or wood
Thickness of walls
If stone, rock face
Tooled, rubbed
Cross tooth chiseled
Crandalled
Brick wall
Thickness of brick walls
Common bricks
Pressed bricks
First, second or third quality
Mixed, brick and stone
Walls ornamented
Walls left plain
Window finish
Urinals
Slate slabs
Exterior window finish
Interior window finish
Exterior door finish
Interior door finish
Betting courses
Sailing courses
Laid in cement or mortar
Front steps, stone
Front steps, cement or wood
Hall entrance
Double floor, pine
Hardwood floor
Parquet floor in some rooms
Tile floors
Dimensions of joists

Thickness of floors
Height of ceilings
Stairs, straight
Stairs, winding
Stairs, platform
Pine or hardwood
Kind of hardwood
Styles of newels and balusters
Plain finish in rooms
Ornamental finish in rooms
Fret and grill work
Arches, plain or otherwise
Styles of plastering
Stucco cornices
Styles of cornices
Sliding doors
Fireplaces
How many
Mantelpieces
Mantelpieces, plain or ornamental
How finished
Other wood finish
Pillars, columns or brackets
Base and plinth
Style of trimmings
Style of hardware
Cost of hardware
Grates and tiles
Mirrors
Gas lighting
Jets and gasoliers
Electric lighting
Electroliers and brackets
Piping for gas
Wiring for electric lights
Fitting clothes closets
Fitting up den
Fitting up closets
Fitting up cellar stairs
Fitting up dining room
Fitting up other rooms
Kitchen finish
Tubs, sinks, dresser
Cupboards, china closet
Butler's pantry
General pantry
Range
Steam cooker
Chimneys
Ventilation
Painting
Varnishing
Wainscot
Panelings
Washstands
Marble facings for walls
Double windows
Sashes, weights and cords
Box frames
Plain frames
Window stools
Inside shutters
Inside blinds
Splay boxes
Tiled hearths
Sash locks
Tiled facings
Back stairs
Servant's room
Bay window
Oriels
Veranda
Front porch
Rear porch
Stoop
Back areas
Front areas
Iron railings
Stone railings
Balconies
Window hoods

[redacted]

Door hoods
Door stops
Door springs
Plate glass
Stained glass
Niches
Closet fittings
Provide for heating
Conservatory
Corrugated glass
Skylights
Handrail, oak or mahogany
Bracketed stairs
Anchors and tie irons
Vaults
Angle irons
Bond timbers
Carving, if any
Scaffolding
Temporary enclosure
Iron beams
Iron columns
Gas pipe pillars
Water on main floor
Taps, nickel plated
Taps, plain
Glazier's work
Meters, syphons
Elbows, pendents
Painting
Paper hanging
Iron pipes
Lead pipes
Brass pipes
Washers, wastes
Plugs, grating
Pumps, suction pipes
Wall hooks, supply pipes
Cast iron work
Wrought iron work
Stucco work generally
Stucco friezes, enrichments
Stucco pateras, panels
Stucco moldings
Stucco beads, straight
Stucco beads over arches
Stucco arrises, quirks
Stucco reveals angles
Stucco centerpieces
General plastering
Two coats
Three coats
Lathing
Quality of laths
Sand, lime and hair
Plaster of Paris
Clean water
Sound story joists
Studding for partitions
Beams
Trimmers for hearths
Trimmers for stairs
Trimmers for chimneys
Strapping walls
Dimensions of strapping
Wooden bricks
Plugging walls
Nailing strips
Temporary sashes
Lanterns
Louvres
Thresholds
If metal ceilings
If metal cornices
Metal centerpieces
Bridging joists
Bridging studding
Dimensions of studs
Double partitions for sliding doors
Lining pocket of sliding doors
Hanging sliding doors

Framing wooden house
Boarding inside
Boarding outside
Boarding both sides
Papering one or both sides
Horizontal boarding
Diagonal boarding
Tar paper or plain paper
Outriggers
Towers
Two-story bay windows
Two-story oriels
Two-story balcony
Two-story porches
Two-story verandas
Three or more stories of same
Iron railings for balconies
Wood railings for same
Ornamental iron column
Ornamental brackets, iron
Iron supports for platform
Iron trusses for balconies
Iron plates for piers
Other iron work
Siding frame buildings
Half-timbered building
Rough cast building
Brick veneered building
Wood cornice outside
Metal cornice outside
Shingle cornice outside
Brick cornice outside
Stone cornice outside
Attic floor joists
Rafters
Collar beams
Trusses for roofs
Framing for dormers
Framing for eye-winkers
Dormer windows
Chimney stacks

Framing roof
Boarding roof
Mortar under shingles
Mortar under slate
Asbestos paper under covering
Common paper under covering
Shingle roof
Slate roof
Tile roof
Composition roof
Tin roof
Galvanized iron roof
Roofs painted
Flashing of all kinds
Tin flashings
Zinc flashings
Galvanized iron flashings
Eave troughs
Conductor pipes
Size of conductor pipes
Mansard roof
Saddle roof
Hip roof
Flat roof
Tower roof
Square tower roof
Conical roof
Steeple roof
Polygon roof
Bay window roof
Porch roof
Roof over balcony
Veranda roof
Framings for veranda
Chamber floors
Attic floors
Bedroom fittings
Number of doors in bedrooms
Washbasins
Closets, Drawers and fitments
Servants' bedrooms

[redacted]

Hall, sewing room
Continuous stairway
Bathroom and fitments
Water closet, in what style
Bathroom washstand
Linen closet
Nursery
Fireplaces
Mantels
Tiling for fireplaces
Base, style of finish
Built in seats
Finish in main bedroom
Finish in nursery
Finish in servant's room
Finish in bathroom
Finish in hall
Finish in closets
Openings and arches
Style of painting
Pine finish
Hardwood finish
Character of finish
Cost of hardware
Style and cost of bath tub
Style of water closet
Marble washstand
Tiled walls
Tiled floor
Marble lined walls
Ventilation
Air ducts
Register
Bath trimmings
Shower bath
Hot and cold water
Stairway to attic
Attic storerooms
Attic, clothes drying room
Children's playroom in attic
Inside trim of dormer windows
General finish of attic
Water closet and lavatory in attic
Painting in attic
Attic doors
Heating attic
Attic storeroom
Children's toy room
Hall in attic
Railing around attic stairway
Closets in attic
Water in attic
Plastering in attic
Attic walls all boarded
Matched ceiling in attic
Attic hardware
Chimney tops
Style of chimney tops
Chimney pots
Finishing top of chimney
Stone tops
Cement tops
Metal tops
Roof decks
Railing for decks
Rolls for ridges
Cresting for ridges
Wood cresting
Metal crestings
Terra cotta crestings
Terra cotta panels
Terra cotta work generally
Hatchway in deck
Scuttle in deck
Lead work
Copper work
Tin work
Roof painting
Painted or dipped shingles
Stairs to roof or deck
Flagpole

[redacted]

while another may have comparatively few chambers, creating much empty space. In fact, the proportion of voids to the solid structure is not a fixed quantity, so that the price per cubic foot can never be exactly regulated. This method requires a large experience and a nicety in pricing which the estimator cannot always possess. The description and quality of materials and workmanship, too, are seldom the same; neither are the conditions of contract, and these variations are frequently overlooked when a certain rate per cubic foot is assumed.

A second method is to take out rough quantities and price the items as the estimate proceeds. In this case the quantities of materials and workmanship are ascertained from the drawings in a broad and comprehensive manner, the work being concentrated as much as possible into a few specific items and afterwards priced accordingly. Although this course is perhaps less generally used than any other for estimating purposes, yet it is one of the most reliable methods that can be adopted when time and circumstances do not admit of detailed quantities and prices. The fact that such a method is not more frequently used is probably due in a great measure to the want of a readily accessible table of prices for the different groups of materials and labor. Slightly more time is also required for this purpose than when the cost is arrived at by the cubic contents or any other methods except by detail pricing. The final result, however, is nearer the truth than it would be by cubing. In estimating by this method it will be well to add 10 per cent for contingencies.

When rough quantities are being taken for an approximate estimate, it is desirable that the various descriptions of materials and workmanship should be grouped

together so as to form as few separate items as possible; also, in all cases where it can be done, the items should be priced as per square of 100 feet superficial, for the sake of uniformity and convenience.

The walls should be classed according to their materials and thickness, at the same time stating whether external or internal. Each item should include all necessary digging, footings, doors, windows, and finishings of wall surfaces, such as plastering, facings to external walls, etc., so that the item, and consequently the price, shall be inclusive of everything that appertains to the various enclosures or divisions of the building. For this purpose the superficial area of the walls should be obtained by taking the extreme length of each wall by the height from the bottom of the footings to the top of the eaves, in cases where the thickness of the wall is the same throughout. Should the wall vary in thickness, either in its length or height, each portion should be measured separately. No deductions must be made for door, window or other openings. Bay windows, chimneys and other additions of a like nature should be numbered and priced according to their materials and workmanship.

The floors may be dealt with in a manner similar to that described for the walls. The ground and upper floors must be kept separate, and classed according to the materials and finishings required. The item for wood floors on the ground floor to include sleepers, dwarf walls, joists, boarding, hearths, etc., together with a layer of concrete on brick rubbish over the whole area, and all necessary digging for same. Similarly, concrete or other floors will include all materials, labor, and finished surfaces that may be required. The upper floors to be treated in a similar manner.

The item to include all joists, boarding, hearths, ceilings, cornices, and whitening or coloring the same. The roof coverings to be measured on the slope, the item being inclusive of roof trusses, rafters, boarding, shingling, slating or other covering, leadwork, eave-gutters, down pipes, etc. Ceiling joists, ceilings and whitening or coloring to ceilings will also be included in the same items here required.

Drains, gas and water mains, electric wiring, and items of a similar nature, should be taken at per foot or per yard run, according to sizes, including all necessary digging, laying, filling, and removal of surplus materials. Manholes, disconnecting pits, etc., to be numbered and priced according to size and average depth.

Staircases to be taken at per step, or per foot in height, classed according to their widths, and the nature of the materials and finishings. Gas and water fittings to be priced at per light or per tap, including all service-pieces from mains, digging, etc.

Fitments or furnishings generally, such as cupboards, baths, sink, w. c.'s, ranges, grates, mantels, etc., are numbered and priced according to the class of fitments, material and finishings required.

A series of average items and approximate prices adapted to this method of estimating, may be found in this work in some of the tables, rules and memoranda that follow.

The third method of estimating is by the square of 100 feet, which, under some circumstances, is quite convenient for obtaining approximate cost. Its use is principally confined to one-story buildings, such as sheds, stores, schools, churches, chapels, stables, railway stations, bungalows and similar buildings. It may

however, be used for buildings two or more stories in height; but a considerable amount of discrimination and care must be exercised in order that the final result may be relied upon.

The superficial area is obtained by taking the dimensions from out to out of walls at the ground level, so as to include any projection of the plinth or other offset which frequently occurs at the base of a building. The result is commonly called the *plinth area* of the building. Where the materials, workmanship, or height of building or floor varies, each description or height must be kept distinct in order that they may be separately priced.

In case of one-story buildings, the price per square includes foundations, walls, floor, roof, and all finishings. Occasionally data is at hand by which buildings comprising two or more stories, such as warehouses, etc., may be priced in the same way, the price per square of "plinth area" including foundations, walls, ground and upper floors, roof, etc., all complete.

For general purposes, however, it is more convenient to separate the different floors of buildings of more than one story in height and price each floor accordingly.

When this course is adopted for two or more stories, the ground floor is taken to include foundations, floor, walls, ceiling, and all finishings. Upper floor includes floor-joists, flooring, walls, ceilings, finishings, etc., whilst the top floor includes the roof covering in addition.

Sometimes two-story buildings have both floors priced all the same rate, as it is found that the average cost of the ground floor, including the foundations, is

about the same as that of the first floor, which includes the roof covering.

It is also useful to remember that the floor area of a certain description of buildings affords some indication of the amount of accommodation provided. For class rooms in schools, the floor area accommodates from seven to ten scholars per square, being an allowance of fourteen to ten superficial feet per child.

Ordinary churches accommodate from nine to twelve persons per square, corresponding to a total floor area of eleven to eight feet superficial per sitting respectively. In mission churches, etc., the floor space frequently averages about seven feet per sitting, or at the rate of fourteen persons per square. These figures include the floor area which is necessarily absorbed by aisles, pulpit, choir, vestry, sanctuary, etc.

The actual amount of floor space required per person for seating accommodation in churches is from 4½ feet to 5½ feet, superficial.

Pews, or sittings, in churches are usually spaced from 34 to 36 inches apart (measuring from back to back of seats), whilst the average length of seat required per person is from 20 to 22 inches.

A fourth method of estimating is by unit of accommodation, and in practice it is found that for certain descriptions of buildings or works, constructed under normal conditions, the cost of such buildings or works varies (within certain limits) in a direct ratio to some known unit of accommodation or requirements.

For such buildings as hospitals, schools, churches, factories, etc., the cost can be approximately given, if the number of patients, children, etc., required to be accommodated is known. On occasions when time will not admit of even a sketch of the proposal being

[redacted]

made, this method affords oftentimes the only ready means of ascertaining the approximate cost. Similarly, for certain minor accessories where the cost of materials and construction varies but slightly for units of the same class, as in a range of latrines, etc., the approximate cost can be easily determined in the same way. Data for this method of estimating will be found in the rules I give in this work.

The fifth, and most correct, method of estimating is by taking out accurate quantities of materials and items of all kinds and pricing them as the figures are obtained, and then adding the cost of labor to each item. This may be called a "detailed bill of quantities." This method, because of its entailing so much labor, should be adopted only when it is intended to carry out the work and when a tender is sent in or submitted for work about to be gone on with. It is very laborious, and necessitates great skill and a thorough knowledge of building construction, and particularly of the work to be tendered for, so that the subject is somewhat difficult for young hands to deal with. The system should be divided into three parts or processes, namely, "Taking off," "Abstracting," and "Billing," the last portion showing the prices. In this method a full set of drawings of the work and copious specifications are necessary, so that the estimator can take the dimensions from one and quality of material and character of work from the other. The cost of the various descriptions of material and workmanship are then priced in accordance with the current rates obtained in the locality where the work is to be carried out. This method takes time and much labor, but it has the advantage of being correct, or nearly so, if the work is honestly and faithfully performed. In

fact, it is the only method a young contractor should use when commencing business. After years of experience and observation as a builder and contractor, cubing, or one or other of the quick methods, *may* be made use of under certain conditions, where the contractor knows what he is about. My advice, however, is to stick to the old and reliable method of estimating by items. It takes time, but the time and labor are well invested.

The young estimator must necessarily have a fair knowledge of arithmetic, particularly that branch of it termed mensuration, before he can hope to become an expert; indeed, it will be impossible for him to become an expert unless he is good at figures and has some knowledge of geometry. In order to put him in a position to be able to wrestle with problems that are sure to crop up in estimating, I deem it expedient to arm him with rules and methods for obtaining areas, dimensions, and contents of all sorts of figures or solids he may meet with.

It is but just to say that these rules and methods can be found in many works, but it has been thought expedient to reproduce them here, so that the student may have them at hand when making use of this work for study or for practical estimating. The rules and problems are selected chiefly from educational works, and the tables have been prepared by competent authorities, and have been examined and corrected, where necessary, and made suitable to the work in hand.

It is presumed, at the outset, that the reader has some knowledge of arithmetic and is therefore able to follow without difficulty the problems that follow, which, after all, should offer no serious obstruction to a thorough knowledge of their qualities.

MENSURATION OF SUPERFICIES

Mensuration is that branch of mathematics by which we ascertain the contents or superficial areas, and the extension, solidities, and capacities of bodies.

The *area*, or superficial contents of any figure, is the measure of its surface, or the space contained within the bounds of that surface, without any regard to thickness.

In calculating the area, or the contents of any plane figure, some particular portion of surface is fixed upon as the *measuring unit*, with which the figure is to be compared.

This is commonly a *square*, the side of which is the unit of length, being an *inch*, or a *foot*, or a *yard*, or any other fixed quantity, according to the measure peculiar to different artists; and the area or contents of any figure is computed by the number of those squares contained in that figure.

For the same reason, determining the quantity of surface in a figure is called *squaring it;* that is, determining the square or number of squares to which it is equal.

In order to form correct estimates of the extent of surfaces and solids, various rules have been adopted, most of which, the most valuable and useful in practice, will be found accompanying their respective problems in the following treatise, and with which the mechanic may speedily perform all the calculations that ordinarily occur in the practical details of his business.

[redacted]

DEFINITIONS

The following definitions, which are similar in substance to those found in Euclid, are here inserted for the convenience of reference.

I. *Four-sided* figures are variously named, according to their relative position and length of their sides.

1. A *line* is length, without breadth or thickness.

2. *Parallel lines* are always at the same perpendicular distance and they never meet, though ever so far produced.

3. An *angle* is the inclination or opening of two lines, having different directions, and meeting in a point.

4. A *parallelogram* has its opposite sides parallel and equal.

5. A *rectangle*, or *right parallelogram*, has its opposite sides equal, and all its angles right angles.

6. A *square* is a figure whose sides are of equal length, and all its angles right angles.

7. A *rhomboid* has its opposite sides equal, and its angles oblique.

8. A *rhombus* is an equilateral rhomboid, having all its sides equal, but its angles oblique.

9. A *trapezoid* is a quadrilateral figure, having only two of its sides parallel.

10. A *trapezium* is an irregular figure, of four unequal sides and angles.

II. When figures have more than four sides, they are classed under the head of *Polygons*.

These again are either regular or irregular, according as their sides and angles are equal or unequal, and they are named from their number of sides or angles. Thus, a regular polygon has all its sides and angles equal.

A pentagon	has	five	sides
A hexagon	"	six	"
A heptagon	"	seven	"
An octagon	"	eight	"
A nonagon	"	nine	"
A decagon	"	ten	"
An undecagon	"	eleven	"
A dodecagon	"	twelve	"

III. A figure of three sides and angles is called a *triangle*, and receives particular denominations from the relations of its sides and angles.

1. An *equilateral triangle* is that whose three sides are equal.

2. The *height* of a triangle is the length of a perpendicular drawn from one of the angles to the opposite side.

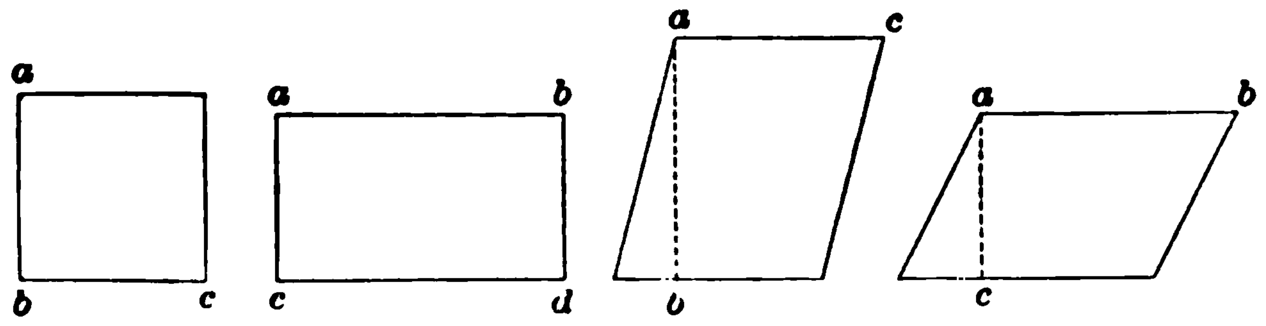
3. An *isosceles triangle* is that which has only two sides equal.

4. The *height* of a four-sided figure is the perpendicular distance between two of its parallel sides.

OF FOUR-SIDED FIGURES

Problem I.—To find the area of a four-sided figure, whether it be a parallelogram, square, rhombus, or rhomboid.

Rule.—Multiply the length by the breadth or perpendicular height, and the product will be the area.



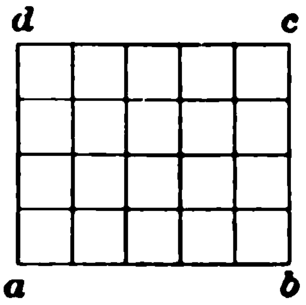
Example.—What is the area of a parallelogram, *a b c d*, whose length, *c d*, is 12 feet 3 inches, and whose breadth, *a c*, is 8 feet 6 inches?

[redacted]

By Decimals.	By Duodecimals.
Feet.	Feet.
12.25	12.3′
8.50	8.6′
61250	6. 1′ 6″
9800	98. 0′
104.1250 feet. Ans.	104. 1′ 6″. Ans.

Note. **The fundamental problem, in the mensuration of superficies, is the very simple one of determining the area of a *right parallelogram*. The contents of other figures may readily be obtained by finding parallelograms which are equal to them.**

Take any parallelogram, *a b c d*, and divide each of its sides, respectively, into as many equal parts as are expressed by the number of times they contain the linear measuring unit, and let all the opposite points of division be connected by right lines.



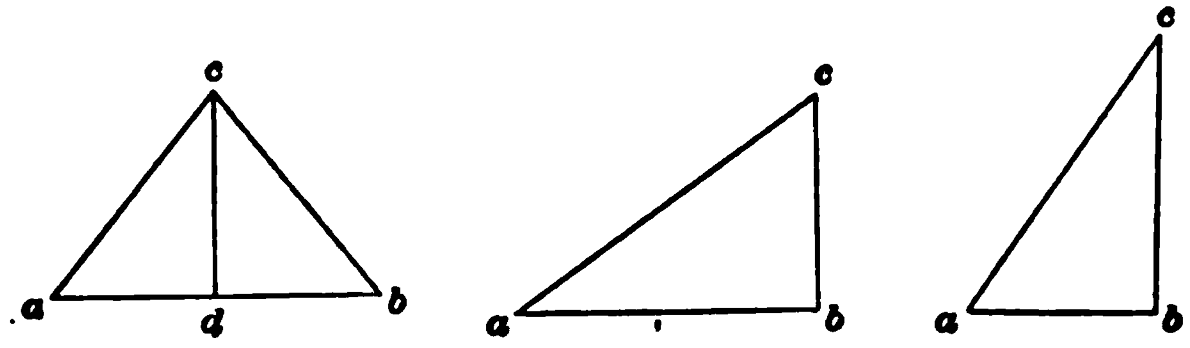
Then it is evident that these lines divide the parallelogram into a number of squares, each equal to the superficial measuring unit, and that the number of these squares, or the area of the figure, is equal to the number of linear measuring units in the length, repeated as often as there are linear measuring units in the breadth or height; that is, equal to the length multiplied by the height, *which is the rule.*

OF TRIANGLES

Problem II.—To find the area of a triangle.

Rule.—Multiply the length of one of the sides by the perpendicular falling upon it, and half the product will be the area. Or multiply half the side by the perpendicular.

[redacted]



Example.—What is the area of a triangle whose base, *a b*, is 18 feet 4 inches, and height, *c d*, 11 feet 10 inches?

18.4×11.10÷2=108 feet 5⅔ inches.

Example 2.—How many square rods of land are there in a lot which is laid out in a right-angled triangle, the base measuring 19 rods, and the perpendicular breadth 15 rods? Ans. 142.5.

Case II.—To find the area of a triangle from the length of its sides.

Rule.—1. Add together the lengths of the three sides, and take half their sum.

2. From this half sum subtract each side separately.

3. Multiply together the half sum and each of the three remainders, and extract the square root of the product; the quotient will be the required area of the triangle.

Example.—If the sides of a triangle are 134,108 and 80 rods, what is the area?

134	161	161	161
108	134	108	80
80	27 1st rem.	53 2d rem.	81 3d rem.
322÷2=161 half sum.			

Then, to obtain the products, we have 161×27×53×81= 18661671: from which we find area=$\sqrt{18661671}$=4319 square rods.

To find the hypotenuse of a right-angled triangle, when the base and perpendicular are known.

1. Square each of the sides separately.
2. Add together these squares.
3. Extract the square root of the sum, which will be the hypotenuse.

Example.—The wall of a building, *b c*, on the bank of a river, *a b*, is 120 feet high, and the breadth of the river 210 feet: what is the length of a line, *a c*, which will reach from the top of the wall to the opposite bank of the river?

$$\overline{120}^2 \times \overline{210}^2 = 58500 \text{ and } \sqrt{58500} = 241.86 \text{ ft. Ans.}$$

To find one of the legs when the hypotenuse and the other leg are known.

Rule.—Subtract the square of the leg whose length is known, from the square of the hypotenuse, and the square root of their difference will be the answer.

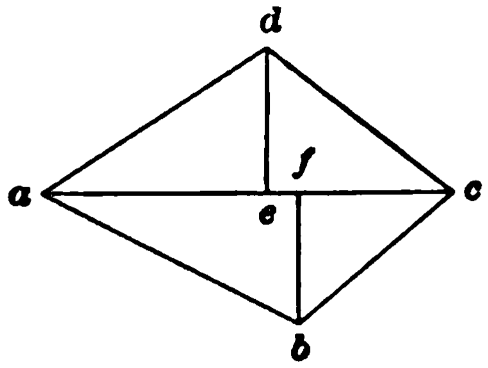
Example.—The hypotenuse, *a c*, of a triangle is 53 yards, and the perpendicular, *b c*, 45 yards: what is the length of the base, *a b*?

$$\overline{53}^2 - \overline{45}^2 = 784 \text{ and } \sqrt{784} = 28 \text{ yds. Ans. 28 yds.}$$

OF TRAPEZIUMS AND TRAPEZOIDS

Problem III.—To find the area of a trapezium.

Rule.—Divide the trapezium into triangles by drawing diagonals; and the sum of the areas of these triangles will be the area of the trapezium.



Example.—What is the area of a trapezium whose diagonal, *a c*, is 42 feet, and the two perpendiculars, *d e* and *b f*, 18 and 16 feet?

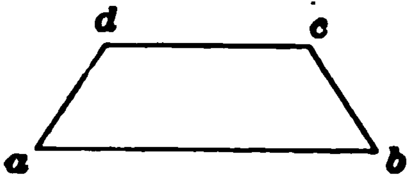
[redacted]

$$\left.\begin{array}{l}42\times9=378\\42\times8=336\end{array}\right\}=714\text{ sq. ft. Ans.}$$

Problem IV.—To find the area of a trapezoid.

Rule.—Multiply the sum of the two parallel sides by the perpendicular distance between them, and half the product will be the area.

Example 1.—Required the area of the trapezoid, *a b c d*, having given *a b* = 321.51 feet, *d c* = 214.24 feet, and whose height is 171.16 feet.



We first find the sum of the sides, and then multiply it by the perpendicular height; after which, we divide the product by 2 for the area.

321.51+214.24=535.75=the sum of the parallel sides.
Then, 535.75×171.16=91698.97.
And, 91698.97+2=45849.485. Ans.

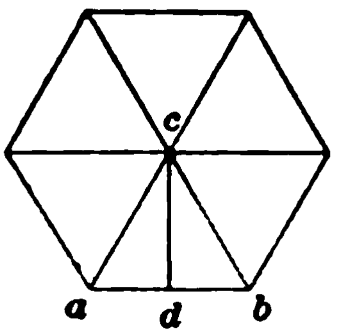
OF REGULAR POLYGONS

Problem V.—To find the area of a regular polygon, or any regular figure.

Rule 1.—Multiply one of its sides into half its perpendicular distance from the center, and this product into the number of sides.

It is evident, on inspection, that a regular polygon contains as many equal triangles as the figure has sides.

Thus, the adjoining hexagon has six triangles, each equal to *a b c*. Now, the area of *a b c* is equal to the product of the side *a b* into ½ of *c d*. The area of the whole, therefore, is equal to this product multiplied into the *number* of sides.



Example.—1. Required the area of a regular hexagon, each of whose sides, *a b*, etc., is 45 feet, and the perpendicular, *c d*, 24 feet.

We first multiply one side by ½ of the perpendicular, *c d*, and that product by the number of sides: this gives the area.

48×12×6=3240 ft. Ans.

To facilitate the measurement of polygons, the following table is constructed, showing the multipliers of the ten regular polygons, when the sides of each are equal to 1:

No. of sides.	Name of Polygon.	Angle.	Angle of Polygon.	Area of Multipliers	A	B	C
3	Triangle . .	120	60°	0.433012	2.	1.732	.5773
4	Square. . . .	90	90	1.	1.41	1.414	.7071
5	Pentagon .	72	108	1.720477	1.238	1.175	.8506
6	Hexagon. .	60	120	2.598076	1.156	=Radius	Lgth of side
7	Heptagon .	51 3/7	128 4/7	3.633912	1.11	.8677	1.152
8	Octagon . .	45	135	4.828427	1.08	.7653	1.3065
9	Nonagon . .	40	140	6.181824	1.06	.6840	1.4619
10	Decagon . .	36	144	7.694208	1.05	.6180	1.6180
11	Undecagon	32 8/11	147 3/11	9.365640	1.04	.5634	1.7747
12	Dodecagon	30	150	11.196152	1.037	.5176	1.9318

Now, since the areas of similar polygons are to each other as the squares of their homologous sides, if the square of a side of a polygon be multiplied by the multiplier of the like figure, the product will be the area sought. And hence we have,

1^2 : tabular area : : any side squared : area.

To find the area of a regular polygon, when the side only is given.

Rule.—Multiply the square of the side by the multiplier opposite the name of the polygon in the above table, and the product will be the area.

Example.—What is the area of a regular decagon whose side is 87 feet?

87^2×7.694208=58237.46. Ans.

[redacted]

ADDITIONAL USE OF THE ABOVE TABLE

The third and fourth columns of the table will greatly facilitate the construction of those figures with the aid of the sector. Thus, if it is required to describe an *octagon*, opposite to it, in the third column, is 45; then with the chord of 60 on the sector as radius, describe a circle, taking the length 45 on the same line of the sector; mark this distance off on the circumference, which, being repeated around the circle, will give the points of the side.

The fourth column gives the angle which any two adjoining sides of the respective figures make with each other.

Take the length of a perpendicular drawn from the center of one of the sides of a polygon, and multiply this by the numbers in column A; the product will be the radius of the circle that contains the figure.

The radius of a circle, multiplied by the number in column B, will give the length of the side of the corresponding figure which that circle will contain. The length of the side of a polygon, multiplied by the corresponding number in the column C, will give the radius of the circumscribing circle.

OF IRREGULAR BODIES

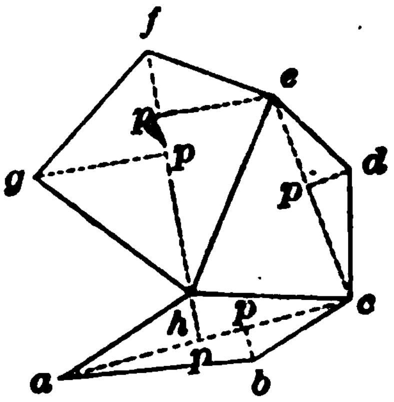
To find the area of an irregular polygon.

Rule.—Draw diagonals to divide the figure into trapeziums and triangles; find the area of each separately, and the sum of the whole will give the area required.

What is the area of the adjoining polygon, *a b c d e f g h*?

[redacted]

Let ac=20 rods.
" bp= 4 "
" ac=20 "
" hp= 6 "
" ce=25 "
" dp= 3 "
" fh=28 "
" gp= 7 "
" fh=28 "
" ep= 8 "
" hce=25 " each.



618.8 sq. rods. Ans.

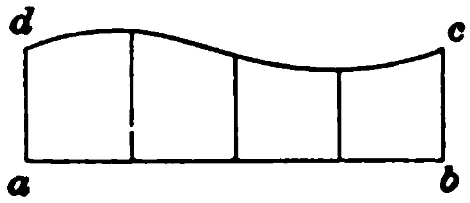
NOTE The triangle, *hce*, is solved by Problem II, Case II.

Problem VI.—To find the area of a long irregular figure, bounded on one side by a straight line.

Rule.—1. Measure the breadth in several places, and at equal distances from each other.

2. Add together all the different breadths, and half the sum of the two extremes.

3. Multiply this sum by the base line, and divide the product by the number of equal parts of the base.



Example.—1. The breadths of an irregular figure, *a b c d*, at five equidistant places, being 8.2, 7.4, 9.2, 10.2, 8.6, and the whole length 39, required the area.

8.2
8.6
2)16.8=sum of extremes.
8.4=mean of extremes.
7.4
9.2
10.2
35.2 sum.

35.2=sum.
39
3168
1056
4)1372.8
343.2. Ans.

2. The length of an irregular figure being 84, and the breadths at six equidistant places, 17.4, 20.6, 14.2, 16.5, 20.1, 24.4, what is the area? 1550.64. Ans.

[redacted]

Note. **If the perpendiculars or breadths be not at equal distances, add them together, and divide their sum by the number of them, for the mean breadth; then multiply the mean breadth by the length, and the product will be the whole area not far from the truth.**

OF THE CIRCLE AND ITS PARTS

DEFINITIONS

1. A *circle* is a plane figure, bounded by a curved line, called the circumference, every part of which is equally distant from a certain point within, called the center.

2. A *diameter* of a circle is a straight line, passing through the center, and terminating at the circumference.

3. A *radius* or *semi-diameter* is a straight line, extending from the center to the circumference.

4. A *semi-circle* is one half of the circumference.

5. A *quadrant* is one quarter of the circumference.

6. An *arc* is any portion of the circumference.

7. A *chord* is a straight line, which joins the two extremes of an arc.

8. A *circular segment* is the space contained between an arc and its chord. The chord is sometimes called the *base* of the segment. The *height* of the segment is the perpendicular from the middle of the base to the arc.

9. A *circular sector* is the space contained between an arc and the two radii, drawn from the extremes of the arc.

10. A *circular zone* is the space contained between two parallel chords which form its bases.

11. A *circular ring* is the space between the circumferences of two concentric circles.

[redacted]

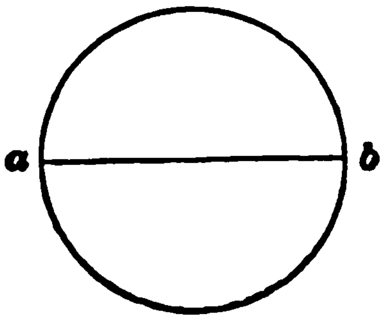
12. A *lune* or *crescent* is the space between two circular arcs, which intersect each other.

13. An *ellipse* or *oval* is a curve line, which returns into itself like a circle, but has two diameters of unequal length, the longest of which is called the transverse, and the shortest the conjugate axis.

Problem I.—To find the circumference of a circle when the diameter is given.

Rule.—Multiply the diameter by 3.1416, and the product will be the circumference. Or, multiply the diameter by 22, and divide the product by 7. Or, multiply the diameter by 355, and divide the product by 113.

NOTE.—The latter rule is a little more accurate than any other expressed in small numbers.



Example.—1. What is the circumference of a circle whose diameter, *a b*, is 40 feet?

40×3.1416=125.66. Ans.

Example.—2. Required the circumference of a circle whose diameter is 73¾.

Ans. 231.6922.

NOTE.—See Table of Circumferences of Circles.

Problem II.—To find the diameter of a circle when the circumference is given.

Rule.—Divide the circumference by 3.1416, and the quotient will be the diameter. Or, multiply the circumference by 7, and divide the product by 22.

Example.—The circumference of a circle is 69.115 yards: what is the diameter?

69.115÷3.1416=22 yards.

The same result may be obtained more conveniently, by exchanging the *divisor*, 3.1416, for a *multiplier*,

which will give the same answer, for, in the proportion 3.1416 : 1 :: Circ. : Diam., the fourth term may be directly found by dividing the second by the first, and multiplying the quotient into the third. Thus, $1 \div 3.1416 = 0.31831$. Therefore, if the circumference of any circle be *multiplied* by the decimal .31831, the product will be the diameter.

In many cases there will be a decided saving of labor by exchanging the *divisor* for a *multiplier*, as will be seen in the following example:

Example.—What is the diameter of a circle whose circumference is 50?

$$50 \times .31831 = 15.91550.$$

NOTE.—As multiplication is more easily performed than division, this last method is decidedly the more preferable.

Problem III.—To find the area of a circle when the diameter and circumference are both known.

Rule.—Multiply the square of the diameter by .7854. Or, the square of the circumference by .07958. Or, multiply the circumference by the diameter, and divide the product by 4; in either case the product will be the area.

Example.—1. Required the number of square inches in a piston whose diameter is 12½ inches.

$\overline{12\frac{1}{2}}^2 = 12.5 \times 12.5 = 156.25$, and $156.25 \times .7854 = 122.71$ sq. in. Ans.

2. The piston of the railroad engine Boston is 15 inches diameter: how many square inches does it contain? 176.71. Ans.

NOTE.—The reason of this rule will appear by considering that if the circumference of a circle be 1, the diameter will $= 0.31831$ (Prob. II), and ¼ of this diameter into the circumference is 0.7958 $=$ area. (See Table of Areas of Circles.)

Problem IV.—I. To find the length of an arc of a

[redacted]

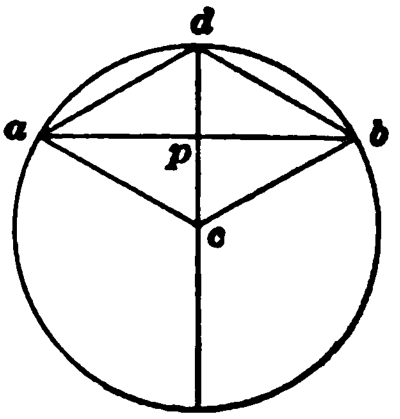
circle, when either the number of degrees which it contains, or the radius, chord, and height are given.

Rule.—Multiply the number of degrees in the arc by the decimal .01745, and that product by the radius of the circle. Or, from 8 times the chord of half the arc, subtract the chord of the whole arc, and ⅓ of the remainder will be the length of the arc, nearly. Or, as 3 is to the number of degrees in the arc, so is .05236 times the radius to its length.

Example.—1. What is the length of an arc of 40 degrees, in a circle whose radius, *a c*, is 12 feet?

$.0745 \times 40 \times 12 = 8.376 =$ length of the arc.

2. What is the length of an arc whose chord, *a b*, is 120, and whose height, *p d*, is 45?



$120 \div 2 = 60 = \frac{1}{2}$ chord of the arc.
And $\overline{60}^2 = 3600$
" $\overline{45}^2 = 2025$
$\overline{5625} =$ sum of the squares.
Then $\sqrt{5625} = 75 =$ chord of ½ the arc.
And $75 \times 8 - 120 \div 3 = 160$. Ans.

NOTE.—The chord of half the arc is equal to the square root of the sum of the squares of the height and half the chord of the whole arc.

II. When the chord of the arc and the chord of half the arc are given.

Rule.—From the square of the chord of half the arc subtract the square of half the chord of the entire arc; the remainder will be the square of the versed sine. Then proceed as before.

NOTE —The square root of the sum of the squares of the versed sine or height, and half the chord of the entire arc is equal to the chord of half the arc.

[redacted]

III. When the diameter and the versed sine of half the arc are given.

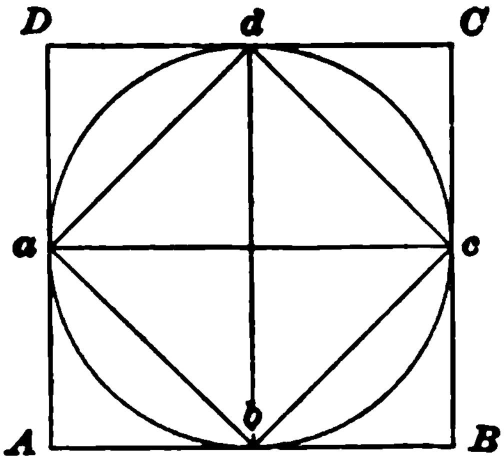
Rule.—From 60 times the diameter subtract 27 times the versed sine, and *reserve* the number. Multiply the diameter by the versed sine, and the square root of the product will be the *chord* of half the arc. Multiply twice the chord of half the arc by 10 times the versed sine, divide the product by the *reserved number*, and add the quotient to twice the chord of half the arc; the sum will be the length of the arc, very nearly.

TABLE OF THE RELATIVE PROPORTIONS OF THE CIRCLE, ITS EQUAL AND INSCRIBED SQUARES

1. The diameter of a circle	×	.8862	=side of an equal square.
2. " circumference "	×	.2821	
3. " diameter "	×	.7071	=side of an inscribed sq.
4. " circumference "	×	.2251	
5. " arc "	×	.6366	=contents of inscribed sq.
6. " side of inscribed square	×	1.4142	=diam. circumscrib'g cir.
7. " side of inscribed square	×	4.443	=circum. circumscrib'g cir.
8. " side of a square	×	1.128	=diam. of an equal circle.
9. " side of a square	×	3.545	=circum. of an equal sq.

Problem V.—To find the side of a square inscribed in a circle, from its circumference or diameter.

Rule.—Multiply the diameter by .7071=the side of the inscribed square. Or, multiply the circumference by .2251=side of the inscribed square.



Example.—1. The circumference of a circle is 68 inches: what is the side of the inscribed square?

68×.2251=15.30 inches. Ans.

2. The diameter of a tree is 37½ inches at the small end: what is the measure of the side of the greatest square which can be sawed from it?

37.5×.7071=26.51 inches Ans.

NOTE.—The *area* of a circle is to the area of the *circumscribed square* as .7854 is to 1, and to that of the *inscribed square* as .7854 is to ½. If the reader will examine the above figure, he will see that the square, *A B C D*, which is circumscribed about the circle, is equal to the square of the diameter of the circle, since the diameter, *a c*, equals the side *A B*, and *A B* squared gives the area of the square *A B C D;* also, that the inscribed square, *abcd*, is just ½ of the circumscribed square. Since each of the triangles into which the inscribed square is divided is precisely half of each of the four squares into which the circumscribed square, *A B C D*, is divided. That is, the inscribed square contains only 4 right-angled triangles, while the circumscribed square contains 8. Consequently, the square described within a circle is precisely half of the square described without it.

Problem VI.—To find the area of a sector of a circle.

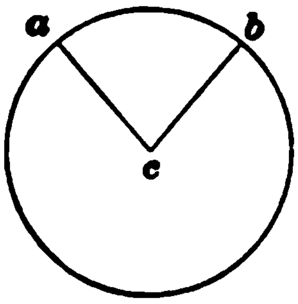
Rule.—1. Find the length of the arc by problem vii.

2. Multiply the length of the arc thus found, by half the length of the radius, and the product will be the area.

Or, as 360 degrees is to the number of degrees in the arc of the sector, so is the area of the circle to the area of the sector.

NOTE.—If the diameter of radius is not given, add the square of half the chord of the arc to the square of the versed sine of half the arc, and divide the sum by the versed sine; the quotient will be the diameter.

It is manifest that the area of the sector has the same ratio to the area of the circle which the number of *degrees* in the arc has to the number of degrees in the whole circumference; and the rule for finding the area of the sector, is the same as that for finding the area of the whole circle.



Example.—What is the area of a sector of a circle, *a c b*, in which the radius, *a c*, is 25 and the arc of 26 degrees?

By problem vii. Rule 3.

[redacted]

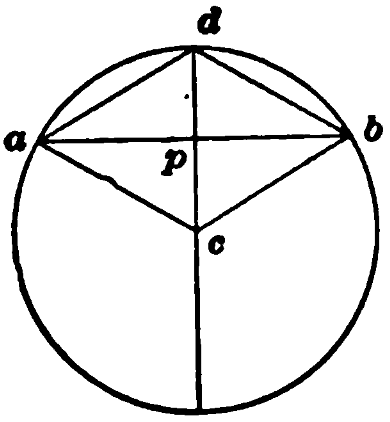
As, $3 : 26 :: 25 \times .05236 : 11.344$; and $11.344 \times 12\frac{1}{2} = 141.8$. Ans.

Problem VII.—To find the area of the segment of a circle.

Rule.—1. To the chord of the whole arc add $\frac{1}{3}$ of the chord of half the arc.

2. Then multiply the sum by the versed sine, or height of the segment, and $\frac{4}{10}$ of the product will be the area of the segment, very nearly.

3. Divide the height or versed sine by the diameter of the circle, and find the quotient in the column of versed sines. (See table.) Then take out the corresponding area in the next column on the right hand, and multiply it by the square of the diameter for the answer.



Example.—1. Required the area of a circular segment whose chord, $a\,b$, = 24, and whose radius, $c\,a$, = 20 feet?

$\overline{ca}^2 - \overline{ap}^2 = \overline{cp}^2 = \sqrt{400-144} = 16 = cp$.

$cd - cp = dp = 20 - 16 = 4$ = height of segment.

$\overline{ap}^2 + \overline{pd}^2 = \overline{ad}^2 = \sqrt{144+16} = 12.64911$ = chord ad.

24 = the chord of the segment.

12.64911 = chord of $\frac{1}{2}$ the segment.

4.21637 = $\frac{1}{3}$ of the chord of $\frac{1}{2}$ the arc.

40.86548 = the height of the segment.

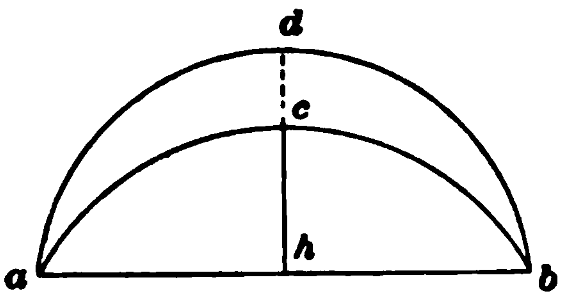
$163.46192 \times 4 \div 10 = 65.384768$ = area of the segment. Ans.

(See Table of Areas of the Segments of Circles.)

OF LUNES

Problem VIII.—To find the area of a lune or crescent.

Rule.—Find the difference of the two segments which are between the arcs of the crescent and its chord for the area.



Example.—The chord of two segments, *a b*, is 72, and the height of the greater segment, *h d*, is 30, and of the lesser, *h c*, 20: what is the area of the crescent?

$\overline{30}^2+\overline{36}^2=2196$ and $\sqrt{2196}=46.8$=chord of half the arc.

And $46.8\times\frac{4}{3}=62.4$: Then, $62.4+72\times30\times\frac{4}{10}=1612.8$=area of segment, *abd*.

Again, $\overline{20}^2+\overline{36}^2=1696$ and $\sqrt{1696}=41.2$=chord of ½ arc.

Then, $41.2\frac{4}{3}=50.8$, and $50.8+72\times20\times\frac{4}{10}=982.4$=area of segment, *a b c*.

The difference of these areas is 630.4=the area of the lune or crescent.

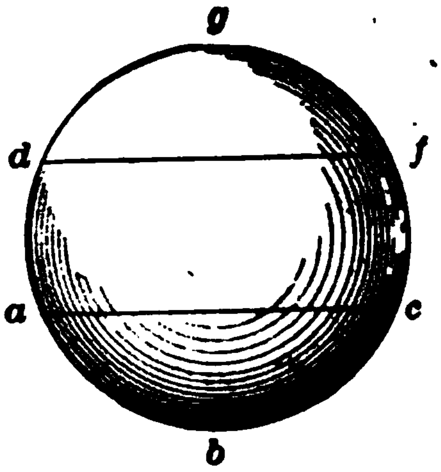
NOTE.—If upon the three sides of a right-angled triangle, as diameters, semicircles be described, two lunes will be formed, whose united areas will be equal to the area of the triangle.

Problem IX.—To find the area of a circular zone.

Rule.—From the area of the whole circle, subtract the areas of the two segments on the sides of the zone.

If from the whole circle there be taken the two segments, *a b c* and *d f g*, there will remain the circular zone, *a c f d*.

Example.—1. What is the area of the zone, *a c f d*, if *a c* is 7.75, *d f* 6.93, and the diameter of the circle 8?



50.26=area of the whole circle.
17.23=area of the segment, *a b c*.
9.82=area of the segment, *d f g*.
27.05

And 50.26—27.05=23.21=area of the zone, *a c f d*.

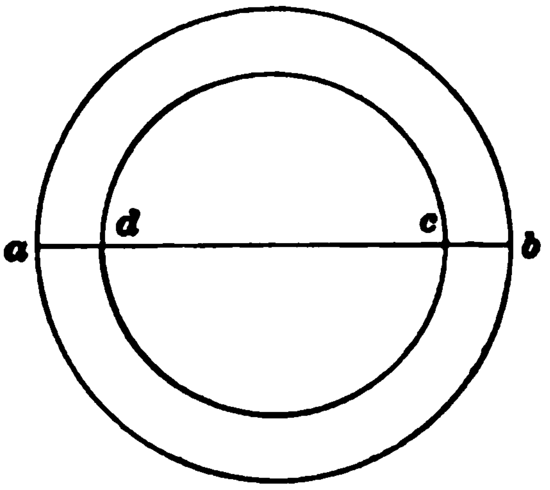
Problem X.—To find the area of a ring included between the circumferences of two concentric circles.

[redacted]

Rule.—1. Square the diameter of each circle, and subtract the square of the less from that of the greater.

2. Multiply the difference of the squares by the decimal .7854, and the product will be the area.

Or, multiply the product of the *sum* and *difference* of the two diameters by .7854.



Example.—If the diameter of the outer circle, *a b*, be 221, and the inner circle, *d c*, 106, what is the area of the ring?

First,	$\overline{221}^2 \times .7854=$	38359.72
And,	$\overline{106}^2 \times .7854=$	8824.75
	Ans.	29534.97

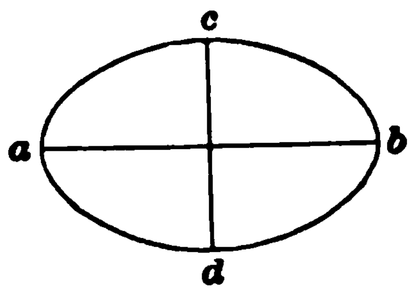
NOTE.—The area of each of these circles is equal to the square of the diameter multiplied by .7854 (Prob. 3). And the difference of these squares is equal to the product of the *sum* and *difference* of the diameters. Therefore, the area of the ring is equal to the product of the sum and difference of the two diameters, multiplied by .7854.

OF ELLIPSES

Problem XI.—To find the area of an ellipse.

Rule.—Multiply the longer axis by the shorter, and the product, multiplied by the decimal .7854, will be the area required.

NOTE.—A common and more scientific name for the longer axis of an ellipse, is the *transverse* or *major*, and for the shorter, the *conjugate* or *minor*.



Example.—1. What is the area of an ellipse whose longer axis, *a b*, is 70 feet, and whose shorter, *d c*, is 50 feet?

$$a\,b \times d\,e = 70 \times 50 = 3500.$$

Then, $3500 \times .7854 = 2748.9 =$ area.

2. What is the area of an ellipse whose axes are 16 and 12? 150.79. Ans.

Problem XII.—To find the circumference of an ellipse.

Rule.—Square the two axes, and multiply the square root of half their sum by 3.14159; the product will be the circumference, nearly.

Example.—What is the circumference of an ellipse whose transverse and conjugate axes are 16 and 18 feet?

$\overline{16}^2+\overline{18}^2=580$=sum of the squares of the axes.
And, 290=half sum.
Then, $\sqrt{290}\times 3.14159=53.498$=circumference.

Problem XIII.—To find the area of an elliptic segment, cut off by a line perpendicular to either axis.

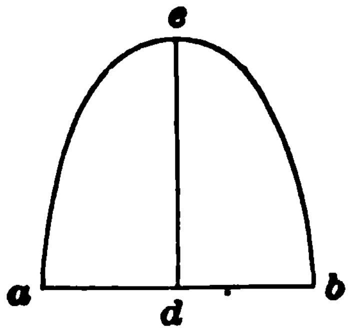
Rule.—Find the area of a corresponding circular segment, having the same height and the same vertical axis or diameter. Then say, as the vertical axis is to the other axis, parallel to the segment's base, so is the area of the circular segment before found, to the area of the elliptic segment sought.

Example.—The height of an elliptic segment is 10, and the axes 25 and 35 respectively: what is the area?

$10\div 35=.2857$ tabular versed sine and segment=.18452.
And, $.18452\times 35^2=249.98$.
Then, $25 : 35 :: 249.98 : 349.97$=area.

Problem XIV.—To find the area of a parabola.

Rule.—Multiply the base by the height, and two-thirds of the product will be the area.



Example.—What is the area of a parabola, whose base, *a b*, is 26 inches, and height, *d e*, 18 inches?

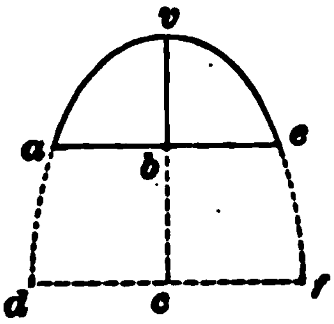
$26\times 18=468$=product of base and height.
$468\times\frac{2}{3}=312$=area in square inches.
Then $312\div 144=2\frac{1}{6}$ square feet. Ans.

Problem XV.—To find the area of a frustum of a parabola, cut off by a line drawn parallel to the base.

[redacted]

Rule.—Multiply the difference of the cubes of the two ends of the frustum by twice its altitude, and divide the product by three times the difference of their squares.

Example.—What is the area of a frustum of a parabola whose height, *c b*, is 12 feet, and its upper end, *a e*, 12 feet, and its base, *d f*, 20 feet?



$\overline{20}^2=400$
$\overline{12}^2=144$
$\overline{256}$=diff. of their squares
3
$\overline{768}$

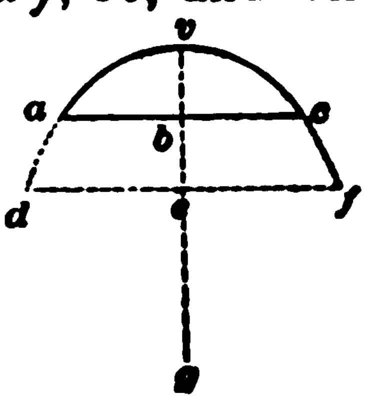
$\overline{20}^3=8000$
$\overline{12}^3=1728$
$\overline{6272}$
24=twice the height.
$\overline{25088}$
12544
$\overline{150528}$+768=196 ft Ans.

OF HYPERBOLAS

Problem XVI.—To find the area of a hyperbola.

Rule.—To five-sevenths of the abscissa, *v e*, add the transverse diameter; multiply the sum by the abscissa, and extract the square root of the product. Then, multiply the transverse diameter, *v g*, by the abscissa, *v e*, and extract the square root of that product. Then, to 21 times the first root, add 4 times the second root; multiply the sum by double the product of the conjugate and abscissa, and divide by 75 times the trans verse; this will give the area, nearly.

Example.—What is the area of a Hyperbola, *d f v*, whose transverse diameter, *v g*, is 80, and conjugate, *d f*, 50, and whose abscissa, *v e*, is 45?



$\frac{5}{7}$ of 45=32.14 and $\sqrt{32.14+80\times45}=71.03$
$\sqrt{80\times45}=60$
$71.03\times21=1491.63$
$60\quad\times\ 4=\ 240$
$\overline{1731.63}$
$1731.63\times(50\times45\times2)+(80\times75)=1298.72$. Ans

[redacted]

TABLE OF THE AREAS OF THE SEGMENTS OF A CIRCLE,

WHOSE DIAMETER IS UNITY AND SUPPOSED TO BE DIVIDED INTO 1000 EQUAL PARTS

V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment
.001	00004	.039	.01014	077	.02782	.115	.05016	.153	.07602
.002	00011	.040	.01053	078	.02835	.116	.05080	154	.07674
.003	00021	.041	.01093	.079	.02889	.117	.05144	.155	.07746
.004	00033	042	.01133	.080	.02943	.118	.05209	.156	.07819
.005	.00047	.043	.01173	081	.02997	.119	.05273	157	07892
.006	.00061	.044	.01214	082	.03052	.120	.05338	.158	.07964
.007	.00077	.045	.01255	.083	.03107	.121	.05403	159	.08038
.008	.00095	.046	.01297	.084	.03162	.122	.05468	160	.08111
.009	.00113	047	.01339	085	.03218	.123	.05534	161	08184
.010	.00132	.048	.01381	086	03274	124	.05600	.162	08258
.011	.00153	.049	.01424	.087	.03330	125	.05666	.163	.08332
.012	.00174	.050	.01468	.088	03387	126	05732	164	.08405
.013	.00196	051	.01511	.089	.03444	.127	05799	.165	08480
.014	.00219	052	01556	090	03501	128	.05865	.166	.08554
.015	00243	053	01600	.091	.03558	.129	05932	167	.08628
.016	.00268	.054	.01645	.092	03616	.130	05999	.168	08703
.017	00294	055	01691	.093	03674	.131	.06067	.169	.08778
.018	00320	056	01736	.094	03732	.132	.06134	.170	.08853
.019	.00347	.057	.01783	095	.03790	133	.06202	.171	.08928
.020	.00374	.058	.01829	096	03849	.134	.06270	.172	.09004
.021	00403	059	01876	.097	03908	135	.06338	.173	09079
.022	.00432	.060	.01923	098	03968	.136	.06407	.174	.09155
.023	00461	.061	.01971	099	.04027	.137	.06476	.175	.09231
024	.00492	062	02019	100	04087	138	.06544	176	09307
.025	.00523	063	.02068	101	.04147	.139	06614	.177	.09383
.026	.00554	.064	.02116	.102	.04208	.140	.06683	.178	.09460
027	00586	.065	.02165	.103	.04268	.141	06752	179	.09536
.028	.00619	.066	.02215	.104	04329	.142	06822	180	.09613
.029	.00652	.067	.02265	.105	.04390	.143	06892	.181	.09690
030	00686	068	02315	.106	.04452	.144	.06962	.182	.09767
.031	.00720	069	.02365	.107	04513	.145	07032	.183	.09844
.032	00755	070	.02416	.108	04575	.146	07103	.184	.09922
.033	.00791	071	.02468	109	.04638	.147	.07174	.185	.09999
.034	.00827	.072	.02519	.110	.04700	148	07245	.186	.10077
.035	.00863	073	02571	.111	.04763	.149	.07316	187	.10155
.036	00900	.074	.02623	112	.04826	.150	.07387	.188	.10233
.037	00938	.075	02676	.113	.04889	.151	.07458	189	.10311
.038	00976	.076	02728	114	.04952	.152	07530	190	.10390

V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment
.191	.10468	.240	.14494	.289	.18814	.338	.23358	.387	.28066
.192	.10547	.241	.14579	.290	.18904	.339	.23452	.388	.28164
.193	.10626	.242	.14665	.291	.18995	.340	.23547	.389	.28261
.194	.10705	.243	.14751	.292	.19086	.341	.23642	.390	.28359
.195	.10784	.244	.14837	.293	.19177	.342	.23736	.391	.28456
.196	.10863	.245	.14923	.294	.19268	.343	.23831	.392	.28554
.197	.10943	.246	.15009	.295	.19359	.344	.23926	.393	.28652
.198	.11022	.247	.15095	.296	.19450	.345	.24021	.394	.28749
.199	.11102	.248	.15181	.297	.19542	.346	.24116	.395	.28847
.200	.11182	.249	.15268	.298	.19633	.347	.24212	.396	.28945
.201	.11262	.250	.15354	.299	.19725	.348	.24307	.397	.29043
.202	.11342	.251	.15441	.300	.19816	.349	.24402	.398	.29141
.203	.11423	.252	.15528	.301	.19908	.350	.24498	.399	.29239
.204	.11503	.253	.15614	.302	.20000	.351	.24593	.400	.29336
.205	.11584	.254	.15701	.303	.20092	.352	.24688	.401	.29434
.206	.11665	.255	.15789	.304	.20184	.253	.24784	.402	.29533
.207	.11746	.256	.15876	.305	.20276	.354	.24880	.403	.29631
.208	.11827	.257	.15963	.306	.20368	.355	.24975	.404	.29729
.209	.11908	.258	.16051	.307	.20460	.356	.25071	.405	.29827
.210	.11989	.259	.16138	.308	.20552	.357	.25167	.406	.29925
.211	.12071	.260	.16226	.309	.20645	.358	.25263	.407	.30023
.212	.12152	.261	.16314	.310	.20737	.359	.25359	.408	.30122
.213	.12234	.262	.16401	.311	.20830	.360	.25455	.409	.30220
.214	.12316	.263	.16489	.312	.20922	.361	.25551	.410	.30318
.215	.12398	.264	.16578	.313	.21015	.362	.25647	.411	.30417
.216	.12481	.265	.16666	.314	.21108	.363	.25743	.412	.30515
.217	.12563	.266	.16754	.315	.21201	.364	.25839	.413	.30614
.218	.12647	.267	.16843	.316	.21294	.365	.25935	.414	.30712
.219	.12728	.268	.16931	.317	.21387	.366	.26032	.415	.30811
.220	.12811	.269	.17020	.318	.21480	.367	.26128	.416	.30909
.221	.12894	.270	.17108	.319	.21573	.368	.26224	.417	.31008
.222	.12977	.271	.17197	.320	.21666	.369	.26321	.418	.31106
.223	.13060	.272	.17286	.321	.21759	.370	.26417	.419	.31205
.224	.13143	.273	.17375	.322	.21853	.371	.26514	.420	.31304
.225	.13227	.274	.17464	.323	.21946	.372	.26611	.421	.31402
.226	.13310	.275	.17554	.324	.22040	.373	.26707	.422	.31501
.227	.13394	.276	.17643	.325	.22134	.374	.26804	.423	.31600
.228	.13478	.277	.17733	.326	.22227	.375	.26901	.424	.31699
.229	.13562	.278	.17822	.327	.22321	.376	.26998	.425	.31798
230	.13646	.279	.17912	.328	.22415	.377	.27095	.426	.31897
.231	.13730	.280	.18001	.329	.22509	.378	.27192	.427	.31995
.232	.13815	.281	.18091	.330	.22603	.379	.27289	.428	.32094
.233	.13899	.282	.18181	.331	.22697	.380	.27386	.429	.32193
334	.13984	.283	.18271	.332	.22791	.381	.27483	.430	.32292
.235	.14068	.284	.18361	.333	.22885	.382	.27580	.431	.32391
.236	.14153	.285	.18452	.334	.22980	.383	.27677	.432	.32490
.237	.14238	.286	.18542	.335	.23074	.384	.27774	.433	.32590
.238	.14323	.287	.18632	.336	.23168	.385	.27872	.434	.32689
230	.14409	.288	.18723	.337	.23263	.386	.27969	.435	.32788

V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment
.436	.32887	.449	.34178	.462	.35473	.475	.36770	.488	.38070
.437	.32986	.450	.34278	.463	.35573	.476	.36870	.489	.38169
438	.33085	.451	.34377	.464	.35673	.477	.36970	.490	.38269
439	.33185	.452	.34477	.465	.35772	.478	.37070	.491	.38369
440	.33284	.453	.34576	.466	.35872	.479	.37170	.492	.38469
.441	.33383	.454	.34676	.467	.35972	.480	.37270	.493	.38569
.442	.33482	.455	.34775	.468	.36072	.481	.37370	.494	.38669
.443	.33582	.456	.34875	.469	.36171	.482	.37470	.495	.38769
.444	.33681	.457	.34975	.470	.36271	.483	.37570	.496	.38869
.445	.33781	.458	.35074	.471	.36371	.484	.37670	.497	.38969
.446	.33880	.459	.35174	.472	.36471	.485	.37770	.498	.39069
.447	.33979	.460	.35274	.473	.36571	.486	.37870	.499	.39169
.448	.34079	.461	.35373	.474	.36671	.487	.37970	.500	.39269

USE OF THE ABOVE TABLE

To find the area of a segment of a circle.

Rule.—Divide the height, or versed sine, by the diameter of the circle, and find the quotient in the column of versed sines.

Then take out the corresponding area, in the next column on the right hand, and multiply it by the square of the diameter; this will give the area of the segment.

Example.—Required the area of a segment of a circle, whose height is 3¼ feet, and the diameter of the circle 50 feet?

$3\frac{1}{4}=3.25$; and $3.25\div50=.065$.

.065, as per table=.021659; and $.021659\times50^2=54.147500$, the area required.

Approximating rule to find the area of a segment of a circle.

Rule.—Multiply the chord of the segment by the versed sine, divide the product by 3, and multiply the remainder by 2.

Cube the height, or versed sine, find how often twice the length of the chord is contained in it, and add the quotient to the former product; this will give the area of the segment, very nearly.

Example.—Required the area of the segment of a circle, the chord being 12, and the versed sine 2.

$12\times2=24$; $24\div3=8$; and $8\times2=16$.

$2^3\div24=.3333$.

Hence $16+.3333=16.3333$, the area of the segment, very nearly.

TABLE OF THE AREAS OF THE ZONES OF A CIRCLE

V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment
.001	.00100	044	04394	.087	.08655	.130	.12852	.173	16948
002	00200	045	04494	088	.08754	.131	.12948	.174	.17042
003	00300	[redacted]	04593	.089	08852	.132	.13045	.175	.17135
.004	00400	.047	04693	090	.08951	.133	.13141	.176	17229
.005	00500	.048	04792	091	09049	.134	.13237	.177	.17323
006	.00600	049	04892	092	09147	.135	.13334	.178	.17416
007	.00700	.050	04991	093	09246	.136	13430	.179	17510
.008	00800	.051	.05091	094	09344	.137	.13526	.180	17603
009	00900	.052	05190	.095	09442	.138	.13622	.181	.17696
.010	.01000	053	05290	.096	09540	.139	.13718	.182	17789
.011	01100	.054	05389	.097	09638	.140	.13814	.183	.17882
.012	01199	055	.05489	098	.09736	.141	.13910	.184	17975
.013	.01299	056	05588	.099	09835	.142	.14006	.185	18068
.014	01399	057	05687	.100	09933	.143	.14102	.186	18161
.015	01499	058	.05787	.101	.10030	.144	14198	.187	18254
.016	01599	059	05886	102	.10128	145	14294	.188	.18347
.017	01699	060	05985	.103	.10226	146	.14389	.189	.18439
.018	01799	.061	.06084	.104	.10324	147	.14485	.190	18532
.019	.01899	.062	.06184	.105	.10422	.148	.14581	191	.18624
.020	01999	.063	06283	106	.10520	.149	14676	.192	.18717
.021	02099	.064	.06382	107	.10617	.150	.14771	193	18809
.022	.02199	.065	.06481	.108	.10715	.151	.14867	.194	.18901
.023	.02299	066	06580	.109	10813	.152	.14962	.195	18993
.024	02399	067	.06679	.110	.10910	153	.15057	.196	.19085
.025	02499	068	.06779	.111	.11008	.154	.15153	.197	.19177
.026	02598	069	06878	.112	.11105	.155	.15248	.198	19269
.027	02698	.070	06977	.113	.11203	156	.15343	.199	.19361
.028	02798	.071	.07076	.114	.11300	157	.15438	.200	.19453
.029	02898	.072	07175	.115	11397	.158	.15533	.201	.19544
.030	02998	073	07274	.116	.11495	.159	.15627	202	.19636
.031	.03098	.074	.07372	.117	11592	.160	15722	203	.19727
.032	03197	075	07471	118	.11689	.161	15817	.204	.19819
.033	03297	076	07570	119	.11786	.162	.15911	.205	19910
.034	.03397	077	.07669	.120	.11883	.163	.16006	206	.20001
.035	03497	.078	.07768	.121	.11980	.164	.16101	.207	20092
.036	03596	.079	.07867	.122	.12077	.165	.16195	.208	.20183
.037	03696	080	.07965	123	.12174	.166	.16289	.209	.20274
[redacted]	03796	081	08064	.124	.12271	.167	.16384	210	.20365
[redacted]	.03896	082	08163	125	.12368	.168	.16478	211	.20455
.040	03995	083	.08261	126	.12465	.169	.16572	.212	.20546
041	04095	.084	.08360	.127	.12562	170	.16666	.213	20637
.042	04195	085	08458	128	.12658	.171	.16760	.214	20727
.043	.04294	086	.08557	.129	12755	172	.16854	.215	.20817

V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment
.216	.21008	.265	.25201	.314	.29192	.363	.32793	.412	.35882
.217	.20998	.266	.25285	.315	.29270	.364	.32862	.413	.35939
.218	.21088	.267	.25370	.316	.29347	.365	.32931	.414	.35995
.219	.21178	.268	.25454	.317	.29425	.366	.32999	.415	.36051
.220	.21268	.269	.25539	.318	.29502	.367	.33067	.416	.36107
.221	.21357	.270	.25623	.319	.29579	.368	.33135	.417	.36162
.222	.21447	.271	.25707	.320	.29656	.369	.33202	.418	.36217
.223	.21536	.272	.25791	.321	.29733	.370	.33270	.419	.36272
.224	.21626	.273	.25875	.322	.29809	.371	.33337	.420	.36326
.225	.21715	.274	.25959	.323	.29886	.372	.33404	.421	.36380
.226	.21805	.275	.26043	.324	.29962	.373	.33470	.422	.36434
.227	.21894	.276	.26126	.325	.30038	.374	.33537	.423	.36487
.228	.21983	.277	.26209	.326	.30114	.375	.33603	.424	.36541
.229	.22072	.278	.26292	.327	.30190	.376	.33669	.425	.36593
.230	.22161	.279	.26375	.328	.30265	.377	.33735	.426	.36646
.231	.22249	.280	.26458	.329	.30341	.378	.33801	.427	.36698
.232	.22338	.281	.26541	.330	.30416	.379	.33866	.428	.36750
.233	.22426	.282	.26624	.331	.30491	.380	.33931	.429	.36801
.234	.22515	.283	.26706	.332	.30566	.381	.33996	.430	.36853
.235	.22603	.284	.26788	.333	.30641	.382	.34060	.431	.36904
.236	.22691	.285	.26871	.334	.30715	.383	.34125	.432	.36954
.237	.22780	.286	.26953	.335	.30790	.384	.34189	.433	.37004
.238	.22868	.287	.27035	.336	.30864	.385	.34253	.434	.37054
.239	.22955	.288	.27171	.337	.30937	.386	.34317	.435	.37104
.240	.23043	.289	.27198	.338	.31011	.387	.34380	.436	.37153
.241	.23131	.290	.27280	.339	.31085	.388	.34443	.437	.37201
.242	.23218	.291	.27361	.340	.31158	.389	.34506	.438	.37250
.243	.23306	.292	.27442	.341	.31231	.390	.34569	.439	.37298
.244	.23393	.293	.27523	.342	.31305	.391	.34631	.440	.37346
.245	.23480	.294	.27604	.343	.31377	.392	.34694	.441	.37393
.246	.23568	.295	.27685	.344	.31450	.393	.34756	.442	.37440
.247	.23655	.296	.27766	.345	.31523	.394	.34817	.443	.37486
.248	.23741	.297	.27846	.346	.31595	.395	.34879	.444	.37533
.249	.23828	.298	.27927	.347	.31667	.396	.34940	.445	.37578
.250	.23915	.299	.28007	.348	.31739	.397	.35001	.446	.37624
.251	.24001	.300	.28087	.349	.31811	.398	.35061	.447	.37669
.252	.24088	.301	.28167	.350	.31882	.399	.35122	.448	.37713
.253	.24174	.302	.28247	.351	.31953	.400	.35182	.449	.37758
.254	.24260	.303	.28326	.352	.32024	.401	.35242	.450	.37801
.255	.24346	.304	.28406	.353	.32095	.402	.35301	.451	.37845
.256	.24432	.305	.28485	.354	.32166	.403	.35361	.452	.37888
.257	.24518	.306	.28564	.355	.32237	.404	.35420	.453	.37930
.258	.24604	.307	.28643	.356	.32307	.405	.35479	.454	.37972
.259	.24689	.308	.28722	.357	.32377	.406	.35537	.455	.38014
.260	.24775	.309	.28801	.358	.32447	.407	.35595	.456	.38055
.261	.24860	.310	.28879	.359	[illegible]	.408	.35653	.457	.38096
.262	.24946	.311	.28958	.360	[illegible]	.409	.35711	.458	.38136
.263	.25021	.312	.29036	.361	.32655	.410	.35768	.459	.38176
.264	.25116	.313	.29114	.362	.32725	.411	.35825	.460	.38216

[redacted]

V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment	V'rs'd Sine	Area of Segment
.461	.38255	.469	.38549	.477	.38808	.485	.39026	.493	.39120
.462	.38293	.470	.38583	.478	.38837	.486	.39050	.494	.39208
.463	.38331	.471	.38617	.479	.38866	.487	.39073	.495	.39222
.464	.38369	.472	.38650	.480	.38895	.488	.39095	.496	.39236
.465	.38406	.473	.38683	.481	.38922	.489	.39116	.497	.39248
.466	.38442	.474	.38715	.482	.38949	.490	.39137	.498	.39258
.467	.38478	.475	.38746	.483	.38975	.491	.39156	.499	.39265
.468	.38514	.476	.38777	.484	.39001	.492	.39174	.500	.39269

USE OF THE ABOVE TABLE

To find the area of a circular zone.

Rule 1.—When the zone is less than a semicircle, divide the height by the longest chord, and seek the quotient in the column of versed sines. Take out the corresponding area, in the next column on the right hand, and multiply it by the square of the longest chord; the product will be the area of the zone.

Example.—Required the area of a zone, whose longest chord is 50, and height 15.

$15 \div 50 = .300$; and .300, as per table $= .28087$.

Hence, $.28087 \times 50^2 = 702.19$, the area of the zone.

Rule 2.—*When the zone is greater than a semicircle*, take the height on each side of the diameter of the circle, and find, by Rule 1, their respective areas; the areas of these two portions, added together, will be the area of the zone.

Example.—Required the area of a zone, the diameter of the circle being 50, and the height of the zone on each side of the line which passes through the diameter of the circle 20 and 15, respectively.

$20 \div 50 = .400$; .400, as per table $= .35182$; and $.35182 \times 50^2 = 879.56$.

$15 \div 50 = .300$; .300, as per table $= .28087$; and $.28087 \times 50^2 = 702.19$.

Hence, $879.56 + 702.19 = 1581.75$.

TABLE OF THE PROPORTIONS OF THE LENGTHS OF CIRCULAR ARCS

H'ght of Arc	Length of Arc	H'ght of Arc	Length of Arc	H'ght of Arc	Length of Arc	H'ght of Arc	Length of Arc	H'ght of Arc	Length of Arc
.100	1.0265	.144	1.0544	.188	1.0917	.232	1 1379	.276	1.1921
.101	1.0270	.145	1.0552	.189	1.0927	.233	1.1390	.277	1 1934
.102	1.0275	.146	1.0559	.190	1.0936	.234	1.1402	.278	1.1948
.103	1.0281	.147	1.0567	.191	1.0946	.235	1.1414	.279	1.1961
.104	1.0286	.148	1.0574	.192	1.0956	.236	1.1425	.280	1.1974
.105	1.0291	.149	1.0582	.193	1.0965	.237	1.1436	.281	1.1989
.106	1.0297	.150	1.0590	.194	1.0975	.238	1.1448	.282	1.2001
.107	1.0303	.151	1.0597	.195	1.0985	.239	1.1460	.283	1.2015
.108	1.0308	.152	1.0605	.196	1.0995	.240	1.1471	.284	1.2028
.109	1.0314	.153	1.0613	.197	1.1005	.241	1.1483	.285	1.2042
.110	1.0320	.154	1.0621	.198	1.1015	.242	1.1495	.286	1.2056
.111	1.0325	.155	1.0629	.199	1.1025	.243	1.1507	.287	1.2070
.112	1.0331	.156	1.0637	.200	1.1035	.244	1.1519	.288	1.2083
.113	1.0337	.157	1.0645	.201	1.1045	.245	1.1531	.289	1.2097
.114	1.0343	.158	1.0653	.202	1.1055	.246	1.1543	.290	1.2120
.115	1.0349	.159	1.0661	.203	1.1065	.247	1.1555	.291	1.2124
.116	1.0355	.160	1.0669	.204	1.1075	.248	1.1567	.292	1.2138
.117	1.0361	.161	1.0678	.205	1.1085	.249	1.1579	.293	1.2152
.118	1.0367	.162	1.0686	.206	1.1096	.250	1.1591	.294	1.2166
.119	1.0373	.163	1.0694	.207	1.1006	.251	1.1603	.295	1.2179
.120	1.0380	.164	1.0703	.208	1.1117	.252	1.1616	.296	1.2193
.121	1.0386	.165	1.0711	.209	1.1127	.253	1.1628	.297	1.2206
.122	1.0392	.166	1.0719	.210	1.1137	.254	1.1640	.298	1.2220
.123	1.0399	.167	1.0728	.211	1.1148	.255	1.1653	.299	1.2235
.124	1.0405	.168	1.0737	.212	1.1158	.256	1.1665	.300	1.2250
.125	1.0412	.169	1.0745	.213	1.1169	.257	1.1677	.301	1.2264
.126	1.0418	.170	1.0754	.214	1.1180	.258	1.1690	.302	1.2278
.127	1.0425	.171	1.0762	.215	1.1190	.259	1.1702	.303	1.2292
.128	1.0431	.172	1.0771	.216	1.1201	.260	1.1715	.304	1.2306
.129	1.0438	.173	1.0780	.217	1.1212	.261	1.1728	.305	1.2321
.130	1.0445	.174	1.0789	.218	1.1223	.262	1.1740	.306	1.2335
.131	1.0452	.175	1.0798	.219	1.1233	.263	1.1753	.307	1.2349
.132	1.0458	.176	1.0807	.220	1.1245	.264	1.1766	.308	1.2364
.133	1.0465	.177	1.0816	.221	1.1256	.265	1.1778	.309	1.2378
.134	1.0472	.178	1.0825	.222	1.1266	.266	1.1791	.310	1.2393
.135	1.0479	.179	1.0834	.223	1.1277	.267	1.1804	.311	1.2407
.136	1.0486	.180	1.0843	.224	1.1289	.268	1.1816	.312	1.2422
.137	1.0493	.181	1.0852	.225	1.1300	.269	1.1829	.313	1.2436
.138	1.0500	.182	1.0861	.226	1.1311	.270	1.1843	.314	1.2451
.139	1.0508	.183	1.0870	.227	1.1322	.271	1.1856	.315	1.2465
.140	1.0515	.184	1.0880	.228	1.1333	.272	1.1869	.316	1.2480
.141	1.0522	.185	1.0889	.229	1.1344	.273	1.1882	.317	1.2495
.142	1.0529	.186	1.0898	.230	1.1356	.274	1.1897	.318	1.2510
.143	1.0537	.187	1.0908	.231	1.1367	.275	1.1908	.319	1.2524

H'ght of Arc	Length of Arc	H'ght of Arc	Length of Arc	H'ght of Arc	Length of Arc	H'ght of Arc	Length of Arc	H'ght of Arc	Length of Arc
.320	1.2539	.357	1.3112	.393	1.3711	.429	1.4340	.465	1.5022
.321	1.2554	.358	1.3128	.394	1.3728	.430	1.4367	.466	1.5042
.322	1.2569	.359	1.3144	.395	1.3746	.431	1.4386	.467	1.5061
.323	1.2584	.360	1.3160	.396	1.3763	.432	1.4404	.468	1.5080
.324	1.2599	.361	1.3176	.397	1.3780	.433	1.4422	.469	1.5099
.325	1.2614	.362	1.3192	.398	1.3797	.434	1.4441	.470	1.5119
.326	1.2629	.363	1.3209	.399	1.3815	.435	1.4459	.471	1.5138
.327	1.2644	.364	1.3225	.400	1.3832	.436	1.4477	.472	1.5157
.328	1.2659	.365	1.3241	.401	1.3850	.437	1.4496	.473	1.5176
.329	1.2674	.366	1.3258	.402	1.3867	.438	1.4514	.474	1.5196
.330	1.2689	.367	1.3274	.403	1.3885	.439	1.4533	.475	1.5215
.331	1.2704	.368	1.3291	.404	1.3902	.440	1.4551	.476	1.5235
.332	1.2720	.369	1.3307	.405	1.3920	.441	1.4570	.477	1.5254
.333	1.2735	.370	1.3323	.406	1.3937	.442	1.4588	.478	1.5274
.334	1.2750	.371	1.3340	.407	1.3955	.443	1.4607	.479	1.5293
.335	1.2766	.372	1.3356	.408	1.3972	.444	1.4626	.480	1.5313
.336	1.2781	.373	1.3373	.409	1.3990	.445	1.4644	.481	1.5332
.337	1.2796	.374	1.3390	.410	1.4008	.446	1.4663	.482	1.5352
.338	1.2812	.375	1.3406	.411	1.4025	.447	1.4682	.483	1.5371
.339	1.2827	.376	1.3423	.412	1.4043	.448	1.4700	.484	1.5391
.340	1.2843	.377	1.3440	.413	1.4061	.449	1.4719	.485	1.5411
.341	1.2858	.378	1.3456	.414	1.4079	.450	1.4738	.486	1.5430
.342	1.2874	.379	1.3473	.415	1.4097	.451	1.4757	.487	1.5450
.343	1.2890	.380	1.3490	.416	1.4115	.452	1.4775	.488	1.5470
.344	1.2905	.381	1.3507	.417	1.4132	.453	1.4794	.489	1.5489
.345	1.2921	.382	1.3524	.418	1.4150	.454	1.4813	.490	1.5509
.346	1.2937	.383	1.3541	.419	1.4168	.455	1.4832	.491	1.5529
.347	1.2952	.384	1.3558	.420	1.4186	.456	1.4851	.492	1.5549
.348	1.2968	.385	1.3574	.421	1.4204	.457	1.4870	.493	1.5569
.349	1.2984	.386	1.3591	.422	1.4222	.458	1.4889	.494	1.5585
.350	1.3000	.387	1.3608	.423	1.4240	.459	1.4908	.495	1.5608
.351	1.3016	.388	1.3625	.424	1.4258	.460	1.4927	.496	1.5628
.352	1.3032	.389	1.3643	.425	1.4276	.461	1.4946	.497	1.5648
.353	1.3047	.390	1.3660	.426	1.4295	.462	1.4965	.498	1.5668
.354	1.3063	.391	1.3677	.427	1.4313	.463	1.4984	.499	1.5688
.355	1.3079	.392	1.3694	.428	1.4331	.464	1.5003	.500	1.5708
.356	1.3095								

To find the length of an arc of a circle by the foregoing table.

Rule.—Divide the height by the base, and the quotient will be the height of an arc, of which the base is unity. Seek in the table for a number corresponding to the quotient, and take the length of that height from the next right-hand column. Multiply the number, thus found, by the base of the arc, and the product will be the length of the arc or curve required.

Example.—The profiles of the intradoses of the arches of a bridge are each a semi-ellipse; the span of the middle arch is 150 feet, and the height 88 feet: required the length of the curve.

38÷150=.253, and .253, as per table=1.1628.
Hence 1.1628×150=174.4200, the length required.

TABLE OF THE PROPORTIONS OF THE LENGTHS OF SEMI-ELLIPTIC ARCS

H'ght of Arc	Length of Arc	H'ght of Arc	Length of Arc	H'ght of Arc	Length of Arc	H'ght of Arc	Length of Arc	H'ght of Arc	Length of Arc
.100	1.0416	.265	1.2306	.450	1.4931	635	1.7850	.820	2.0971
.101	1.0426	.270	1.2371	455	1.5008	.640	1.7931	.825	2.1060
.102	1 0436	.275	1.2436	.460	1.5084	.645	1.8013	.830	2.1148
.103	1.0446	.280	1.2501	465	1.5161	650	1.8094	[illegible]	2.1237
.104	1.0456	.285	1.2567	.470	1.5238	.655	1.8176	.840	2.1326
.105	1.0466	.290	1.2634	.475	1.5316	[illegible]	1.8258	.845	2.1416
.110	1.0516	295	1.2700	.480	1.5394	.665	1 8340	.850	2.1505
.115	1.0567	.300	1.2767	.485	1.5472	.670	1.8423	855	2.1595
.120	1.0618	305	1.2834	.490	1.5550	.675	1.8505	.860	2.1685
.125	[illegible]	.310	1.2901	.495	1.5629	.680	1.8587	.865	3.1775
.130	1.0720	.315	1.2960	.500	1.5709	.685	1.8670	.870	[illegible]
.135	1.0773	.320	1.3038	.505	1.5785	.690	1.8753	.875	2.1956
.140	1.0825	.325	1.3106	.510	1.5863	.695	1.8836	[illegible]	2.2047
.145	1.0879	.330	1.3175	.515	1.5941	.700	1.8919	.885	2.2139
.150	1.0933	.335	1.3244	[illegible]	1.6019	.705	1.9002	[illegible]	2.2230
.155	1.0989	.340	1.3313	.525	1.6097	.710	[illegible]	.895	2.2322
.160	1.1045	.345	1.3383	.530	1.6175	.715	[illegible]	.900	2.2414
.165	1.1106	.350	1.3454	.535	1.6253	.720	1.9253	.905	2.2506
.170	1.1157	.355	1.3525	.540	1.6331	.725	1.9337	.910	2 2597
.175	1.1213	.360	1.3597	.545	1.6409	.730	1.9422	.915	2.2689
.180	1.1270	.365	1.3669	.550	1.6488	.735	[illegible]	.920	2.2780
.185	1.1327	.370	1.3741	.555	1.6567	.740	[illegible]	.925	2.2872
.190	1.1384	.375	1.3815	.560	1.6646	.745	1 9675	930	2.2964
.195	1.1442	[illegible]	1.3888	.565	1.6725	750	1.9760	935	2.3056
.200	1.1501	.385	1.3961	.570	1.6804	.755	1.9845	[illegible]	2.3148
.205	1.1560	.390	1.4034	.575	[illegible]	.760	1.9931	.945	2.3241
.210	1.1620	.395	1.4107	.580	1.6963	.765	[illegible]	[illegible]	2.3335
.215	1 1680	.400	1.4180	.585	1.7042	.770	2.0102	.955	2.3429
.220	1.1741	.405	1.4253	.590	1.7123	.775	2.0187	[illegible]	2.3524
.225	1.1802	.410	1.4327	595	1.7203	.780	2.0273	.965	2.3619
.230	1.1864	.415	1.4402	600	1.7283	.785	2.0360	.970	2.3714
.235	1 1926	.420	1.4476	.605	1.7364	.790	2.0446	.975	2.3810
.240	1.1989	.425	1.4552	.610	1.7444	.795	2 0533	[illegible]	2 3906
.245	1.2051	.430	1.4627	.615	1.7525	.800	2.0620	985	2.4002
.250	1.2114	.435	1.4702	[illegible]	1 7606	.805	2 0708	990	[illegible]
.255	1.2177	.440	1.4778	.625	1.7687	.810	2 0795	.995	2.4194
.260	1.2241	.445	1.4854	.630	1.7768	.815	2.0883	[illegible]	2.4291

[redacted]

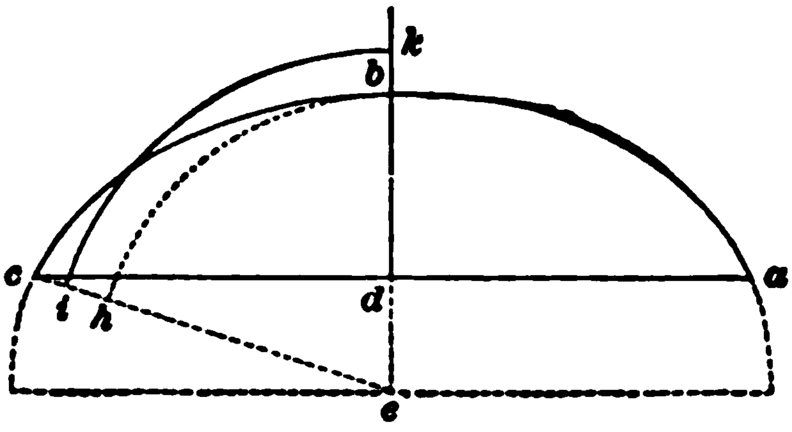
To find the length of the curve of a right semi-ellipse.

Rule.—The rule for circular arcs in the preceding table is equally applicable here.

The two last tables are not entirely confined to works which may be carried into practice, but are useful in estimating, to a very minute degree of accuracy, the quantity of work which is to be executed from drawings to a scale.

As the tables, however, do not afford the means of finding the lengths of the curves of elliptic arcs, which are less than half of the entire figure, the following geometrical method is given to supply the defect.

To find the length of an elliptic curve, which is less than half the figure.



Let the curve, of which the length is required to be found, be *a b c*.

Produce the versed sine, *b d*, to meet the center of the curve in *e*. Draw the right line, *c e*, and from the center, *e*, with the distance, *e b*, describe an arc, *b h*. Bisect *c h* in *i*, and from the center, *e*, with the radius, *e i*, describe the arc, *i k*, meeting *e b* produced to *k;* then, *i k* is half the arc *a b c*.

NOTE *.—When the quotient is not given in the column of heights, divide the difference between the two nearest heights by .5; multiply the quotient by the excess of the height given, and the height in the table first above it, and add this sum to the tabular area of the least height.

Thus, if the height is 118,
.120, per table,=1.0618
.115, " " =1.0567
.0051 + 5 = .00102 × (118—115) = .00306,
which, added to 1.0567=1.05976, the length for 118.

* Haswell.

OF SOLIDS BOUNDED BY PLANE SURFACES

The mensuration of solids is divided into two parts

I. The mensuration of the surfaces of solids.

II. The mensuration of their solidities.

The *measure* of any solid body is the whole capacity or contents of that body, when considered under the triple dimensions of length, breadth, and thickness. A *cube*, whose side is one inch, one foot, or one yard, etc., is called the *measuring unit;* and the contents or solidity of any figure is computed by the number of those cubes contained in that figure.

DEFINITIONS

1. A *cube* is a right prism, bounded by six equal square faces, of which any two, opposite to each other, are parallel.

2. A *parallelopiped* is a prism bounded by six quadrilateral planes, every opposite two of which are equal and parallel.

3. A *prism* is a solid, whose ends are parallel, similar, and equal, and the sides connecting these are parallelograms.

4. A *pyramid* is a solid, whose base is any plane figure, and whose sides are triangles, having all their vertices meeting together in a point above the base, called the *vertex* of the pyramid.

5. A *frustum* or *trunk* of a pyramid is a portion of the solid that remains after any part has been cut off parallel to the base.

6. A *wedge* is a solid of five sides, two of which are rhomboidal, and meet in an edge, a rectangular base, and two triangular ends.

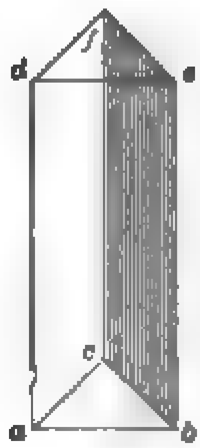
7. A *prismoid* is a solid, whose ends or bases are parallel, but not similar, and whose sides are quadrilateral.

OF CUBES AND PARALLELOPIPEDS

Problem I.—To find the lateral surface of a prism.

Rule.—Multiply the perimeter of the base into the altitude, and the product will be the convex, or lateral surface. When the *entire* surface of the prism is required, add to the convex surface the area of the bases.

Example.—Required the lateral surface of a prism whose base is a regular hexagon, and whose sides are each 2 feet 3 inches, the height being 11 feet?

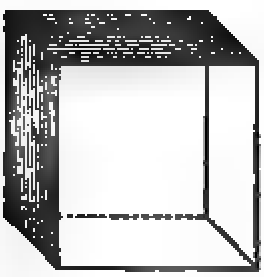


2 ft. 3 in $=27$ in. and $27\times6=$perimeter of the base.
11 ft. $=132$ inches$=$height.
Then, $132\times162=21384$ square inches.
$21384\div144=148.50$ sq. ft. .Ans.

Problem II.—To find the solidity of a cube or right prism.

Rule.—Multiply the area of the base by the perpendicular height, and the product will be the solid contents.

NOTE.—The capacity of a vessel, in gallons or bushels, of any given dimensions, may be readily ascertained by calculating its contents in *inches*, and then dividing the contents by the number of cubic inches in one gallon or bushel.



Examples.—1. Required the number of *ale* gallons there are in a *cistern* which is 6 feet 8 inches deep, and whose base is 5 feet 4 inches square?

6 ft. 8 in.$=80$ in.
5 ft. 4 in.$=64$ in.
Then, $\overline{64}^2=4096$, and $4096\times80=327680=$solidity in inches.
And $327680\div282=1162$ gal.

2. What is the solidity of a *prism* of granite, 9 feet 2 inches long, and 16 by 12 inches side dimension, and

[redacted]

what will be its weight, reckoning 169 lbs. to the cubic foot?

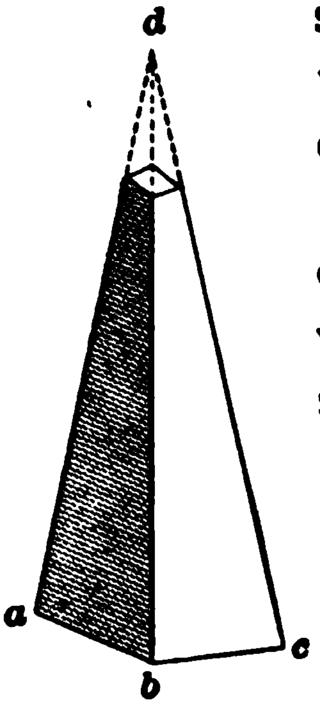
9 ft. 2 in.=110 in.=length.	192×110=21120=solidity in in.
16×12=192 in.=area of base	21120+1728=12.22 cubic ft. Ans.

12.22×169=2065 lbs. Ans.

OF PYRAMIDS

Problem III.—To find the lateral surface of a regular pyramid.

Rule.—Multiply the perimeter of the base by the slant height, and half the product will be the surface. If the whole surface be required, add to this the area of the base.



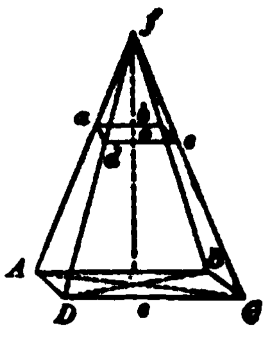
Example.—What is the lateral surface of a regular triangular pyramid, *a b c*, whose slant height, *d a*, is 20 feet, and the sides of whose base are each 8 feet?

8×3=24=perimeter of the base.
20=slant height.
2)480
240=lateral surface.

Problem IV.—To find the lateral surface of the frustum of a regular pyramid.

Rule.—Multiply the perimeters of the two ends by the slant height of the frustum, and half the product will be the surface required. To this add the surface of the two ends when the entire surface is required.

Example.—What is the lateral surface of the frustum of a regular octagonal pyramid, *A B C D*, whose slant height, *a A*, is 42 feet, and the sides of the lower base, *D C*, 5 feet each, and of the upper base, *a b*, 3 feet each?



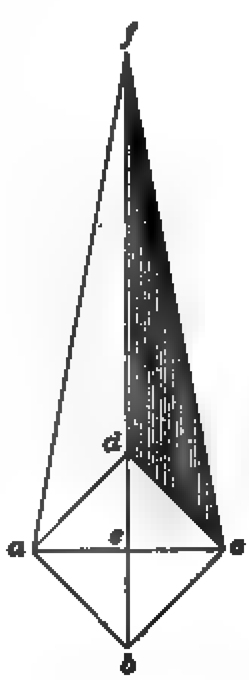
First, 5×8=40=perimeter of lower base.
3×8=24= " upper "
64=sum of the two ends.
Then, 64=42+2=1344=area of lateral surface.

[redacted]

Problem V.—To find the solidity of a pyramid.

Rule.—Find the area of the base, and multiply that area by ⅓ of the height.

NOTE.—This rule follows from that of the *prism*, because any pyramid is ⅓ of a prism of the same base and altitude. It is manifest, therefore, that the solidity of a pyramid, whether right or oblique, is equal to the product of the area of the base into ⅓ of the perpendicular height.

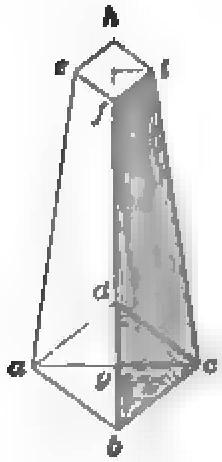


Example.—What is the solidity of a square pyramid, *a b c d*, the sides of whose base are each 30 feet, and its perpendicular height, *e f*, 25 feet?

First, 30×30=900=area of the base.
25÷3= 8⅓
7200
300
7500=solidity.

Problem VI.—To find the solidity of the frustum of a pyramid.

Rule.—To the areas of the two ends of the frustum, add the square root of their product; and this sum, multiplied by ⅓ of the perpendicular height, will give the solid contents.



NOTE.—This rule holds equally true to a pyramid of any form. For the solidities of pyramids are equal when they have equal heights and bases, whatever be the figure of their bases.

Example.—What is the cubic or solid contents of the frustum of a marble pyramid, whose lower base, *a b c d*, is 20 inches square, and upper base, *e f*, 14 inches, and whose height, *h g*, is 8 feet 4 inches? And what will be its weight, reckoning 169 lbs. to the cubic foot?

$\overline{20}^2$=400=area of lower base. 8 ft. 4=100

$\overline{14}^2$=196= " upper " 100÷3=33⅓=⅓ of height

$\overline{596}$=sum of areas. Then, $\sqrt{400\times196}$=280.

And, 596+280×33⅓=29200.

2920÷1728=16.9 cubic feet. Ans.

To find the weight, 16.9×169=2856 lbs. Ans.

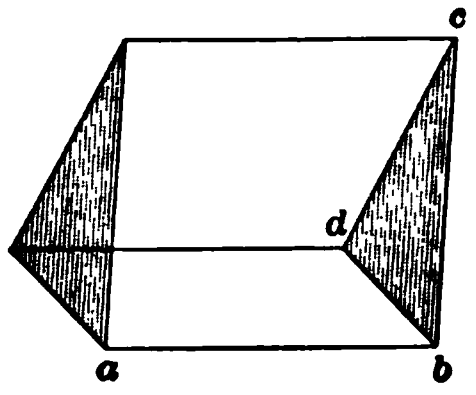
NOTE.—By this rule, marble cutters can easily determine the solidity and weight of any piece of marble, such as shafts of monuments, slabs, etc., by reference to the Table of Specific Gravities, for a multiplier for the weight of a cubic foot or inch.

OF WEDGES AND PRISMOIDS

Problem VII.—To find the solidity of a wedge.

Rule.—To the length of the edge of the wedge add twice the length of the base.

Then multiply this sum by the height of the wedge and the breadth of the base, and ⅙ of the product will be the solid contents.



Example.—Required the solidity of a wedge whose base, *a b*, is 27 feet, *b d*, 8 feet, and whose edge, *c b*, is 36 feet, and the perpendicular height 22 feet?

First, 36=length of edge.

54=twice the length of the base.

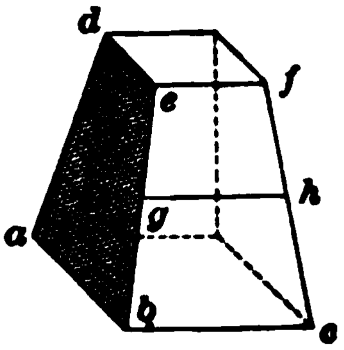
$\overline{90}$×22×8÷6=2660 cubic ft.

Problem VIII.—To find the solidity of a rectangular prismoid.

Rule.—To the sum of the areas of the two ends, *a b c*, *d e f*, add four times the area of a section, *g h*, parallel to and equally distant from the parallel ends, and this sum, multiplied by ⅙ of the height, will give the solidity.

[redacted]

Example.—What is the solidity of a rectangular prismoid, *a b c d*, the length and breadth of one end being 14 by 12 inches and the other 6 by 4 inches, and the perpendicular 30 feet 6 inches?



First, $14 \times 12 = 168$ = area of lower base.
$6 \times 4 = 24$ = " upper "
192

$14+6+2=10$ } length and breadth
$12+4+2=8$ } of middle section
80
4
320 = area of 4 times middle section.

Then,
192
320
512
$61 = \frac{1}{6}$ height
512
3072
31232

And $31232 \div 1728 = 18.074$ cubic ft. Ans.

OF THE CYLINDER, CONE, AND SPHERE

DEFINITIONS

1. A *cylinder* is a solid, having equal and parallel circles for its ends, and is described by the revolution of a rectangle about one of its sides.

2. A *cone* is a solid body, of a true taper from the base to a point, which is called the vertex, and has a circle for its base.

3. A *frustum* of a cone is what remains after a portion is cut off by a plane, parallel to the base.

4. A *conoid* is a solid, generated by the revolving of a parabola or hyperbola around its axes.

5. A *spheroid* is a solid, generated by the revolution of an ellipse about either of its axes.

6. A *sphere* is a solid, terminated by a curved surface, all the points of which are equally distant from a point within, called the center. A sphere may be described by the revolution of a semicircle about a diameter.

[redacted]

7. A *radius* of a sphere is a line drawn from the center to any part of the surface; as,

8. The *diameter* of a sphere is a line drawn through the center, and terminated at both ends by the surface. All diameters of a sphere are equal to each other, and each is double the radius.

9. A *segment* of a sphere is a portion of the sphere cut off by any plane. This plane is called the *base* of the segment. The *height* of a segment is the distance from the middle of its base to the convex surface.

10. A *zone* is a portion of the surface of a sphere, included between two parallel planes, which form its bases. If the bases are equally distant from the center, it is called the *middle zone*. The *height* of a zone is the perpendicular distance between the two planes which form its bases.

11. A *cylindrical ring* is a solid, formed by bending a cylinder, as a cylindrical bar of iron, until the two ends meet each other.

12. A *parabola* is a section of a cone when cut by a plane parallel to its sides.

13. A *hyperbola* is the section of a cone when cut by a plane, making a greater angle with the base than the side of a cone makes.

14. The *transverse axis* is the longest straight line that can be drawn in an ellipse.

15. The *conjugate axis* is a line drawn through the center, at right angles to the transverse axis.

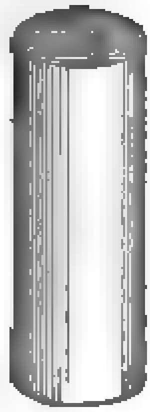
16. An *abscissa* is a part of any diameter contained between its vertex and an ordinate.

17. The *focus* is the point in the axis where the crdinate is equal to half the perimeter.

Problem I.—To find the convex surface of a cylinder.

Rule.—Multiply the circumference of the base by the

[redacted]



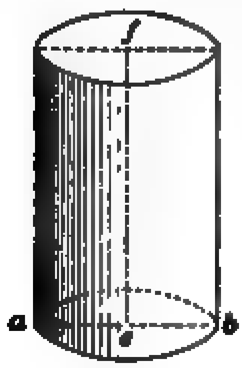
length of the cylinder, and the product will be the convex surface required. To this add the areas of the two ends when the entire surface is required.

Example.—What is the convex surface of a right cylinder, whose length is 23 feet, and the diameter of its base 3 feet?

$$3\times3.14159=9.42477$$
$$\text{Then, } 9.42477\times23=216.76971=\text{surface}$$

Problem II.—To find the solidity of a cylinder.

Rule.—Multiply the area of the base by the height, and the product will give the solid contents.



Examples.—1. What is the solidity of a cylinder, the diameter, $a\ b$, of whose base is 16 feet, and its height, $e\ f$, 28 feet?

First, find the area of the base by $\overline{16^2}=256$.
Then, $256\times.7854=201.0624$=area of the base.
Then, $201.0624\times28=5629.7472$=solid contents.

2. The Winchester bushel is a hollow cylinder, 18½ inches in diameter and 8 inches deep: what is its capacity?

First, the area of the base$=\overline{18.5^2}\times.7854=268.8025$.
Then, $268.8025\times8=2150.42$=capacity in cubic inches.

NOTE.—By this rule, every sealer of weights and measures may determine the exact capacity of any *measure* submitted to his inspection. And so any one may test the accuracy of any measure, whether dry or liquid, by reducing its capacity to cubic inches, and dividing by the number of cubic inches contained in such measure. The divisor for any measure may be found in the Table of Weights and Measures.

3. How many gallons of oil will a can of a cylindrical form hold, whose diameter is 28¾ inches, and whose height is 4 feet 3 inches?

Area of the base by the Tables of Areas of Circles=643.54;
and $643.54 \times 51 \div 221.1841 = 48.39$ gallons.
1 gallon=221.184 cubic inches.

Problem III.—To find the convex surface of a cone.

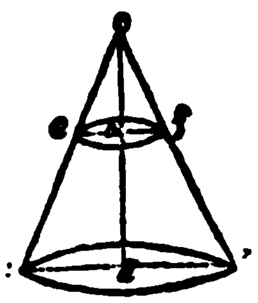
Rule.—Multiply the perimeter of the base by the slant height, and ½ the product will be the surface; to which add the area of the base when the entire surface is required.

Example.—The diameter of the base of a right cone, *a b*, is 3 feet, and the slant height, *c a*, is 15 feet: what is the convex surface?

First, $3 \times 3.14159 = 9.42477$=circum. of base.
Then, $9.42477 \times 15 \div 2 = 70.686$ sq. ft.

Problem IV.—To find the solidity of a cone.

Rule.—Multiply the area of the base by ⅓ of the height, and the product will be the solidity.



Example.—What is the solidity of a right cone, whose perpendicular height, *c d*, is 10½ feet, and the circumference of the base is 9 feet?

We here multiply the area of the base by ⅓ of the height, and the product is the solidity.

First, $9^2 = 81$, and $10\frac{1}{2} \div 3 = 3\frac{1}{2}$ = ⅓ height.
Now, $81 \times .7854 = 63.6174$, area of base.
Then, $63.6174 \times 3\frac{1}{2} = 222.6609$. Ans.

Problem V.—To find the surface of a frustum of a cone.

Rule.—Add together the circumferences of the two ends, and multiply the sum by ½ the slant of the frustum; the product will be the convex surface: to which add the areas of the two bases when the entire surface is required.

[redacted]

NOTE.—This rule is precisely the same as that for a *frustum* of a pyramid, and if a cone be considered as a pyramid of an infinite number of sides, it is equally applicable to the measurement of the *frustum* of a cone.

Example.—What is the convex surface of the frustum of a cone, the circumference of the greater base, *a b*, being 30 feet, and of the smaller, *e f*, 10 feet, the slant height, *c a*, being 20 feet?

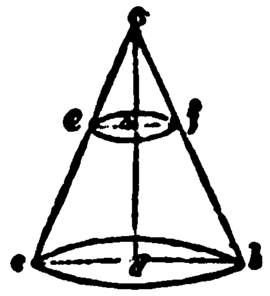
$30+10=40$=circum. of two ends. $10=\frac{1}{2}$ slant height.
$40\times 10=400$=convex surface.

Problem VI.—To find the solidity of the frustum of a cone.

Rule.—Add to the areas of the two ends of the frustum the *square root of their product.* Then multiply this sum by $\frac{1}{3}$ of the perpendicular height, and the product will be the solidity.

NOTE.—If a *cone* and a *pyramid* have equal bases and altitudes, they are equal in their solidity. Consequently, the rule already given for the *frustum* of a *pyramid* is equally applicable to the frustum of a cone.

Example.—How many gallons of ale are contained in a cistern in the form of a conic frustum, *a b e f*, if the larger diameter, *a b*, be 9 feet, and the smaller diameter, *e f*, 7 feet, and the depth, *c o d*, 9 feet?



$9^2=81$ and $81\times 7854=63.61$=area of lower base.
$7^2=49$ and $49\times .7854=38.48=$ " upper "
$\overline{102.09}$

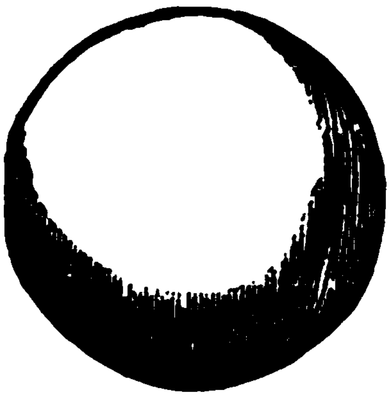
Then, $63.61\times 38.48=2447.71$ | $102.09+49.46=151.55$.
$\sqrt{2447.71}=49.46$ | $151.55\times 3=454.65$ cubic feet.

$454.65\times 1728=785635$ cubic inches.

$785635\div 282=2785$ gal. Ans.

OF SPHERES

Problem VII.—To find the surface of a sphere or globe.



Rule.—Multiply the diameter of the sphere by its circumference, and the product will be the surface. Or, multiply the square of the diameter by 3.14159.

Example.—What is the surface of a sphere whose diameter is 7 feet?

First, $7 \times 3.14159 = 21.99113$ = circumference.
Then, $21.99113 \times 7 = 153.93791$ sq. ft. = surface.

Problem VIII.—To find the convex surface of a spherical zone or segment.

Rule.—Multiply the height of the zone or segment by the whole circumference of the sphere of which it is a part, and the product will be the convex surface.

Example.—If the axis of a sphere be 42 inches, what is the convex surface of a segment or zone, *a b d*, whose height, *c d*, is 9 inches?

First, $42 \times 3.14159 = 131.9468$ = circumference.
9 = height.
1187.5212 = surface in square inches.

Problem IX.—To find the solidity of a sphere or globe.

Rule.—Multiply the cube of the diameter, *c e*, by the decimal .5236. Or, multiply the square of the diameter by the circumference, and $\frac{1}{6}$ of the product will be the contents.

Example.—What is the solidity of a globe whose diameter, *c e*, is 12 inches?

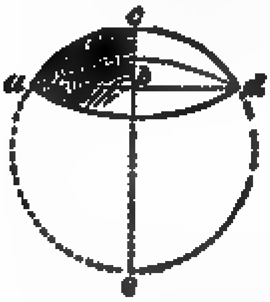
$\overline{12}^2 \times 3.14159 = 452.38996$ = surface of the sphere.
Then, $452.38996 \times 12 + 6 = 904.78$ = solidity.
Or thus: $\overline{12}^3 = 1728$ = cube of the diameter.
And $1728 \times .5236 = 904.78$ = solid contents.

[redacted]

Problem X.—To find the solidity of a spherical segment.

Rule.—To three times the square of the radius, *a b*, of its base, add the square of its height, *b c;* then multiply the sum by the height, and the product by .5236, for the contents.

Example.—What is the solidity of the segment, *a d c* (of the sphere *e c*), whose height, *b c*, is 8 feet, and the diameter of whose base, *a d*, is 14 feet?



$$7^2=49\times3=147$$
$$8^2= \quad 64$$
$$\overline{211}\times8=1688\times.5236=883.836. \text{ Ans.}$$

NOTE.—The solidity of a spherical segment is frequently required when the radius of its base is not given; but if the *diameter* of the sphere and the height of the segment be known, the solidity may be easily found by the following:

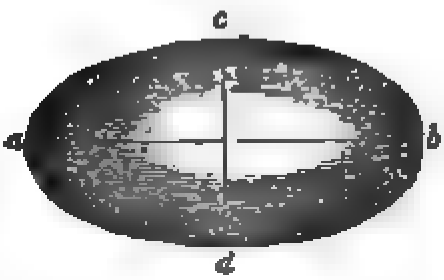
Rule.—From three times the diameter of the sphere, subtract twice the height of the segment; then multiply the remainder by the square of the height, and the product by the decimal .5236.

OF SPHEROIDS

Problem XI.—To find the solidity of a spheroid.

Rule.—Multiply the square of the revolving axis by the fixed axis: and the product, multiplied by .5236, will give the solidity.

Example.—What is the solidity of an oblong spheroid, whose longer axis, *a b*, is 30, and the shorter, *c d*, 20, the revolving axis being *c d?*



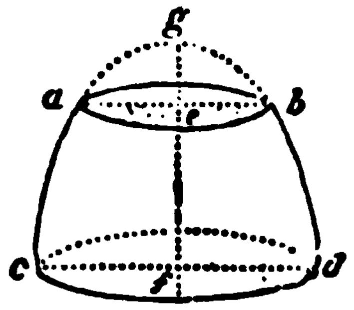
$$\overline{20}^2\times30=12000$$
$$\text{Then, } 12000\times.5236=6283.2. \text{ Ans.}$$

NOTE.—If the generating ellipse revolves about its major axis, the spheroid is *prolate* or oblong; if about its minor axis, the spheroid is *oblate*.

OF PARABOLIC CONOIDS AND SPINDLES

Problem XII.—To find the solidity of a parabolic conoid.

Rule.—Multiply the square of the diameter of the base by the altitude, and the product by .3927 (which is ½ of .7854), and it will give the contents.



Example.—What is the solidity of a parabolic conoid, whose height, *f g*, is 60, and the diameter, *c d*, of its base 100 inches?

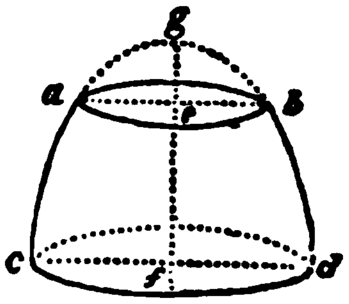
$\overline{100}^2 = 10000$

And $10000 \times 60 \times .3927 = 235620$. Ans.

Problem XIII.—To find the solidity of a frustum of a paraboloid.

Rule.—Multiply the sum of the squares of the diameters of the two ends, *a b* and *c d*, by the height of the frustum, *e f*, and the product by .3927 (which is ½ of .7854), and it will give the contents.

Example.—What is the solidity of the *frustum* of a paraboloid, *a b c d*, whose diameter, *c d*, is 54, *a b*, 28, and height, *f e*, 18 inches?



$\overline{54}^2 = 2916$. Then, $3700 \times 18 \times .3927 = 26153.82$. Ans.
$\overline{28}^2 = \ \ 784$
$\quad 3700$

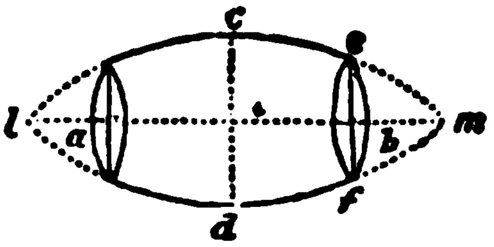
Problem XIV.—To find the solidity of a parabolic spindle.

Rule.—Multiply the square of the middle diameter, *c d*, by the length of the spindle, *l m*, and the product

[redacted]

by .41888 (which is $\frac{8}{15}$ of .7854), and it will give the solidity.

Example.—Required the solidity of the parabolic spindle, *l m*, *c d*, whose length, *l m*, is 100, and diameter, *c d*, 40.

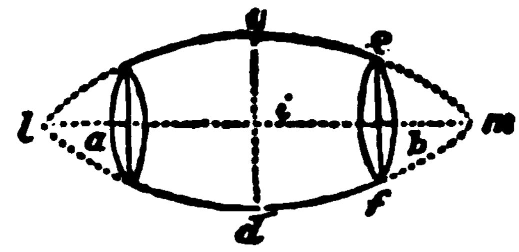


$\overline{40}^2=1600.$

And $1600\times100\times.41888=67020.8.$ Ans

Problem XV.—To find the solidity of the middle frustum of a parabolic spindle.

Rule.—Add together 8 times the square of the greatest diameter, *c d*, 3 times the square of the least diameter, *f e*, and 4 times the product of these two diameters; multiply the sum by the length, *a b*, and the product by .05236 (which is $\frac{1}{60}$ of 3.1416); this will give the solidity.



Example.—What is the solidity of the frustum of a parabolic spindle, whose dimensions are as follows: *a b*, 60, *c d*, 40, *f e*, 30 inches?

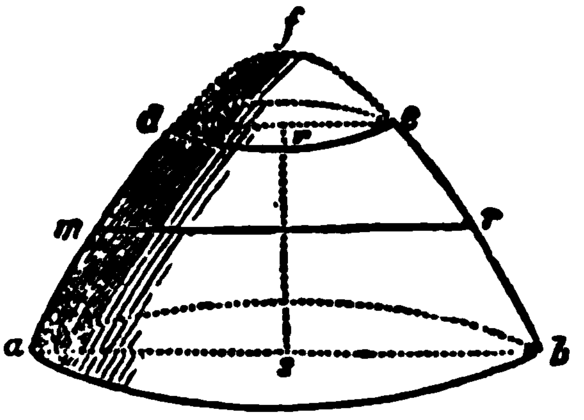
$$
\begin{array}{rr}
\overline{40}^2= & 1600 \\
 & 8 \\
\hline
 & 12800 \\
\overline{30}^2=900\times3= & 2700 \\
\hline
 & 15500 \\
30\times40\times4= & 4800 \\
\hline
 & 20300\times60\times.05236=63774.48.\ \text{Ans.}
\end{array}
$$

OF HYPERBOLOIDS AND HYPERBOLIC CONOIDS

Problem XVI.—To find the solidity of a hyperboloid.

Rule.—To the square of the radius of the base, *a s*, add the square of the middle diameter, *m r*; multiply this sum by the height, *s f*, and the product by .5236, and it will give the solidity.

Example.—What is the solidity of a hyperboloid, *a b f*, whose base, *a b*, is 40 inches, and height, *s f*, 30 inches; and whose middle diameter, *m r*, is 30 inches?



$\overline{20}^2=400$
$\overline{30}^2=900$
$\overline{1300}$ And $1300\times30\times 5236 + 1728 = 11.817$ cubic feet.

Problem XVII.—To find the solidity of the frustum of a hyperbolic conoid.

(See the foregoing figure.)

Rule.—Add together the squares of the greatest and least semidiameters, *a s* and *d r*, and the square of the whole diameter, *m r*, in the middle of the two; multiply this sum by the height, *r s*, and the product by .5236, and it will give the solidity.

Example.—Required the solidity of the frustum of a hyperbola, *a b d e*, whose semidiameter, *a s*, is 20 inches, and *d r*, 10 inches; the middle diameter, *m r*, 30 inches, and whose height is 20 inches?

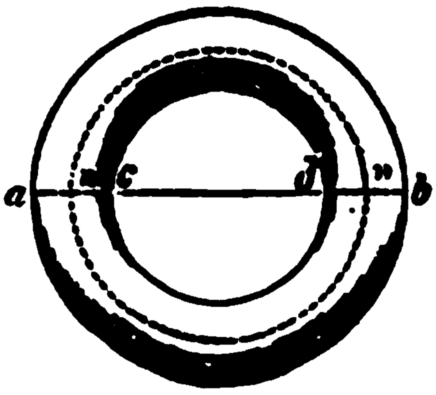
$\overline{20}^2=400$
$\overline{10}^2=100$
$\overline{30}^2=900$
$\overline{1400}$ Then, $1400\times20\times.6236+1728=8.426$ cubic feet.

Problem XVIII.—To find the convex surface of a cylindrical ring.

Rule.—To the thickness of the ring, *a c*, add the inner diameter, then multiply this sum by the thickness, and the product by 9.8696 (which is the square of 3.1416), and it will give the convex surface required.

[redacted]

Example.—The thickness, *a c*, of a cylindrical ring is 4 inches, and the inner diameter, *c d*, is 14 inches; required the convex surface.



$ac+cd=4+14=18.$

Then, $18\times4\times9.8696=710.612$ square inches =convex surface.

Problem XIX.—To find the solidity of a cylindrical ring.

Rule.—To the thickness of the ring, *a c*, add the inner diameter, *c d;* then multiply the sum by the square of the thickness, and the product by 2.4674 (which is ¼ of the square of 3.1416), and it will give the solidity.

Example.—Required the solidity of an anchor ring, whose inner diameter is 8 inches, and thickness in metal 3 inches.

First, $3+8=11$

$3\times3=9$=square of thickness.

$99\times2.4674=244.2726$=solidity in inches.

GAUGING OF CASKS

Gauging is a practical art which does not admit of being treated in a very scientific manner.

Casks are not commonly constructed in exact conformity with any regular mathematical figure. By most writers on this subject, however, they are considered as nearly coinciding with one of the following forms:

1. } The middle frustum { of a spheroid,
2. } { of a parabolic spindle,
3. } The equal frustums { of a paraboloid,
4. } { of a cone,

and their contents in cubic inches may be found by the

rules in mensuration, for determining the solidity of these figures.

To find the contents of a cask by four dimensions.

Rule.—Add together the squares of the bung and head diameter, and the square of double the diameter, taken in the middle between the bung and head; multiply the sum by the length of the cask, and the product by .1309.

To find the contents of a cask in the form of the middle frustum of a spheroid.

Rule.—Add together the square of the head diameter and twice the square of the bung diameter; multiply the sum by ⅓ of the length, and the product by .00355, for a wine gallon of New York standard measure, or .0034 for old English gallons. If D and d = the two diameters, and l = the length, the capacity in inches $= (2D^2 \times d^2) \times \frac{1}{3}l \times .7854$. And by substituting .00355 for .7854, we have the capacity in wine gallons.

Example.—What is the capacity of a cask of the *second* form, whose length is 30 inches, its head diameter 18 inches, and its bung diameter 24?

$$
\begin{array}{r}
18^2 = 324 \\
2 \times 24^2 = 1152 \\
\hline
1476 \\
\tfrac{1}{3} \text{ of } 30 = 10 \\
\hline
14760 \times .00355 = 52.39 \text{ wine gallons. Ans.}
\end{array}
$$

To find the contents of a cask in the form of two equal frustums of a cone.

Rule.—Add together the square of the head diameter, the square of the bung diameter, and the *product* of the two diameters; multiply the sum by ⅓ of the length and the product by .00355 for New York wine gallons, or .0034 for old English gallons of 231 cubic inches.

[redacted]

Example.—What is the capacity of a cask whose dimensions are as follows: 30 inches long, head diameter 18 inches, and bung diameter 24 inches?

$$\overline{18}^2=324$$
$$\overline{24}^2=576$$
$$\text{Product of 2 diam.} \quad =\underline{432}$$
$$1332\times 10=13320\times .00355=46.286$$
$$\text{Or } (D^2+d^2+Dd)\times \tfrac{1}{3}l\times .00355.$$

We are now in a position to commence work in earnest, and with this end in view we will start just as the workman starts, at the very beginning, which, in the case of a building, is the preparation of the site, the excavations, the drainage, the footings, the foundations, and so on, until the whole structure is finished; and I would like to remark before commencing that whatever method of estimating is started with, that method should be continued throughout the whole for that particular work. Sometimes, where there is any doubt as to the correctness of the result, it is a good way to finish up with one system, then to use another system, and if the two results are not wide apart, the estimate may be considered fairly correct. If, however, there is a big variation, the first estimate should again be gone over, and if the same result is obtained, or nearly the same, it may be considered fairly correct; it is well, however, to go over the second system again in order to find out where the discrepancy occurs. The price of accurate results is persistent effort.

In order to get at near approximation of the cost of work, the estimator, besides having a knowledge of the price of the various materials required, should be also conversant with the current price of labor, and to this end I give herewith the average price per hour of labor as now (1904) gathered from a number of labor

circles throughout the whole country. These prices, however, are only given merely as guides, for they will vary with time and with locality; but in the absence of proper local data, they may be used with confidence. I give the price per hour of labor, as law or custom has not yet made the length of a legal day's labor.

AVERAGE RATES OF WAGES PER HOUR

General Laborer.................	from	18½	to 30	cents
Stone Mason.....................	from	50	to 65	cents
Excavator	from	21	to 30	cents
Bricklayer	from	40	to 55	cents
Carpenter	from	45	to 60	cents
Plasterer	from	45	to 55	cents
Slater	from	50	to 60	cents
Painter	from	30	to 50	cents
Plumber	from	55	to 65	cents
Roofer	from	50	to 65	cents

Other trades run in about the same proportion, so that, knowing the number of hours the work will require for completion, a fair estimate of the whole cost of the work may be arrived at.

A few of the things necessary to know in connection with estimating on excavation are the capacities of the tools and appliances required on the work, such as I give below.

An ordinary one-horse cart 6 feet long by 3½ feet wide and 2½ feet deep will hold 45 cubic feet, or 1⅔ cubic yards.

A regular builder's cart will hold 1 cubic yard.

A tip-wagon will hold, when heaped, 3 cubic yards.

A large wheelbarrow will hold 1/10 cubic yard.

A small wheelbarrow will hold 1/12 cubic yard.

A basket holds a bushel, or 1/21 cubic yard.

50 barrow loads make a good wagon load.

A stone wagon will carry from 2½ to 6 tons.

A double load of earth equals about 56 cubic feet.

[redacted]

A single load equals some 27 or 28 cubic feet.
A single, generally, is about 1 cubic yard.
A single, generally, is about 1 ton of stone, brick, etc.
500 bricks make a single load.
400 pressed bricks make a single load.
1,000 plain roofing tiles make a single load.
1,000 slates, counters, make a single load.
1,000 feet dressed lumber make a single load.
50 cubic feet of timber make a single load.
1 cubic yard of mixed mortar make a single load.
16 bushels of lime make a single load.

Earth in excavations weighs about as follows:

1 cubic yard of common earth, 2,400 pounds.
1 cubic yard of top-soil earth, 2,000 pounds.
1 cubic yard of clay earth, 2,700 pounds.
1 cubic yard dry sand earth, 2,700 pounds.
1 cubic yard wet sand earth, 3,000 pounds.
1 cubic yard of sandy loam earth, 2,400 pounds.
1 cubic yard of mud earth, 2,500 pounds.
1 cubic yard of gravel earth, 3,000 pounds

1 cubic foot of cement concrete, 6 broken stones, 1 sand, 1 cement, weighs 130 pounds.

1 cubic foot of concrete, 6 broken bricks, 1 sand, and 1 cement, weighs 120 pounds.

1 cubic foot of concrete, 6 broken ballast, 1 sand, and 1 cement, weighs 140 pounds.

Increase in the bulk of earth, clay, etc., when excavated and thrown into a loose heap:

	BEFORE DIGGING	WHEN DUG
Earth and clay	1	1¼
Sand and gravel	1	1½
Broken stones	1	1½
Free stone	1	1¼
Rock generally	1	1⅝

STONE-WORK DRAIN TILES

125 pieces 2 feet long, 4-inch pipe, weigh 1 ton.
80 pieces 2 feet long, 6-inch pipe, weigh 1 ton.
42 pieces 2 feet long, 9-inch pipe, weigh 1 ton.
24 pieces 2 feet long, 12-inch pipe, weigh 1 ton.

COST OF LABOR IN PHILADELPHIA, BALTIMORE, CHICAGO, AND OTHER LARGE CENTERS, AT THE TIME OF COMPILATION OF THIS WORK

This is not to be considered reliable, but will answer when exact data are not at hand.

DESCRIPTION	MADE GROUND	COMMON GROUND	STIFF CLAY OR GRAVEL
	Cts.	Cts.	Cts.
Dig, throw out, and prepare for concrete, 12 inches deep, per super. yard	13	15	17
Digging and throwing out when more than 12 inches deep, including leveling, per cubic yard	20	24	30
Ditto in trenches, leveling, fixing, and removing, shoring and planking, not exceeding 6 feet deep, per cubic yard	23	31	37
Add for each additional 6 feet in depth besides the price given, the sum, per cubic yard	14	19	22
Spreading and leveling in layers not exceeding 12 inches in depth, per cubic yard	12	14	17
Add to last item for well tamping, per cubic yard	14	14	14
Returning earth, spreading, tamping, exclusive of carting or wheeling, per cubic yard	20	20	20
Labor only, for ditto, per cubic yard	17	17	17
Paddling walls, filling cofferdams, tamping clay in layers 8 or 9 inches thick, per cubic yard	..	..	$3.00
For labor only, in above	..	..	60
Clay tempered and puddled 6 or 7 inches deep, well tamped in place, per yard super	..	..	1.25
Covering slopes, terracing with good soil in layers about 6 inches deep, per super. yard	..	18	..
Sodding same and furnishing sod and leveling same, per super. yard	..	1.00	..

[redacted]

CARTING AWAY SUPERFLUOUS MATERIAL

Wheeling or carting stuff from excavation in addition to the foregoing items, not exceeding twenty yards distance, including filling of wheelbarrows, carts, etc., and depositing solid contents on the ground, per cubic yard..	$0.18
Add for wheeling or removing every additional 20 yards, up 100 yards from starting point, per cubic yard............................	.10
Basketing earth or rubbish of any kind from the inside to the outside of a building, any floor, per cubic yard............................	.25
Removing to a distance, not exceeding 1 mile, including loading carts, wagons, etc., and depositing same from vehicle, per cubic yard.	2.50
Add for every additional mile, per cubic yard....	.70
Carting away rubbish and unloading, distance not to exceed 1 mile, per cubic yard............	1.75
Add for every additional mile, per cubic yard...	.70
Loading or unloading barges, scows, or boats of any kind, alongside the stuff being delivered, within 12 yards of barge, etc., per ton......	.35
Removing by barges, scows, boats, etc., to a distance of 1 mile or under, per ton..........	.55
Add for every additional mile, or part of a mile, beyond the first...........................	.30
Cost of driver, horse, and cart, per hour.........	.43
Cost of wheelbarrows, per hour.................	.03
Cost of team, wagon, and driver, per hour......	.60
Other appliances, cost must be ascertained before putting in the tender for work.	

CONCRETE WORK

Concrete should be composed of pure clean water, broken stones, or ballast or clean pit-gravel, with such a proportion of sharp sand as will fill the voids between the stones or gravel; and this latter should not be larger than such as will pass through a ring 1½ inches in diameter. The proportion should never be

less for Portland cement than one to six parts of stones and sand combined, and the concrete should be thrown into position steadily and as evenly as possible and tamped down in layers not more than twelve inches thick. The following prices include mixing, wheeling, throwing in place and tamping down. Of course something will depend on the cost of cement, and on the cost of aggregate, i.e., broken stone and sand.

CONCRETE FOR FOUNDATIONS AND PAVING

Foundations for walls, etc., circular, straight, or in thick pieces, per cubic yard................	$6.25
Above foundations, underpinning, retaining walls, or similar work, per cubic yard.............	6.35
Blocks of such size and shape, if square, as may be required, and set in Portland cement, moulds included, per cubic yard...................	7.50
Foundations for paving on with brick or stone, 4 inches thick, per yard super..............	1.00
Ditto, 6 inches thick, per yard super............	1.25
Ditto, 9 inches thick, per yard super............	1.33
Ditto, 12 inches thick, per yard super...........	1.55
Floating surface of concrete and bringing it to a fair face, per yard super...................	.40
Add for work if executed between high and low water mark, including full protection against tides, or streams, per cubic yard............	1.55
Add for every 10 feet hoisted above the level of first floor, for each cubic yard..............	.80

100 cubic feet of solid stone, when broken so that the largest piece will pass through a ring 1¾ inches in diameter, will equal 189 cubic feet.

Through a 2-inch ring, will equal 182 cubic feet.

Through a 2½-inch ring, will equal 170 cubic feet.

CONCRETE FLOORS AND ROOFS

The concrete for floors, pavements, roof-gardens or roofs, should be made in the proportion of one part

[redacted]

Portland cement, four parts of broken bricks, slag or other porous aggregate, and should be small enough to pass through a ¾-inch ring; but no sand should be used. Fine ashes from the smith's forge make the best material for this purpose, but it should not exceed in bulk one-third of the whole mass. The concrete should be laid in position gradually and continuously, until the whole work is done, and should be tamped concurrently as laid in place. Concrete under boarded floors, tile or brick pavements should be as above described, but in the proportion of one part Portland cement to five parts of aggregate, which, after being thrown in place, should be leveled off nicely and tamped down with a wooden pounder until it becomes pulpy and the "fat" or cement portion is brought to the surface, when it should be floated or finished to a fine smooth face with a wooden float.

PRICES FOR CONCRETE FLOORS AND ROOFS

Concrete floor, as before described, 4 inches thick, laid complete, per yard, super.............	$2.10
Concrete roofs, per yard super.................	1.53
Add for each inch in thickness above 4 inches....	.35
Add if surface is finished with granite siftings, ½ inch thick..........................	.20
Add to floors or roofs, when the under side is exposed and rendered fair with lime putty for limewhiting	.20
Concrete bed under wooden floors, ground level, as described, 4 inches thick................	1.53
Chases left in floors or roofs for expansion by inserting battens, including use of same, fixing and removing, and filling up cavity with concrete, and making good surface after removing battens, per foot run.................	.18
Forming channels in concrete floors or roofs, not exceeding 6-inch girth, per foot run........	.20

Extra to forming 4-inch projection to 6-inch flat concrete roof, and throating on under side, per foot run	**.20**
To these figures add for hoisting every 10 feet in height, after the first 10 feet, per yard super..	**.14**

EXCAVATING FOR TRENCHES, DRAINAGE, FOOTINGS AND SIMILAR WORK

As before stated, the prices given in this work are not to be considered good for all time. The prices given to-day will be found quite unreliable in a month or two, or when applied to another locality. The prices, however, I do affix to the work specified may be considered moderate and fairly safe for competitive tendering, but it is always best to vary these prices by local quotations and current rates.

I have already given a few instructions to the intending contractor with reference to excavating, but it may be well, even though I may lay myself open to the crime of repeating myself, to reiterate in some measure those instructions and warnings.

The plans of the intended specifications should be well studied and specifications carefully read over, so as to thoroughly understand what the architect desires, and when things are not properly digested the architect should be consulted.

The site of the intended building should be visited, so that the nature of the soil may be known, the distance it is to be conveyed, the state of the roadway, and the distance the building materials have to be hauled. See to the levels, and ascertain as nearly as possible the amount of material to be removed. Sometimes, in digging, a very different soil reveals itself to that taken; there are sometimes loose sand, running

[redacted]

water, rock, and other obstacles that have not been considered, and the price per yard for digging, removal of loose material, strutting sides of trenches, pumping, and cost of carting may make a considerable difference. The builder who knows the locality or site and the sub-soil is, of course, in a better position than others who tender. On some sites sand may be found a few feet from the surface, and this may be valuable and make a difference to the price; or it may be the sand has been screened and placed again on the site and covered with loam, in which case the excavations will have to go down to the "virgin" soil.

The cost of materials should be obtained before estimating. The prices of stone, bricks, sand, lime, ballast, delivered on the site, are all-important preliminaries to correct estimating. The prices of bricks, sand, lime, etc., vary very much in different localities. To take brick work, several elements are necessary before a correct price can be affixed per rod; as, for example, the price of bricks in field, the carriage to works, if by barge or rail, the cost of loading, the freight, unloading, carting from wharf to works, the price per yard of sand delivered, and of lime, and cost of labor. If there are any terra cotta or drain pipes, the cost delivered on the site should be obtained from the maker, and the same for any iron work or other special material.

As all these elements are found to vary considerably, it is only possible to obtain an approximate price. The market prices of leading items in each trade ought to be known, and for this purpose trade lists and prices are necessary. The quotation of prices for particular items is important.

More uncertainty prevails in estimating excavator's

work than in any other of the builder's trades, owing to the various kinds of soil to be removed, if the soil is carted or wheeled a long or short way, if the excavation is deeper than 6 feet (the height a man can work), if filled in, where deposited. This item is taken according to the labor involved. It may consist simply of digging and carting, as in the excavation over the site, or of digging, filling, and ramming, as in trenches for foundation. In the latter, however, both kinds of labor are required. Thus, the "digging and carting" represents that portion of the excavation which is occupied by the wall and has to be removed, and the "filling and ramming" applies to that portion of earth which is filled in and rammed against the walls. Then it is necessary to keep such items separate, as, for example, the excavation to basements and those only on the surface, as in removing the top soil and wheeling away not exceeding say 9 or 12 inches deep. In the deeper excavations in friable soils timbering is necessary, as walling and strutting the sides of trenches, etc.

In pricing items of excavation, the depth and width of trench, the nature of the soil, and the quantity of timber, if necessary, the latter measured per foot super. on each side, must be known. Digging in gravel or stiff clay costs twice as much as in loose earth. The disposal of the stuff should be made clear. Thus, the part of the trench to receive concrete may be described as "excavation and carting away, or wheeling and spreading," the portion to receive the brick work being described as "digging to trenches, part filled in and rammed, and remainder carted away." The earth may be dug and thrown out, wheeled or basketed out, or carted away to make up other ground.

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Depths of 6 feet, 12 feet, or 18 feet should be kept separate.

Wall trenches in width are regulated by the spread of the footings, usually twice the thickness of wall at base, and room enough for men to work in the trench on one or both sides, usually 6 inches beyond bottom course of footings.

Pumping and bailing out water is a speculative item, and its cost can only be approximately put down. I have shown in previous pages approximately the cost of handling loam, sand, gravel and general rubbish, and the prices given these hold good in nearly all cases, but exceptional conditions must be provided for.

For large trenches and foundation work, when the earth is filled in and rammed, it is perhaps better to make a separate item, as "excavation and returning, filling and ramming," the quantity measured from outer face of brick work to side of trench by the depth of the footings, and deduct this from total excavation.

Priced bills do not help the young estimator much. To take two or three priced bills of quantities for the same building will reveal extraordinary differences, arising from various circumstances—the position and facilities of the contractor, his nearness to the work, whether he has a large plant and staff of workmen, or is a man of small capital without resources; the prices also depend on whether the estimate is prepared with the aid of drawings or specifications, or simply from a bill of quantities, from the items of a day or measured account. A man may be an expert quantity taker who has not mastered the fundamental elements of pricing; the two processes are different. The expert in prices must be a man naturally addicted to study and com-

pare values, to analyze the composition of items; he must be able to arrive at a price by a calculation in detail. A mind so trained will be able to trace analogous conditions, will be able to generalize and compare. We should recommend the young estimator to master the contents of every trade list of materials and goods, and these should be kept, classified and indexed, on some system for easy reference. The trade and cash discounts, railway rates, cost prices, etc., should be collected and indexed for reference, and for this purpose an alphabetical index or commonplace book ought to be kept. A book for each trade should be kept to enter prices, data, and information, always giving date. Note especially the time expended on every kind of labor, as, for example, the time taken by a laborer in digging a yard cube of clay or other material, how many yards he can do in a day; the time it will take a joiner to frame a door of a certain thickness per foot super., or the time it takes to do any unit of work.

Large quantities of material, like sand or ballast or bricks, can be procured at a cheaper rate than small supplies, and a difference of at least 10 per cent in the cost may be made; but in every particuar instance it is better to make inquiries and obtain quotations from reputable dealers and contractors.

The presence of sand on the site will often save much carting away, as the sand and ballast can be used for concrete and brick work, and before pricing items of excavation inquiries should be made as to the depth of the sand below the ground level. All above the sand has to be carted away; it may be half or two-thirds of the whole depth excavated. When sand occurs in the trenches and site considerable saving is

[redacted]

effected, and the exact quantity of this should be ascertained before pricing, so that an allowance can be made. Thus, in trenches say half full of good sand, one-half only of the quantity or of every yard would have to be carted away. The other portion will be a distinct gain. The sand should be valued at so much per yard cube, added to the saving of carting, so that there should be a great saving. It is better to provide that a certain sum shall be allowed by the contractor for every yard of sand found on site and used in the building.

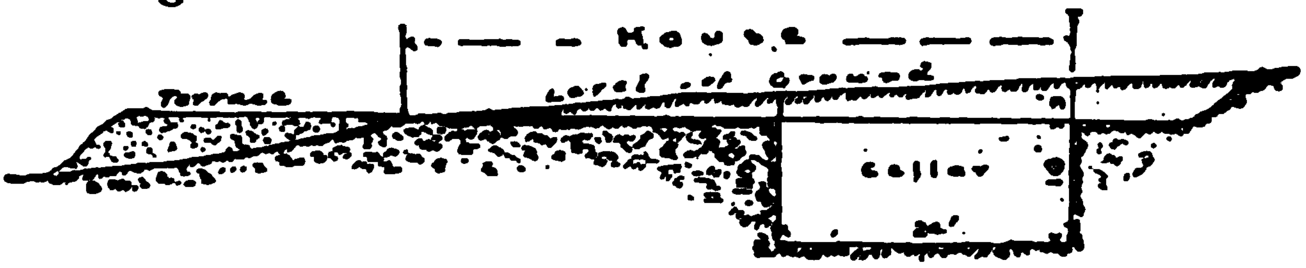

Fig. A

At Fig. A, I show a section of a site that was supposed to be irregular, and where the cellar excavation and irregular ground is shown to be removed and terraced in front of the house. This will give some idea of the proper method to figure on excavating of that kind and how the material may be disposed of.

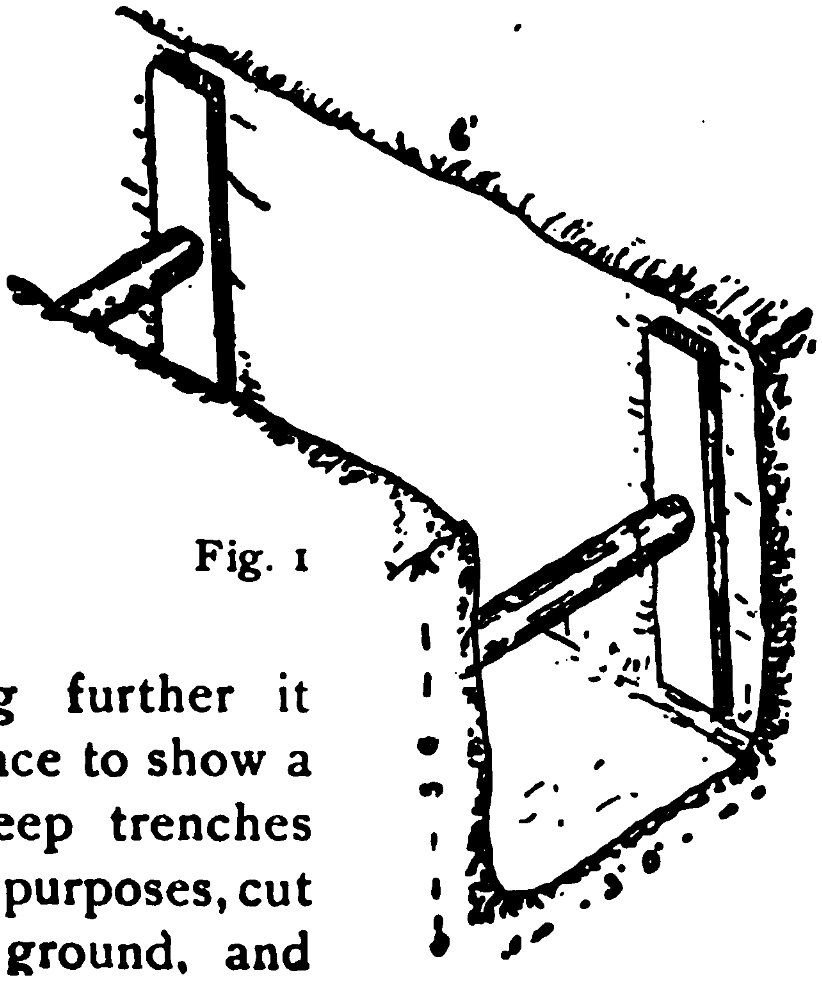

Fig. 1

Before proceeding further it may not be out of place to show a few examples of deep trenches for drainage or other purposes, cut in various sorts of ground, and

the methods employed of holding the backs or sides of trench in place until the work is completed. Fig. 1 shows a trench, 3 feet 6 inches deep and 3 feet wide, that is prevented from caving in by the use of cross struts and planks placed at a distance of about 6 feet. This trench is supposed to be dug in good solid ground. These struts and planking will require about 10 feet of material for every 6 feet in length of the trench, and about one-half hour's time in putting in place and preparing stuff.

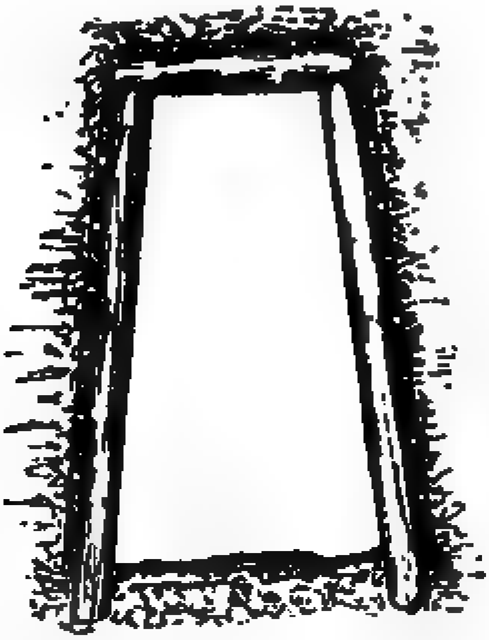

Fig. 2

Fig. 2 shows a "heading" for good ground. This, it will be noticed, is sheet-piled on top and two sides. These timbers must be sized to suit the size of cutting, and character of ground; so price must be gauged accordingly. Cost per running foot, about 65 cents.

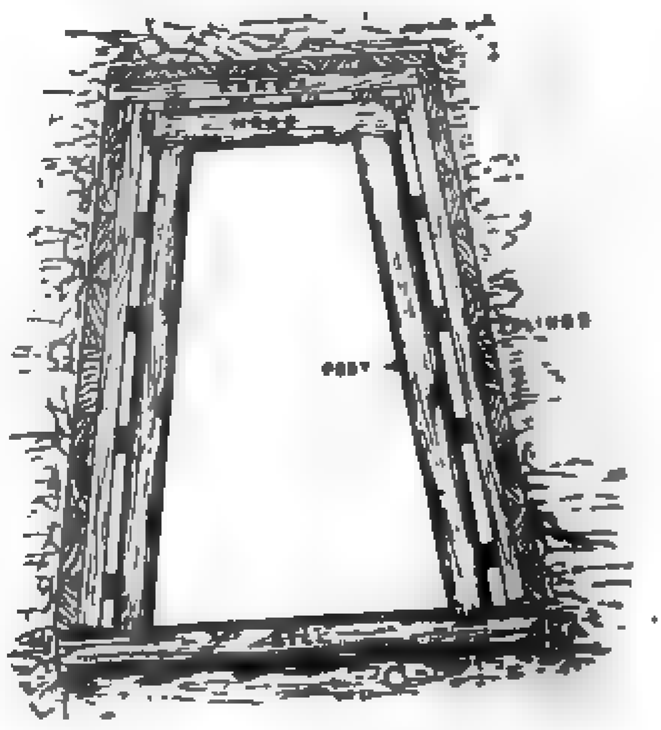

Fig. 3

Fig. 3 shows another heading. This is for very bad ground, and is supposed to be made

very strong. This is an expensive affair; but the materials for use in the framework, when carefully removed, may be used again for the same or similar purposes. This style would cost about $1.50 per running foot, exclusive of digging and removing material.

Fig. 4 shows a method of shoving a ditch or trench for loose earth. This may be built with the sheet piling in two lengths, as shown. The cost of this style of shoving would be considerable and depends somewhat on the depth of cutting. Supposing this to be about 6 feet deep, the cost would be from 75 to 85 cents per running foot, which would, of course, include both sides and cost of planking and poles. Some allowance would have to be made for the return stuff, as most of the material could be used again for a similar purpose. The prices given do not include digging or removing the loose earth, but simply the shoving and the material used; but these prices will vary with the locality and cost of material and labor.

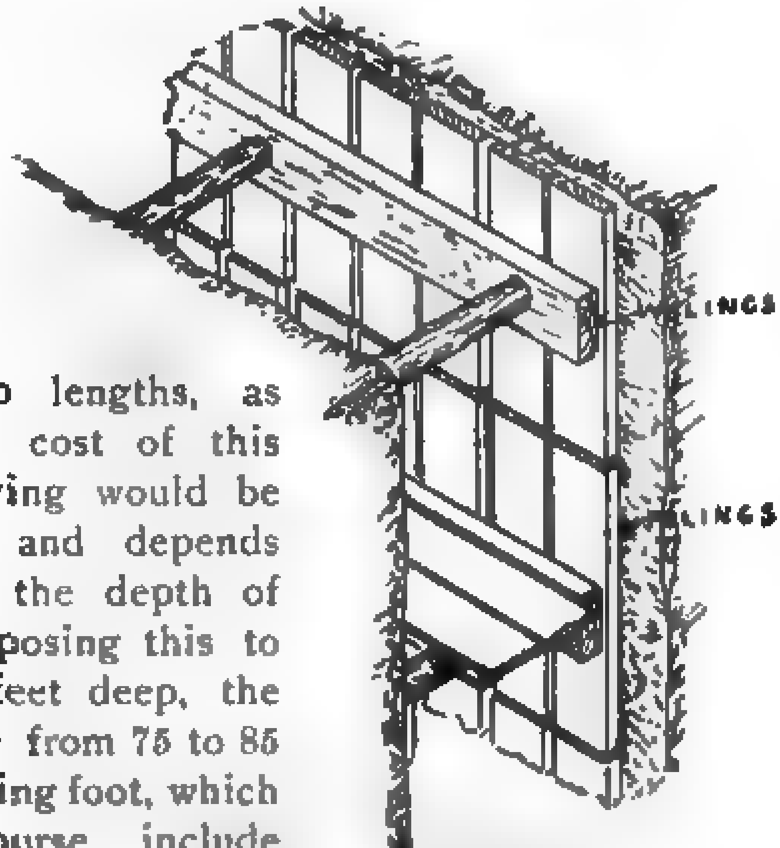

Fig 4

The trench shown at Fig. 5 differs from those previously shown, inasmuch as this exhibits a trench with sloping or inclined sides. This is arranged for a

trench dug in loose or treacherous ground, and if made about 6 feet deep the labor and materials required to complete the shoving would cost, in round numbers,

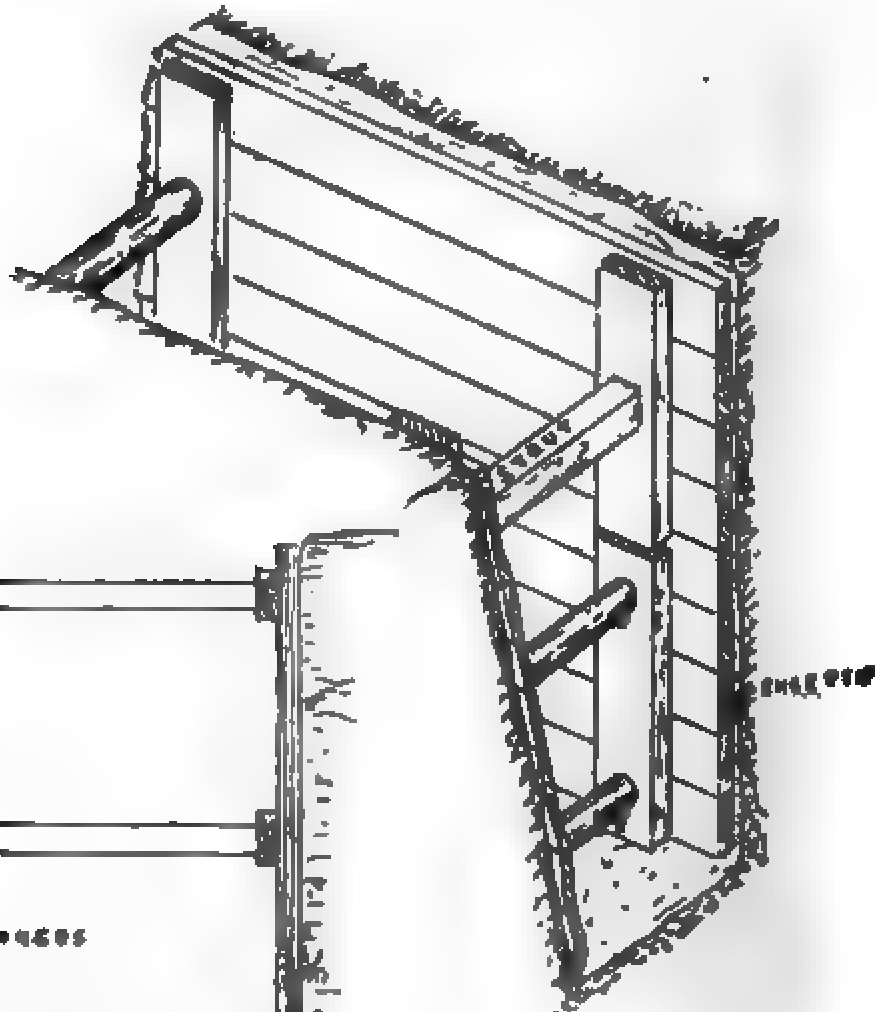

Fig. 5

$1.00 per running foot, including the removing of planking and poling of the work when completed.

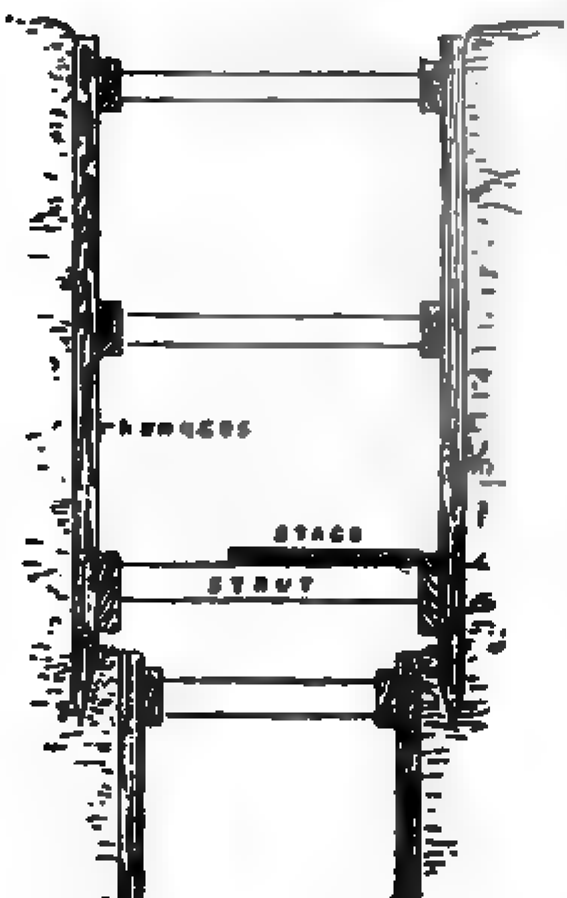

Fig. 6

The illustration shown at Fig. 6 exhibits a method of sheet piling for a deep cutting in bad

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or loose ground. This is an expensive necessity wherever it has to be undertaken, and requires two stories, as it were, of shoring and an extra widening of the trench at the top. The sheet piling is of plank two or three inches thick, as may be required, and each plank is pointed at one end and is driven into the soil at the bottom of the wide trench as shown, and is strutted and made secure, after which the lower trench is excavated and secured with piling and struts as shown. This style of planking and securing the work is very expensive, and each case must be figured out for itself; the cost depending largely on depth and width of trench and quality of earth to be supported. I have known of such work as described costing $6.50 per running foot for labor and materials for the purpose; the trench being about 14 feet deep on an average. This was exclusive of digging and removing the earth from the trench. Under the circumstances, it would be folly to give any stated price for this work. An approximate cost can only be obtained by actual figuring on the particular work to be done, and it is always the surest way, in cases like the one under notice, to make no allowance for returned material, for, when taken out of the trench, it will have but little value for any other purpose.

A FEW THINGS WORTH KNOWING REGARDING EXCAVATING

The following items should aid the estimator in determining prices and arranging for space, etc.

Natural slopes (with horizontal line):

Moist sand	22°	Chalk	55°
Dry sand	38°	Rubble	45°
Vegetable earth	28°	Well drained clay	45°
Shingle	39°	Wet clay	16°
Gravel	40°	Loose peat	14°
Compact earth	50°	Firm peat	45°

Height of perpendicular face which various soils will retain for a short time without falling:

Clay	9 ft. to 12 ft.
Drained loam	5 ft. to 8 ft.
Ordinary earth	2 ft. to 3 ft.
Dry sand or gravel	1 ft. to 2 ft.

In trimming banks for a permanent surface the slope should not be uniform, but flatter at the lower than the upper part. For instance, in the same soil (clay), a bank 5 feet high may stand at a slope of 1½ to 1; 10 feet high, 2 to 1; 20 feet high, 3 to 1, with practically the same permanency. The most economical section for a deep cutting or hillside would be a slope ranging from 3 to 1 at bottom to 1½ to 1 at the top.

Equivalents of slopes:

½ to 1=63° 30′	1¾ to 1=29° 44′
¾ to 1=53°	2 to 1=26° 44′
1 to 1=45°	3 to 1=18° 25′
1¼ to 1=31° 40′	4 to 1=14° 12′
1½ to 1=33° 42′	

Increased volume of earth in embankment over the same unmoved:

Sand	1/9 more.	Clay	1/6 more
Gravel	1/12 "	Large rocks	½ "
Chalk	⅓ "		

A usual allowance for settlement is one inch for every foot of height, but the settlement is sometimes as great as 3 inches per foot.

A good excavator will dig and throw into a barrow in a day of ten hours:

In common ground	from 8 to 10 cub. yd.
In stiff clay or firm gravel	" 5 to 6 "
In hard ground (picking required)	" 3 to 5 "

In excavating, a vertical throw is taken at 6 feet, and when a trench exceeds that depth, stages must be pro-

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vided. In practice, stages are usually set at somewhat closer intervals.

Clay invariably swells on exposure of the face in an excavation, and allowance must be made for this in certain works, as in well-digging and tunneling.

In calculating the quantity of excavation in a trench which tapers in depth or width, the prismoidal formula should be used, viz., area of two ends plus four times middle area, and the total multiplied by one-sixth of the length.

For an irregular site take spot levels, join all up into triangles, then multiply the mean depth of each triangle by its area.

A run is a certain distance for wheeling excavated material. With a length of one run, two barrows can be kept going without waiting. The length of a run is commonly taken to be 20 yards, but according to some it is only 18 yards, while in some districts 22 yards is allowed, and in U. S. government work 25 yards make one run. If wheeled more than three runs, a higher proportionate price has to be paid.

WEIGHTS OF MATERIALS

27 cubic feet = 1 load, and contains 27 striked bushels or 21 heaped bushels.

54 cubic feet = 1 double load.

21 cubic feet of river sand (as filled into carts)	weigh 1 ton
22 cubic feet of pit sand (as filled into carts)	"
22 cubic feet of common ballast	"
23 cubic feet of coarse gravel	"
24 cubic feet of clean shingle	"
28 cubic feet of stiff clay	"
28 cubic feet of marl	"
29 cubic feet of chalk (in lump)	"
33 cubic feet of earth (mould)	"

A tip cart will hold about ¾ yard cube.

A wheelbarrow contains $\frac{1}{10}$ yard cube.
A small earth wagon will hold 1½ cubic yards.
A large earth wagon will hold 3 cubic yards.
1 yard cube of solid earth or gravel contains 27 striked bushels before digging, and 27 heaped bushels when dug
49 square yards = 1 rood of surface digging in country.

I have shown some of these tables in different forms in order to meet the several local customs of dealing with the same conditions; a method which, I think, will give this little work wider range than it would otherwise have.

I now offer some short rules on excavating that may sometimes be found handy:

A 10-ton locomotive steam crane excavator, fitted with a 1½-yard cube digging bucket, will excavate and deliver into wagons from 800 to 1,000 cubic yards per day of 10 working hours according to the nature of the ground.

Work in trenches costs 20 to 30 per cent more than digging over areas where the labor is not cramped. The soil is merely deposited at a safe distance (of say 2 feet) from the edge of the trench, from whence it is wheeled or carted away. Take common ground, a man would here be able to manage only 8 yards cube in one day, as there is a limited space to work in and the soil has to be pitched out one "throw." Earth that is loose enough to shovel out without using the pick, and where only one "throw" is required, may be removed for about 12 cents per yard cubic, or for less, where a plow and scraper can be employed. With the aid of plow and scraper, earth may be removed anywhere less than 100 yards for about 16 cents per cubic yard. If loaded in carts or wagons, it will cost from 20 to 30 cents per yard. Very hard clay, gravel or hard-

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pan may cost from 50 cents to $1.25 a yard to remove. Rock will cost from $1.25 to $6.00 to remove, depending on the kind of rock. Old foundations, when stone, brick, old timber and lath, etc., are buried in mortar and other debris, will cost from 75 cents to $4.00 to remove a cubic yard from the ground to a distance not exceeding 100 yards. This includes digging, loading, chopping and unloading.

SOME ROUGH APPROXIMATE PRICES

Digging in ordinary soils, not more than 6 feet in depth, per cubic yard	$0.50
Ditto, above 6 feet in depth, and not exceeding 10 feet, per cubic yard	.54
Ditto, above 10 feet and not exceeding 14 feet in depth, per cubic yard	.52
In heavy soils, allow extra, per cubic yard	.09
Preparing for foundations, including filling in and ramming, per cubic yard	.50
Reducing the ground to the required level, the average depth not to exceed 18 inches, per yard super	.18
Wheeling ground, clay, or gravel in barrows, 20 yards run, or less	.10
Ditto, for every other 20 yards, or part of a run beyond the first 20 yards	.07
Carting and shooting, or delivering ditto, not exceeding 1 mile	1.50
Ditto, for every additional mile or part of a mile	.52
(Tolls if any, to be charged.)	
Calculate wells, not exceeding 8 feet in depth, at per foot run—*i. e.*, on the depth.	
Digging and staining dry, in half a brick 4 feet 6 inches in diameter	3.30
Ditto, 5 feet 3 inches	3.90

While the foregoing on "excavating" does not cover the whole ground, sufficient has been advanced to enable the estimator to get a good idea of the require-

ments to make a tolerably fair estimate of the cost of any excavations that he may be called upon to figure up. As I have before stated, the thing in estimating to insure fairly correct results is "sound judgment" added to experience. The rules and methods, published in this and other work, on estimating are simply the tools with which the estimator works. If he be a good workman, a man of judgment, he will make a good job; if not, no matter how good the tools may be, the work will show up bad, and the contractor will feel himself poorer when the work is finished than before he started.

LAYING DRAIN PIPES, WEEPING TILES, ETC.

The size of drains are determined by the quantity of sewage to be conveyed and the velocity of the sewage flow. No house drain should, however, be less than 4 inches in diameter. They should be laid in perfectly straight lines with an even gradient from point to point, the necessary junctions or changes of direction being within convenient inspection chambers or manholes.

The velocity of the flow of sewage in ordinary house soil drains should be about 4½ feet per second (270 feet per minute) when flowing full, so that they may be self-cleansing when only a normal quantity of sewage is passing through them.

The quantity of sewage and waste water to be removed from dwellings, for all purposes, varies from 25 to 40 gallons per person per 24 hours. The drains should be large enough to remove one-half the estimated total daily volume of sewage within six hours.

Rainfall.—The provision for rainfall should be varied according to the district, the average annual rainfall for

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which can be ascertained. Rain-water drains must be sufficiently large to conveniently remove the whole of the water which may be expected to tall during the prevalence of a heavy storm.

The average rainfall from roofs in this country may be taken at 16 inches per annum, after allowing for loss by evaporation, absorption, etc.

Provision should be made for removing rainfall per hour as follows:

From roofs (measured horizontally)	75	inches in depth.
From paved surfaces	.75	"
From gravel surfaced	.4	"
From meadows or grass plots	.1	"

For ordinary houses, drains having 4-inch branches and 6-inch mains are generally sufficient. Villas and large houses usually require larger mains, but pipes of the smallest size which may be considered adequate should be used, as being more self-cleansing than larger pipes.

An easy rule to remember for the purpose of determining the gradients of drains so as to secure good, self-cleansing velocities for the sewage, is the following well-known "decimal rule." Multiply the diameter of the pipe by 10, and the result gives the gradient for the drain, viz.:

Diameter of Drain.	Gradient of Drain.
4 inches	1 in 40
6 "	1 in 60
9 "	1 in 90
12 "	1 in 120

The maximum velocity and discharge of sewage from ordinary drain pipes (i. e., when running nearly full), as calculated by the Etyelivein formula is as follows, viz.:

Diameter of Pipe.	Fall.	Maximum Velocity per Minute.	Maximum Discharge per Minute.
Inches.	Feet.	Feet.	Gallons.
	1 in 40	284	146
4......	1 in 50	254	131
	1 in 60	232	120
	1 in 60	287	328
6......	1 in 70	265	303
	1 in 80	249	284
	1 in 90	284	742
9......	1 in 100	270	705
	1 in 110	257	670
	1 in 120	285	1318
12......	1 in 150	255	1177
	1 in 200	221	1021

Flushing.—Where self-cleansing falls cannot be obtained for the drains, periodical and, preferably, automatic flushing should be resorted to.

Rain-water drains.—Where drains are solely used for rain-water, much less fall is required than for sewage. Generally, a velocity of 2½ to 3 feet per second (150 to 180 feet per minute) is sufficient in order that the ordinary dust and dirt may be readily washed away; but the amount of water to be removed in a given time must be allowed for. The drains should be surrounded in concrete when passing through buildings or near the roots of trees, or wherever they are likely to be disturbed.

Drains should be kept as far away as possible from buildings, so that the pipes and joints may not be injured or disturbed by any settlement of the walls. By this means the risk of sewage or sewer air penetrating within the buildings is minimized. For similar

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reasons the drains should not pass under houses except when absolutely unavoidable, and in such circumstances heavy cast iron pipes with caulked lead joints should be used.

An unyielding bed on which to lay the drains is necessary to ensure sound and permanent work. A layer of concrete should therefore be provided under the pipes, unless the ground is naturally very hard and compact.

Branch drains should not join the main or collecting drains with level inverts. The junction should be effected within an inspection chamber or manhole, and the branch channels arranged to discharge over the channel of the main drain. Care should be taken that the branch channels are placed so that they do not discharge immediately opposite each other when entering the main channel.

Stable drainage should be kept separate from the house drainage in all cases where practicable.

Covers to inspection chambers should have a clear opening of 24 by 18 inches, so that a man may conveniently pass through them.

The materials of which drain-pipes are made varies considerably in different localities. Well-burnt stoneware pipes of good quality are thoroughly vitrified, and when broken present a fine close grain with a somewhat metallic appearance. Fire-clay pipes do not possess such a dense and close grain, and are more absorbent than stoneware pipes. Earthenware pipes are quite unsuited for use in house drainage.

Stoneware drain-pipes should be of the description known as "salt-glazed," so as to obtain an impervious and lasting surface. For ordinary house drainage purposes the pipes are usually made in 2-foot lengths.

Specially selected and tested stoneware pipes ir. 3-foot lengths may be obtained from manufacturers at a slight additional cost over ordinary pipes. "Tested" pipes should be capable of withstanding a pressure of 25 feet head of water without showing signs of sweating.

Neat Portland cement is generally used for jointing ordinary spigot and socket pipes, or cement and sand in the proportions of one part cement to one part sand.

Cement joints must be very carefully formed and wiped out as the work proceeds, so as to avoid burrs on the inside of pipes.

Greater security is obtained by adopting one of the several well-known forms of patent safety joints now made by the leading manufacturers. They are more expensive than pipes with ordinary spigot and socket joints, but the advantage of obtaining a stronger and safer connection more than counterbalances the additional cost.

Protection against fracture can best be obtained by entirely surrounding the pipes with concrete. A thickness of 6 inches of concrete is usually sufficient for this purpose.

The average thickness and weight of glazed stoneware drain-pipes per 2-foot length is as follows, viz.:

Diameter of Pipe.	Length of Socket.	Thickness of Stoneware.	Average Weight per 2 ft. Length of Pipe.
Inches.	Inches.	Inch.	Lbs.
4	1½	½	18
6	1¾	⅝	32
9	2	¾	58
12	2	1	90

The cost per foot of these pipes should be obtained

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from the dealer, along with the extra cost of Wys, V's or other connections that may be required, before any estimate is made. If the drain-pipes are to be laid in concrete, the cost of the concrete and labor of putting it in place must also be added. The digging of trenches has been dealt with before, but in making an estimate this item of digging and removing the soil must not be overlooked. It is not possible to give a price for work of this kind unless the size of pipes, depth of trench, if or if not bedded in cement or concrete, etc., are given; then a price per foot in length may be arrived at.

Cast iron pipes are largely used in high-class drainage work. The cost is not much more than that of good glazed stoneware surrounded with 6 inches of concrete.

The advantages obtained by the use of cast iron pipes as compared with glazed stoneware are as follows:

1. The pipes are of greater strength. They are consequently not so liable to become fractured or broken.

2. Air and water-tight joints can be readily made by running with molten lead and caulking.

3. Fewer joints are required, owing to the longer lengths of the pipe.

For substantial work the iron pipes should be of similar thickness and strength as those used for ordinary water mains. They are generally laid in 9-foot lengths, with spigot and socket joints run with lead and caulked.

Whenever a drain passes under or through a wall it should be of iron, then if any settlement takes place the iron will offer a much greater resistance to the consequent pressure than glazed earthen tiles would.

Weeping tiles may be common field tiles, or they may be ordinary drain tiles of small diameter. They are made use of occasionally to drain around a foundation wall, or to drain under the concrete floors of a cellar.

When field tiles are employed they butt at the joints, which are not made tight, as water is intended to enter the pipes at every joint. The same, also, with ordinary tiles, the joints being left loose so that water may enter at every joint.

The cost of laying weeping tiles is very small, as a man will lay 30 or 40 feet per hour, but the cost of the tile themselves must be considered. There will be no excavating for these tiles, as, in the case of a cellar, the tiles are laid on about the same level as the foundation; the tiles are laid on a level, and against the footings. Of course, the tiles in both cases must lead into the main drain, and this may necessitate some extra digging.

FOUNDATION FOOTINGS

In placing footings a special rate should be made, as much more care and time is required in getting good flat stones of the proper thickness, and leveling them on their beds, than in laying an ordinary wall. In my own practice I have usually charged up 50 per cent more per cord for footings than for the other portion of stone wall, and this additional charge has been found not a bit too much in most cases. If the footings are of concrete, as is generally the case now, then this must be charged in accordance with the rules given under the head of concrete. Concrete footings may be flat or they may have a broad base and narrow top, just wide enough to take the walls, whether of brick or stone.

The three illustrations shown at Fig. 7 give an idea of both concrete and stone footings. The first is con-

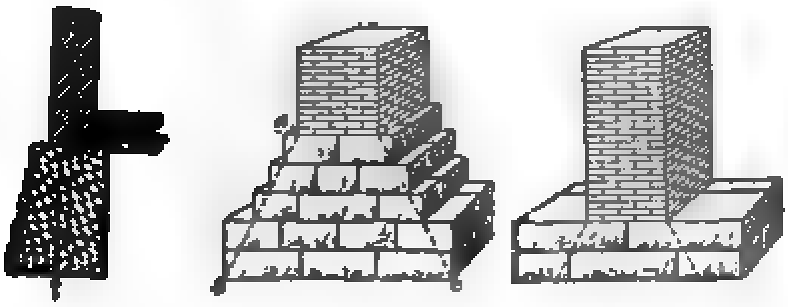

Fig. 7

crete having a rectangular section, or it may be inclined from the outside. The second is formed of five thicknesses of dimension stones drawn in towards the top. This is intended to carry a very heavy wall. The third is formed of two thicknesses of dimension stones, but is not drawn in. All three of these are good examples for footings, but they do not by any means cover the whole ground; another example is shown at Fig. 8. This is a section and is intended to carry a high and heavy wall. The concrete is 18 inches thick and fully 5 feet 6 inches across. In estimating for this, the concrete must be figured at so much per cubic yard, and full allowance made for wheeling and dumping. The brick or stone work above, until the level of the ground is reached, should be charged up about 10 per cent above the regular rates.

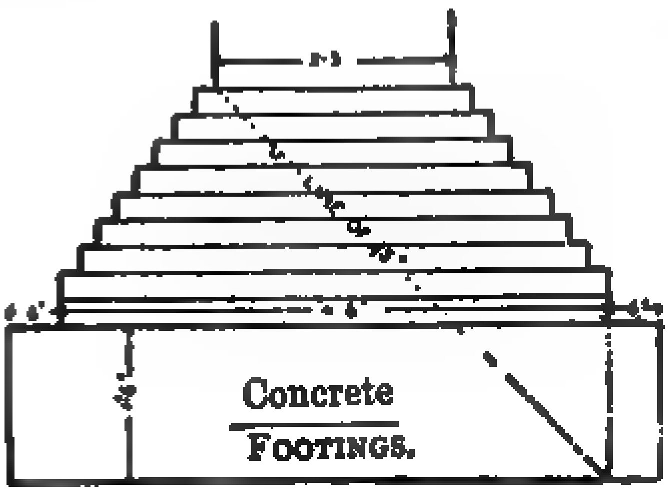

Fig. 8

If footings are laid in with ordinary quarried stones

without dressing, the cost will be about $5.00 a cord of 100 cubic feet, exclusive of all materials. Cost of materials, stone and mortar, to be added, and if laid in cement the cost will be a trifle more.

Ordinary quarried stone laid in the wall, set in good lime mortar, is worth at the present time $6.50 per cord of 100 feet in the wall for setting.

In buying rough quarried stones by the cord, which is the usual way in most of the states and Canada, the purchaser is supposed to receive 128 feet cubic in the rough, but the mason's measurement, including mortar joints, is 100 cubic feet in the wall for one cord; and when he buys he expects to pay for the 100 feet per cord and to receive pay on the same basis.

In putting in stone foundations as above, the estimator must make provision for all openings, and when cut stone or cement sills and lintels are used for doors or windows, they must be charged up extra by the running foot. All ventilators must be extra items and duly charged. Figure for all openings for drain-pipes, water, gas, or other pipes entering the basement or cellar. All areas must be figured on by the yard super., if in cement or stone, according to prices given; steps, walls and copings must all be measured off and charged up according to size and material. Prices, if not found in this work, must be ascertained in the locality where the work is to be executed.

Sills and lintels, in either stone or cement, may be bought from the dealer by the foot super. or cubic foot, and price lists of same may be obtained from the manufacturers.

Footings and basement or cellar walls are sometimes specified to be made damp-proof, and the architect *sometimes* shows how the walls are to be con-

structed so as to be damp-proof. I show two methods, both of which are expensive but certain in result. Fig. 9 shows a concrete footing with a section of concrete carried up the walls to the height of top of cellar floor, which is also of concrete 4 or 6 inches thick. A damp-proof course of slate or asphalt is shown on a line with cellar floor, and is continued on the outside wall to a point above the line of ground. This is an effective method. In this case the concrete is worth from 10 to 15 per cent more to put in place than if a simple footing as above. Damp-proof course is worth from 15 to 25 cents a running foot, according to the thickness of the wall.

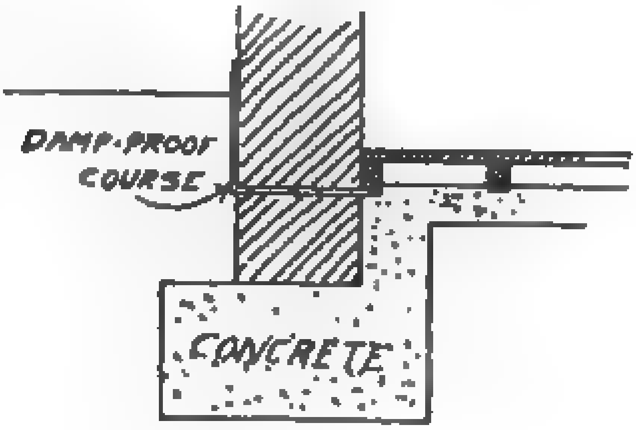

Fig. 9

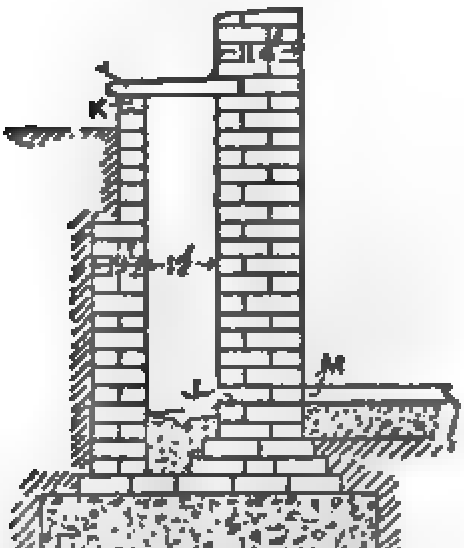

Fig. 10

The footing shown at Fig. 10 is a still more expensive one. Here is a wide footing in concrete and a double wall for a portion of the height. There is a damp course of slate laid at L in the main wall and level with the finishing coat of cement, M, on the cellar floor. The outside wall, R, is simply to hold back the soil on the outside, thus forming a 12-inch

space between the walls for air and to avoid damp. Concrete is thrown in between the walls below to a thickness of 8 or 10 inches, thus preventing any damp from attacking the main wall. The space between the two walls is covered over at the top with a stone slab, J, which prevents any rain or other water from gaining entrance.

Here we have several new items to figure on. Extra bricks in outside wall, covering slab, concrete in air space and damp course. Figure the concrete by the yard cubic, the slab by the running foot, the extra bricks in the usual manner and the damp course same as before mentioned.

We are now in a position to describe some of the methods of estimating as mentioned in previous pages, and will endeavor to do so before entering into detail estimating.

As I have stated before, there are five distinct methods of estimating, namely, by rough quantities, by the square, by the unit of accommodation, by cubing, and by itemizing details. The two latter may be considered the best methods of the five, and the last the best of all, though the most troublesome. Of the first three I will say but little, as they will be apt to lead the ordinary contractor into a maze of difficulties that will eventuate in loss of time and money; besides, a fairly correct description of them and the method of using them have been already presented. It may be well, however, to make a few remarks concerning them.

The cost of buildings is constantly changing, so it must be remembered that no matter what prices are given in this book the estimator must in every case use his own judgment and true knowledge when mak-

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ing up his tender, and add or deduct whatever percentage may be necessary to suit the fluctuations in prices of labor and materials. During the last decade the cost of buildings of every kind has increased from 30 to 40 per cent; stone and the more elaborate buildings have increased in a greater proportion than the cheaper kind, owing perhaps to the greater cost of expert labor and the more luxurious fitments. Some idea of the cost of a proposed building may be derived from a study of the proportional cost of the various trades. Of course the result will only be approximate. For instance, in ordinary domestic buildings the brick work and masonry will represent from one-third to one-half of the total cost, unless the building is a frame one, in which case the wood work, including labor and hardware, will represent about three-fifths of the total cost. The following figures show, from actual experience, about the average ratio of costs of the various trades for the erection of brick or stone dwellings with slate roofs.

	Percentage of total cost.
Excavator and drainage	3.0
Bricklayer and mason	36.0
Slates and roofs	4.5
Carpenter, hardware, etc.	34.0
Electric wiring, bells, and fitments	4.0
Plasterer, stucco work, etc.	6.0
Plumber, heating, etc.	8.0
Painter, glazier, paper hanger	4.5
Total	100.0

Similar tables may be constructed showing the average ratio of cost for each of the trades in the erection of public buildings, schools, churches, theaters, etc., and these tables will prove of great assistance to

the estimator when figuring up for buildings of a similar nature. Having the total cost of one building of this kind, with the cost of each of the trades named, on the same building, the rest is easy, the difference in size and character of the two buildings being considered. This may be considered estimating by comparison. If the brick and stone work of one building costs, say 10 cents per every cubic foot of the building, then the wood work will cost, according to the rule given, about 8 cents and a fraction for a foot cubic of the whole building, and the other trades in proportion as laid down.

This method is rather arbitrary, and, while given here, is not supposed to be quite correct, but when properly understood will be found quite useful.

On the same lines I give another, which may sometimes be employed in determining the cost of labor where all materials are furnished. This is a rough and ready means of making a comparison, but is pretty nearly correct and may sometimes be used to advantage:

	Percentage to total cost
Excavator	
Drainage, etc.	
Bricklayer	
Mason	
Slater or roofer	
Tiler	
Carpenter	
Joiner and hardware	
Plasterer	
Plumber	
Painter	

Here, then, by this rule we find that if the material for the painter cost one-third of any given amount

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the labor will cost two-thirds of the same amount to do the work; and the same method may be applied to other trades. The figures must be filled in to suit the current prices.

The average wages paid, at this writing, March, 1904, according to E. M. Craig, Secretary of the Building Contractors' Council, Chicago, Ill., in 29 leading cities in the United States, are given in the foregoing table. The rates given are in cents per hour, with a few exceptions, which are given in days of nine hours each.

This table will aid materially in determining the cost of work in and about the cities named.

In estimating by "rough quantities," the amount of materials and workmanship are first ascertained from the drawings and specifications in a broad and comprehensive manner, the work being concentrated as much as possible, and the whole dealt with as shown in the previous paragraphs as this method, which see.

Estimating by the square has been discussed before, but it may be briefly referred to again, as this method is quite common in some localities. This method is recommended by some authorities as being superior to cubing, as it gives a better idea as to the character of work and quality of materials, though, I must confess, I do not see where the advantages come in, for the expert "cuber" must take both those conditions into consideration when deciding on his "constant" for the cost per foot cubic of the building being estimated upon. In addition to what has been said on this method, I add the following: "The mode is to take the constructional shell only, pricing it at so much per square; walls, for instance, are taken according to their thickness and manner of finishing,

whether they be wood, brick or stone. This must include all excavating, concreting, plastering, painting and paperhanging. The floors must include all joists, bridging, ceilings and ornamentations of all kinds. The roofs include all that is required to complete them, as shown on plans and described in specifications, and are measured on the slope of the rafter; and all the other work, partitions, stairways, and everything in the building, must be treated in like manner, and all reduced to squares of 100 feet super. A price is then placed on each, and the whole added together. Such a system of superficial measurement certainly has some advantages, and should be fairly satisfactory, as it takes into account the materials and labor in a fairly exact manner and form. Of course, as before stated, a special list of prices must be compiled for each set of squares, the outside walls having one price per square, the floors another, and so on until the whole of the surfaces have been priced per square. It will be seen that care and discrimination are requisite for estimating by this method, or serious errors will occur.

As an example of this method of estimating I submit the following, which is for a balloon frame building put up in the usual manner, and for convenience a space in the building is taken for a basis of 20 x 20 feet, making four squares. This basis may be taken for any portion of the work, i. e., walls, roofs, floors, etc. The studding employed is 2 x 4 inch, sized on one side and one edge. The studding is placed 16 inches from centers and covered with dressed and matched boarding. Building paper is next laid on, and then first or second clear siding is used. Plates are included in the cost and are put on double thickness.

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ANALYSIS OF OUTSIDE WALLS

19 pieces, 2 x 4 inch, 20 feet long—247 feet, at $20 per M	$ 4.94
466 feet dressed and matched fencing, at $25.00	11.65
475 feet siding, at $30	14.25
11 pounds nails	.50
30 pounds paper, at 2½ cents per pound	.75
Framing and putting in place 247 feet of scantling, at $8 per M	1.98
Laying 4 squares of flooring, at 50 cents per square	2.00
Laying 4 squares of siding, at $1.12½ per square	4.50
Laying 4 squares, at 12½ cents per square	.50
	$41.07

Dividing this sum by 4 gives the price of a single square, $10.27.

The analysis of cost of four squares of roofing, the rafters being 2 × 4 inch scantling, set 2 feet between centers, covered with dressed and matched fencing, and the best quality of cedar shingles laid 4½ inches to the weather, is as follows:

ANALYSIS OF ROOF WORK

12 scantlings, 2 x 4, 20 feet long—156 feet, at $20 per M	$ 3.12
466 matched (feet) boarding, at $25 per M	11.65
3½ M. shingles, at $3 per M	10.00
10 pounds nails, 3d	.63
14 pounds nails, 8d and 10d	.30
Framing and putting in place 156 feet 2 x 4 scantling, at $8 per M	1.25
4 squares of roof boarding, at 50 cents per square	2.00
4 squares of shingling, at $1.25 per square	5.00
Staging	.63
	$34.58

This sum in turn, divided by 4, gives as the cost of a shingle square, $8.64½.

NOTE: Make additions for difference in cost of lumber, which will be about 20 per cent. Extra price of labor will be now—1913—15 per cent, which add to prices given.

The following is an analysis of cost of four squares of flooring, laid on joists 2 × 8 inches, the flooring being selected from No. 1 fencing, and the joists being placed 16 inches between centers. Allowance is made for doubling where necessary.

ANALYSIS OF FLOORING

17 joists, 2 x 8 inches, 20 feet long—459 feet, at $20 per M	$ 9.18
466 feet of flooring, at $30 per M	13.98
15 feet of 1 x 2 inch bridging, at 2 cents	.30
10 pounds of 8d common nails	.30
3 pounds spikes	.08
Laying 4 squares of flooring, at 50 cents per square	2.00
Framing 459 feet of joists, at $5 per square	2.30
Bridging	.50
	$28.64

Dividing this amount by 4, as in the previous cases, gives $7.18½ as the cost of one square of flooring. It may be remarked in this connection that these figures are based upon present prices in Chicago.

The following is an analysis of the cost of an inside door, 2 feet 8 inches by 6 feet 10 inches, 1⅜ inches thick, cased and finished complete except the one item of painting:

ANALYSIS OF COST OF DOOR *

Frame, 2-set casing and stops	$2.00
18 feet of molding, 2½ inches	.28
1 threshold, hardwood	.15
1 first quality door, size as given above	1.95
3½-inch mortised lock, bronze face, bolts and striking plate	.63
Porcelain knobs, plated roses and escutcheons	.40
1 pair of 3½ japan butts and screws	.25
Setting frame	.25
Casting up, 2 sides	.40
Putting down threshold	.15
Molding 1 side	.20
Fitting, hanging and trimming door	.75
	$7.41

*Add an additional per cent as given on page 121.

[redacted]

The following is an analysis of cost of a four-light window, with sash 14 × 30 inches, 1⅜ inches thick, check-rail, the window set, cased and finished complete:

ANALYSIS OF COST OF WINDOW *

Window frame prepared for weights	$2.15
Sash glazed	2.10
20 feet 2½-inch molding	.30
25 feet inside case and window sill	.75
28 pounds of sash weights	.56
Sash cords	.18
Grounds for plastering and putting on	.30
Setting frame	.25
Casting up	.55
Fitting sash	.15
Nails	.10
Sash locks	.25
Putting on sash locks	.10
	$7.74

This example gives the key to the method of estimating by the square, also how to estimate the cost of a door or window in place.

The prices given may not be correct for any other place but Chicago, and even then the prices may differ in each ward; so the estimator must in this, as in all other cases, be sure of his prices before closing his tender. I have known the prices for door and window frames vary as much as 30 per cent in factories not a quarter of a mile apart.

Later on I will give other examples of estimating by analysis.

ESTIMATING BY UNITS OF ACCOMMODATION

This method of estimating does very well for certain descriptions of buildings, such as churches, schools, prisons, hospitals, asylums, stables, and buildings of a

* Add additional as on page 121.

similar kind, but apart from these it has no value, and its value in the cases mentioned is not by any means a fixed factor. The system is based on the known cost of buildings which give so much space to each scholar, patient, sitting, horse, or prisoner. Thus, if we know how much a stable costs that was built to accommodate 20 horses, it is a simple matter to estimate how much it cost per one horse space; for if the building complete cost $4,000, that would give the cost per horse at $200.00. So, also, with schools. If we know of a school for 100 children that cost $10,000, we know that each sitting cost $100.00; therefore it is reasonable to suppose that other schools, everything being equal, will cost $100 per sitting. It must not be forgotten, however, that conditions are not always the same, and while a "jumped" figure of this sort may be, and is approximate, it is not always correct, for no two buildings, even though they are side by side and built concurrently, can possibly be built at the same actual cost. I have seen the attempt made on several occasions, and the variations amounted to from 3 to 7½ per cent; quite a large amount if taken from the 10 per cent profits of the work.

On occasions when time will not admit of even a sketch of the proposal being made, this method affords oftentimes the only ready means of ascertaining the approximate cost. Similarly, for certain minor accessories, when the cost of materials and construction varies but slightly for units of the same class, as in a range of latrines, etc., the approximate cost can be easily determined in this manner. In order to give the reader some basis to work on, I submit a few examples of price for units, which are as near as possible average ones for the whole of the

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United States and Canada, and while they may not be correct, they may be depended upon as being approximate.

Cost of each room in tenements......	from	$350	to	$450 *
Cost of each room in cottages........	"	290	"	360
Cost of each room in residences......	"	320	"	420
Cost of each room in villas, etc......	"	450	"	700
Cost per patient in asylums	"	1,400	"	1,650
Cost for each soldier in barracks.....	"	750	"	900
Cost of churches, plain, per sitting...	"	45	"	60
Cost of churches, ornamental, per sitting........................	"	68	"	134
Cost of first-class stables, per cow....	"	175	"	195
Cost of first-class stables, per horse...	"	200	"	225
Cost of second-class stables, per cow..	"	120	"	135
Cost of second-class stables, per horse.	"	150	"	165
Cost of third-class stables, per cow...	"	75	"	95
Cost of hospitals, complete, including all offices, buildings, etc., per bed	"	1,500	"	2,200
Cost of cottage hospitals, per bed....	"	1,000	"	1,200
Cost of general hospitals, per bed....	"	500	"	750
Cost of isolated hospitals, including all necessary offices, buildings, and other conveniences, per bed.....	"	1,750	"	2,250
Cost of buildings put up in a hurry for temporary occupation, per head.	"	90	"	100
Cost of latrines for barracks, per seat.	"	75	"	100
Cost of city and town lodging houses, per bed......................	"	275	"	375
Cost of music halls for cities and towns, per head....................	"	75	"	125
Cost of music halls for small towns, per head....................	"	35	"	75
Cost of schools, complete, large cities, per scholar..................	"	60	"	100
Cost of schools in small towns and villages, per scholar	"	42	"	62
Cost of schools in country places, per scholar.....................	"	35	"	45
Schools, infant schools, per scholar...	"	25	"	35

* Add to these figures 6 per cent.

[redacted]

Cost of theaters, complete, large cities, per seat	from	$80	to	$110
Cost of theaters, small cities and towns, per seat	"	48	"	82

These examples are given for brick buildings of good style. If the buildings are of stone, from 10 to 20 per cent must be added, according to the quality of the stone and amount of ornamentation. There are theaters in New York, Chicago, Philadelphia, and other large cities, that cost per seat 50 per cent more than I have placed in the foregoing list, but these are exceptions to the rule.

If the buildings are of wood, that is, frame buildings, then a deduction of from 10 to 15 per cent may be made from the figures given, which will make the figures approximately correct. Theaters or other buildings, built of bricks and stone, or of bricks, stone or terra cotta, cost more than buildings built exclusively of bricks, and provisions must be made for extra cost whenever this condition exists, and much is necessarily left to the judgment of the estimator in determining the extra assessment.

ESTIMATING BY CUBING

This method, while far from being exact, is, in my opinion, a more correct method than either of the others presented. At the same time the expert estimator will frequently change his constants to suit varying conditions.

The following list of the cost per cubic foot, of buildings named, which was prepared by Mr. Kidder several years ago, and published in *The American Architect*, may be of some assistance to those who desire to know the cost of similar buildings. I may say, however, that it would be safe to add at this time at least 10 per cent on the bulk, as the prices of labor and

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material have advanced sufficiently to warrant that addition during the past five years.

I have added to Mr. Kidder's list a few others, but as I have been unable to get the most prominent buildings that have been erected within the last few years, this table is not complete up to date, so far, at least, as the cost per cubic foot of the more recent buildings is not included.

TABLE SHOWING DATE OF CONSTRUCTION AND COST PER CUBIC FOOT *

Date		Cubic contents	Cost per cubic foot
1879	Central Music Hall, Randolph and State Sts.	1,248,000	14.4 cts.
1881	Borden Block, Offices, Randolph and Dearborn Sts.	840,000	14.9 "
1881	Brunswick & Balke Fact'y, Superior St	1,219,200	5.4 "
1882	Brunswick & Balke Fact'y, Huron St.	565,000	6.2 "
1882	L. Rosenfeld, Stores and Flats, Washington and Halsted Sts.	885,456	10.7 "
1882	Hammond Library, Ashland Ave.	183,300	19.0 "
1883	Wright & Lawther, Oil-mill, Polk St.	520,000	6.8 "
1883	R. Knisely, Stores and Flats, MadisonSt	138,320	11.2 "
1884	A. Knisely, Factory, West Monroe St.	1,412,640	6.1 "
1884	J. W. Scoville, Factory, Desplaines St.	697,000	6.4 "
1885	Zion Temple, Synagogue, Ogden Ave.	478,400	7.9 "
1887	Auditorium Building, Congress St.	9,128 744	36.0 "
1887	Standard Club-house, Michigan Ave.	916,917	12.9 "
1888	A.Loeb & Bro.,Warehouse,Michigan St.	123,300	12.9 "
1889	Jewish Training School, Judd St.	447,854	10.0 "
1891	A. Loeb & Bro., Flats, Randolph and Elizabeth Sts.	499,531	10.4 "
1891	Meyer Building, Store, Franklin and Van Buren Sts.	2,099,700	9.6 "
1891	J. W. Oakley, Warehouse, La Salle and Michigan Sts.	1,390,313	6.9 "
1891	Schiller Building,[1] Randolph St.	2,433,440	30.8 "
1893	Stock Exchange Building,[2] La Salle and Washington Sts.	3,493,500	33.2 "

NOTE: [1] Sometimes called the German Theatre, 17 stories, skeleton construction, faced with terra-cotta. Rich marble work. Theatre occupies about 4 stories. Offices above. [2] 13 stories, flat roof, skeleton construction, rich terra-cotta facing.

* At this date, Aug. 1, 1913, add to cost per cubic foot, about 6 per cent.

		Cost per cubic foot
1886	The Rookery Building, Chicago, Ill., Burnham & Root, Architects	32 cts.
	Monadnock Building, Chicago, Burnham & Root and Hollabird & Roche, Architects	42½ "
	Rialto Building, Chicago, Burnham & Root, Architects	27 "
	Masonic Temple, Chicago, Burnham & Root, Architects	58 "
	Chamber of Commerce Building, Boston, Mass	29 "
	New England Life Insurance Building, Boston, Mass	60 "
	The Hemmenway Building, Boston, Mass	43 "
	Ten Story Office Building, New York City	60 "
	Board of Trade Building, Montreal	20 "
	Ten Story Office Building, New York City	50 "
	Seven Story Office Building, New York City	37 "
	Six Story Office Building, New York City	[illegible] "
	A similar building, one front	24 "
	Two Four Story Office Buildings, one front, New York City	47 "
	Herald Building, New York City	46 "
	Chamber of Commerce, Cincinnati	26 "
	Wainwright Building, St. Louis, Mo	24¼ "
	Union Trust Building, St. Louis, Mo	27¼ "
	Equitable Life Insurance Building, Denver, Colo	42 "
	Ernst & Cramer Building, Denver, Colo	17 "
	Masonic Temple, Denver, Colo	19 "
	Crocker Building, San Francisco, Cal	63 "
	Endicott Building, St. Paul, Minn	29 "
	Four Story Office Building, Rhode Island	38 "
	Three Story Office Building, Connecticut	50 "
	Three Story Block, Denver, Colo	8½ "
	Fourteen Story Hotel, New York City	44 "
	Brown-Palace Hotel, Denver, Colo	30 "
	Denver Athletic Club Building, Denver, Colo.	18 "
	Denver Club Building, Denver, Colo	24 "
	Public Library, New London, Conn	36½ "
	Howard Memorial Library, New Orleans	44 "
	Public Library, Toronto, Ont	22 "

NOTE: These were the actual prices at the time of building, but would cost at least 25 per cent more now, 1913.

[redacted]

Fire-Proof Hospital Building, New York....	40 cts.
Six Story Hospital Building, New York.....	32 "
Hill Theological Seminary, St. Paul, Minn...	11 "
Wingate Hall, State College, Owno, Me.....	10 "
Grammar School Building, Denver, Colo....	9½ "
Grace M. E. Church, Cambridgeport, Mass..	8¾ "
Christ M. E. Church, Denver, Colo.........	20 "
City Dwellings (of brick) in Chicago.....17 to	20 "
City Dwellings (of wood), Eastern towns....	11 "
First-class Stone Homes in Denver, Colo....	27 "
Brick Houses, Modern Improvements.......	14 "
Cheap Brick Houses, 8-roomed, about......	10 "
Cheap Wooden Houses, 8-roomed, about....	7½ "
"Veneered" Houses, Two-story...........	8 "
Rough-cast Cottages, First Class...........	6¾ "
Rough-cast Cottages, Second Class.........	5¾ "
Rough Wooden Sheds, Barns, Stables, etc. 3½ to	5 "

From the foregoing table the average cost of buildings of any description may be approximately determined. The highest figures shown are those for the Crocker building of San Francisco, Cal., the cost per cubic foot being 63 cents; the lowest amounts given being for rough wooden sheds, barns, etc., which are put down at from 3½ to 5 cents per cubic foot. These last figures seem a little large for the kind of work mentioned, but they are handed me by a builder who has had a large experience in these kinds of buildings.

While the foregoing deals altogether with the cubic foot, the same principle may be applied to yards or perches or any other fixed dimensions, and as an example I give herewith a table of miscellaneous matters that will be found very useful when estimating:

TABLE SHOWING PRICES OF WORK OF VARIOUS KINDS

* Spruce lumber per M. in place on roof or floor	$25.00
H. P. per M. matched, nailed and finished on roof or floor....................	35.00

* Add 25 per cent to these prices at the present date, 1913.

H. P. per M. matched rafters and joists finished on roof or floor				$30.00
Slate roof, no boarding, per square	from	$7.25	to	12 50
Slag and gravel roof, no boarding	"	5.00	"	7.00
Composition roof, no boarding, per square	"	2 00	"	5.00
Wood shingle roof, no boarding, per square	"	3.25	"	5.20
Tin roof, with boards, per square	"	9.75	"	13.00
Corrugated iron roof, no boarding, per square	"	7.20	"	10.00
Steel stamped shingles, no boarding, per square	"	4 50	"	6.00
Common brick work, per cubic foot	"	.28	"	.38
Public masonry, per cubic yard	"	4.00	"	7.50
Concrete, per cubic yard	"	5.50	"	8 00
Cut stone pier caps, per cubic foot	"	1 75	"	2.25
Piles driven in place, per lin. foot	"	.25	"	.30
Earth excavation, per cubic yard	"	.50	"	.52

Steel truss and column frame in place..........48½c. per lb
Steel beams in place and secured in place....... 3½c. per lb
Plain castings in Sit.......................... 2½c. per lb
Corrugated iron No. 22 gauge, in place, per super foot .07½
Galvanized iron flashings, per square foot...........14
Door frame and doors, finished, per square foot......52
Window frames and windows, per square foot......54

Sash, glazed and painted, per square foot	from	$0.16	to	$0.28
Gutter and conductor pipes, per lin. foot	"	.25	"	.30
Wood stairs, 3 feet wide, straight, per step	"	3.00	"	3.25
Iron stairs, 3 feet wide, straight, per step	"	7.00	"	10.00
Steel shutters, rolling, per square foot.	"	.50	"	.55
Louvres, fixed, per square foot	"	.45	"	.55
Louvres, movable, per square foot	"	.70	"	.80
Sheet iron doors and shutters, per square foot	"	.35	"	.45
Skylights, ¼-inch glass, per square ft.	"	.20	"	.36

[redacted]

Skylights, white glass, per square ft.	from	$0.18	to	$0.20
Pipe railings, per foot in length.....	"	.45	"	.55
Ventilators, round, per foot in length.	"	4.50	"	10.50
Metal cornice, per lineal foot.......	"	.12	"	.30

It may be useful to my readers to know in a general way the cost per cubic foot of a few buildings other than those already given, and to this end the following are presented:

Public abattoirs, brick, per cubic foot,	from	$0.14	to	$0.16
Small cottages, brick, per cubic foot.	"	.13	"	.17
Country court houses, brick, per cubic foot........................	"	.22	"	.30
Lunatic asylums, including wards, etc., per cubic foot...............	"	.16	"	.25
Farm barns, wood, per cubic foot...	"	.04	"	.06
Farm barns, brick, per cubic foot...	"	.07	"	.08
Armories, wood, per cubic foot.......	"	.09	"	.11
Armories, brick, per cubic foot.....	"	.11	"	.14
Armories, stone, per cubic foot.....	"	.18	"	.26
Public baths, complete, wood, per cubic foot	"	.14	"	.17
Public baths, complete, brick, per cubic foot.....................	"	.16	"	.20
Public billiard rooms, wood, per cubic foot........................	"	.16	"	.20
Public billiard rooms, brick, per cubic foot........................	"	.19	"	.24
Breweries, including all necessary machinery, tubs, cellarage, coppers, cooler, pumps, etc.—				
Wood, per cubic foot......	"	.12	"	.16
Brick, per cubic foot	"	.14	"	.18
Stone, per cubic foot......	"	.15	"	.19
Single span bridges, brick or stone, per foot super...............	"	5.00	"	15.00
Double or more spans, brick or stone, per foot super................	"	15.00	"	30.00
If in granite, per foot super	"	32.00	"	50.00

[redacted]

Bungalows and summer cottages, wood per cubic foot	**from**	**$0.12**	**to**	**$0.16**
Bungalows and summer cottages, brick, per cubic foot	"	**.17**	"	**.19**
Plain country churches, wood, per cubic foot	"	**.09**	"	**.12**
Plain country churches, brick, per cubic foot	"	**.12**	"	**.15**
Plain country churches, stone, per cubic foot	"	**.14**	"	**.17**
Churches for cities, stone, per cubic foot	"	.21	"	.40
Coach houses, brick, per cubic foot	"	.10	"	.12
Colleges, first class, complete, brick, per cubic foot	"	.20	"	.28
Colleges, first class, complete, stone, per cubic foot	"	.25	"	.35
Colleges, second class, complete, brick, per cubic foot	"	.18	"	.22
Underground conveniences, complete, per cubic foot	"	.80	"	1.40
Stable for cows, wood, per cubic foot.	"	.08	"	.12
Stable for cows, brick, per cubic foot.	"	.13	"	.15
Stable for horses, wood, per cubic foot.	"	.10	"	.13
Stable for horses,brick,per cubic foot.	"	.14	"	.17
Power plant station, brick, per cubic foot	"	.14	"	.18
Fire engine house, brick, per cubic ft.	"	.14	"	.17
Residential flats, brick, per cubic foot.	"	.28	"	.36
Blacksmith shop, brick, per cubic foot	"	.10	"	.13

Cost of heating, including hot water, boiler, pipes, radiators, valves, etc., complete for each 1,000 feet of cubic contents—

Churches	6.00
Hospitals, and similar buildings	16.00
Factories and mills	10.00
Dwellings, clubs, etc	21.00

These amounts include everything in connection with the heating except the boiler house.

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Cost per cubic foot of houses built in good style of pressed brick facings, or fine stone, well finished in hardwood, oak, or birch	from	$0.30	to	$0.41
Brick buildings, of less pretensions, per cubic foot	"	.27	"	.38
Brick, third class, per cubic foot	"	.20	"	.30
Brick, fourth class, per cubic foot	"	.15	"	.25
Brick, fifth class, per cubic foot	"	.12	"	.21
Libraries, complete in brick, per cubic foot	"	.17	"	.25
Libraries, complete in stone, per cubic foot	"	.19	"	.30
Mortuary chapels, complete, per cubic foot	"	.25	"	.33
Museums and similar buildings, per cubic foot	"	.23	"	.34
Opera houses, first class, per cubic ft.	"	.30	"	.40
Opera houses, second class, per cu. ft.	"	.25	"	.35
Opera houses, third class, per cubic ft.	"	.22	"	.32
Opera houses, fourth class, per cu. ft.	"	.20	"	.28
Prisons, complete, including padded cells, per cubic foot	"	.18	"	.20
Cost per cubic foot for tearing down old brick buildings, including walls, chimneys, partitions, taking up floors, and removing window and door frames, sashes, doors and finishings, moving away debris, cleaning site and old materials and stacking up brick, joists, frames, lumber, etc. The whole cubic contents of building to be measured from bottom of footings to half-way up roof, per cubic foot	"	.01	"	.01½
Frame skating rinks, per cubic foot	"	.09	"	.12
Brick skating rinks, per cubic foot	"	.10	"	.13
Riding schools, with track, per cu. ft.	"	.13	"	.15
Sheds, rough, in wood, per cubic foot	"	.05	"	.08
Sheds, rough, in brick, per cubic foot	"	.08	"	.10

Sheds, rough, in iron, per cubic foot	from	$0.09	to	$0.12
Stores, dry goods, wood, per cubic foot	"	.13	"	.15
Stores, dry goods, brick, per cubic foot	"	.15	"	.17
Stores, dry goods, first-class finish, brick, per cubic foot	"	.20	"	.28
Stores, dry goods, second-class finish, brick, per cubic foot	"	.18	"	.24
Stores, dry goods, third-class finish, brick, per cubic foot	"	.16	"	.20
Stores, groceries, wood, good finish, per cubic foot	"	.14	"	.16
Stores, groceries, brick, fine finish, per cubic foot	"	.16	"	.18
Stores, groceries, brick, first-class finish, per cubic foot	"	.18	"	.22
Country or town halls, in brick or stone, well finished, classic style, with all necessary appointments and fittings, marble wainscot and other corresponding finish inside and out, per cubic foot	"	.32	"	.40
For country, per cubic foot	"	.30	"	.38
For cities, per cubic foot	"	.36	"	.42
For states, per cubic foot	"	.45	"	.55
For states, with towers, per cubic foot	"	.46	"	.57
Water towers, brick, per cubic foot	"	.16	"	.20
Water towers, iron, per cubic foot	"	.17	"	.20
Water towers, stone, per cubic foot	"	.20	"	.22
Model cottages, stone dressing, brick, per cubic foot	"	.13	"	.16
Model cottages, stone dressing, second class, per cubic foot	"	.12	"	.14
City flats, brick, per cubic foot	"	.28	"	.30
City flats, stone, per cubic foot	"	.30	"	.32
City flats, stone and brick, per cubic ft	"	.29	"	.31
Street arches for gala days, if of rough wood, covered with bunting, mottoes, evergreens, and similar materials, and are only temporary, per cubic foot	"	.04	"	.08

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Better-class arches, plastered, etc., per cubic foot	from	$0.07	to	$0.12
If made with staff and moulded, and have statuary, per cubic foot	"	.10	"	.25
Permanent arches, in stone, per cu. ft.	"	.55	"	1.00
Permanent arches, first class, in marble, per cubic foot	"	1.25	"	3.00

City parks—exclusive of land—walks, drives, lakes, buildings, roads, gates, walls, rustic bridges, and other things in connection with well-appointed parks, per acre—

First class	$3,000.00
Second class	2,500.00
Third class	1,800.00
Fourth class	1,000.00
Fifth class	600.00

Parks in country towns, or large villages where exhibition buildings, offices, and stables are kept, in conjunction with a race-course, and the area not less than twenty-five acres, the total cost of artificial work, including rough buildings, should not be more than, per acre $575.00

Cost of exhibition buildings, of wood,

First class, per cubic foot	from	$0.09	to	$0.11
Second class, per cubic foot	"	.06	"	.09
Third class, per cubic foot	"	.05	"	.07
Fourth class, per cubic foot	"	.04	"	.06
Fifth class, per cubic foot	"	.03	"	.05

Exhibition buildings for pigeons, cows, horses, sheep, poultry, etc.

First class, wood, per cu. ft.	from	$0.08	to	$0.10
Second class, wood, per cu.ft	"	.07	"	.09
Third class, wood, per cu. ft.	"	.06	"	.08
Fourth class, wood, per cu.ft.	"	.05	"	.07
Fifth class, wood, per cu. ft.	"	.03	"	.05

These items cover most of the ground for cubing, and are taken from the best authorities on the subject

NOTE: Add 25 per cent to these prices at the present date, 1913.

and from actual experience, and are quite sufficient for the ordinary purposes of the estimator who is likely to purchase this book.

As I have stated before, the cube rate cannot be relied upon for work of exceptional elaboration. The cubes generally published are intended to apply chiefly to buildings of a plain character in their several classes, and it would be of value if this circumstance were taken into account in fixing upon the rate. Precision can, however, only be attained by a generalization from extensive experience. The rates must be taken as general guides in forming an estimate of cost, and in all cases the experience of the expert estimator can alone give value to the system. There can be no comparison between a large block of stores and an elaborately fitted up hotel. The one is comparatively simple to the other; the decoration to the hotels in an avenue would alone increase the cost per cubic foot. The materials may be the same, brick or stone, with the same kinds of materials for finish, but the cost of labor, sizes of rooms, difference in walls, in heating, in plumbing, etc., would make a vast difference in the cost per foot, as an authority says on this subject: "I think the probabilities are that the cubing of a building 100 feet high would be higher than that of a building 50 feet high. It altogether must depend upon whether the larger building and the higher building has rooms of nearly the same size as the smaller building. No doubt the higher building would require thicker walls, but immediately you get away from comparatively small rooms into very large cubic spaces, then the difference in price is not great."

In fewer words we may say that the cost per foot cube of a building depends mainly upon the divisional

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internal walls and floors; the more numerous the rooms into which the space is divided, the greater the cost. Height is certainly a factor of cost, as a high building requires thicker walls; scaffolding and labor become expensive. But if we take two buildings, one twice the superficial area of the other, but of the same height, the difference per foot would entirely depend on the interior division and elaboration of plan. But to say that the cubing of a bigger and higher building is *pro rata* higher than for a smaller and lower one is a proposition that does not always hold. It is so only when the rooms are about the same dimensions in both cases. It would, for instance, be absurd to cube a large public hall with the usual rooms at a higher ratio than a small villa residence, because it was larger or higher. In plain English, the greater internal space and vacuities the less charge must be placed on the cube foot.

With regard to ornamental façades of wrought stone, a considerable addition per foot must be made upon the cost of a plain brick front. To cube both at the same figure would be wrong.

It may be asked, then, would any successful builder take a contract on the figures derived from cubing? We may answer that half the estimates now made by architects, in their private and public capacities, are made by cubing, and that contractors are to be found who would willingly take the risk of carrying out work in that manner. The two most perilous rocks upon which the cuber comes to grief are those of taking a figure without the verification of experience, and not making any allowance for internal elaboration of plan and decoration.

ESTIMATING BY DETAIL QUANTITIES

We now come to the only method on which the small contractor can depend, and which is always reliable if the estimator only does his duty properly and refrains from "jumping" at the prices, a trick many estimators employ to evade a little work in figuring.

I have given, in the first pages of this work, a detailed method of estimating for excavating, ditching, rough walling, concreting, and other like matters, to which the reader is referred when he is called upon to estimate on such work, so I will now make a departure and reproduce a system, corrected and brought up to date, which I published in *The Builder and Woodworker* of New York, in February, 1879, and which, in my opinion, has never been improved. The system was quite popular and many thousand copies of it have been sold. Insurance appraisers and others have made it a "text-book" to some extent, and used it with the adjustment of prices, of course, to suit the time and locality.

The list of items given in former pages must be followed, but there will be many others that will crop up which the estimator must provide for when preparing his tender, and these he should make a note of for future reference. It would be well to copy the items I have given in a good-sized book, leaving a generous margin for any remarks or notes it may be necessary to make, and new items should be entered as they appear.

We will suppose the building to be figured on is to be a balloon frame; the total cost of it can be closely calculated when the price of material and wages per day or hour are known.

First, mark on the plan, in plain figures, all the

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dimensions and measurements in the building on which you are to estimate. Next, get the lineal measurement of all the sills, and from their size estimate the number of feet, board measure. Retain the lineal measurement, as from that the labor amount is estimated. The labor on the sills may be summed up to three kinds: First, framing without gains for joists or mortises, for studding as in common building when the studding is spiked to the sills and the joists rest on their top. Second, with mortises for studding, gains for joists, or studding without mortises. Third, with both mortises and gains.

Sills, 6 x 8, framed and placed in the building by the first, second and third processes, will cost for labor about 3, 5 and 7 cents per lineal foot. Sills, 12 x 16, double above prices. The intermediate sizes can be approximated from the above figures.

Joists are ordinarily placed 16 inches from center to center, and when so placed the number of joists on a given floor can be found by taking ¾ of the length of the building and adding one joist where they are placed on top of the sill, and deducting one where the end sills are used in place of joist. First floor joists usually are 2 x 8 to 2 x 14. Second floor 2 x 8 to 2 x 12. Ceiling joists, where no floor rests thereon, are 2 x 6 to 2 x 8.

Two men will frame and place in a wood building, not exceeding three stories, 600 lineal feet of joists, in size from 2 x 6 to 2 x 14 stuff, in one day of 8 hours.

In brick buildings not exceeding three stories, including anchoring and leveling up, 400 feet. Fourth story work, 350, and fifth story, 275 lineal feet.

The cost per lineal foot can be had from the above figures.

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When joists are doubled under chimneys or partitions, the number of joists so used must be added to the result above named.

In balloon frames no braces are used. In timber frames they are made as follows:

1st. Cut off plain, spiked in, or "flat foot."

2d. With short tenons, and 3d, with long tenons and pinned. Braces vary in size from 4 x 4 to 6 x 6. The cost of labor will not vary on account of difference in size. The first pieces will cost 3 cents, the second 3½ cents, and the third 4½ cents per lineal foot, framed and placed in the building.

The plates in a balloon frame are made of scantling of the same size as the studding, and are worth to get out and spike to the frame 2 cents per lineal foot.

In timber frames the labor on plates is: (1) framing without braces or gains for rafters; (2) framing with braces and no gains for rafters; (3) framing with both braces and gains. An average price for labor on plates in sizes from 4 x 6 to 6 x 10 would be: first process, 3 cents; second process, 5 cents; third process, 7 cents per lineal foot. From 8 x 12 to 12 x 16, respectively, 6, 8 and 10 cents per lineal foot. This includes placing them in the building. Plates laid on walls are worth the same as plates spiked on the joists.

Posts in balloon frames are merely double-studding. The cost of placing them in position is the same as for studding.

Posts for timber frames are framed, first, with tenon top and bottom; second, the same, with one set of braces with girth or beam mortises; and third, the same, with two sets of girth or beam mortises.

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By the first process posts from 4 x 6 to 8 x 10 would cost 6 cents. Second process, 8, and the third process, 10 cents per lineal foot to frame and place in the building.

Studding for balloon frames is usually placed 16 inches from center to center. They vary in size from 2 x 4 to 2 x 6. Occasionally odd sizes are used, as 2½ x 4, 2 x 5, or 3 x 4. In an ordinary size frame building two men will lay out and raise 800 lineal feet of 2 x 4 studding per day, or 750 feet of 2 x 6.

At $4 per day, the first would cost $1.00 per 100 lineal feet. The latter, $1.20. The labor of spiking of joists and plates being considered under their respective heads, the work on studding is simply confined to tenoning and studding on end, or spiking them to the sills.

A short rule for getting the number of pieces of outside studding, including plates, and allowing for doubling at all corners, and for windows and doors, is simply had by allowing one piece of studding for every foot of outside measurement.

This rule for buildings having many angles, where studding must be doubled, approximates very closely to the true result. In smaller buildings, without any angles, it will somewhat overrun.

The exact number of pieces of studding on the outside of building may be found by taking three-fourths of the number of feet in the outside measurement of the building; add one stud for each corner and angle, and one for each door and window. To this add for plate and gable studding.

Three-fourths of the number of lineal feet of all partitions will give the number of pieces required,

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Their length, of course, depends upon the height of the rooms.

The cost of labor is the same as for outside studding.

It frequently happens that the studding is not double for doors and windows, and occasionally the extra stud for the corners in omitted.

Ribs for studding are usually made from 1 to 1¼ inch stuff, and will cost to lay out and nail to the studding about 1 cent per lineal foot. The purpose for these is to support the upper joist.

Three-fourths of the width of the building, less one, gives the number of pieces required for gable; the average length of each piece is the distance from the plate to the ridge of the roof, or what is termed the rise of the rafter.

Rafters are designated as main or principal rafters, hip, jack, and valley rafters, and plain rafters.

The long rafters of a hip roof are called the main or principal rafters.

The shorter ones are called jack rafters.

A plain rafter is the ordinary rafter used in straight gable roofs.

The projection of a rafter is the distance it extends beyond the plate, or the length of the look-outs.

The *rise* of a rafter is the height on a perpendicular line from the plate to the ridge of the roof.

The *gain* of a rafter is the difference between the run and its length.

The run of a rafter is the distance from the outer edge of the plate to a point immediately under the ridge of the roof, or one-half the width of the building.

For a common rafter, to the square of the rise, add

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the square of the *run*. The square root of their sum is the length of the rafter from the outer edge of the plate to the ridge of the roof.

The *rise* of a rafter is found by multiplying the number of inches rise required by the run by one-half the width of the building.

The *rise* in one-quarter pitch is one-quarter the width of the building. In a one-third pitch, one-third the width of the building. In a one-half pitch, one-half the width of the building, etc.

A common rafter can also be found as follows: If the roof is one-quarter pitch, to the square of one-quarter of the width of the building add the square of one-half the width of the building. The square root of the sum will be the length of rafter required. If a roof is one-third pitch square, one-third of the width of the building. If one-half pitch square, one-half the width, etc., and then proceed with the balance of the rule.

Required the length of rafters for a building 24 feet wide, gable roof, and one-quarter pitch.

One-fourth of 24 equals 6; ½ of 24 is 12. Squaring both gives 36 and 144, or 180; the square root of which is 13.416 fect, or length of rafter required.

Rule for estimating the length of rafters for hip roofs where they are of equal lengths:

Get the length of the main rafter by using the rule for common rafters. Then divide the length of the main rafter into one more space than the number of rafters required. The length of the space is the length of the shortest jack rafter, and the length of each studding rafter is simply the space added to the length of the preceding one.

Example.—Main rafter, 24 feet. Number of jack

rafters required, 7. Hence the number of *spaces* would be 7 + 1, or 8. Dividing 24 by 8 gives 3 feet as the length of the shortest rafter. The next would be 6 feet, then 9 feet, 12 feet, 15 feet, 18 feet, 21 feet, and then comes 24, or the main rafter.

Common rafters on shingle roof are placed from 16 to 24 inches from center to center, according to the length and weight of roof required; generally 2 feet is the distance.

The number of rafters in a plain gable roof is found by dividing the length of the building by the distance the rafters are apart from center to center, to which add 1; the result is the number of *pairs* of rafters.

Cost of Framing Rafters.—Two men in one day will frame and place in the building 600 lineal feet of 2 x 4 or 2 x 6 rafters—roof, plain gable.

In a hip roof, including framing for deck, if any, 250 feet is a fair day's work.

The former would cost $1.00 per 100 lineal feet, and the latter $2.10 per 100 lineal feet.

The contract price for framing one and a half, two, and two and a half story houses, in many of the Western states, averages $1.15 per 100 lineal feet of *all* the bill timber.

In all the framing labor thus considered, reference is had to soft wood only. If hard wood is used a fair addition to the prices would be 40 per cent.

If any of the work is circular, segment or octagonal, an addition must also be made, varying from two to four times the prices herein charged.

Lookouts for Hip Roofs.—An average length would be 20 inches. These are made of inch stuff and nailed to the rafters. They are worth, to get out, furnish material and place in position, 22 cents each.

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The siding to a building is either drop siding, lap siding, dressed barn boards, or rough barn boards.

The number of feet of drop or lap siding is found by multiplying the outside measurement of the building by the height of the posts, to which add for gables, if roof is a gable roof, the product of the width of the building by the height from the plate to the ridge of the roof. This gives the number of surface feet, to which add one-fifth for lapping, and you have the number of feet board measure.

Two men will put on 700 feet in one day of drop siding when the window-casings and corner-boards are placed over the siding. Where joints are made against casings and corner-boards, 400 to 500 feet is a day's work.

Of lap siding, 650 feet. This includes putting up staging. Making the prices per square: Drop siding by the first method, $1.00; second method, $1.40 to $1.50. Lap siding, $1.20.

Two men will put on 2,000 feet of rough barn boards, or 1,500 feet of surfaced barn boards in one day, and will put on 2,000 feet of dressed battens, or 3,000 of rough battens. Hence the price would be: rough barn boards, 35 cents per 100 feet or one square; surface barn boards, 40 cents per 100 feet or one square. Dressed battens, 35 cents per 100 lineal feet. Rough battens, 25 cents per 100 lineal feet.

Roofs.—The area of a plain gable roof is had by multiplying the entire length of the rafters by the length of the building, including the projection of the cornice This gives one side; doubling it gives the total square feet of roof.

Hip Roofs.—Get the entire outside measurement of the building, including the projections of the cornice.

Multiply this by the length of the principal rafter and take one-half; the result is the area of the root.

Hip Roof with Deck.—To the outside measurement of the deck, add the outside measurement of the building as above. Multiply this by the length of the principal rafter, and take one-half for the area of the roof.

Roof boards for plain gable roofs are worth 50 cents per square to put on the building, and for hip roofs 75 cents per square.

If roof boards are matched stuff for tin or slate roof, charge $1.25 per square for gable and $1.50 per square for hip roofs.

Shingles.—The average width of a shingle is 4 inches. Hence when shingles are laid 4 inches to the weather, each shingle averages 16 square inches; and 900 are required for a square of roofing.

If 4½ inches to one another, 800 will cover a square.
If 5 inches to one another, 720 will cover a square.
If 5½ inches to one another, 655 will cover a square.
If 6 inches to one another, 600 will cover a square.

This is for common gable roofs. In hip roofs, where the shingles are cut more or less to fit the roof, add 6 per cent to above figures.

A carpenter will carry up and lay on the roof from 1,500 to 2,000 shingles per day, or 2 to 2½ squares of plain gable roofing, so that an average price per square for simply laying the shingles would be $1.75. Add 50 cents for laying the roof boards, and the labor account on a common shingle roof would be $2.20 per square.

Tin Roofs.—A sheet of roofing tin is 14 x 20 inches, and a box of tin contains 112 sheets.

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Allowing the usual amount for side ribs and top and bottom laps, a box of tin will cover 182 square feet, and is worth about $7.00 per box. 1 C. charcoal.

Laying a box of tin will cost as follows:

1 box 1 C. charcoal tin	$7.00
10 pounds solder	2.00
Preparing tin for roof	2.00
Laying tin, 1 1/5 days	5.00

Valleys.—Tin valleys for shingle roofs are generally 14 inches, and for slate roofs 20 inches wide. An average price put on the roof, including material, would be 15 cents per square foot. One man will lay 1½ squares per day of valleys, in plain work; when roof is steep or valleys cut up, 1 square is a day's work.

Flashings.—Tin flashings for chimneys and where one part of a building joins another are worth, put on, 15 cents per square foot.

Gutters and Spouts.—

Gutters, 4-inch, are worth, put up, 16 cents per lin. foot.
Gutters, 5-inch, are worth, put up, 18 cents per lin. foot.
Gutters, 6-inch, are worth, put up, 20 cents per lin. foot.
Down spouts, 2-inch, are worth, put up, 14 cents per lin. foot.
Down spouts, 3-inch, are worth, put up, 16 cents per lin. foot.
Down spouts, 4-inch, are worth, put up, 18 cents per lin. foot.
Down spouts, 6-inch, are worth, put up, 35 cents per lin. foot.

Slate Roofs.—The price per square for slate roofs can be had of slaters in any of our towns and cities.

They will vary from $10 to $11 or $14 to $20 per square.

The following table will be found useful to the estimator.

SLATER: MEMORANDA

Names.	Size.	Gauge for 3 in. Lap nailed in center.	Gauge for 3 in. Lap nailed 1 in. from head.	No. of Squares covered by 1200.	Weight of 1200, First Quality.	No. required to cover one Square at 3 in. gauge.	Weight per Square, First Quality.	Nails required per Square. Iron.	Nails required per Square. Copper.
	in.	in.	in.		cwt		cwt.	No.	lbs.
Singles ...	12 x 8	4½	4	3 0	18	400	6	[illegible]	5
Doubles	13 x 6	5	4½	2 5	15	480	6	960	6
Ladies. ..	16 x 8	6½	6	4 5	25	266	5½	532	3½
Viscountesses	18 x 10	7½	7	6 2	35	192	6½	384	2¾
Countesses .	20 x 10	8½	8	7 0	40	170	5¾	340	4
Marchionesses	22 x 11	9½	9	8 7	50	138	5¾	276	3½
Duchesses	24 x 12	10½	10	10 4	60	115	5¾	230	3
Princesses	24 x 14	10½	10	12 2	70	98	5¾	196	3
Empresses	26 x 16	11½	11	15 2	95	79	6¼	158	3½
				A.					
Imperials.	30 x 24	13½	—	2 5	—	36	8	72	[illegible]
Rags. .	36 x 24	16½	-	2 2	-	25	9	50	3½
Queens.	36 x 24	16½	—	2 2	—	25	9	50	3½

A.—Squares covered by 1 ton.

The above sizes sometimes slightly vary, according to the quarry.

Slates are classed according to their straightness, smoothness of surface, fair even thickness, presence or absence of discoloration, etc. They are generally divided into first and second qualities, and in some cases a medium quality is quoted. Slates of first quality are thinner and lighter than those of inferior quality.

Rule to find the number of slates required to cover one square: One square in inches ÷ width of slate in inches × gauge in inches.

The weight of slating on roofs is 8 pounds per foot super. for all sizes, except rags or queens, including a 3-inch lap and nails.

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As there are two nails per slate, the number required per square will be found by doubling the number of slates. The trade "thousand," or "long tally," equals 1,200 for buying and selling.

Nails.—Composition nails are best for all good work, as they are stiff and tough. They are cast from an alloy of 7 copper to 4 zinc, and have a yellow, brassy appearance. Copper nails are either cast or wrought; but they are soft and dear. Malleable iron nails are frequently used, dipped while hot in boiled linseed oil to preserve them from corrosion. These can also be painted or galvanized. Cast-iron nails are only employed for temporary work. Zinc nails are very soft, and liable to bend, and as their heads come off in driving, they make a good deal of waste.

All these nails are sold by weight, and the price should lessen with the increase of length. Allow 5 per cent for waste in reckoning the number to the square.

Nails for small slates, such as Doubles, etc., should be about	1¼ in. long
Nails for medium slates, such as Countesses, etc., should be about	1½ in. long
Nails for large slates, such as Duchesses, etc., should be about	2 in. long

SLATE NAILS

Galvanized slate nails, per keg, 3d	$5.50
Galvanized slate nails, per keg, 4d	5.00
Tinned slate nails, per keg, 3d	5.75
Tinned slate nails, per keg, 4d	5.25
Polished steel wire nails, 3d and 4d	4.00
Copper slate nails, per pound	.20

These prices vary with time and locality.

Labor.—The labor in holing slates, any size, is usually estimated at $2.00 per thousand; but if a single

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slate-holing machine is used, a smart boy, at 15 cents per hour, will be able to hole from 300 to 400 slates in an hour.

The following statement shows the labor required per square, which will be less for larger surfaces, as the slating will be performed more quickly. The difference in time for the various kinds represents the extra trouble in handling, greater areas being covered with larger slates in a given time, and the labor in holing is the same for all sizes.

A slater and assistant will lay:—

1 square of	Doubles	(with two	nails each)	in 2½	hours.
"	Ladies	"	"	" 1½	"
"	Countesses	"	"	" $1\frac{1}{10}$	"
"	Duchesses	"	"	" 1	"

A slater and assistant will prepare and lay:—

1 square of	Doubles	(with two	nails each)	" 4	"
"	Ladies	"	"	" 2½	"
"	Countesses	"	"	" 2	"
"	Duchesses	"	"	" 1½	"
Plastering against underside of slating, per yard super.				" ½	"

Cost per Square.—Taking Countess slates, 20 inches long by 10 inches wide, the gauge, if center-nailed, would be: $\frac{\text{Length of slate} - \text{lap}}{2} = \frac{20 \text{ in.} - 3 \text{ in.}}{2} =$ 8½ inches. In estimating, therefore, the number of slates required per square of 100 feet super., the width of the gauge in inches, multiplied by the breadth of the slate in inches, gives the margin or exposed surface of a single slate. This divided into the number of superficial inches in a square (100 feet super. by 144 square inches = 14,400 super. inches per square), will give the number of slates to a square—

e.g., 8½ inches gauge by 10 inches breadth of slate = 85 square inches margin, and $\frac{14{,}400 \text{ super. in. per square}}{85 \text{ sq. in. margin per slate}}$ = 170 Countess slates per square.

Allowing 5 per cent for waste, this would give roundly 180 slates to the square.

As there are two nails per slate, the number of nails required per square will be found by doubling the number of slates—i. e., in this case, 340 nails. Also reckoning 5 per cent waste for nails, the number for estimating would be some 360. Using 1½-inch composition nails, 144 of which go to the pound, this latter number would give exactly 2½ pounds per square, as they are sold by weight.

A slate roof is laid by first placing a course on the eaves. All courses above this one must be laid with a lap of more than one half the length of the slate or the vertical joints which are not close will not be covered. The lap of the slate is more than one-half its length, so the more lap a course is laid with, the better will be the roof. Manufacturers allow 3 inches when selling a square of slate, and architects and consumers should see that the roof is laid with that amount of lap, as a less one is a considerable gain for the dishonest roofer, which he takes advantage of to the permanent injury of the roof, because any less lap than 3 inches greatly endangers the weather-proof qualities of a slate roof. Slate, before it is laid, should be carefully sorted, the thick ones used to start the roof at the eaves and the thin ones to finish with at the comb. In nailing slate do not drive the nails too tight. The top of the nail should be just even with the surface of the slate.

NUMBER OF SLATE IN ANY NUMBER OF SQUARES, FROM ½ UP TO 60 SQUARES

		½ Sq.	1 Sq.	2 Sq.	3 Sq.	4 Sq.	5 Sq.	6 Sq.	7 Sq.	8 Sq.	9 Sq.	10 Sq.	11 Sq.	12 Sq.	13 Sq.	14 Sq.	15 Sq.	16 Sq.	17 Sq.	18 Sq.	19 Sq.	20 Sq.	30 Sq.	40 Sq.	50 Sq.	60 Sq.
24 x	16	43	86	171	258	343	428	515	600	685	772	857	943	1029	1115	1200	1286	1372	1458	1543	1629	1715	2572	3429	4286	5143
	14	49	98	196	294	392	490	588	686	783	881	979	1077	1175	1273	1371	1469	1567	1665	1763	1861	1959	2938	3918	4897	5877
	12	57	115	229	343	457	571	686	800	914	1029	1143	1257	1371	1485	1600	1714	1828	1942	2057	2171	2285	3428	4571	5714	6857
22 x	14	54	108	217	325	434	542	650	758	866	975	1083	1191	1300	1408	1516	1625	1733	1841	1949	2058	2166	3249	4331	5414	6497
	12	63	126	253	379	505	631	758	884	1011	1137	1263	1389	1515	1642	1768	1894	2021	2147	2273	2400	2526	3789	5052	6315	7578
	11	69	137	276	413	551	689	826	965	1102	1240	1378	1515	1653	1791	1929	2066	2204	2342	2480	2618	2755	4133	5511	6889	8267
20 x	14	61	121	242	363	484	605	726	847	968	1089	1210	1331	1452	1573	1694	1815	1936	2057	2178	2299	2420	3630	4840	6050	7260
	12	71	141	282	424	565	706	847	988	1129	1271	1412	1553	1694	1835	1976	2117	2258	2400	2541	2682	2823	4235	5647	7058	8471
	11	77	154	308	462	616	770	924	1078	1232	1386	1540	1694	1848	2002	2156	2310	2464	2618	2772	2926	3080	4620	6160	7700	9240
	10	85	170	339	508	678	847	1017	1186	1356	1525	1694	1863	2032	2202	2371	2541	2710	2880	3049	3218	3388	5082	6776	8470	10164
18 x	12	80	160	320	480	640	800	960	1120	1280	1440	1600	1760	1920	2080	2240	2400	2560	2720	2880	3040	3200	4800	6400	8000	9600
	10	96	192	384	576	768	960	1152	1344	1536	1728	1920	2112	2304	2496	2688	2880	3072	3264	3456	3648	3840	5760	7680	9600	11520
	9	107	213	426	640	853	1066	1280	1493	1706	1920	2133	2346	2560	2773	2986	3200	3413	3626	3840	4053	4266	6400	8533	10666	12800
16 x	12	93	185	370	554	739	924	1108	1293	1477	1662	1847	2031	2216	2400	2585	2770	2954	3139	3324	3508	3693	5539	7385	9230	11077
	10	111	222	443	664	886	1108	1330	1550	1772	1994	2215	2436	2658	2880	3101	3323	3544	3766	3987	4209	4430	6646	8861	11076	13292
	9	123	246	492	738	985	1231	1477	1723	1969	2215	2461	2707	2953	3200	3446	3692	3938	4184	4430	4676	4923	7384	9846	12307	14769
	8	138	276	554	831	1108	1385	1662	1938	2215	2492	2769	3046	3323	3600	3876	4153	4430	4707	4984	5261	5538	8307	11076	13845	16615
14 x	14	94	187	374	561	748	935	1122	1309	1496	1683	1870	2057	2244	2431	2618	2805	2992	3179	3366	3553	3740	5610	7480	9350	11220
	12	109	218	437	654	872	1091	1310	1527	1745	1963	2182	2400	2618	2836	3054	3272	3490	3709	3927	4145	4364	6545	8727	10909	13090
	10	131	262	524	785	1048	1309	1570	1833	2094	2356	2618	2880	3141	3403	3665	3927	4189	4450	4712	4974	5236	7854	10472	13090	15708
	9	145	290	581	872	1163	1454	1745	2036	2326	2618	2909	3200	3490	3781	4072	4363	4654	4945	5236	5527	5818	8727	11636	14545	17454
	8	164	327	655	982	1309	1636	1964	2291	2618	2945	3273	3600	3927	4254	4581	4909	5236	5563	5890	6217	6545	9818	13090	16363	19636
	7	187	374	748	1122	1496	1870	2244	2618	2992	3366	3740	4114	4488	4862	5236	5610	5984	6358	6732	7106	7480	11220	14961	18701	22441
10 x	12	134	267	534	800	1067	1334	1600	1867	2133	2400	2667	2934	3200	3467	3734	4000	4267	4534	4800	5067	5334	8000	10667	13334	16000
	10	160	320	640	960	1280	1600	1920	2240	2560	2879	3200	3520	3840	4160	4480	4800	5120	5440	5760	6080	6400	9600	12800	16000	19200
	8	200	400	800	1200	1600	2000	2400	2800	3200	3600	4000	4400	4800	5200	5600	6000	6400	6800	7200	7600	8000	12000	16000	20000	24000
	7	229	457	914	1371	1828	2285	2743	3200	3657	4114	4571	5028	5485	5942	6399	6857	7314	7771	8228	8685	9142	13714	18285	22857	27428
	6	267	533	1067	1600	2134	2667	3200	3734	4267	4800	5334	5867	6400	6934	7467	8000	8534	9167	9600	10134	10667	16000	21334	26667	[illegible]

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Cornices.—An ordinary plain cornice has three members, viz.: frieze, soffit, and fascia.

The frieze is the part nailed or fastened to the side of the building.

The soffit is the part attached to the under side of the projection of rafter, or lookout.

The fascia is the part attached to the end of the rafters or lookout.

Crown moulding is the moulding on the fascia.

Bed moulding is the moulding in the angle where the frieze and soffit join.

In estimating the amount of material in a given cornice for a square roof, multiply the entire outside measurement of the building by the sum of the width of the soffit, frieze and fascia; the result is the number of feet, board measure.

For gable roofs, to the lengths of the two sides of the building add the end projections and length of end rafters and multiply as before.

Table of labor account on cornice work.

Number of feet two men will put on per day and price per foot:

Width in Inches				
Frieze	Soffit	Fascia	No. Feet	Cost per foot
9	10	4	80	8
10	12	4	75	9
12	16	4	60	11
14	20	5	48	14

The above is for gable roofs and includes cost of scaffolding.

Hip Roofs.—

Frieze	Soffit	Fascia	No. Feet	Cost per Foot
18-inch.	16-inch.	4-inch.	75	9
22 "	20 "	4½ "	64	11
28 "	24 "	5 "	52	13
32 "	28 "	5½ "	40	16
34 "	32 "	6 "	32	22

Cornice Mouldings.—

Crown	moulding,	flat, 2-inch.		800	feet per day,	or $1.25	per 100 feet.
"	"	spring 4	"	500	"	1.75	"
"	"	" 5	"	445	"	2.00	"
"	"	" 6	"	365	"	2.25	"
"	"	" 7	"	300	"	2.50	"
"	"	" 8	"	250	"	2.75	"

The cost of cornice moulding is ordinarily 1½ cents per lineal foot less than the number of inches in work —2-inch moulding 4 cents; 3-inch, 5 cents, etc.

Bed moulding, flat, 1½-inch, 800 feet per day, or 100 cents per 100 feet. Bed moulding, flat, 2-inch, 750 feet per day, or $1.05 per 100 feet. Bed moulding, flat, 3-inch, 700 feet per day, or $1.15 per 100 feet. Bed moulding, flat, 4-inch, 500 feet per day, or $1.35 per 100 feet.

Cornice Brackets.—Price per bracket, soft wood, all well worked—cost to put on building:

Perpendicular Size,	Horizontal	Thickness.	Cost Plain.	Moulded.	Plain.	Moulded
16-inch.	12-inch.	2½-inch.	$0.40	$0.47	$0.20	$0.25
" 20 "	16 "	3 "	.75	.85	.25	.30
" 24 "	20 "	4 "	.75	.90	.20	.25
" 28 "	24 "	5 "	1.05	1.30	.30	.40
" 30 "	28 "	6 "	1.60	1.70	.40	.50

Plain panel moulding, two men will put on 300 feet per day. Foot moulding, two men will put on 400 feet per day.

FLOORS

							Cost per Square
Soft wood,	6	in. wide,	without	bridging,	per joist,	800 sq. ft.	$1.00
"	6	"	with	"	"	650 "	1.20
"	4	"	without	"	"	600 "	1.30
"	4	"	with	"	"	500 "	1.40
"	3½	"	without	"	"	400 "	1.50
"	3½	"	with	"	"	300 "	1.85

Two men will dress six squares of flooring after laying per day, or at a cost of $2.00 per square.

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If flooring is of hard wood, estimate per day two-thirds of above.

The number of feet, board measure, in a given floor is had by multiplying its length by its width and adding one-fifth for lapping. For flooring not matched omit the lapping. Two men will lay 1,333 feet of plank flooring per day, or 50 cents per square, or will lay 2,000 feet of common rough flooring, 1-inch stuff, or 50 cents per square.

Outside ceiling for wood buildings, average width, including beading and scaffolding, is worth, to put up, $1.50 per square. An average day's work for two men is five squares. Two men will dress, after laying the ceiling, five squares per day, or $1.45 per square. Ceiling overhead is generally of wider stuff than outside ceiling; as there is no beading, and the workmanship is not so particular, two men will put up the same amount as of outside ceiling, including putting up and taking down scaffolding, or five squares at $1.00 per square.

Wainscoting.—Wainscoting 2½ to 3 feet high, beaded, with ordinary capping, including dressing after putting up, is worth $6.00 per square. Two squares is a day's work for two men.

The same, 3 feet to 4 feet high, is worth, to put up, $5.00 per square.

The same, with shoe and heavy caps, is worth $4.00 per square. The capping to wainscoting is ordinary moulding from 1½ inches by ⅞ to 2 inches by 1⅛ inches,

Panel wainscoting, mill worked, ready to put up, including capping, shoe or base, is worth, for labor, $5.00 per square.

Hand-worked panel wainscoting is of so various a kind that definite prices of labor cannot well be given

without specifications. In a general way, the price per square for getting out and putting up will vary from $6.00 to $30.00 per square.

The above prices are for soft wood. For hard wood add 40 per cent.

Baseboards.—Plain base, 6 to 10 inches wide, put up before plastering, is worth 3 cents per lineal foot for labor. Two hundred feet is a good day's work for a man with mill-dressed lumber.

The same, put on after plastering, including putting on grounds, is worth 4 cents per lineal foot.

Plain base, after plastering, with moulding, leveling, or capping by hand—mill-dressed stuff—is worth 4 cents per lineal foot to get out and place in the building.

Stairs.—The wall string is the board with which the ends of the steps are fixed next to the wall.

The face string is the board that carries the outer end of the steps and risers.

The *tread* is the horizontal board of the step.

The *riser* is the upright board of the step.

The *newel post* is the upright post at the lower step to receive the hand rail.

The hand rail is the rail supported by balusters. Balusters are small columns or pillars to support the rail.

The number of risers is found by dividing the distance from floor to floor by the height of the rise.

The height of each rise is found by dividing the distance from floor to floor by the number of risers.

The number of treads is one less than the number of risers.

The width of each tread is found by dividing the risers by the number of treads and adding the projection.

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Risers vary in height from 4 to 8 inches. Treads run from 8 to 14 inches.

It will be impracticable to give detail prices for all variety of stair-work on account of the diversity of designs. We simply give a few as an illustration. The labor on rough, open stairs, for cellars or stables, when no risers are used, is worth 18 cents per tread. Straight stairs between partitions, 2 feet 6 inches to 3 feet 6 inches long, with 6-inch to 9-inch tread, and 7-inch to 8-inch risers, are worth 40 cents per riser.

Winding stairs, same dimensions, 40 cents per riser. Open straight stairs, risers 6½ to 8 inches, treads 6 to 11 inches; housed in wall strings, mitered to face string; moulded nosing, including putting up turned balusters, and plain round or oval rail, with 6-inch to 8-inch turned newel post, are worth for labor $2.50 to $2.75 per riser.

The same stairs, winding, charge $3.75 per riser for the winding steps, and $2.50 for straight steps. Putting on brackets outside of stringer is worth from 5 to 25 cents per bracket.

The following is a list of the approximate prices of stair material:

Newel Posts.—A turned newel post of cherry or black walnut, 5 inches in diameter, with cap, is worth $5.00; 6 inches, $6.00; and 8 inches, $7.50.

Octagon newel posts, walnut, oak, or cherry, with ornamental cap, 8 inches, $10.00; 9 inches, $11.00; and 12 inches, $12.00.

Newel posts veneered with fancy woods, with carving on plinth and cap, and moulded sunk panels, will vary from $20.00 to $60.00 each.

Balusters.—Turned balusters, walnut or cherry, from 2 feet 4 inches to 3 feet, are worth, 1½ inches 20

cents; 2 inches, 22 cents; and 2½ inches, 28 cents each. Oak and ash 20 per cent less.

Fluted or octagon balusters, walnut or cherry, 2 inches, 25 cents; 2½ inches, 35 cents; 2¾ inches, 40 cents each. Fancy balusters for high-priced stairs may run from 40 to 80 cents each.

Rails.—Walnut or cherry, 3½-inch, 25 cents; 4-inch, 30 cents; 4½-inch, 35 cents; and 5-inch, 35 cents per lineal foot. Raised back rails, walnut or cherry, 4-inch, 35 cents; 5-inch, 40 cents; 5½-inch, 45 cents; and 6-inch, 50 cents per lineal foot. Fancy raised back rails from 6 to 7 inches will vary from 50 cents to $1.00 per foot.

Doors.—The price of doors may be had from any dealer's catalogue. The labor account is as follows: A fair day's work for one man is setting 5 door frames a day, and putting on ordinary casing. He will also hang and finish 5 doors per day, or $1.20 a door complete. The above is for 6 feet to 7 feet 6 inch doors, and 1⅝ inch thick. From 7 feet 6 inch to 9 feet doors and 1¾ inch thick, a day's work of setting and casing 3 frames per day, or hanging and finishing 3 doors per day, $2.00 per door complete.

Moulding Door Casings.—For 6 feet to 7 feet 6 inch doors, and 3-inch mouldings, one man will mould 6 door casings, two sides, per day, or $1.00 per door; with 4½-inch mouldings, 5 doors per day, or $1.20 per door. Mouldings with two members about one-half above number, 7 feet 6 inches to 9 feet doors, single moulding two sides, 5 openings per day. The same, with double members to moulding, 2½ openings per day.

Door frames when had from factory are cased both sides for inside doors, and one side for outside doors.

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Sliding Doors.—The frames for a pair of sliding doors with double joint, including casings each side, are worth from $6.50 to $7.00 per frame.

The same, with segment top, will vary from $6.00 to $12.00; setting either one of the above frames, putting up the track, and lining the pocket is worth from $3.50 to $6.00 for labor. Setting, hanging, and trimming a pair of sliding doors will take a man about 1¼ days, or $9.00 per door.

Folding Doors.—The frame for a pair of folding doors with opening 5 feet by 8 feet 6 inches, with single joints, including casing each side, is worth from $4.50 to $8.25 per opening. Segment top, same size opening, $6.00 to $10.00. Setting the frame for a pair of folding doors will take a man three-quarters of a day, or $4.50 per frame.

Fitting, hanging, and trimming a pair of folding doors will take one man a day and a quarter, or $7.25 per door.

Moulding, sliding and folding door casings, square top opening 5 feet by 8 feet 6 inches on both sides, single member; a day's work is 4 openings per day, or $1.50 per door. If moulding is double member, two openings per day, or $3.00 per door. Segment top with same size of swing, the moulding will cost $6.00 per opening. Over the face of a square top, one man will put on the moulding with a single member in one-half a day, or $3.00 per opening. Double member one day, or $6.00 per opening.

Setting door frames in brick buildings will cost the same as for frame buildings.

Common Door Frames.—Outside frames with casings on one side for doors, from 2 feet 6 inches by 6 feet 6 inches to 2 feet 8 inches by 6 feet 8 inches, are worth

from $3.25 to $4.50 each. The same for inside doors, with casing on both sides, are worth from $6.00 to $7.00.

Door Trimmings.—Butts 3 x 3 inches, for cheap trimmings, are worth 10 cents per pair, and a common mortise or rim lock, with brown knob, 30 cents each. 3 x $3\frac{1}{2}$ butts, 10 cents, and $3\frac{1}{2}$ x $3\frac{1}{2}$, 10 cents each; 4 x 4, 15 cents. A good mortise lock, with brown or white knobs, brass key, face, and bolt is worth 50 cents. Outside door locks vary from 50 cents to $4.00 a pair; average price would be $1.50.

Sliding door locks 4 x 5, brass key and face, $2.50 each. Iron track for door, 3 cents per foot; brass track, 25 cents. A very good rabbeted lock, without night works, $1.50; with night works, $3.50 to $4.50 each.

Screws for putting on above trimmings, 30 cents a gross. The labor account for trimming doors will be found under the head of doors.

Windows.—The price of the sash, including glass and glazing for all sizes of windows, may be had from the dealers' catalogues. Window frames, factory made, simply have outside casings and jambs. One man will cut the openings and set five frames per day, of an average size, say 2 feet 6 inches by 6 feet, in a frame building, and can set the same number in a brick building, or $1.20 per opening.

As the brick-work goes up the carpenter must plumb up the frames occasionally, so that a fair estimate would be both alike.

In larger openings, setting from two to four frames per day would be fair work, or from $1.20 to $1.50 per window.

One man will case 12 windows per day of windows 2

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feet 6 inches by 6 feet, or 3 cents per lineal foot of the casing.

Moulding window casings, same price per foot as door casing.

For wood buildings, plain rail sash, 8 or 12 lights, with outside casings, an average price would be as follows:

8 x 10, $1.20; 10 x 12, $1.50; 10 x 14, $1.80; 10 x 16, $2.20.

With check-rail sash outside, casings: 8 x 10, $2.00; 10 x 12, $2.50; 10 x 14, $2.70; 10 x 16, $3.00; 10 x 18, $3.25.

Plain window frames for brick buildings: 8 x 10, $2.00; 10 x 12, $2.20; 10 x 14, $2.50; 10 x16, $2.60; 12 x 24, $3.65.

Box window frames: 8 x 10, $3.25; 10 x 12, $4.00; 10 x 14, $4.20; 10 x 16, $4.50; 12 x 24, $4.80.

The same frames, with segment outside and square inside, are worth 50 cents more.

Pantries and Closets.—In ordinary work of this kind one man will get out and put up 50 to 75 lineal feet of shelving 12 inches wide per day, or will make and put up five drawers 15 inches wide by 18 inches deep, including racks and fitting.

If the drawers are dovetailed, four is a day's work. Strips and hooks: one man can put 50 to 80 lineal feet of strips, and put on closet hooks, about 12 inches apart, in one day.

Porches.—These differ so widely in design that prices per foot lineal cannot be given without specifications, as they will vary from $2.25 a foot upwards. In an ordinary porch, figure the sills and joists as in framing; also roof, labor, ceiling, and cornice the same as in other parts of the building, and charge for whatever extra work the design may call for.

Blinds.—These are made and sold by the foot, measuring height of the window on one side only; 80 to 90 cents per lineal foot, including trimming and hanging, is a fair price. Inside blinds, O. G. panel or rolling slats, ordinary width, are worth $1.50 per foot, complete in the building. If inside blinds are of hard wood, they are worth from one and a half to double the price of pine.

Plastering.—The number of yards is simply the area of all the walls and ceilings.

One hundred yards of plastering will require 1,400 laths, 4½ bushels of lime, 18 bushels of sand, 9 pounds of hair, and 5 pounds of nails for two-coat work.

Three men and one helper will put on 450 yards, in a day's work, of two-coat work, and will put on a hard finish for 300 yards.

Retail cost of three-coat work for 100 yards of plastering:

Seven bushels of lime.
Four-fifths of a load of sand.
Nine pounds of hair.
Five pounds of nails.
Lathing, 100 yards.
1400 laths.
Plastering, 2 coats, 1 man ¾ of a day.
Helper, ⅓ of a day.
Hard finished, one day's work.
Making mortar and scaffolding.
Or, say twenty-eight cents per yard.

Painting.—Painting is done by the yard, and at the present prices of lead and oil, house painting in plain colors will cost on an average:

For one coat, 10 cents per yard; two coats, 18 cents per yard; three coats, 28 cents per yard.

[redacted]

One coat, or priming, will take for 100 yards of painting 20 pounds of lead and 4 gallons of oil. Two-coat work, 40 pounds of lead and 4 gallons of oil. Three-coat, the same proportion; so that a fair estimate for 100 yards of three-coat work would be 60 pounds of lead and 12 gallons of oil.

A day's work on outside of a building is 100 yards of first coat, and 80 yards of either second or third coat. An ordinary door, including casings, will on both sides make 8 yards to 10 yards of painting, or say, 5 yards to a door without the casings. An ordinary window 2½ to 3 yards. Fifty yards of common graining is a day's work for a grainer and one man to rub in.

In measuring up outside work, use the rule for plain surfaces. In common painting run your tape-line over all the mouldings in and out, and this, with the width of the cornice multiplied by its length, will give the area. It is customary to add from one-third to one-half for the bracket painting. In painting blinds of ordinary size, twelve is a fair day's work for one coat, and 9 pounds of lead and 1 gallon of oil will paint them. In measuring up inside base, it is customary to reckon 9 inches in width and upwards to 1 foot as 12 inches.

Nails.—One thousand feet of inch stuff will require 10 pounds of 10-penny nails; 1 square of siding or ceiling, 2½ pounds 8-penny, and the same for a square of roof boards or sheathing, and 1,000 shingles will take 6 pounds of shingle nails.

Brick and Stone Work.—A day's work in excavating and filling into cart or wheelbarrow is 11 or 12 cubic yards of common earth, or 7 to 8 yards of clay or coarse gravel, or 17 to 20 cents per yard. In limestone or sandstone a day's work in quarrying will range from one-half to one cord of stone.

[redacted]

Stone Work.—A perch is 16½ feet long, 1½ feet wide, and 1 foot high, and contains 24¼ cubic feet. In estimates 25 cubic feet is figured as a perch.

A perch in the wall contains about 22 cubic feet of stone and 3 cubic feet of mortar.

The waste ordinarily allowed in laying stone walls from the rock measurement is one-fifth.

A cubic yard of rubble masonry laid in the wall contains 1 1-5 cubic yards of undressed stone and one-fourth of a cubic yard of mortar.

Four perches or 100 cubic feet of wall will contain ordinarily 1 cord of stone or 128 cubic feet, 1 barrel of lime, or say 2½ bushels, and 5 barrels of sand.

A day's work for a mason's helper is moving 4 to 5 perches of stone, and mix and carry to the mason sufficient mortar to lay them.

A man will lay in one day from 4 to 5 perches of rubble masonry in sandstone, or 3 perches in limestone. In many locations sandstone is delivered for $1.50 per perch, and the labor for laying in ordinary walls, including lime and sand, from $1.00 to $2.00 per perch.

Stone Ashlars.—These are ordinarily 3 feet to 5 feet long, 1 foot high, and 4 to 6 inches thick.

The price of the rough stone will vary according to locality. The labor on ashlars, including setting, is per square foot as follows:

Fine posts,	**hammerwork,**	**limestone,**	**35 cts.;**	**sandstone,**	**30 cts.**
Medium	"	"	**30 "**	"	**27 "**
Rough	"	"	**25 "**	"	**22 "**

Freestone ashlars, sawed, are furnished at the mills for 35 to 50 cents per square foot, and caps and sills for ordinary windows and doors from $2.25 to $3.00 each.

Brick Work.—The labor and material of brick work

[redacted]

are estimated by the 1,000 brick. In measuring up brick walls it is not customary to deduct for openings. To ascertain the number of bricks in a wall: First obtain the number of superficial feet, and multiply this by 7 for a 4-inch wall, by 14 for a 9-inch wall, 22 for a 14-inch wall, and 29 for an 18-inch wall. If thicker than 18 inches, for each additional 4½ inches in thickness add 7 bricks per square foot.

One thousand five hundred brick is an average day's work for outside and inside walls, and we take three-quarters of a barrel of lime and 9 bushels of sand to make the mortar. The number of brick a mason will lay in a day on a plain wall depends largely upon its thickness. On 9-inch work, 1,200 to 1,400; on 14-inch work, 1,500 to 2,000, and on 18-inch work, 2,000 to 2,500; veneered work or single-back walls attached to wood work is much slower, from 400 to 600 brick is regarded a day's work; this includes tying the brick with nails to the framework, or sheathing.

The following is given as an illustration of the cost of furnishing and laying 1,500 brick, or one day's work.

1500 brick.
¾ barrel of lime.
9 bushels of sand.
1 day's work for mason.
1 day's work for helper.

Chimneys.—Common flues and ordinary chimneys are worth from $1.00 to $1.50 per running foot, including labor and material. In large chimneys with fireplaces, get the number of brick, charge for lime and sand the same as in brick walls, and estimate the labor at double the price of plain walls of same thickness.

Plumbing.—In plumbing for bath-rooms and closets 1¼-inch pipe is used for water, ⅝-inch for supply, and 4-inch iron pipes for soil-pipe. An average price would be for material and putting in the building: 1¼-inch pipe, lead, 50 cents per foot; ⅝-inch pipe, lead, 40 cents per foot, and soil-pipe, 45 cents per foot.

Bath-tubs will vary in price from $15.00 to $50.00; double bath-cocks, $12.00 to $15.00; single, $1.90 to $3.00; wash-bowl cocks, from $2.00 to $3.00.

A fair price for a corner wash-bowl, marble, with stop-cocks and enclosed with casings, including connections with pipes, will vary from $12.00 to $20.00; water-closet basins and connections, $6.00 to $8.00.

It must be understood that the foregoing prices are only approximately correct.

SOME PAINTER'S EXTRAS

In estimating the painter's work, a few facts and data as to the quantity of paint required to cover certain areas of surface are necessary. Thus it is useful to know that 1 pound of mixed white lead paint will cover about 4½ superficial yards the first coat, and about 6½ yards each additional coat; that 1 pound of mixed red lead paint will cover about 5¼ yards super. of iron. Some authorities say 45 yards of first coat, including stopping, will require 5 pounds of white lead, 5 pounds of putty and 1 quart of oil; and 45 yards of each succeeding coat will require 5 pounds of white lead and 1 quart of oil. These quantities do not exactly agree, but they are approximately correct, and we may take about 6½ to 7 yards to be about a fair allowance for 1 pound of paint; if the paint costs, say, 15 cents per pound, the cost would be about 2¼ cents per yard for material; 1 pound of mixed white lead

[redacted]

paint will cover 1 yard super. on Portland cement (first coat); good oil varnish requires 1 pint to 8 or 9 yards superficial, one coat.

In measuring the painting of iron railing, the two sides are measured as flat work, both sides plain, and charged as such, unless gilded; if the railing is delicate and ornamental, the charge is once and a half, or twice is taken for each side.

The rotation in taking the items are generally the windows, base dadoes, chimney pieces, doors; but this rule is not strictly observed, and in the abstracting the one-coat work comes before the three, four, or five times in oil; flatting and ornamental work follow the plain painting.

It may be useful to remember that the decimal .27 multiplied by the rate of wages for a painter per hour will give the cost per yard for common work, including stopping, knotting, etc., and the decimal .15 for second and following coats.

Staining, sizing and varnishing taken at per yard superficial should be described as to stain and the number of coats of varnish. For varnished work, state if on natural wood or painted. Graining and varnishing at per yard is similarly measured to plain painting, and should be described as "extra"; state if "combed," "once grained," and varnished, and the wood to be imitated as oak, walnut, etc., if once or twice varnished, and if with spirit or copal, if the wood is to be sized.

WOOD AND IRON WORK

95 yards 5 feet super. Knotting, stopping, priming, and painting wood work three times in oil and lead color. Taking the decimal .27 and multiplying by

rate of wages per hour would give the cost per yard. The price-books give 20 to 35 cents per yard for three-coat work.

103 yards super. Ditto four times on cement work. Add to the above 8 cents per yard, say, 30 cents per yard for a large quantity.

54 yards super. Painting four times balusters of staircase. These are ornamental and close, and the quantity given includes double face. Say 30 cents per yard.

75 yards 6 feet super. Ditto five times iron railing. About 8 cents per yard more than last.

75-foot run. 4½ inch reveals in five oils. Worth about 8 to 12 cents per foot.

36-foot run. Painting r. w. pipes in four oils. Put this at 12 cents per foot.

66-foot run. Ditto eaves gutters. Same price.

35-yard run. Painting bars to skylights, four coats in oil. This is worth about 12 cents per yard.

120-foot run. Shelf edge, three coats. 5 cents per foot.

18-foot run. Painting in three oils, cornice 12-inch girth. About 10 cents per foot run.

62-foot run. Painting in four oils, window-sills about 12-inch girth. Price about 10 or 12 cents.

Painting in approved tints wood and stone chimney pieces, four coats. If of ordinary kind, the cost may be put at about $1.00 to $1.50 each. Ditto ditto, extra coat and flatting. Add, say, 40 cents each.

30 yards super. Painting four times in oil, including knotting and stopping and flatting.

Say for four-coat work on wood	$0.40
For flatting add	.12

[redacted]

In some price-books this would be put at 50 cents per yard.

26 yards super. Ditto ditto finished in party colors. Add 8 cents to the above.

5 yards super. Ditto finished in shades of Indian red. This is rather a dear color, and may be priced at 8 to 10 cents in addition.

60-foot run. Paint in three oils, reveals 4½ inches wide. Add about 8 cents per foot.

58-foot run. Ditto three and flatting to skirting not more than 10 inches wide. About 9 cents per foot.

10 yards super. Painting in three oils, enriched cornices and flatting. Price about 80 cents per yard, and add 20 cents per yard for flatting.

No. 12. Sash frames not exceeding 24 feet super., four oils. These may be priced at about 90 cents to $1.00 each.

No. 4. Ditto large size ditto. Add 35 cents to each.

No. 12. Dozen sash squares, about 2 feet super. each. Worth about 65 cents per dozen.

No. 4. Dozen ditto large. About 90 cents per dozen.

72-foot run. Painting base, four oils. These would be about 9 cents per foot.

72-foot run. Ditto finished in grayish-green. Add 1 cent per foot.

32-foot run. Ditto narrow base, four oils. About 9 cents per foot.

GRAINING AND VARNISHING

18-foot run. French-polishing handrail. Worth about 25 cents per foot.

50 yards super. Varnishing doors and framing, two coats copal varnish. Price at 25 cents per yard super.

45 yards super. Painting in four oils, doors finished in buff and gray of approved tints.

Price in common colors, four coats, including knotting and stopping, per yard..................$0.35
Finishing in fawn tints, per yard................ .40

62 yards super. Graining extra in oak and twice varnishing. This may be priced at 60 cents per yard for best work, and for twice in copal 40 cents extra.

105 yards super. Graining wainscot and twice varnishing. Extra over common.

Graining cost per yard..........................$0.40
Copal varnishing, two coats...................... .30

320 yards super. Varnishing matchboard partitions, etc., in two coats copal varnish, and sizing wood.

Sizing wood, say..................................$0.15
Twice in copal, say.............................. .30

32 feet super. Painting carved pediments and trusses four coats in oil, finished in two tints to be approved.

Say cost of four-coat work........................$0.15
Picking out in two tints, per foot................ .10

If very elaborate, the cost would be more, according to color selected.

32 yards super. Painting skylights each side four coats. The price would be about 32 cents each side.

12 yards super. Oak combed and shadowed and varnished. This may be for some special doors, and may be priced at 75 cents per yard.

If there are more yards in the foregoing, then a reduction of from 5 to 7 per cent may be made. If there is a less number of yards, then an additional price of from 4 to 6 per cent may be added.

[redacted]

THE PLASTERER AND PAINTER

In estimating for plastering, or for painting also, (1) the description of all materials and work should be kept separate. (2) Plastering on walls to be measured from the floor upwards, or from the point where each description of work commences. (3) Where cornices are lathed on brackets, measure ceiling and walls to the edge of the brackets only. (4) Where cornices are not bracketed, measure the ceiling full size of room, and the walls up to ceiling; all in super. yards. (5) Deduct all openings 100 square feet and over; deduct materials and add labor (hollows) for net sizes of doors, windows, fireplaces, and other openings under 100 feet super. (6) Where ceilings are paneled and coffered, or covered, girth round all portions that are lathed, keeping circular work separate. (7) Ceilings plastered between spars, etc., to be measured across the spars and purlins, and even then kept separate, and described as such. (8) All work run with a mould to be measured lineal on the wall, and the girth given, as cornices, rustics, strings, architraves, soffits, quirks, etc.; count all miters with the girth of mould they belong to; count miters in paneled work. (9) All cornices, etc., lathed on brackets, to be kept separate, and described as such. (10) All cast work to be counted, except running enrichments. (11) Enriched members to be measured lineal, with girth. (12) Modeling of enrichments to be, if special, so stated, and the models to be the property of the designer. (13) Ceilings or walls covered with panels, formed by small moulds, to be measured super., with illustration or drawing, for "extra price over plain work"; larger paneling or special decorative features to be measured in detail. (14) Angles to pilasters, etc., if specially

formed, lineal and extra to plastering. (15) Door and window frames, bedding and pointing, to be counted, and state material to be used; also flushing to inside of frames after fixing, or behind casings, window backs, or other work to be given. (16) Making goods generally, and after plumber, gas-fitter, bell-hanger, etc., and chimney pieces, as in item, stating numbers. (17) Coloring and white-washing walls, etc., to be in super. yards, measuring over all openings under 100 super. feet; if the work has to be pointed by the plasterer, state so. (18) Painting to include stopping and knotting, and to be given in square yards. Priming to be separate, if on work painted before being fixed. Painting to be girthed round all exposed surfaces, except as below. (19) Balusters, if ordinary square, and girds, gates, and other metal work painted on both sides, with bards about 5 to 6 inches apart, to be measured one surface only; if closer or slightly ornamental, 1½ surfaces, and for very close or very ornamental work, 2 to 2½ surfaces. (20) Windows to be measured each surface over full size of opening for painting frame and sheets, or else the frames counted, and the sheets, if large squares, counted; but if in small squares (as old-fashioned crown glazing), then count the squares instead of the sheet. (21) Fancy or ornamental painting to be measured in detail, with lengths of mouldings picked out, gilt, etc. All work in parti-colors to be kept separate from plain work.

The cost of internal plastering largely depends on the number of coats; the second or floating coat involves four processes: running the screeds, filling-in, scouring with a hand-float, and "keying" the surface for the finishing coat. This coat costs about a ½c. more than the two coats and set. The third or finishing

[redacted]

coat also entails extra care and trouble. It involves laying, scouring, troweling, etc., and it requires "fine stuff," consisting of pure lime, slaked, saturated till semi-fluid sand. If "gauged" with plaster of Paris in the proportion of three or four to one, the work dries quicker. This is also used for cornices and enrichments. Gauging with plaster costs about 8 cents each coat per yard extra, and therefore adds materially to the cost. The cements known as Keene's and Parian have quick-setting properties, and give a hard, non-porous surface; they are laid in two coats, the first of cement and sand about ½ inch thick, and the finishing coat of neat cement. This kind of cement finish is used for angles and arrises, often on Portland cement grounds, also for mouldings, girder-casings, soffits, skirtings, and other decorative features. Compared with ordinary three-coat work, it costs about one and a half times as much. Some authorities give 80 cents per yard on brick, and others 30 on lath, including profits, and on Portland cement grounds.

There are several patent fibrous plasters used on canvas, wood, and metal for ceilings and decorations, that are advertised. These vary in price about 28 to 40 cents per yard. The estimator can obtain prices for any selected ceiling, wall filling, or decoration.

In estimating items of plasterer's work, care is necessary in ascertaining the quantities, and whether for "narrow widths," or for circular work. If for narrow widths, an extra price is necessary, being for labor, which would come to about 8 cents per foot super. more, or 10 cents if in plaster of Paris. The quantity should also determine the price; for large quantities the labor might be priced at 1 cent less. Keene's fine quality cement takes a fine polish, and is used for

internal decorations, panels, columns; on brick walls it should be applied on a rendering coat of Portland cement. Parian cement is used as a stucco, and is valuable on new-built walls, as it can be papered or painted very soon afterwards; 4 bushels of Parian to 4 of clean washed sharp sand will cover 10 super. yards ½ inch thick. The price is about the same as Keene's cement.

Rake out joints of old brick work to form "key" for plaster.

This may be done in brick work for 3 to 5 cents per foot super., say 32 cents per yard, and the price depends much on the hardness of the mortar to be raked out. Raking out cement joint would be about 6 cents per foot.

Dubbing out 1 inch thick in tiles and cement to fill hollow in wall. This may be taken at from 9 to 13 cents per foot super., according to the kind of wall, and whether a scaffold is necessary.

Render, float, and finish in troweled stucco for paint. May be put down at 35 cents per yard on brick. Add for last coat finished troweled stucco for paint 13 cents per yard. Troweled stucco on lath would cost about 9 cents per yard more.

Lath, plaster, and set, finished troweled stucco in narrow widths. This would come to about 9 cents per foot super.

Ditto sloping ceiling in panels between ribs.

Say ordinary work	$0.70
Extra for lathing, say	.30
Add for setting coat between ribs	.15
Per yard	$1.15

Moulded cornice, 15-inch girth. Price this as before, say, 30 cents per foot super.

[redacted]

Cornice, 5-inch girth. Worth about 16 cents per foot run.

Miters to ditto. Each, say, 16 cents.

Ditto 9-inch girth. Worth about 35 cents.

Miters to ditto. 32 cents each.

Enrichments 7-inch girth to detail; at 8 cents for each inch girth per foot, would come to 35 cents per foot.

Render, float, and set walls, gauged with equal quantities of lime and cement. Add 13 cents per yard to former price.

Ditto in narrow widths. Price at 60 cents.

If circular. About 50 per cent more than the straight.

Hacking face of old walls to form key for plaster. This is labor only, and may be put down at 10 cents per yard.

Ditto and raking out of mortar joints. Add another 8 cents per yard.

Rendering chimney backs. Worth about 50 cents each.

Plaster plain face on brick in narrow width. If this is for lime and hair finished with setting stuff, it may be priced at 75 per cent more than for ordinary plastering; the difference is entirely for labor.

Plain face in Portland cement for skirting 10 inches high with sunk bead on top. Worth for plain face about 8 cents per foot.

Worth for plain face about, per foot	**$0.08**
Bead, per foot	**.12**
	$0.20

PLASTER CORNICES AND ENRICHMENTS

Moulded cornice, as per detail, on lath. This item may be priced the same as previous item, adding lathing, say, 5 cents.

Papier-maché center flowers to drawing-room and dining-room, about 3-foot diameter, according to design. It is not easy to price this item without seeing the design, as they vary according to the degree of enrichment. For plain designs we may price them at 25 cents per inch diameter. For elaborate designs, 30 to 80 cents per inch would not be too much. Get list of prices.

Plaster center flowers, 18-inch diameter. These are worth about $3.50 each.

Ceiling decorations, as per design. No special decoration is described; if plain, the cost would be about 15 and 20 cents per foot, and fixing, say, another 15 cents.

Cornices to ditto to design. Price from 20 cents, for fixing add 25 cents per foot.

Frieze. About 35 cents per foot, including fixing.

KEENE'S CEMENT

Keene's cement, coarse quality, on brick walls, on rendering of Portland cement. Troweled on brick, at $1.00 per yard. This includes profit.

Ditto on single-lath partitions. Price at $1.00 per yard.

Ditto circular ditto. Add 20 cents per yard.

Pilasters and architraves ditto. This item depends on detail; 20 cents per foot for plain work would do.

Skirting 9 inches high and moulding 3-inch girth. About 25 cents per foot.

Miters to ditto. About the same price each.

Enrichment, 12-inch girth. About 15 cents for every inch girth per foot run.

Moulded cornice, 15-inch girth. Price at 60 cents.

[redacted]

Angle 6-inch girth, and arris in Keene's cement. Worth about 15 cents.

Staff bead 2-inch girth and quirks. About 18 cents per foot.

Moulding on ditto 4-inch girth. 20 cents per foot run.

Keene's fine quality cement, on Portland cement grounds, polished face, in narrow widths. This is priced at 90 cents, including profit, per foot.

Ditto polished, plain face, on lath partition. This may be put at about the same.

Ditto to pilasters on brick. More labor is necessary in troweling and floating the surface of diminished pilasters, and the cost would be about 90 cents per foot.

Ditto to columns. Add 14 cents to last.

Ditto in No. 2 spherical heads of alcoves 6 feet wide each. The price for these would be about the same per foot super. There would be about 28 square feet in each head.

18 feet super. Moulding to ditto polished. The price for these is about \$1.00 to \$1.25 per foot; for circular work, another 20 cents may be added.

Arrises. Put at 8 cents per foot.

Moulded cornice round saloon bracketed with two enrichments, per detail. (See Fig. 16.) This cornice is run on lath, bracketed out, and the items may be put down thus:

1¼-inch pine brackets and plugging, per foot......	\$0.18
Moulding per foot super., say....................	.35
Two enrichments	.40
Add for lathing................................	.05
Per foot super..................................	\$0.98

Miters to ditto.

As these entail extra labor, they may be put down equal to 1-foot run of cornice, which is equal to nearly 2 feet super., say, $1.00 each.

I show several examples in decorative plastering in Figs. 11, 12, 13, 14, 15, and 16, which will give some idea of the character of work estimated on in the foregoing analysis, and aid the estimator in working out his figures.

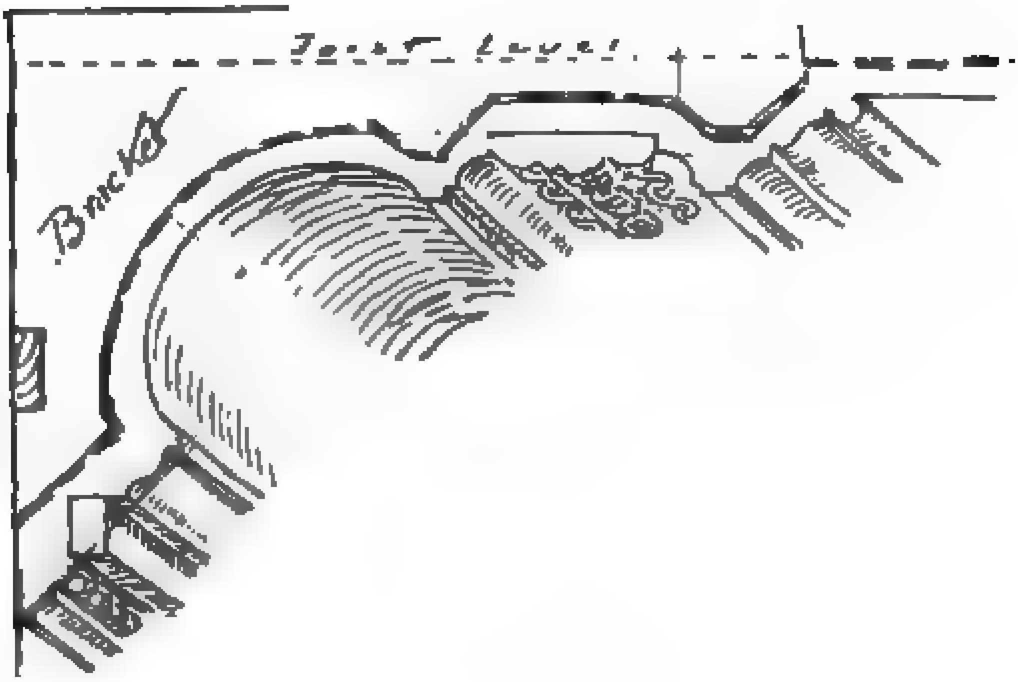

Fig. 11.

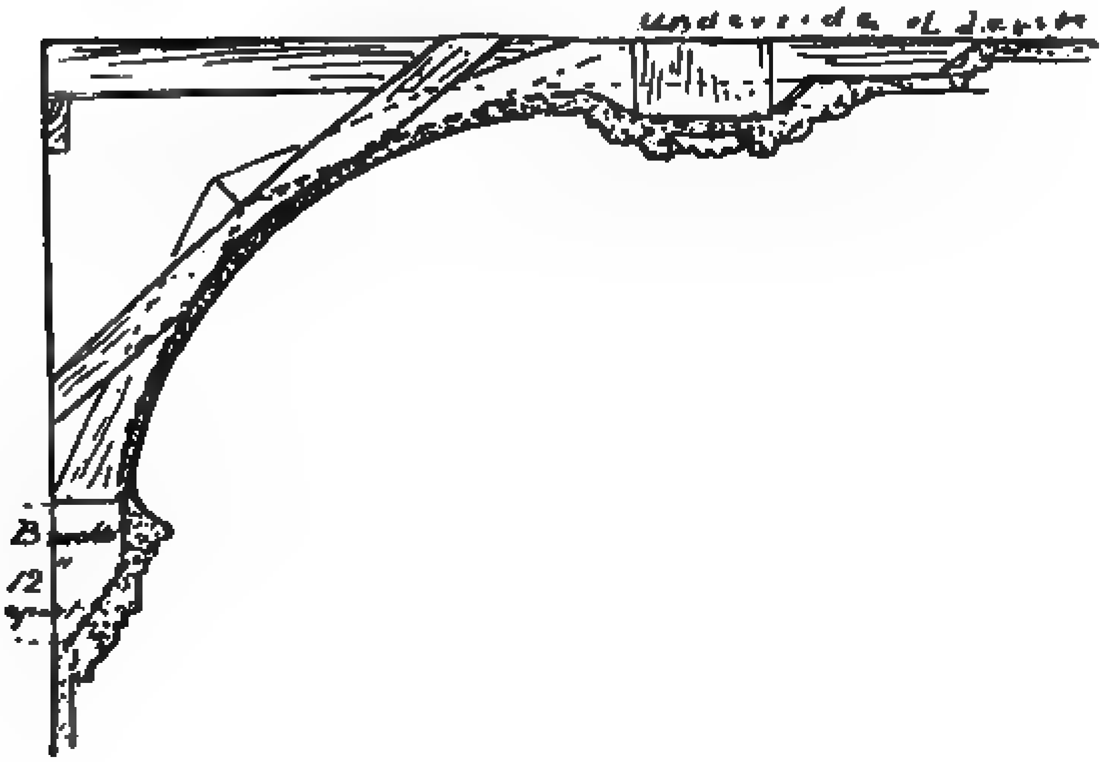

Fig. 12.

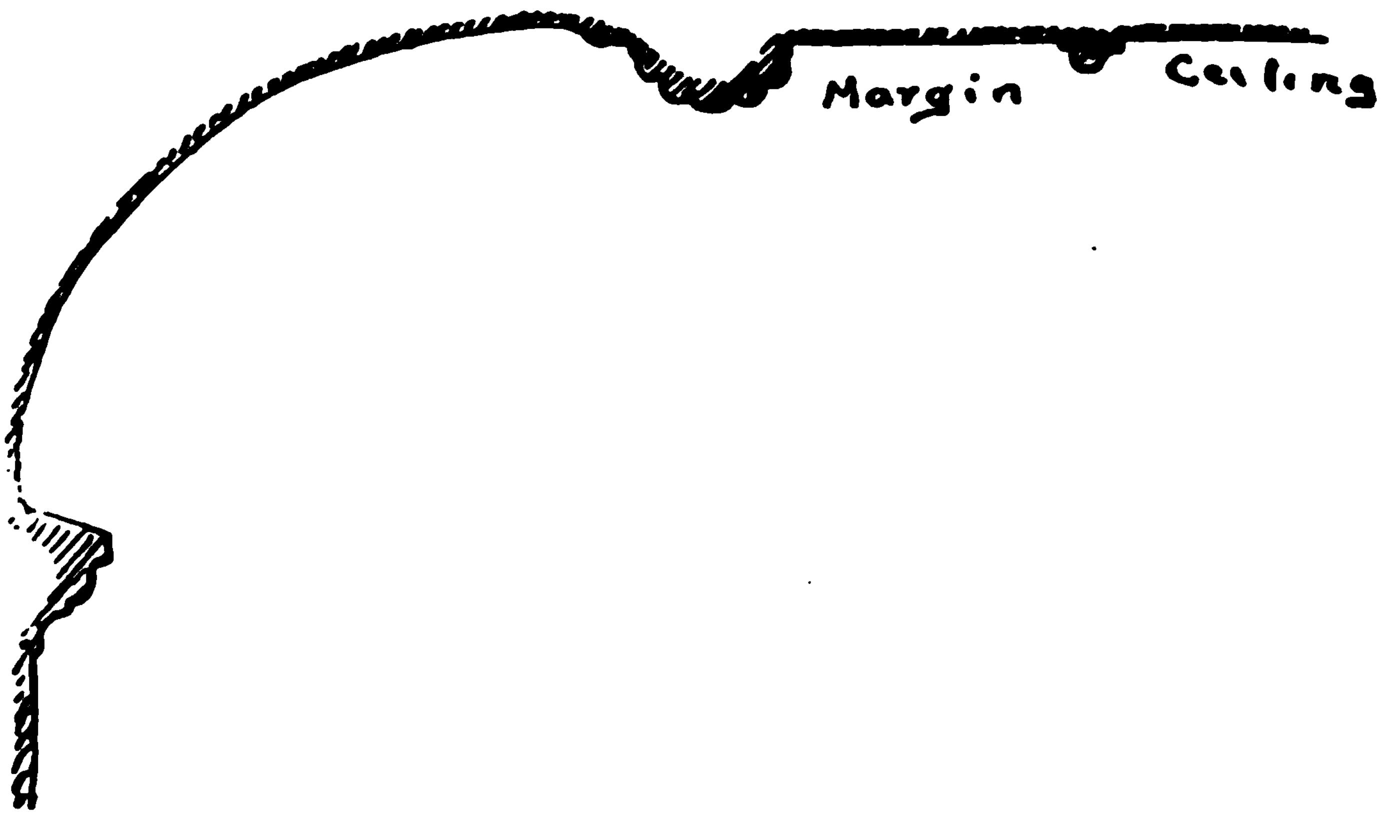

Fig. 13.

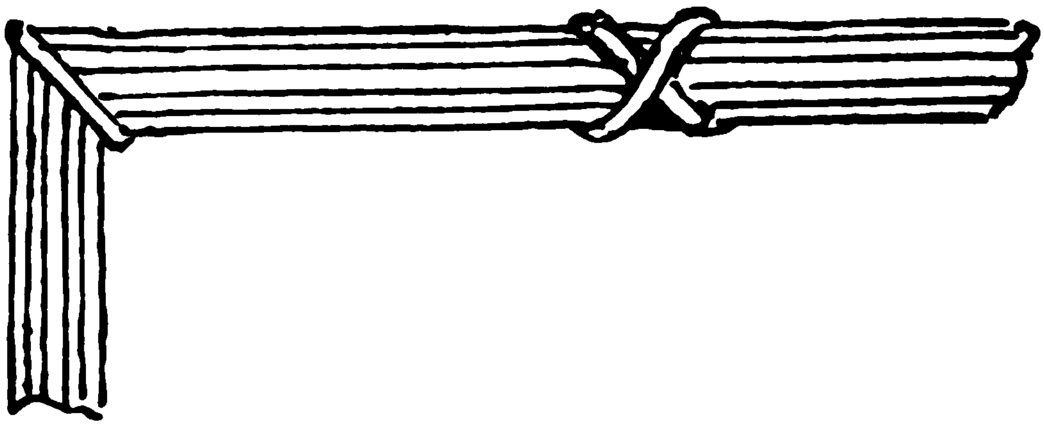

Fig. 14.

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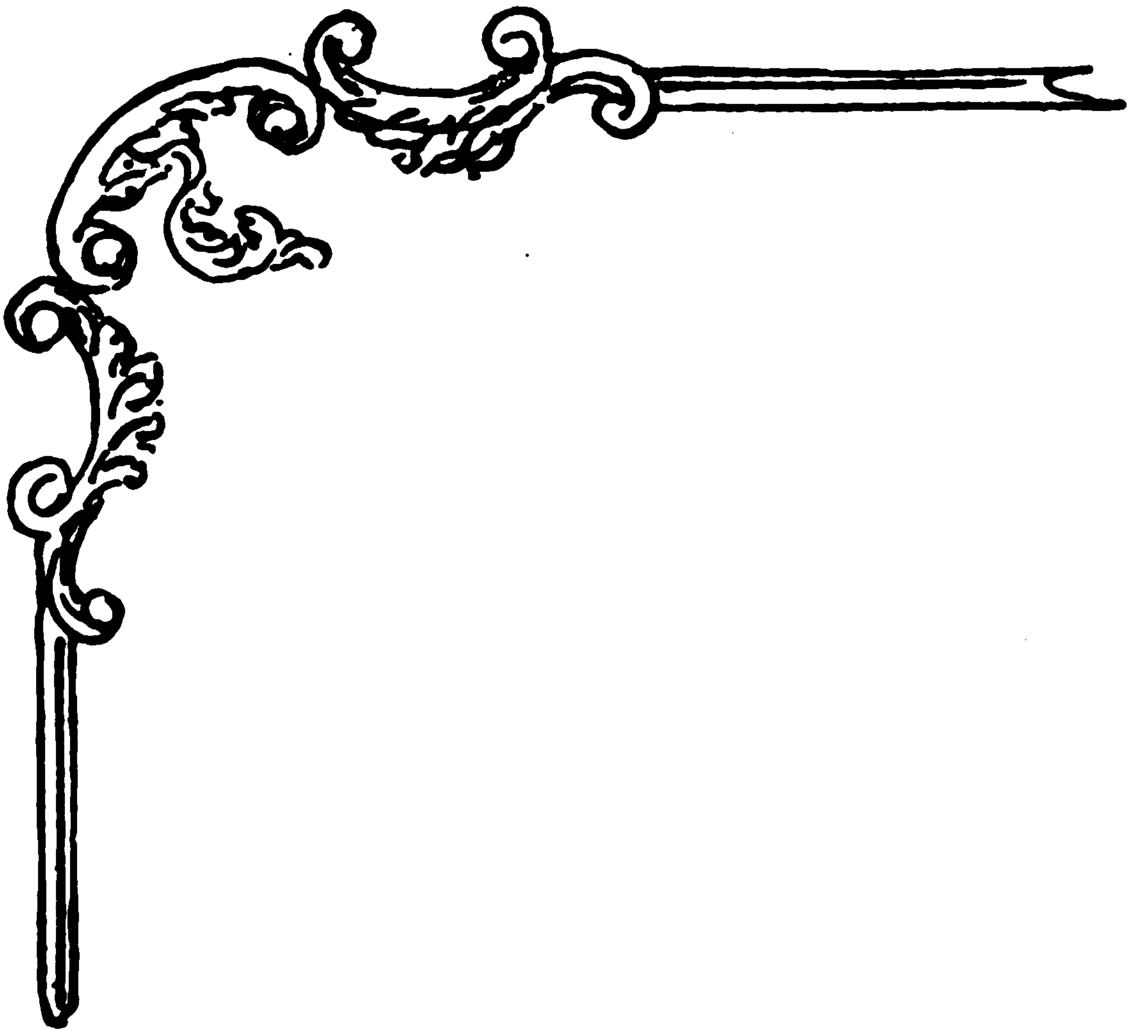

Fig. 15.

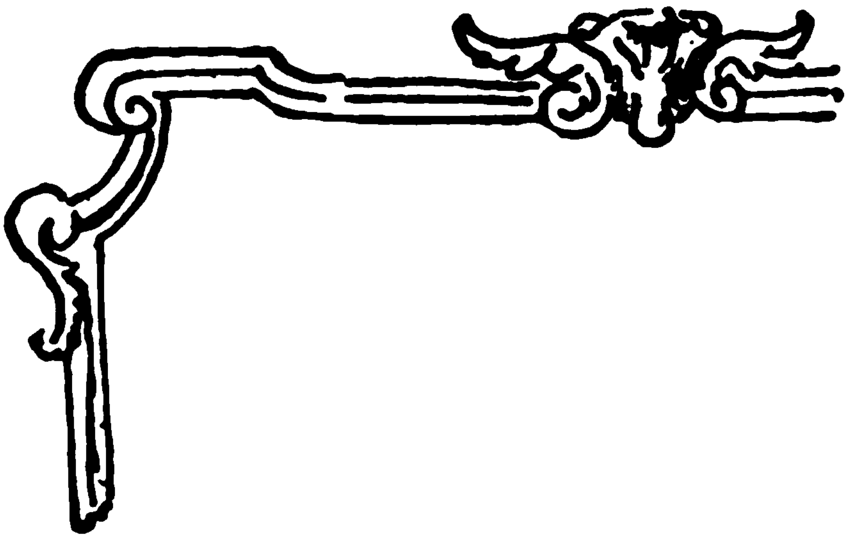

Fig. 16.

EXTERNAL PLASTERING, PORTLAND CEMENT

Work in Portland cement is costly, as both the material and labor are heavy. Portland cement is mainly used in external work. Plastering will take 3 of sand to 1 of cement, except in reservoir or hydraulic work, when it is used nearly neat. It is generally sold by the bag of 100 pounds in place of the bushel, and its price is variable according to the quality and locality. Price lists should always be kept on hand. A gritted face is better for Portland cement finish than troweled work, as the latter is apt to blister. One bushel of cement and two of sand will cover 4½ yards ¾ inch thick; one of cement to three of sand will cover about 6½ yards of that thickness. So that practically we may say that one-sixth of a bushel of cement will cover one yard at the above thickness, worth about 15 cents; and three bushels of sand will cost 60 cents, one-sixth of which will be also about 10 cents; add to which labor and profit, about 37 cents, making about 75 cents per yard. The items should clearly state whether the cement is "rendered" or "plain face," or "render and float," or "troweled," if on brick or lath. Mouldings, grooves, arrises are taken per foot run if not exceeding 12-inch girth; if above this, by foot super.; and all narrow widths, like panels, rustics, etc., should be stated, as the labor is greater.

OUTSIDE PLASTERING

Troweled rough stucco, with blue lias lime and good sand, and jointed. This is worth about 50 to 65 cents per yard.

Moulded cornice ditto, 2-foot 6-inch girth. May be priced at 30 cents per foot super.

[redacted]

Portland cement, weathering, dubbing, etc. The labor would be about 10 cents, the material about the same, say, 20 cents per foot.

78 yards super. Portland cement, plain face. If 1 of cement to 3 of sand, the cost would be about 70 cents.

Ditto in narrow widths. About 14 cents per foot super.

Ditto 1¼-inch thick rustics in narrow widths. This may be put at the same, as these rustics are in narrow widths between grooves. This would be for the plain face; vermiculated work costs more.

Rough-cast made with clean washed sand and shingle and good lime in proper proportions.

Say, materials per yard super	$0.11
Labor	.40
	$0.51

Rough-cast on brick, with washed sand and shingle and Portland cement. Add 16 cents to former item, for a yard of cement ¾ inch thick will take about one-sixth of a bushel, say, 14 cents; add for extra labor 5 cents.

PORTLAND CEMENT WORK

460 yards super. Portland cement, plain face on brick, floated; 1 of cement to 3 of sand.

Say, cost of rendering (cement and sand)	$0.38
Labor to ditto	.16
Floating, add 14 cents	.16
	$0.70
Profit, add	.05
	$0.75

The price-books put down for this work 75 cents per yard, which is high for a large quantity.

Ditto in narrow widths. Price at about 15 cents per foot super., or about $1.35 cents per yard super.

Ditto plain face on brick-jointed. This may be put down at above price, or

Plain face	$0.75
Add for jointing	.05
	$0.80

and 90 cents for circular.

Plain face ditto as plinth. This may be put down at 10 cents per yard more than last, or, say, $1.00.

Moulding, etc., ditto, 9-inch girth. Price at 50 cents per foot.

Plain cement face to pilasters, etc. Worth about 12 cents per foot.

4½-inch reveals to windows and arris. May be priced at 12 to 15 cents per foot.

Vermiculated work according to sample for quoins. Worth about 60 to 90 cents per foot. This will be extra on the plain face before taken.

Quoins 18 inches long, 12-inch return, 12 inches in height, including dubbing out and projecting 1 inch from face. These are plain, and would cost about 19 cents each.

Returned and mitered ends to moulding. The cost of these may be put at the price of 1-foot run of moulding; a sketch should be given. Put at about the same.

Portland cement plain face. This is worth about 60 cents per yard (see previous items).

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1¼ inch thick in rustics. This is chiefly for labor, and may be worth from 60 to 90 cents or more per foot, but the price depends on the class of work.

Moulded grooves to rustics, as per detail. This will be worth from 10 to 16 cents per foot, according to girth.

Miters to ditto. Worth about 15 cents each.

Rustic grooves, V-shaped. These are simpler than moulded, and the labor is less, say, 8 to 10 cents per foot run.

Miters to ditto. Put these at 5 cents per inch girth.

Portland cement cornice, per detail. If the moulding is plain, the work may be done for 40 cents per foot.

Ditto in short lengths. Add 15 cents per foot.

Miters. Say, 50 cents each.

Floating beds on concrete for tile paving.

Say, cost of cement and sand, etc.	$0.25
Labor, say	.30
	$0.55

Floating beds on concrete for wood-block paving. This may be priced the same.

Portland cement laid as paving, 2 inches thick. The cost would be about 6 cents for materials, 10 cents for labor, or 16 cents.

Slenitic cement grounds for Keene's cement. This cement forms a good ground, and can be worked to a smooth face. Obtain price and instructions from the manufacturers or dealers.

PORTLAND CEMENT

Angle 8-inch girth, and arris. If circular add 60 per cent to previous prices.

Splayed angle, 8-inch girth, and arris. This may be priced at the same as the other angle.

6 inches by $\frac{1}{2}$ inch square skirting and dubbing out. 6 inches of plain face in narrow widths at 60 cents; add 4 cents for arris and narrow return, and add 4 cents for dubbing; $3\frac{1}{4}$ inches in all.

Miters. Price these at 1-foot run of the skirting.

Stops. Price these at one-half the last item.

Moulded skirting 9 inches high and 1 inch projection, and dubbing out. Say, 5 cents for plain face, 5 cents dubbing and 5 cents for small moulding.

Ditto, ditto, raking, and ramped over steps and risers. Price this at 60 per cent on last price.

Both these prices are rather high.

Internal miters. These are worth 1-foot run of the straight skirting; but the above prices are sufficient to cover the cost of miters and other extra labors.

External miters. These are of the same value.

Stops. These are worth half a miter.

TILING

The cost of tiles and tiling can only be accurately ascertained by first getting price of tiles and cost of labor in laying them. These are laid in different ways; a door boarding, on cement, or on laths or battens. The latter method is that generally employed. Tiles, in shape, are of two main classes; those which, like pantiles, interlock, and those which, like common plain tiles, are nearly flat, and are laid on the same principle as slates. In the former class innumerable

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forms have been patented, but few of them get into general use, chiefly owing to difficulties of replacing when broken, and the trouble of fitting them to irregularly-shaped roofs. Plain or crown tiles are such as have a rectangular form and plane surface. A custom is supposed to regulate size, but they are generally 10½ inches long, 6½ inches broad, and ½ inch thick, with two holes in them, through which oak pins are inserted to hang upon the laths. Sometimes cast-iron pegs are used instead, or frequently extra large flat-headed wrought nails, made of pure zinc or zinc and copper, which have the advantage of allowing a tile to be replaced from the inside of the roof by lifting up the others to place in the tile and drop in the nails in a few seconds. Sometimes, also, tiles have projecting nibs cast on in lieu of pegs, or they may be both holed and nibbed, so that if the nib is broken off, the tile may be nailed. In use, one tile laps over another, and that part which then appears uncovered is called the gauge of the tiling, likewise known as the fade or weather. Many tilers have a practice, when plain tiles are set in mortar, not to peg more than one hole in ten, or sometimes only every third or tenth course is nailed. This is bad, as with the decay of the mortar, the tile will slip down. For walls, battens, nailed or plugged to walls, are the best mode of fixing for vertical tile-hanging, the top of each tile being bedded in cement mortar, and the bottom double course bedded and pointed in cement on a tilting fillet.

In dealing with tiles as a roof covering, the first thing to be sure of is that the tile selected is capable of excluding all damp, and will withstand the disintegrating influence of the weather.

Pantiles are the commonest class of tiles, and are

very cheap. They hold moisture a long time, and require extra strong roof timbers. They are best laid to a slope of about 24 degrees, and are mostly used for covering sheds, barns, and buildings which do not require a plastered ceiling.

Plain tiles are smaller than pantiles, but being laid with more lap, are heavier per square. They can be laid to any slope from 25 to 60 degrees.

Fancy roofing tiles are similar in many respects to plain tiles and are much used for external walls of half-timbered houses in some countries.

Roofing tiles are subject to the same defects as terra-cotta, viz., if they are burnt thoroughly many of them twist and warp and will be found to be untrue, and if they are not burnt very hard they are liable to decay.

A good tile should be well tempered, of good color, free from stones, carefully trimmed, should give forth a clear ringing sound, and take its weathering quickly.

The characteristics of a good roofing tile are density, toughness, and incipient vitrification, the last named quality producing, to some extent, that pleasing tint familiarly known as "bloom," one of the peculiarities of some makes of tiles.

Among the best are Jersey tiles, the color of which varies from pale strawberry red to dark brindle (a deep reddish brown), or even to blue, through an almost infinite gradation of color, so that almost any color can be obtained. They get their weathering quickly, and are not porous.

Sizes of tiles. Plain tiles, 10½ inches by 6½ inches by ½ inch, and weigh about 2½ pounds each, and 11 inches by 7 inches by ⅝ inch, and weigh about 3 pounds each. Pantiles are 13½ inches by 9½ inches by ½ inch, and weigh about 5½ pounds each.

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A square of roofing requires 800 plain tiles laid to a 3-inch gauge, 700 tiles laid to a 3½-inch gauge, and 600 tiles laid to a 4-inch gauge; and 180 pantiles laid to 10-inch gauge, 164 pantiles laid to 11-inch gauge, and 150 pantiles laid to 12-inch gauge.

One square of plain tiles weighs about 15 cwt., and one square of pantiles about 8 cwt.

Spruce tiling laths or battens are 1¼ inches by ¾ inch to 2 inches by 1 inch, and oak tiling laths 1¼ by ¼ inch.

100 plain tile laths 5 ft. long	1 bundle
12 pantile laths, 10 ft. long	1 bundle

One square of tiling requires 1 bundle of laths, 12 hundred of nails, 1 peck of tile pins, and three hods of mortar.

One square pantiling requires 1 bundle of laths and 1¼ hundred of nails.

To ascertain the comparative merits of tiles, as to their weathering properties, there is no better test than the amount of water they will absorb.

Most roofing tiles are slightly absorbent, except in the case of highly-fired brindled and blue tiles, and for this reason old tiles have, in a few isolated instances, attained to a higher market value than new tiles, as by age and atmospheric deposit they have acquired an artificial surface coating and lost the property of absorption, at least on their outer exposed surface.

Tiles of a bright red, or an earthy red, color should be viewed with suspicion and avoided. They are invariably absorbent, and will not weather well. Tiles may be obtained of almost any color.

Well-formed roofing tiles are straight in their width and hollow in their length, that the tails of each course may lie close and tight on the backs of the under course.

Straight tiles will not clear themselves one over the other, and should therefore be rejected. Where pointing is necessary, it is customary in good work to grind down some of the broken tiles, to mix with the Portland cement as a substitute for sand, that the finished pointing may approximate in color to the general tone of the roof covering.

The gauge of tiling is the distance from head to tail minus the lap divided by 2; thus a 10½-inch tile laid to a 2½-inch lap will only expose 4 inches of its length to the view when the work is completed.

FIXING

Old-fashioned tiles have no nibs or stubs for hanging, and must therefore be kept *in situ* by means of two wooden pins or nails.

When tiles are bedded in lime and hair mortar the tops only should be bedded, the mortar extending, say, not more than 3 inches below the head of the tile.

When a roof is close-boarded (and sometimes felted) there is no need for bedding, though of course a covering of bedded tiles is less liable to breakage when a man is climbing about a roof than would be one of unbedded tiles.

In tiling roofs it is well to cover them with roof boarding and felting before laying the laths and tiles. This should always be done in good work. Occasionally architects are compelled, owing to the cost of work, to eliminate the felting, or covering with 2-ply paper, and lay the tiles on the boarding; but this practice is unwise, as experience shows, and the boards alone do not stop draughts.

Secret gutters should only be used in positions

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where they will always clear themselves, especially if the dwelling be surrounded by trees.

Tiles, and tile-and-a-half, should be worked against all secret and other gutters, where practicable, alternately on each course.

Tiles overhanging secret gutters should not be bedded on the lead, nor should their edges be pointed, otherwise rain may be drawn into the roof.

The lead welt should stand its own thickness above the backs of the battens, forming a tilt for the tiles, so as to throw the water away from their edge on to the main body of the roof.

Ridge tiles should be of such a section as to admit of being pressed or made in one piece. Where an ornamental cresting is required, it should be made as a separate piece entirely detached from the ridge tile proper, the latter being made with a groove to receive the cresting.

The cresting should not be stuck on the ridge tiles by means of semi-liquid clay while they are in the clay state. Such work is more or less defective and unsatisfactory in the end.

Pantiles should be laid on laths and a good bed of hair plaster, in order to secure them to the roof.

Tiles hung against vertical walls are treated precisely as are those on roofs.

HIPS, VALLEYS, AND RIDGES

In a tiled roof valley and hip tiles should be used in preference to lead gutters, secret or otherwise, bedding the valley tiles at their heads to keep them *in situ* and steady while laying the plain tiles.

Hip and valley tiles should be purpose made, with proper regard to their enclosed angle or pitch.

Where a minor roof runs in at right angles to a greater or main roof, intersecting it at a point below the main ridge, it is desirable to use a piece of 4-pound lead dressed to the shape of the minor ridge and the slope of the main roof, and called a saddle piece. This prevents the possibility of rain getting in at the junction of the roofs.

The simplest form of ridge tile is that consisting of the two wings terminating in a roll at their angle of intersection.

Another good form of ridge tile is that of a plain vertical blade rising from the angle of intersection of the wings, and with the square angle at each end of the blade cut off at an angle of 45 degrees, and which can be pressed in one piece by a simple operation.

Ridge tiles should be well soaked before use, bedded in gauged lime-and-hair, and their vertical joints drawn up solid with cement, not simply pointed after they are fixed.

When the roof is enclosed on the under side, it is customary to bed in lime-and-hair the eaves courses only, for the sake of steadiness in the fixing.

As before stated, the cost of a tile roof will vary much according to locality and quality of materials used. The average cost per square, however, will be about $20.00 for the best tiling and about $15.00 for the more common kinds. While these figures are not correct, they may act as a sort of guide to the estimator when figuring on tile roofs. In all cases, however, wherever possible, I advise that the local prices be obtained and that at least 15 per cent be added to these prices, unless the work is executed in a large city where prices are more constant than in country places; then only the usual percentage of profit be added.

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So little tiling is done in this country (more the pity) that expert tilers are scarce and wages high and varied, so that nothing can be given definitely regarding the cost of this work.

In measuring for tiling, take the whole superficial area, and allow extra for eaves next parapets, 4 inches; dripping eaves, 6 inches; all hips and cuttings, 3 inches, and for valleys, 12 inches.

For pantiling, also take the whole superficial area, and at hips, take the length of the hip-rafter by 12 inches for cutting and waste, to be added to the superficial area; take the run of hip and ridges, and of mortar or cement filleting, and the plain tile heading.

Take in all cases the number of hip hooks and T nails to be painted in oil.

Secure gauge of the tile, the quantity and description of the laths and nails used; also if laid dry or pointed outside or inside with mortar or cement, and charge up accordingly; get exact cost of one square according to data given in the foregoing, and then find number of squares to be tiled, and multiply the number of squares by the cost of one square estimated upon.

THE SLATER

The great similarity which runs through the specifications for slaters' work, no matter by whom drawn, or for what class of work it is intended to apply them, is a mistake, as it often leads to bad results. The most suitable slate for the particular work in hand should be carefully selected.

The architect should consider the pitch it is intended to give the roof, the length of span, and also whether

mitered or close-cut hips are to form any portion of the roof.

If the hips are to be mitered, the angle should not be less than 45 degrees, otherwise very large slates must be used at the hip, which looks unsightly, and on no account should small pieces be allowed.

Soakers should invariably be used where soft slates are laid, as flushing or bad work of any sort stains the slates and produces a bad effect.

In exposed situations, where snow may be driven over the lap, it is better that the roof should be boarded and felted. If battens are used instead, vertical ones are less liable to cause a collections of snow at certain points, and apparent leakage when that occurs.

When snow may slide off main roof on to any glass below, wire guards should be fixed along the eaves to check it. Open batten show-guttering should be provided to all V and parapet gutters to allow snow-water to get away.

Mitered hips and valleys with 4-pound lead soakers under slates make the neatest finish to slated roofs, and, if properly secured, the most satisfactory. In order to make a neat finish the roofs should be 45 degrees pitch and the slates used in such cases should be small, say 16 x 8; the slater has then the choice of such sizes as 16 x 9, 10, and 12 to work up the hip with. It is impossible to obtain wider slates, and this often induces the slater to lay the slate lengthways to save the introduction of small pieces; the sides of the roofs forming the miter should be of the same pitch.

If additional precaution is deemed necessary, small rolls may be screwed down to the hip rafter, over the mitering; this is rather unsightly and not recommended if soakers are used.

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Slates should be nailed with copper nails, which are practically imperishable. The life of a zinc nail rarely exceeds twenty years, and iron still less.

In soft and rag slating the nails should be very stout, and the length 2 inches, 1¾ inches, and 1½ inches; few of the latter, if any, should be used, say on the last three or four courses only; the strength should be 90, 110, and 130 to the pound respectively.

In regular-sized work such stout nails are inadvisable, as the heads are large and will not recess as readily into the slate, and the top of the head must be flush with the surface of the slate, or anything pressing on that particular part will damage the slate above; 1½-inch and 1¼ inch nails are recommended, 180 and 250 to the pound respectively.

Gauge.—The gauge of slating is the part left exposed, viz., deduct the lap from the total length of slate and half the remainder, thus,

$$20 - 3 = 17 = 8\tfrac{1}{2}$$

Lap for soft and rag slating should never be less than 3 inches. For regular-sized slating, 4 inches to 2½ inches, according to pitch of roof.

Repairs to roofs should be done by an experienced slater and straps prohibited; the lead or zinc strap is a ready way, but raises the tail of the slate up, and is turned back by snow slipping down and slate slips with it.

Slating on unplaned boards is preferable to that on battens, because it is more waterproof and prevents the ingress of driving snow. The cost of good quality ⅞-inch rough board is about $2.00 per square as compared with 75 cents for 2 × 4 inch slate battens, and the labor of laying and quantity of nails equal in each case.

In superior work heavy felt (inodorous or otherwise)

is inserted between the covering boards, and the slates or battens may be added above the felt to render the building more proof against sun heat.

Bedding and pointing on under side is not recommended unless the roofs are well ventilated; the heat of the house will condense on the under side of slate and quickly rot the wood work, and, in course of time, the slate also. Experience shows that a rough slate will keep out driving rain better than a smooth one, if well laid; the reason for this is that there is a considerable quantity of air between the surface of rough slate and practically no suction; also the thick edge of the slate breaks up the force of the wind on the surface of the slates.

In church roofs, where the pitch is very sharp, small slates are recommended, from 14 x 8 to 18 x 9, according to pitch; as the pitch decreases the slate should be wider.

For roofs of warehouses, where much depends on the work being perfectly water-tight, "tin" slates are recommended; they are about $\frac{3}{8}$ inch thick, and are large and laid in diminishing courses, the gauge being about 15 inches at the eaves and 10 inches at the ridge.

These slates are scarce, and architects should insist on the order being placed when the contract is signed, to ensure delivery in time.

If it is thought advisable to use the above-mentioned slates, sizes such as 16 x 12, 18 x 12, 20 x 22, 22 x 12, and 24 x 12 are suggested, the size varying according to pitch.

For curb and mansard roofs, slates larger than 16 x 9 should never be used, the whole weight being thrown on the nail in such cases. The appearance of small slates is also far better on such roofs.

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With span of 25 feet to 40 feet, which entail a deep rafter and flat pitch, it is a wise precaution to vary the lap, giving extra at eaves and for a third of the way up the slope; in such roofs the slates should not be less than 11 inches wide, the extra width being a safeguard against side leakage through the nail holes.

Merchants are only able to obtain a proportion of sizes yielded by the rock, consequently it is sometimes impossible to fulfill the general specification of 20 x 10 Countess slate, as the quarries will not sacrifice the rock to make the full demand of 20 x 10 if the block will make 20 x 12; if 20 x 10 were insisted on, in that case it would entail an extra cost of about $3.50 per square over other sizes.

Actual size has little to do with the quality of the work, the lap is the principal factor, and the result in 16 x 10 or 20 x 10 is exactly the same. The best all-round size is probably 16 x 10.

Single samples are very unsatisfactory means of judging of the quality of the bulk; at least six should be demanded, showing medium and thinnest. Where possible, the inspection of the bulk should be made.

A good slate is hard and tough, will give a sharp metallic ring when struck with the knuckles, does not split under the slater's ax, is easily holed without fracture, not tender or friable at the edges, and should contain no white iron pyrites (marcasite).

A bad slate feels smooth and greasy to the touch, absorbs moisture if stood in water, splits while being holed or trimmed at the head, breaks when pressed upon, emits a clayey odor when breathed upon, and is liable to premature decay.

Slate ridge rolls and wings should be fastened with

brass or copper screws, and bedded and pointed in lead cement, one-third lead and two-thirds best oil putty. Iron screws should not be permitted, they oxidize and burst the rolls. If wings more than $\frac{1}{4}$ inch thick are used the upper edges must be beveled.

Half or checker slating is sometimes employed for farm buildings or where special ventilation or cheap covering is required. The saving by this method is in the quantity of slates and nails used; the battens or boards remaining the same. In place of the slates being butted close to one another, they are spaced laterally in such a manner as to just cover the joint between the slates in the course below. This slating, known also as open slating, is well adapted for use in farm buildings, covered yards, etc., as by its construction it affords a certain amount of ventilation.

In laying slate there is always an element of risk of breakage that must be accounted for, and, as all roofs must be left in good order and perfectly water-tight, an allowance of about 25 cents per square must be made above all other provisions. It is very necessary to go carefully over the slating and see that the slater who does the work makes good any deficient or broken slates before he leaves it; and beyond that there is the risk of breakages from other workmen, for some men must go on the roof after, although as much as possible this should be avoided.

Cutting round small ventilators, V-shaped on plain, and 12 inches by 12 inches.—If the ventilator itself measures 12 by 12, the flashing round it will, of course, exceed the dimension and the slate will not run close up; giving another foot run of cutting, the slate would have to be *tilted* against the ventilator to throw the water off, or a secret gutter formed. The eaves cut-

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ting price at 10 inches of the slating, the plain cutting at 6 inches of it.

Cutting round 3-inch lees pipe (ventilators from soil-pipes) and making good.—These are at $1.00 each, including profit.

The following prices are given herewith as being approximately correct, being taken from the price list of the Slatington Slate Co., Slatington, Pa., but I would advise estimators to get other price lists, down to the latest date, as the prices are continually changing.

BANGOR NO. I BLACK ROOFING SLATE

Sizes	No. 1 Price per Sqr. F. O. B. Quarries	No. 1 Ribbon Price per Sqr. F. O. B. Quarries	Sizes	No. 1 Price per Sqr. F. O. B. Quarries	No. 1 Ribbon Price per Sqr. F. O. B. Quarries
24 x 14	$3.50	$3.10	16 x 12	$3.85	....
24 x 12	3.50	3.10	16 x 10	4.25	3.50
22 x 12	3.85	3.25	16 x 9	4.50	....
22 x 11	3.85	3.25	16 x 8	4.50	3.50
20 x 12	3.85	3.25	14 x 10	3.85	3.50
20 x 11	4.25	....	14 x 8	4.25	3.50
20 x 10	4.25	3.35	14 x 7	4.00	....
18 x 12	3.85	....	12 x 8	3.75	....
18 x 10	4.25	3.35	12 x 7	3.50	...
18 x 9	4.40	3.50	12 x 6	3.50	....

Add 25 per cent to above prices.

BROWNVILLE MAINE SLATE

No more beautiful slate is quarried in the world than the Brownville. It is very uniform in thickness and of smooth surface, and when laid on the roof presents a surface equal to polished steel. For costly private residences, churches, and public edifices, it has no superior.

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Sizes	Price per Square F. O. B. Quarries No. 1	No. 2
24 x 14	$6.20	None.
24 x 12	6.20	$4.95
22 x 14	6.10	None.
22 x 12, 22 x 11	6.30	4.95
20 x 14	6.50	None.
20 x 12, 20 x 11, 20 x 10	6.70	4.95
18 x 14	6.45	None.
18 x 12, 18 x 11	6.75	4.75
18 x 10, 18 x 9	7.20	5.20
16 x 12, 16 x 11	7.00	5.00
16 x 10, 16 x 9, 16 x 8	7.20	5.20
14 x 12, 14 x 10, 14 x 9, 14 x 8	6.45	4.60
14 x 7	6.25	4.50
12 x 10, 12 x 9, 12 x 8, 12 x 7	6.00	4.10
12 x 6, 11 x 8, 11 x 7	5.20	3.45
10 x 8	5.00	3.45
9 x 7	4.00	None.

Add 25 per cent to above prices.

GREEN, PURPLE AND RED ROOFING SLATE

For ornamental roofs these colors are in steady demand. They are also used for entire roofs in many instances.

Sizes	Unfading Green. Price per Square F. O. B. Quarries	Purple. Price per Square F. O. B. Quarries	Red. Price per Square F. O. B. Quarries
24 x 14, 24 x 12	$3.50	$4.00	.....
22 x 14, 22 x 12	3.50	4.00	.....
20 x 14, 18 x 12, 16 x 12	3.50	4.00	.....
22 x 11, 20 x 12, 20 x 11	3.75	4.25	.....
18 x 11	3.75	4.25	.....
14 x 10, 14 x 9	3.75	4.25	$11.00
20 x 10, 18 x 10	4.00	4.50	11.00
16 x 10	4.00	4.50	11.00
14 x 8, 14 x 7	4.00	4.50	11.00
12 x 10	3.25	3.50	.....
12 x 8	3.25	3.50	9.25
12 x 7, 12 x 6	3.25	3.25	9.25
18 x 9, 16 x 9	4.00	4.50	11.00
16 x 8	4.00	4.50	11.50

To these prices add 30 per cent.

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PEACH BOTTOM SLATE

Sizes	Price per Square F. O. B. Quarries
20 x 10, 18 x 10, 18 x 9	$5.60
16 x 9, 16 x 8	5.60
16 x 10, 16 x 11, 18 x 11	5.50
18 x 12, 20 x 11, 20 x 12	5.50
20 x 13, 22 x 11, 22 x 12	5.50
22 x 13, 22 x 14, 24 x 12	5.50
24 x 13, 24 x 14	5.35
24 x 15, 24 x 16	5.15
14 x 7, 14 x 8, 14 x 9, 14 x 10	5.25
12 x 6, 12 x 7, 12 x 8, 12 x 9, 12 x 10	4.75
11 x 5, 2-inch lap	3.50
11 x 6, 11 x 7, 11 x 8, 2-inch lap	3.75
10 x 5, 2-inch lap	3.25
10 x 6, 10 x 7, 10 x 8, 2-inch lap	3.50
Strictly 3-16 inch in thickness	7.00
Four to the inch in rick	7.50
Strictly ¼ inch in thickness	9.00

Drilling and countersinking, 60 cts. per square extra.

NO. 2

All sizes above 16 inch	$3.50
16 inch	3.40
14 inch	3.25
12 inch	2.75

The peach bottom slate is one of the best in the country; it is almost everlasting, never loses its color and is non-absorbent.

Add from 15 to 25 per cent to above prices.

SEA GREEN ROOFING SLATE

This is extensively used in many of the Western States. The color is not permanent, but it is strong and durable. For low-cost buildings it is a favorite in many localities and while the color changes, the dura-

bility of the material does not seem to suffer. It makes a good all-round slate roof.

Sizes	Price per Square F. O. B. Quarries	Sizes	Price per Square F. O. B. Quarries
24 x 14	$3.10	16 x 12	$3.00
24 x 12	3.10	16 x 10	3.00
22 x 14	3.00	16 x 9	3.00
22 x 12	3.10	16 x 8	2.90
22 x 11	3.20	14 x 10	2.90
20 x 12	3.10	14 x 9	2.90
20 x 10	3.20	14 x 8	2.90
18 x 12	3.10	14 x 7	2.70
18 x 10	3.10	12 x 8	2.70
18 x 9	3.10		

Add from 15 to 25 per cent to these prices.

To obtain the correct measurement of a surface of a slate when laid, and the number of squares on any particular surface, we simply subtract the lap from the length of the slate and half of the remainder will give the length of the surface exposed, which, when multiplied by the width of slate, gives the surface sought; so that to obtain the exact number of slates of any description required to cover any given surface is quite a simple matter. Further on I will give a rule for finding the number of slates required for covering any given area.

The following table gives the weight of slates of different thicknesses per square foot super.

Slate $\frac{3}{16}$ of an inch thick, 2.71 pounds per square foot.
Slate $\frac{1}{4}$ of an inch thick, 3.62 pounds per square foot.
Slate $\frac{3}{8}$ of an inch thick, 5.43 pounds per square foot.
Slate $\frac{1}{2}$ of an inch thick, 7.25 pounds per square foot.
Slate $\frac{5}{8}$ of an inch thick, 9.06 pounds per square foot.

[redacted]

Slate ¾ of an inch thick, 10.87 pounds per square foot.
Slate 1 inch thick, 14.5 pounds per square foot.
Slate 1¼ inches thick, 18.64 pounds per square foot.
Slate 1½ inches thick, 22.48 pounds per square foot.
Slate 2 inches thick, 30.00 pounds per square foot.

There are certain rules that are generally recognized by estimators and builders for the measurement of roofs, whether of slate, shingles or other materials, and may be given as follows:

For plain roofs, measure the length of the roof and multiply by the length of the rafter.

For roofs with hips, valleys, gables, dormers, etc., measure each section through the center and multiply by length of rafter, and in addition to the actual surface of the roof, measure the length of all hips and valleys, by one foot wide. No deduction is made for dormer windows, skylights, chimneys, etc., unless they measure more than 4 feet square. If more than 4 feet square, and less than 8 feet square, deduct one-half; if more than eight feet square, deduct the whole. If hips are mitered, charge extra. Ridge rolls, flashings, valleys, etc., are charged extra.

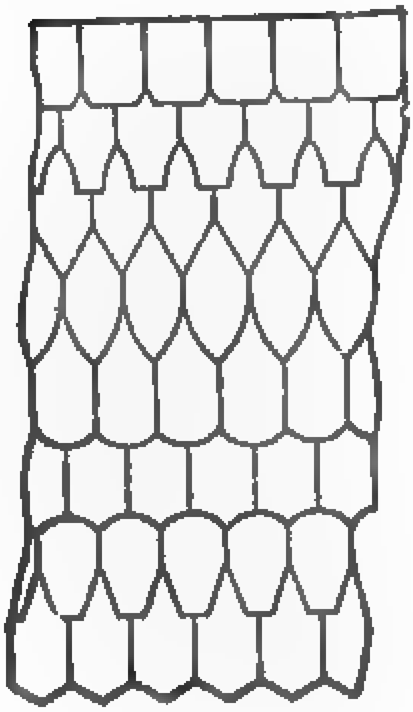

Fig. 17

The names given to ornamental slates and shingles are known by the trade and workmen as given and shown in Fig. 17; the examples are among those most used.

The expert slater, at the present writing, receives

[redacted]

$5.00 per day of nine hours, and he is supposed to lay about 1¼ squares, providing everything is handy for him. This wage, however, may be, and is, only given in a few localities. In some towns it is less, and in some cities it is more; so that the estimator should, wnenever possible, obtain local prices both for labor and material; then he cannot well make many errors in his estimate if he is at all careful.

The following hints regarding preparing estimates may not be out of place, and I give them even if I risk being accused of repetition, as I have given nearly the same advice in previous pages; but it cannot be given too often to the young and inexperienced estimator, for the omission of a single item may result in grievous loss.

The first thing to do, before commencing to make an estimate of the cost of a job of work, is to see to it that the drawings and specifications be carefully studied and remarks made for future guidance or reference.

Excavator and Bricklayer.—Take the dimensions for the excavations wholly from plans and sections, then refer to the specification and add whatever does not appear on the drawings.

Take brick work as above directed.

The chimney bars may be taken with the dimensions of the breasts; refer to specifications for description.

The centering and spring pieces may be taken with arches.

The wood bricks and springing pieces may be taken with brick arches.

Take dimensions by the foot run of the making good and restorings of all stone sills, after mason, etc.

[redacted]

Slater.—Take from the plan of roof and section, then refer to specification and clear all off.

In the bill provide for leaving all slating perfect at completion of the work.

Carpenter.—Take from plans and sections, referring to specification. Take all iron attached to timbers. Find the quantity of boarding, or battening, to roof, with the slating, deducting eaves, cuttings, etc., from the latter; if much discrepancy, there must be an error.

Plumber.—Take everything from specification, referring to drawings only for lengths. Be careful in allowing all turnings up under slating and against walls, round rolls, flashing, etc. (refer to the quantity of boarding to flats, etc., as a check.)

Mason.—Take from specification, referring to the drawings only for dimensions. Attend to the cube quantities, scantling lengths, etc., also to the method pointed out for taking labor.

Joiner and Hardware.—Peruse specification, referring to drawings only for dimensions. Take hardware from floor to floor. Provide for casing stairs, and covering handrail to prevent any injury during the progress of the work, and for projecting masonry in like manner.

Provide for attending plumbers to sinks, cisterns, W. C., etc., stating how many of each.

Plasterer, Internally.—Look carefully to specification, particularly as to enrichments, referring to drawing for dimensions. Whitening and coloring is taken from plastering, but appears separately.

Provide for making good round mantels after mason.

Glazier.—Can find all in specification, referring to drawings for any size. Check quantity of glass by the sashes, allowing for wood. Provide for leaving same clean and sound.

Painter.—All taken from specification.

All wood work painted may be collected from the joiner; one-seventh for edges; when both sides are painted, double dimension. Painting for plastered walls, from plasterer.

Paper-Hanger.—May be taken from plasterer.

Summary of trades in order. Conditions of contract to be taken from specification, and furnished in the memorandum sheet.

Fees.—Government, municipal, sewer, and architect's fees to be attached at end.

At the head of each trade give fair description from specification of quality of materials, etc.

Lastly.—Generally review the whole of the drawings and specifications, that nothing may be omitted or misrepresented.

RULES, TABLES, NOTES, DATA, AND POINTERS USEFUL TO THE ESTIMATOR

The following tables, data, etc., have been specially selected for the use of the estimator, and will be found useful for reference and for making hurried approximate estimates of work in detail or in bulk. The items are carefully indexed, so that any particular one

[redacted]

of them may be found without much loss of time; a matter of considerable importance to the busy man. It would extend the limits of this book too far beyond the size intended to insert tables of scantling measurement, wages, extended tables of diameters, circumferences and areas of circles and similar matter, which after all are not of much actual service to the estimator, but which are usually published in works of this kind.

The average weight of medium and heavy cast-iron drain pipes are given in the following tables, viz.:—

WEIGHT AND THICKNESS OF CAST-IRON DRAIN-PIPES

Diameter of Pipe	Length exclusive of socket	Thickness of Metal	Depth of Socket	Average weight per pipe			Approximate weight per foot run		
in.	ft.	in.	in.	cwt.	qr.	lb.	cwt.	qr.	lb.
4	9	[illegible]	4	1	[illegible]	12	0	0	17
	9	[illegible]	4	1	1	20	0	0	18
4½	9	[illegible]	4	1	2	14	0	0	20
5	9	[illegible]	4	1	3	0	0	0	22
	9	[illegible]	4	2	0	0	0	0	25
6	9	[illegible]	4[illegible]	2	1	0	0	1	0
	9	[illegible]	4[illegible]	[illegible]	2	0	0	1	3
	9	[illegible]	4[illegible]	2	3	7	0	1	7
7	9	[illegible]	4[illegible]	2	3	14	0	1	8
	9	[illegible]	4[illegible]	3	1	0	0	1	12
8	9	[illegible]	4[illegible]	3	1	0	0	1	[illegible]
	9	[illegible]	4[illegible]	3	[illegible]	24	0	1	[illegible]
9	9	[illegible]	4[illegible]	4	0	7	0	1	23
	9	[illegible]	4[illegible]	4	2	0	0	2	0
10	9	[illegible]	4[illegible]	4	2	0	0	2	0
	9	[illegible]	4[illegible]	5	[illegible]	0	0	2	6
12	9	[illegible]	4[illegible]	5	2	24	0	2	15
	9	[illegible]	4[illegible]	6	0	0	0	2	19
	9	[illegible]	4[illegible]	6	2	14	0	2	26
	[illegible]	[illegible]	4[illegible]	7	[illegible]	7	0	2	14
	12	[illegible]	4[illegible]	7	3	14	0	2	18
	[illegible]	[illegible]	4[illegible]	8	2	14	0	2	26

TABLE SHOWING NUMBER OF BRICKS IN WALLS OF VARIOUS THICKNESSES

Per sq. foot of wall	THICKNESS OF WALLS									
	4½ in or ½ brick	9 in. or 1 brick	13 in. or 1½ brick	18 in. or 2 brick	22 in. or 2½ brick	26 in. or 3 brick	30 in. or 3½ brick	35 in. or 4 brick	39 in. or 4½ brick	44 inch or 5 brick
ft. in.										
0.6	3½	7	10½	14	17½	21	24½	28	31½	35
1.0	7	14	21	28	35	42	49	56	63	70
1.6	10½	21	31½	42	52½	63	73½	84	94½	105
2.0	14	28	42	56	70	84	98	112	126	140
2.6	17½	35	52½	70	87½	105	122½	140	157½	175
3.0	21	42	63	84	105	126	147	168	189	210
3.6	24½	49	73½	98	122½	147	171½	196	220½	245
4.0	28	56	84	112	140	168	196	224	252	280
4.6	31½	63	94½	126	157½	189	220½	252	283½	315
5.0	35	70	105	140	175	210	245	280	315	350
5.6	38½	77	115½	154	192½	231	269½	308	346½	385
6.0	42	84	126	168	210	252	294	336	378	420
6.6	45½	91	136½	182	227½	273	318½	364	409½	455
7 0	49	98	147	196	245	294	343	392	441	490
7.6	52½	105	157½	210	262½	315	367½	420	472½	525
8.0	56	112	168	224	280	336	392	448	504	560
8.6	59½	119	178½	238	297½	357	416½	476	535½	595
9.0	63	126	189	252	315	378	441	504	567	630
9.6	66½	133	199½	266	332½	399	465½	532	598½	665
10.0	70	140	210	280	350	420	490	560	630	700
15.0	105	210	315	420	525	630	735	840	945	1050
20.0	140	280	420	560	700	840	980	1120	1260	1400
30.0	210	420	630	840	1050	1260	1470	1680	1890	2100
40.0	280	560	840	1120	1400	1680	1960	2240	2520	2800
50.0	350	700	1050	1400	1750	2100	2450	2800	3150	3500
60.0	420	840	1260	1680	2100	2520	2940	3360	3780	4200
70.0	490	980	1470	1960	2450	2940	3430	3920	4410	4900
80.0	560	1120	1680	2240	2800	3360	3920	4480	5040	5600
90.0	630	1260	1890	2520	3150	3780	4410	5040	5670	6300
100.0	700	1400	2100	2800	3500	4200	4900	5600	6300	7000
200.0	1400	2800	4200	5600	7000	8400	9800	11200	12600	14000
300.0	2100	4200	6300	8400	10500	12600	14700	16800	18900	21000
400.0	2800	5600	8400	11200	14000	16800	19600	22400	25200	28000
500.0	3500	7000	10500	14000	17500	21000	24500	28000	31500	35000
600.0	4200	8400	12600	16800	21000	25200	29400	33600	37800	42000
700.0	4900	9800	14700	19600	24500	29400	34300	39200	44100	49000
800.0	5600	11200	16800	22400	28000	33600	39200	44800	50400	56000
900.0	6300	12600	18900	25200	31500	37800	44100	50400	56700	63000
1000.0	7000	14000	21000	28000	35000	42000	49000	56000	63000	70000

Brick work is generally measured by 1,000 bricks laid in the wall. In consequence of variations in size of bricks, no rule for volume of laid brick can be exact. The following scale is, however, a fair average:

7 compressed bricks to a super. foot 4-in. wall.
14 compressed bricks to a super. foot 9-in. wall.
21 compressed bricks to a super. foot 13-in. wall.
28 compressed bricks to a super. foot 18-in. wall.
35 compressed bricks to a super. foot 22-in. wall.

Corners are not measured twice, as in stone work. Openings over 2 feet square are deducted. Arches are counted from the spring. Fancy work counted 1½ bricks for 1. Pillars are measured on their face only.

A cubic yard of mortar requires 1 cubic yard of sand and 9 bushels of lime, and will fill 30 hods.

One thousand bricks closely stacked occupy about 56 cubic feet.

One thousand old bricks, cleaned and loosely stacked, occupy about 72 cubic feet.

One superficial foot of gauged arches requires 10 bricks.

Pavements, according to size of bricks, take 38 brick on flat and 60 brick on edge per square yard. on an average.

Five courses of brick will lay 1 foot in height on a chimney; 6 bricks in a course will make a flue 4 inches wide and 12 inches long, and 8 bricks in a course will make a flue 8 inches wide and 16 inches long.

SAFE BEARING LOADS

BRICK AND STONE MASONRY

Brickwork—	Lbs. per sq. in.
Bricks, hard, laid in lime mortar	100
Hard, laid in Portland cement mortar	200
Hard, laid in Rosendale cement mortar	150
Masonry—	
Granite, capstone	700
Squared stonework	350
Sandstone, capstone	350
Squared stonework	175
Rubble stonework, laid in lime mortar	80
Rubble stonework, laid in cement mortar	150
Limestone, capstone	500
Squared stonework	250
Rubble, laid in lime mortar	80
Rubble, laid in cement mortar	150
Concrete, 1 Portland, 2 sand, 5 broken stone	150
Foundation Soils—	Tons per sq. foot
Rock, hardest in native bed	100—
Equal to best Ashlar masonry	25–40

Foundation Soils—	Tons per sq. foot.
Equal to best brick	15–20
Clay, dry, in thick beds	4–6
Moderately dry, in thick beds	2–4
Soft	1–2
Gravel and coarse sand, well cemented	8–10
Sand, compact and well cemented	4–6
Clean, dry	2–4
Quicksand, alluvial soils, etc	.5–1

EXCAVATIONS

Excavations are measured by the yard (27 cubic feet), and irregular depths or surfaces are generally averaged in practice.

MASONRY

Stone masonry is measured by two systems, Quarryman's and Mason's Measurements.

By the Quarryman's Measurements the actual contents are measured; that is, all openings are taken out and all corners are measured single.

By Mason's Measurements, corners and piers are doubled, and no allowance made for openings less than 3 x 5 feet and only half the amount of openings larger than 3 x 5 feet.

Range work and cut work is measured superficially and in addition to wall measurement.

An average of six bushels of sand and cement per perch of Rubble Masonry.

Stone walls are measured by the perch (24¾ cubic feet). Openings less than 3 feet wide are counted solid; over 3 feet deducted, but 18 inches are added to the running measure for each jamb built.

Arches are counted solid from their spring. Corners of buildings are measured twice. Pillars less than 3 feet are counted on 3 sides as lineal, multiplied by fourth side and depth.

[redacted]

It is customary to measure all foundation and dimension stone by the cubic foot. Water tables and base courses by lineal feet. All sills and lintels or ashlar by superficial feet, and no wall less than 18 inches thick.

The height of brick or stone piers should not exceed 12 times their thickness at the base.

Masonry is usually measured by the perch (containing 24.75 cubic feet), but in practice 25 cubic feet are considered a perch of masonry.

Concreting is usually measured by the cubic yard (27 cubic feet).

A cord of stone, 3 bushels of lime, and a cubic yard of sand, will lay 100 cubic feet of wall.

Cement, 1 bushel, and sand, 2 bushels, will cover 3½ square yards 1 inch thick; 4½ square yards ¾ inch thick, and 6¾ square yards ½ inch thick; 1 bushel of cement and 1 of sand will cover 2¼ square yards 1 inch thick, 3 square yards ¾ inch thick, and 4½ square yards 2 inch thick.

THE PROPORTION OF STOCK BRICKS AND MORTAR TO A ROD OF BRICKWORK

Thickness of Mortar Joints	Gauge or Height of 4 Courses	Cubic Feet of Bricks	Cubic Feet of Mortar	Number of Bricks
inch.				
	12½	258	58	4180
¼	12	257	59	4350
	11½	256	60	4540
	12½	237	79	4010
⅜	12	236	80	4176
	11½	234	82	4358

Bricks absorb about 1/15 of their weight of water.

A bricklayer's hod measures 16 in. x 9 in. x 9 in. = 1296 cubic inches.

Ditto will hold 20 bricks.

Ditto, ditto ⅜ cubic foot of mortar.

Ditto, ditto ½ bushel nearly.

The proportions of lime, sand, or cement required for a rod of brickwork are:

Of white stone lime	26	Cubic Feet.
Sand	78	
Gray lime	36	Cubic Feet.
Sand	72	
Blue lime	38	Cubic Feet.
Sand	77	
Roman or Portland cement	45	Cubic Feet.
Sand	45	

One rod of brickwork requires 126 gallons of water to slake the lime and mix the mortar.

A load of Mortar = 1 cubic yard, and will fill 30 hods.

	Mortar produced in cubic feet.
1 imperial bushel of blue lime, unslaked, weighing 70 lbs 2 imperial bushels of sand, weighing 103 lbs 6½ gallons of water	2.75
1 imperial bushel of blue lime, unslaked 3 imperial bushels of sand 7½ gallons of water	3.25
1 imperial bushel of Portland cement, weighing 99 lbs 1 imperial bushel of sand, weighing 103 lbs 3¾ gallons of water	1.75
1 imperial bushel of Portland cement 2 imperial bushels of sand 5¼ gallons of water	2.58
1 imperial bushel of Portland cement 3 imperial bushels of sand 6¾ gallons of water	3.42
1 imperial bushel of Roman cement, weighing 72 lbs 9½ gallons of water	1.125

Note:—The mortar produced weighed 106 lbs.

1 imperial bushel of Roman cement 1 imperial bushel of sand (103 lbs) 9½ gallons of water	1.764

Note:—The mortar weighed 196 lbs.

[redacted]

	Concrete produced in cubic feet
1 imperial bushel of Portland cement............	2.08
1 imperial bushel of stone, broken small.........	
½ imperial bushel of sand......................	
4½ gallons of water...........................	

Lime and sand, and cement and sand lose about one-third of their bulk when made into mortar.

Lime, or Portland cement, and sand require to mix into mortar about one-third of their bulk of water.

Brick nogging requires—

Per yard superficial, 45 stock bricks laid flat.
Per yard superficial, 30 stock bricks on edge.
Per yard superficial, ¾ cubic foot mortar when flat.
Per yard superficial, ½ cubic foot mortar on edge.

THE NUMBER OF BRICKS AND QUANTITY OF BRICKWORK IN WELLS AND CYLINDRICAL SEWERS FOR EACH FOOT IN DEPTH OR LENGTH

	Half Brick Thick			One Brick Thick		
	Number of Bricks		Cubic Feet of Brick-work	Number of Bricks		Cubic Feet of Brick-work
	Laid Dry	Laid in Mortar		Laid Dry	Laid in Mortar	
1.0	28	23	1.6198	70	58	4.1233
1.3	33	27	1.8145	80	66	4.7124
1.6	38	31	2.2089	90	74	5.3015
1.9	43	35	2.5035	102	82	5.8905
2.0	48	41	2.7979	112	92	6.4795
2.3	53	44	3.0926	122	100	7.0686
2.6	58	48	3.3870	132	108	7.6577
3.0	68	57	3.9760	154	126	8.8357
3.6	79	65	4.5651	174	142	10.0139
4.0	89	73	5.1541	194	159	11.1919
4.6	100	82	5.7432	214	176	12.3701
5.0	110	90	6.3322	234	192	13.5481
5.6	120	98	6.9213	254	209	14.7263
6.0	130	107	7.5103	276	226	15.9043
6.6	140	115	8.0994	296	242	17.0825
7.0	150	123	8.6884	316	260	18.2605
7.6	160	131	9.2775	336	276	19.4387
8.0	170	140	9.8665	358	292	20.6167
8.6	180	148	10.4556	378	308	21.7949
9.0	191	156	11.0446	398	326	22.9729
10.0	212	174	12.2227	438	360	25.3291

THE THICKNESS OF WALLS FOR DWELLING HOUSES—BRICK

Maximum Height = 100 feet.
Maximum Length.

45 feet.	80 feet.	Unlimited.
Inches	Inches	Inches
Two stories of 21½	Two stories of 26	One story of 30
Three stories of 17½	Two stories of 21½	Two stories of 26
Remainder. . . . 13	Two stories of 17½	Two stories of 21½
	Remainder. . . . 13	Two stories of 17½
		Remainder. . . . 13

Maximum Height = 90 feet.
Maximum Length.

45 feet.	70 feet.	Unlimited.
Inches	Inches	Inches
Two stories of 21½	One story of 26	One story of 30
Two stories of 17½	Two stories of 21½	Two stories of 26
Remainder. . . . 13	Two stories of 17½	One story of 21½
	Remainder. . . . 13	Two stories of 17½
		Remainder. . . . 13

Maximum Height = 80 feet.
Maximum Length.

40 feet.	60 feet.	Unlimited.
Inches	Inches	Inches
One story of 21½	Two stories of 21½	One story of 26
Two stories of 17½	Two stories of 17½	Two stories of 21½
Remainder. . . . 13	Remainder. . . . 13	Two stories of 17½
		Remainder. . . . 13

Maximum Height = 70 feet.
Maximum Length

40 feet.	55 feet.	Unlimited.
Inches	Inches	Inches
Two stories of 17½	One story of 21½	One story of 26
Remainder. . . . 13	Two stories of 17½	Two stories of 21½
	Remainder. . . . 13	One story of 17½
		Remainder. . . . 13

Maximum Height = 60 feet.
Maximum Length.

30 feet.	50 feet.	Unlimited.
Inches One story of 17½ Remainder.... 13	Inches Two stories of 17½ Remainder.... 13	Inches One story of 21½ Two stories of 17½ Remainder.... 13

Maximum Height = 50 feet.
Maximum Length.

30 feet	45 feet.	Unlimited.
Inches Wall below the topmost story 13 Topmost story 8½ Remainder.... 8½	Inches One story of 17½ Rest of wall below topmost story 13 Topmost story 8½ Remainder.... 8½	Inches One story of 21½ One story of 17½ Remainder.... 13

Maximum Height = 40 feet.
Maximum Length.

35 feet.	Unlimited.
Inches Wall below two topmost stories ....13 Two topmost stories of.... 8½ Remainder............... 8½	Inches One story of..............17½ Rest of wall below topmost story..................13 Topmost story .... 8½ Remainder.............. 8½

Maximum Height = 30 feet.
Maximum Length.

35 feet.	Unlimited.
Inches Wall below two topmost stories.................. 13 Two topmost stories....... 8½ Remainder............... 8½	Inches Wall below topmost story..13 Topmost story .... 8½ Remainder................ 8½

Maximum Height = 25 feet.
Maximum Length.

30 feet.	Unlimited.
Inches From base to top of wall... 8½	Inches Wall below topmost story..13 Topmost story............ 8½ Remainder............... 8½

THE THICKNESS OF WALLS FOR WAREHOUSES—BRICK

Maximum Height in feet	Maximum Length in feet	Thickness at Base in inches	Maximum Length in feet	Thickness at Base in inches	Maximum Length in feet	Thickness at Base in inches
100	55	26	70	30	Length unlimited	34
90	60	26	70	30		34
80	45	21½	60	26		30
70	30	17½	45	21½		26
60	35	17½	50	21½		26
50	40	17½	70	21½		26
40	30	13	60	17½		21½
30	45	13	—	—		17½
25	—	—	—	—		13

The thickness of the walls at the top for warehouses, and for 16 feet below the top, shall = 13 inches; and the intermediate parts of the wall, between the base and such 16 feet below the top, to be solid throughout the space between straight lines drawn on each side of the wall from the base to the part 16 feet below the top, as above determined; but in walls not exceeding 30 feet in height, those of the topmost story may be 8½ inches thick.

The thickness to be increased to one-sixteenth part of the height of the story for dwelling houses, and to one-fourteenth part for warehouses, in case the thickness determined by the foregoing tables be less than that proportion.

The width of the footings at the base to be *double* the thickness of the wall, to diminish in regular offsets, and to be equal in height to one-half of the width at base.

[redacted]

ROOFS GENERALLY

SHINGLING

To find the number of shingles required to cover 100 square feet deduct 3 inches from the length, divide the remainder by 3, the result will be the exposed length of a shingle; multiplying this by the average width of a shingle, the product will be the exposed area. Dividing 14,400, the number of square inches in a square, by the exposed area of a shingle will give the number required to cover 100 square feet of roof.

In estimating the number of shingles required, an allowance should always be made for waste.

Estimates on cost of shingle roofs are usually given per 1,000 shingles.

TABLE FOR ESTIMATING SHINGLES

Length of Shingles	Exposure to Weather Inches	No. of sq. ft. of Roof Covered by 1000 Shingles.		No. of Shingles Required for 100 sq. feet of Roof.	
		4 in. Wide	6 in. Wide	4 in. Wide	6 in. Wide
15 in.	4	111	167	900	600
18	5	139	208	720	480
21	6	167	250	600	400
24	7	194	291	514	343
27	8	222	333	450	300

SLATING

A square of slate or slating is 100 superficial feet.

In measuring, the width of eaves is allowed at the widest part. Hips, valleys and cuttings are to be measured lineal, and 6 inches extra is allowed.

The thickness of slates required is from 3-16 to 5-16 of an inch, and their weight varies when lapped from 4.5 to 6¾ pounds per square foot.

The "laps" of slates vary from 2 to 4 inches, the standard assumed to be 3 inches.

TO COMPUTE THE NUMBER OF SLATES OF A GIVEN SIZE REQUIRED PER SQUARE

Subtract 3 inches from the length of the slate, multiply the remainder by the width and divide by 2. Divide 14,400 by the number so found and the result will be the number of slates required.

TABLE SHOWING NUMBER OF SLATES AND POUNDS OF NAILS REQUIRED TO COVER 100 SQUARE FEET OF ROOF

Size of Slate	Length of Exposure	No. Required	Nails Required
14 in. x 28 in.	12½ in.	83	.6 lbs.
12 x 24	10½	114	.833
11 x 22	9½	138	1.
10 x 20	8½	165	1.33
9 x 18	7½	214	1.5
8 x 16	6½	277	2.
7 x 14	5½	377	2.66
6 x 12	4½	533	3.8

APPROXIMATE WEIGHT OF MATERIALS FOR ROOFS

Material	Average weight lb. per sq. ft.
Corrugated galvanized iron No. 20, unboarded.....	2¼
Copper, 16 oz. standing seam.....................	1¼
Felt and asphalt, without sheathing..............	2
Glass, ⅛ inch thick	1¾
Hemlock sheathing, 1 inch thick	2
Lead, about ⅛ inch thick.........................	6 to 8
Lath-and-plaster ceiling (ordinary)..............	6 to 8
Mackite, 1 inch thick, with plaster..............	10
Neponset roofing felt, 2 layers..................	½
Spruce sheathing, 1 inch thick...................	2½
Slate, 3/16 inch thick, 3-inch double lap............	6¾
Slate, ⅛ inch thick, 3-inch double lap	4½
Shingles, 6″×18″, ⅓ to weather	2
Skylight of glass, 3/16 to ½ inch, including frame.......	4 to 10
Slag roof, 4-ply.................................	4

[redacted]

Material	Average weight lb. per sq. ft.
Terne plate, IC, without sheathing	$\frac{1}{2}$
Terne Plate, IX, without sheathing	$\frac{5}{8}$
Tiles (plain), $10\frac{1}{2}'' \times 6\frac{1}{4}'' \times \frac{5}{8}''$ — $5\frac{1}{4}''$ to weather	18
Tiles (Spanish), $14\frac{1}{2}'' \times 10\frac{1}{2}''$ — $7\frac{1}{4}''$ to weather	$8\frac{1}{2}$
White-pine sheathing, 1 inch thick	$2\frac{1}{2}$
Yellow-pine sheathing, 1 inch thick	4

SNOW AND WIND LOADS

Data in regard to snow and wind loads are necessary in connection with the design of roof trusses.

Snow Load.—When the slope of a roof is over 12 inches rise per foot of horizontal run, a snow and accidental load of 8 pounds per square foot is ample. When the slope is under 12 inches rise per foot of run, a snow and accidental load of 12 pounds per square foot should be used. The snow load acts vertically, and therefore should be added to the dead load in designing roof trusses. The snow load may be neglected when a high wind pressure has been considered, as a great wind storm would very likely remove all the snow from the roof.

Wind Load.—The wind is considered as blowing in a horizontal direction, but the resulting pressure upon the roof is always taken *normal* (at right angles) to the slope. The wind pressure against a vertical plane depends on the velocity of the wind, and, as ascertained by the United States Signal Service at Mount Washington, N. H., is as follows:

Velocity (Mi. per Hr.)	Pressure (Lb. per Sq. Ft.)	
10	0.4	Fresh breeze.
20	1.6	Stiff breeze.
30	3.6	Strong wind.
40	6.4	High wind.
50	10.0	Storm.
60	14.4	Violent storm.
80	25.6	Hurricane.
100	40.0	Violent hurricane

The wind pressure upon a cylindrical surface is one-half that upon a flat surface of the same height and width.

Since the wind is considered as traveling in a horizontal direction, it is evident that the more nearly vertical the slope of the roof, the greater will be the pressure, and the more nearly horizontal the slope, the less will be the pressure. The following table gives the pressure exerted upon roofs of different slopes, by a wind pressure of 40 pounds per square foot on a vertical plane, which is equivalent in intensity to a violent hurricane.

WIND PRESSURES ON ROOFS

(Pounds per Square Foot)

Rise In. per Foot of Run	Angle with Horizontal	Pitch Proportion of Rise to Span	Wind Pressure Normal to Slope
4	18° 25′	$\frac{1}{6}$	16.8
6	26° 33′	$\frac{1}{4}$	23.7
8	33° 41′	$\frac{1}{3}$	29.1
12	45″ 0′	$\frac{1}{2}$	36.1
16	53° 7′	$\frac{2}{3}$	38.7
18	56° 20′	$\frac{3}{4}$	39.3
24	63° 27′	1	40.0

In addition to wind and snow loads upon roofs, the weight of the principals or roof trusses, including the other features of the construction, should be figured in the estimate. For light roofs having a span of not over 50 feet, and not required to support any ceiling, the weight of the steel construction may be taken at 5 pounds per square foot; for greater spans, 1 pound per square foot should be added for each 10 feet increase in the span.

[redacted]

COMPARATIVE COST OF ROOFS

It often happens that an estimator is asked as to the difference in the cost of roofs, and on his answer the construction of the work may depend; therefore it is necessary that he should be able to give his answer with some degree of intelligence and exactness; and the following, to some extent, will enable him to do this.

For instance, take a "span roof," by which we mean one having two sides inclining to a ridge, and let the length of the rafter be 16 feet, and that of the roof from edge to edge be 14 feet.

Then it contains on each side a trifle over 7 squares of 100 superficial feet each.

If the roof is to be slated or tinned it will require the sheathing to be laid close, and with what is called "match mill-planed timber," which is provided with tongue and groove, and need not, as the name implies, be mill-planed, although it usually is.

We next come to consider the cost of sheathing, nails, and labor required in putting it on, which, approximately, is as follows:

PREPARING FOR SLATE OR TIN ROOF

7 squares of roofing require 700 feet of sheathing at $20 per M	$14.00
Labor required in putting same on, at 50 cents per square	3.50
Nails for fastening sheathing boards	1.25
Total cost	$18.75

SLATE ROOF

We find the cost of the slate roof to wit:

For preparing for roof	$20.00
For 7 squares of slating, including labor, material, etc., at $15 per square	105.00
Total cost	$125.00

Thus it will be seen that the total cost of 7 squares of slating aggregates a cost of $125.00, or $17.85 per square.

TIN ROOF

Since the work of preparing for the tin roof is the same as for slate, we add to it the cost for tin and painting as follows:

For preparing for roof	$18.00
For 7 squares of tin work at 75 cents per square, including material and labor	60.00
For 78 yards of paint, 2-coat work, at 20 cents per yard	15.60
Total cost	$93.60

At these figures we find that 7 squares of tin roofing will cost $98.60, or a trifle over $14.00 per square.

SHINGLE ROOF

In estimating the amount of sheathing required for a shingle roof, we bear in mind the fact that it will not be necessary to lay boards close together; but strips 3 inches wide can be used, and if so, it will require about one-half of the amount it does when laid close, as for the slate or tin roof. Hence the following is the approximate estimate of cost.

300 feet of sheathing at $15.00 per M	$ 4.50
Labor required in putting same on	1.50
Nails for sheathing, etc	.60
7,000 shingles, nails and labor at $8 per square	56.00
Total cost	$62.60

Thus the cost of 7 squares of shingling will aggregate $62.60, or a trifle over $8.15 per square.

[redacted]

COMPOSITION ROOF

Now suppose that the slope of the roof permitted the surface to be covered with gravel or composition roofing, then the sheathing need not be laid as carefully as for tin or slate, and an inferior quality of lumber can be used; the only requirements being that the surface must be level and smooth.

In such a case the estimate of cost would be as follows:

700 feet of sheathing at $20.00 per M	$14.00
Putting on same at 40 cents per square	3.45
Nails for sheathing, etc	1.25
7 squares roofing material, etc., $5 per square	35.00
Total cost	$53.60

Making the cost of 7 squares amount to $53.60, or a trifle over $7.63 per square.

*Slate on iron purlins	$2.00 to $7.00	per sq.
Metal tile, tin	8.50 to 9.75	per sq.
Metal tile, steel, lead-coated	10.75 to 13.75	per sq.
Rubber roofing	2.00 to 3.75	per sq.
Felt and gravel	6.50	per sq.
Ornamental tile	40.00 to 60.00	per M.
Tile shingles	21.00 to 35.00	per M.
Charcoal tin plates, I.C., 14×20 ins.	6.00 to 6.50	per box of 112
Charcoal tin plates, I.C., 20×28 ins.	12.00 to 13.00	per box of 112
Charcoal tin plates, I.X., 14×20 ins.	7.50 to 8.50	per box of 112.
Charcoal tin plates, I.X., 20×28 ins.	15.00 to 17.00	per box of 112.
Coke plates, tin, I.C., 14×20 ins.	5.50	per box of 112.
Coke plates, tin, I.C., 20×28 ins	11.50 to 12.00	per box of 112.
Coke plates, tin, I.X., 14×20 ins.	7.50	per box of 112.
Charcoal plate, terne, I.C., 14×20 ins	5.50	per box of 112.
Charcoal plate, terne, I.C., 20×28 ins	10.75 to 11.00	per box of 112.
Charcoal plate, terne, I.X., 14×20 ins.	6.40	per box of 112
Charcoal plate, terne, I.X., 20×28 ins.	12.80	per box of 112.

*Add to these prices 15 per cent, but where possible obtain local prices.

FLAT SEAM TIN ROOFING

Table showing quantity of 14″ x 20″ tin required to cover a given number of square feet with flat seam tin roofing. A sheet of 14″ x 20″ with ½″ edges measures, when edged or folded, 13″ x 19″ or 247 square inches. In the following, all fractional parts of a sheet are counted a full sheet.

No. of sq. feet	Sheets required	No. of sq. feet	Sheets required	No. of sq. feet	Sheets required	No. of sq. feet	Sheets required	No. of sq. feet	Sheets required
100	59	280	164	460	269	640	374	820	479
110	65	290	170	470	275	650	379	830	484
120	70	300	175	480	280	660	385	840	490
130	76	310	181	490	286	670	391	850	496
140	82	320	187	500	292	680	397	860	502
150	88	330	193	510	298	690	403	870	508
160	94	340	199	520	304	700	409	880	514
170	100	350	205	530	309	710	414	890	519
180	105	360	210	540	315	720	420	900	525
190	111	370	216	550	321	730	426	910	531
200	117	380	222	560	327	740	432	920	537
210	123	390	228	570	333	750	438	930	543
220	129	400	234	580	339	760	444	940	549
230	135	410	240	590	344	770	449	950	554
240	140	420	245	600	350	780	455	960	560
250	146	430	251	610	356	790	461	970	566
260	152	440	257	620	362	800	467	980	572
270	158	450	263	630	368	810	473	990	578

1000 square feet 583 sheets.

A box of 112 sheets 14″×20″ will cover approximately 192 square feet.

STANDING SEAM TIN ROOFING

Table showing quantity of 20″×28″ tin required to cover a given number of square feet with standing seam roofing. The standing seams and the locks on a steep roof require 2¾″ off the width and ¾″ off the length of the sheet; fractional parts are counted as a full sheet. A sheet will cover 475 square inches.

[redacted]

No. of sq. feet	Sheets required	No. of sq. feet	Sheets required	No. of sq. feet	Sheets required	No. of sq. feet	Sheets required	No. of sq. feet	Sheets required
100	31	280	85	460	140	640	194	820	249
110	34	290	88	470	143	650	197	830	252
120	37	300	91	480	147	660	200	840	255
130	40	310	94	490	149	670	203	850	258
140	43	320	97	500	152	680	206	860	261
150	46	330	100	510	158	690	209	870	264
160	49	340	103	520	161	700	212	880	267
170	52	350	106	530	164	710	215	890	270
180	55	360	109	540	167	720	218	900	273
190	58	370	112	550	170	730	221	910	276
200	61	380	115	560	173	740	224	920	279
210	64	390	118	570	176	750	228	930	282
220	67	400	122	580	182	760	231	940	285
230	70	410	125	590	184	770	234	950	288
240	73	420	128	600	185	780	237	960	291
250	76	430	131	610	185	790	240	970	294
260	79	440	134	620	188	800	243	980	297
270	82	450	137	630	191	810	246	990	300

1000 square feet 303 sheets.

A full box 112 sheets 20″×28″ will cover approximately 370 square feet.

It must be understood that the figures given in the foregoing are not considered as being correct or suited to all localities; they may be taken as approximately exact, but in all cases the percentage of difference in cost may be taken as fairly correct, and it is this result for which the tables were prepared.

SPECIFIC GRAVITY AND WEIGHTS

BUILDING MATERIALS

Name of Material	Weight per Cu. ft. lb.	Specific Gravity
Brick, pressed	150	2.40
Brick, common	125	2.00
Cement, Portland	80 to 100	1.44
Cement, Rosedale	56	.89
Common brickwork, cement mortar	130	2.10
Common brickwork, lime mortar	120	1.90
Concrete cement	140	2.25
Earth, dry, shaken	82 to 92	1.36
Earth, rammed	90 to 100	1.52
Glass, window	157	2.52
Granite	170	2.72
Granite or limestone, rubble work	138	2.21
Granite or limestone, well dressed	165	2.65
Limestones and marbles	168	2.70
Lime, Quick	53	.85
Mortar, hardened	103	1.65
Plaster of paris	141.6	2.27
Pressed brickwork	140	2.25
Sand	90 to 106	2.65
Sandstone	151	2.41
Shales	162	2.60
Slate	175	2.80
Trap Rock	187	3.00

WOODS (DRY)

Name of Material	Weight Per ft. Bm.	Weight per Cu. ft. lb.	Specific Gravity
Ash	3.9	47	.752
Ash, American, white	3.2	38	.610
Boxwood	5.	60	.960
Cherry	3.5	42	.672
Chestnut	3.4	41	.660
Cork	1.3	15	.250

[redacted]

Elm....................	2.9	35	.560
Ebony..................	6.3	76.1	1.220
Hemlock................	2.1	25	.400
Hickory	4.4	53	.850
Lignum Vitæ............	6.9	83	1.330
Mahogany, Spanish	4.4	53	.850
Mahogany, Honduras.....	2.9	35	.560
Maple	4.1	49	.790
Oak, live................	4.9	59.3	.950
Oak, white..............	4.0	48	.770
Oak, red................	3.2	40	.640
Pine, white	2.1	25	.400
Pine, yellow.............	2.8	34.3	.550
Pine, southern...........	3.7	45	.720
Sycamore...............	3.1	37	.590
Spruce	2.1	25	.400
Walnut.................	3.2	38	.610

The estimated weight of logs is one-half more than the estimated weight of the green lumber of the same kind of wood.

THE METRIC SYSTEM

The metric system is based on the meter, which, according to the United States Coast and Geodetic Survey Report of 1884, is equal to 39.370432 inches. The value commonly used is 39.37 inches, and is authorized by the United States government. The meter is defined as one ten-millionth the distance from the pole to the equator, measured on a meridian passing near Paris.

There are three principal units: the meter, the liter (pronounced lee-ter), and the gram, the units of length, capacity and weight, respectively. Multiples of these units are obtained by prefixing to the names of the principal units the Greek words Deca (10), hecto (100), and kilo (1,000); the submultiples, or divisions, are

obtained by prefixing the Latin words Deci (1/10), centi (1/100), and milli (1/1000). These prefixes form the key to the entire system. In the following tables the abbreviations of the principal units of these sub-multiples begin with a small letter, while those of the multiples begin with a capital letter; they should always be written as here printed.

MEASURES OF LENGTH

Name	Meters	U. S. In.	Feet
Millimeter (mm.)	.001	.039370	.003281
Centimeter (cm.)	.010	.393704	.032809
Decimeter (dm.)	.100	3.937043	.328087
Meter (m.)	1.000	39.370432	3.380869
Decameter (Dm.)	10.000		32.808690
Hectometer (Hm.)	100.000		328.086900
Kilometer (Km.)	1,000.000	.621 mi.	3,280.869000
Myriameter (Mm.)	10,000.000	6.214 mi.	32,808.690000

The centimeter, meter and kilometer are the units in practical use, and may be said to occupy the same position in the metric system as do inches, yards and miles in the United States and English system of measurement.

MEASURES OF AREA

Name	Sq. Met.	Sq. In.	Sq. Ft.	Acres
Sq. millimeter (mm.²)	.0000010	.001550		
Sq. centimeter (cm.²)	.0001000	.155003	.00107641	
Sq. decimeter (dm.²)	.0100000	15.5003	.10764100	
Sq. meter or centare (m.² or ca.)	1.0000000	1,550.03	10.76410000	.000247
Sq. decameter or are (Dm.² or A.)	100.0000000	155,003	1,076.4101	.024710
Hectare	10,000.0000000		107,641.01	2.47110
Sq. kilometer	.3861099 sq. mi.		10,764,101	247.110
Sq. myriameter	38.6109000 sq. mi.			24,711.0

MEASURES OF VOLUME

Name	Cu. Met.	Cu. In.	Cu. Ft.	Cu. Yd.
Cu. centimeter (cm.³)	.000001	.061025		
Cu. decimeter (dm.³)	.001000	61.0254		
Centistere	.010000	610.2540	.35316	
Decistere	.100000		3.53156	
Stere [=cu. m. (m.³)]	1.000000		35.3156	1.308
Decastere	10.000000		353.156	13.080

[redacted]

CURRENT MEASURES

LINEAL MEASURE

12	inches (in.)	= 1 foot	ft.
3	feet.............	= 1 yard..................	yd.
5.5	yards	= 1 rod...................	rd.
40	rods.............	= 1 furlong...............	fur.
8	furlongs	= 1 mile	mi.

In.	Ft.	Yd.	Rd.	Fur.	Mi
36 =	3 =				
198 =	16.5 =	5.5 =	1		
7,920 =	660 =	220 =	40 =	1	
63,360 =	5,280 =	1,760 =	320 =	8 =	1

Other units of measure are:

5 feet equal 1 pace.
2½ feet equal 1 military pace.
6 feet equal 1 fathom.
9 inches equal 1 span.
18 inches equal 1 cubit.
4 inches equal 1 hand (to measure horses).
21.8 inches equal 1 Bible cubit.

SURVEYOR'S MEASURE

7.92	inches.................	= 1 link	li.
25	links..................	= 1 rod.................	rd.
4 / 100 / 66	rods: / links / feet:	= 1 chain	ch.
80	chains	= 1 mile	mi.

1 mi. = 80 ch. = 320 rd. = 8,000 li. = 63,360 in.

SQUARE MEASURE

144	square inches (sq. in.) .	= 1 square foot ...	sq. ft.
9	square feet............	= 1 square yard. ..	sq. yd.
30¼	square yards	= 1 square rod. ...	sq. rd.
160	square rods...........	= 1 acre	A.
640	acres..................	= 1 square mile. ..	sq. mi.

Sq. mi.	A.	Sq. rd.	Sq. yd.	Sq. ft.	Sq. in.
1 =	640 =	102,400 =	3,097,600 =	27,878,400 =	4,014,489,600

SURVEYOR'S SQUARE MEASURE

625 square links (sq. li.). . . . . = 1 square rod. . . .sq. rd.
16 square rods . . . . = 1 square chain. .sq. ch.
10 square chains . . . . = 1 acre . . . . .A.
640 acres . . . . = 1 square mile. . .sq. mi.
36 sq miles (6 mi. square) . . = 1 township. . . . .Tp.
1 sq. mi. = 640 A. = 6,400 sq. ch = 102,400 sq. rd. = 64,000,000 sq. li.

The acre contains 4,840 square yards, or 43,560 square feet, and in form of a square is 208.71 feet on a side.

THE WEAR AND TEAR OF BUILDING MATERIALS

Material in Building	Frame dwelling		Brick dwelling (shingle roof)		Frame store		Brick store (shingle roof)	
	Average life Years	Per cent of depreciation per annum	Average life Years	Per cent of depreciation per annum	Average life Years	Per cent of depreciation per annum	Average life Years	Per cent of depreciation per annum
Brick.	—	—	75	1⅓	--	—	66	1½
Plastering.	20	5	30	3⅓	16	6	30	3⅓
Painting, outside	5	20	7	14	5	20	6	16
Painting, inside	7	14	7	14	5	20	6	16
Shingles	16	6	16	6	16	6	16	6
Cornice	40	2½	40	2½	30	3⅓	40	2½
Weather bo'ding	30	3⅓	—	—	30	3⅓	—	—
Sheathing.	50	2	50	2	40	2½	50	2
Flooring	20	5	20	5	13	8	13	8
Doors, complete.	30	3⅓	30	3⅓	25	4	30	3⅓
Windows, comp.	30	3⅓	30	3⅓	25	4	30	3⅓
Stairs and newel	30	3⅓	30	3⅓	20	5	20	5
Base	40	2½	40	2½	30	3⅓	30	3⅓
Inside blinds . . .	30	3⅓	30	3⅓	30	3⅓	30	3⅓
Building h'dware	20	5	20	5	13	8	13	8
Piazzas & porches	20	5	20	5	20	5	20	5
Outside blinds . .	16	6	16	6	16	6	16	6
Sills and first-floor joints . . .	25	4	40	2½	25	4	30	3⅓
Dimension lumbr	50	2	75	1⅓	40	2½	66	1½

These figures represent the averages deduced from the replies made by eighty-three competent builders unconnected with fire-insurance companies, in twenty-seven cities and towns of eleven Western States.

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HOW TO FIGURE PLASTERING

Multiply the distance around the four sides of the room in feet by the height of the room in feet. Multiply the product by the price per square yard and divide this product by 9, because there are 9 square feet in a square yard. For the ceiling, multiply the length of the room by the width of the room in feet and then by the price per square yard, and divide by 9 as before. Add these two results and you have the entire cost of plastering the room.

To every barrel of lime estimate about $\frac{5}{8}$ of a cubic yard of good sand for plastering.

One-third of a barrel of stucco will hard finish 100 square yards of plastering.

Six bushels of lime, 40 cubic feet of sand and $1\frac{1}{2}$ bushels of hair will plaster 100 square yards with two coats of mortar.

In plastering, no deductions are made for openings because it is considered that the extra work in finishing around them balances the material saved.

WEIGHTS OF PACIFIC COAST LUMBER

	Lbs. per M.
Oregon Fir, 1 inch, rough	2,200
Washington Red Cedar, 1 inch, rough	2,300
Washington Red Cedar, 1 inch, dressed	2,000
California Sugar Pine, 1 inch, rough	2,200
California Redwood, 1 to 2 inch, rough	2,500
California Redwood, 1 to 2 inch, S 1 S	2,200
California Redwood, 1 to 2 inch S 2 S	2,000
Cedar Shingles, * A *	200

STANDARD WEIGHTS OF CYPRESS LUMBER

	Lbs. per M.
Lumber, rough, 2 inches and under	3,000
Lumber, rough, $2\frac{1}{2}$ and 3 inches	3,500
$\frac{7}{8}$-inch Flooring and Ceiling	2,300

	Lbs. per M.
7/8-inch Ceiling	1,600
1/2-inch Ceiling	1,300
3/8-inch Ceiling	1,000
1/2-inch Bevel Siding	1,000
Shingles, all grades	300
3/8-inch Plaster Lath	500
5/8-inch Fence Lath	900
1 1/4 x 1 1/4 x 4 D. & H. Pickets	1,600
7/8 x 2 1/2 x 4 D. & H. Pickets	1,800
2-inch O. G. Battens	500
2 1/2-inch O. G. Battens	600
3-inch O. G. Battens	700

ESTIMATED WEIGHTS OF WHITE PINE

	Lbs. per M. Feet Green	Dry
Timbers, rough	3,250	2,500
Lumber, rough	3,000	2,400
Lumber, dressed	2,500	2,000
Lumber, D. & M.	2,400	1,800
Battens, O. G.	1,900	1,500
Siding and 3/8 Ceiling	1,250	800
Shingles	450	250
Lath	950	500

ESTIMATED WEIGHTS OF NORWAY PINE

	Lbs. per M. Feet Green	Dry
Timbers, rough	3,500	2,750
Lumber, rough	3,250	2,650
Lumber, dressed	2,900	2,300
Lumber, D. & M	2,600	2,000

These weights are taken from reports issued by the Argicultural Department of the United States.

ESTIMATING FRAME OR BALLOON BUILDINGS

In estimating the cost of labor necessary to convert rough lumber into available building material, the estimator should divide the labor as follows:

[redacted]

First, ascertain the cost of framing sills, joist, studs, rafters, and like dimension stuff on the ground ready to go into the building.

Second, estimate the cost of placing it on the building, or into the work. Siding, roof boards, sheathing, furring and flooring requires no primary labor to prepare it for the building; and, therefore, this class of material calls for the price of labor only to put it on the building.

The simplest method to estimate the labor of framing dimension or piece stuff, as scantling of all kinds, is by the thousand feet. A general rule adopted by me after a long experience and considerable investigation, is to add the entire bill of dimension stuff together, and price it for medium work at $5.00 per thousand for the labor of framing on the ground, and $6.00 per thousand for labor of working it into the building. We base our rule on the following demonstrations:

Two good carpenters will lay out and frame 50 pieces of 2×10 joists, 16 feet long, in a day of 9 hours, or about 1,350 feet; or they will frame 100 pieces of 2×6 studding 12 feet long, in a day, or 1,200 feet; or they will frame 70 pieces of 2×6, 16 feet long, for rafters, in a day, or 1,120 feet; or they will frame 14 pieces of 8×8 sills, 16 feet long, or 1,190 feet. Calling carpenters' wages at $5.00 per day, we find that the framing of

Joist, 1,350 feet, cost	$11.00
Studding, 1,200 feet, cost	11.00
Rafters, 1,120 feet, cost	11.00
Sills, 1,190 feet, cost	11.00

Averaging the above, we find the price to be about $6.00 per 1,000 feet.

For siding, roof boards, sheathing and flooring, the price may be fixed as on the following basis:

Two good carpenters will put on 800 feet of lap siding in a day, or 1,600 feet of roof boards per day; staging not included. Calling wages at $5.00 per day, we find that to put on

Siding, costs $8.00 per 1,000 feet.
Roof boards, cost $9.00 per 1,000 feet.
Sheathing, costs $5.00 per 1,000 feet.

One good man will lay 900 feet of 1×6 matched flooring in a day, or 700 feet of 1×4 matched flooring in a day. At the same rate of wages the 1×6 floor will cost $6.00 per 1,000 feet to lay, and the 1×4 floor will cost $6.00 per 1,000 feet to lay.

A good man will carry up and lay on a roof from 1,600 to 2,400 shingles per day, which estimated at the same rate of wages and averaged, is $2.00 per 1,000.

Two men will put on 2,000 feet of felt paper per day, which being reduced from the same rate of wages, makes it cost 35 cents per square of 100 feet.

Two men will lay 500 to 600 feet of outside beaded ceiling work per day, or say $13.00 per 1,000 feet.

A man will put down 200 feet of plain base per day, or 100 feet of moulded base.

A man will fit and nail 400 pieces of bridging per day, or 1 cent each.

Returning again to dimension stuff, as joists, studs, rafters, sills, etc., we find that two good men will place 50 pieces of 2×10 joists, 16 feet long, in a day, or 150 pieces of 2×6 studs, 12 feet long, in a day, or 100 pieces 2×6 rafters, 16 feet long, in a day, or 20 pieces of 8×8 sills in a day.

For the labor necessary to place material on a building,

[redacted]

some builders estimate labor by the square, as follows: Wages $5.00 per day.

Drop siding, $1.00 a square.
Lap siding, 90 cents a square.
Sheathing, 30 cents a square.
Surface boards, 35 cents a square.
Roof boards, plain, 35 cents a square.
Hip roofs, $1.00 a square.
Steep roofs, $1.05 a square.
Shingles, $1.20 to $1.50 a square.
Floor pine, 1 x 6, 45 cents to $1.00 a square.
Floor pine, 1 x 4, 45 cents to $1.00 a square.
Floor pine, 1 x 3, $1.00 to $1.75 a square.
Outside wall ceiling, $1.25 a square.
Soffit ceiling, $1.25 a square.
Wainscoting, from $3.00 to $4.00 a square.
Cleaning off pine floor, from 25 cents to $1.10 a square.

Tin work, valleys 14 inches wide, a man will lay from 1 to 1¾ square feet of valleys per day.

In closing this series of tables upon one of the most vital subjects connected with the building profession, I desire to call attention to the fact that the manner of taking out quantities in the United States is somewhat different from that of Europe, and especially that of England, where the rules and methods connected with this particular branch of building are settled and well defined. In the embryonic state of our building practice, we have no universal or general methods of drawing off quantities, excepting what has come out of necessty.

The time will doubtless come when we shall have a universal method that shall not only be thoroughly established by practice, but indorsed by the various building trades and architectural associations throughout the entire country, so that a mechanic, having

become conversant with the rules and methods of New York, will not be called upon to study and make himself familiar with the rules and methods practiced in St. Louis or Chicago.

Large cities, by virtue of the facility for organization in the several branches of the building trades, are enabled to establish rules of measurement that govern their individual membership, but cannot control the conduct of other trades; hence, upon examination, it will be found that the rules of measurement for masonry in New York City vary from the rules in use in Cincinnati, Chicago and other large cities.

I am aware that the primary rules of mensuration, that is, the method of measuring any given surface or body, is governed by certain algebraic and mathematical calculations, which may be used by any one when he has mastered the proper method of procedure, and it is to illustrate and make plain this method that this book is written not only from a practical standpoint but from an American builder's view of the methods best adapted to the business interests of the builder.

Another somewhat different method than the foregoing is given herewith; it is taken from a trade journal of reliability, and possesses considerable merit. The system is all right, but the prices given are not to be followed, as they are much too low, not being within 40 to 50 per cent as high as current prices in the larger cities. This is especially arranged for balloon frame.

The first is an analysis of cost of four squares outside walls. For convenience, suppose a space 20 x 20 feet as a basis, resulting in 400 square feet, or 4 squares. The studding employed is 2 x 4 inch, sized on one

[redacted]

side and one edge. The studding is placed 16 inches from centers and covered with dressed and matched stuff. Building paper is next laid on, and then first or second clear siding is used. Plates are included in the cost and are put on double thickness.

* ANALYSIS OF OUTSIDE WALLS

19 pieces, 2 x 4 inch, 20 feet long = 247 feet, at $14.50 per M	$3.58
466 feet dressed and matched stuff, at $17.50	8.16
475 feet siding, at $21	9.97
11 pounds nails	.40
30 pounds paper, at 2½ cents per pound	.75
Framing and putting in place 247 feet of scantling, at $8 per M	1.98
Laying 4 squares of flooring, at 50 cents per square	2.00
Laying 4 squares of siding, at $1.12½ per square	4.50
Laying 4 squares, at 12½ cents per square	.50
Total	$31.84

Dividing this sum by 4 gives the price of a single square, $7.96.

The analysis of cost of 4 squares of roofing, the rafters being 2 = 4 inch scantling, set 2 feet between centers, covered with dressed and matched stuff, and the best quality of cedar shingles, laid 4½ inches to the weather, is as follows:

* ANALYSIS OF ROOF WORK

12 scantlings, 2 x 4 inch, 20 feet long = 156 feet, at $14.50 per M	$2.26
466 feet matched stuff, at $17.50 per M	8.16
3⅓ M shingles, at $2.75 per M	9.17
14 pounds 3d. nails	.63
10 pounds 8d. and 10d. nails	.30
Framing and putting in place 156 feet 2 x 4 scantling, at $8 per M	1.25
4 squares of roof boarding, at 50 cents per square	2.00
4 squares of shingling, at $1.25 per square	5.00
Staging	.63
Total	$29.40

*Add to these tables from 40 to 50 per cent. (1913.)

This sum, in turn, divided by 4 gives as the cost of a single square, $7.35.

The following is an analysis of cost of 4 squares of flooring, laid on joists 2 x 8 inches, the flooring being selected from No. 1 boarding, and the joists being placed 16 inches between centers. Allowance is made for doubling where necessary.

ANALYSIS OF FLOORING

* 17 joists, 2 x 8 inch, 20 feet long = 459 feet, at $14.50 per M	$6.65
466 feet of flooring, at $17.50 per M	8.15
15 feet of 1 x 2 inch bridging, at 2 cents	.30
10 pounds of 8d. common nails	.30
3 pounds of spikes	.08
Laying 4 squares of flooring, at 50 cents per square	2.00
Framing 459 feet of joists, at $5 per square	2.30
Bridging	.50
Total	$20.28

Dividing this amount by 4, as in the previous cases, gives $5.07 as the cost of 1 square of flooring.

The following is an analysis of the cost of an inside door, 2 feet 8 inches by 6 feet 10 inches, 1⅜ inches thick, cased and finished complete except the one item of painting:

ANALYSIS OF COST OF DOOR

* Frame, 2 set casings and stops	$2.00
18 feet of moulding, at 2½ inches	.28
1 threshold, hardwood	.15
1 first quality door, size as given above	1.95
3½-inch morticed lock, bronze face, bolts and striking plate	.63
Porcelain knobs, plated roses and escutcheons	.40
1 pair of 3½-inch japan butts and screws	.25
Setting frame	.25
Casing up, 2 sides	.40
Putting down threshold	.15
Moulding, 1 side	.20
Fitting, hanging and trimming door	.75
Total	$7.42

*Add to these tables from 40 to 50 per cent.

[redacted]

The following is an analysis of cost of a 4-light window, with sash 14 x 30 inches, 1⅜ inches thick, check-rail, the window set, cased and finished complete.

ANALYSIS OF COST OF WINDOW

* Window frame prepared for weights	$2.15
Sash glazed	2.10
20 feet 2¼-inch moulding	.30
25 feet inside case and window sill	.75
28 pounds of sash weights	.56
Sash cord	.18
Grounds for plastering and putting on	.30
Setting frame	.25
Casing up	.55
Fitting sash	.15
Nails	.10
Sash lock	.25
Putting on sash lock	.10
Total	$7.64

Add to the foregoing not less than 40 per cent, but it is better in all cases that local prices of material and labor be embodied in the analysis.

ESTIMATING FOR OUTSIDE DOOR AND WINDOW FRAMES

For ordinary buildings, either wood or brick, the following prices, which are for labor only, will be found to be as nearly correct as possible where local conditions are unknown. For simply making the frames, setting same, hanging sashes, doors, blinds, etc., the number that can be made, hung, or set in a day of nine hours, is given, as well as the price which will enable the estimator to tell approximately the cost of any number of frames either in place or out.

	No. of Pieces in Day's Work	Price for Each
* Making plane frames for weights	3	$1.00
Setting frames in wall	14	.22
Hanging outside blinds..............	10	.30
Hanging inside blinds, 50c. to $1.00...	5	.60
Fitting sash per window............	18	.18
Hanging sash, trimming, locks and lifts.	14	.23
Casing..........................	10	.30
Putting on stops..................	35	.09
Band moulding....................	25	.12
Fitting stool......................	13	.24
Fitting apron.....................	25	.12
Total...............................		$3.40

Fitting and hanging doors on outside frames, trimming with 4-inch loose pine, joint hinges, mortise lock, bronze or plated rose, hardwood knob, night latch, and all complete, three hinges to the door, door 1¾-inch thick, pine, to complete $1.95. If two hinges, and 1⅜-inch door, $1.50. If hardwood, add 15 per cent.

If frames are bought at the factory all ready made, no blinds to hang, no band mouldings to plant, then the cost for setting, hanging, casing complete on one side, doors or windows, will be $1.25.

The average quantity of material required to make frames for common houses, running measure, allowing for waste and joints on the basis of a 2-light window, with glass 24 x 36 inches, and a door measuring 2 feet 8 inches by 6 feet 8 inches, is given in the following table, which covers all the items required to complete common frames:

	Feet
Window jambs and heads, with drip on sill........	18
Door jambs and heads.........................	18
Outside casing, window........................	18
Outside casing, door..........................	19
Inside casing, window, with apron...............	20
Inside casing, door, each side....................	18

[redacted]

About the same number of feet in length will be required for mouldings and stops.

TABLE FOR ESTIMATING NAILS

1000 shingles require 3½ pounds 4d. nails.
1000 lath require 6½ pounds 3d. nails.
1000 feet of beveled siding require 18 pounds 6d. nails.
1000 feet of sheeting requires 20 pounds 8d. nails.
1000 feet of sheeting requires 25 pounds 10d. nails.
1000 feet of flooring requires 30 pounds 8d. nails.
1000 feet of flooring requires 35 pounds 10d. nails.
1000 feet of studding requires 14 pounds 10d. nails.
1000 feet of studding requires 10 pounds 20d. nails.
1000 feet of furring, 1 x 2, requires 10 pounds 10d. nails.
1000 feet of ⅞ finish requires 30 pounds of 8d. nails.
1000 feet of 1⅛ finish requires 40 pounds 10d. finish nails.

The following table shows the name, length and number of nails to the pound of the different sizes:

NUMBER OF NAILS TO THE POUND

Name	Length	No. to a pound
3d fine	1 inch	1150
3d common	1¼ inch	720
4d common	1⅜ inch	432
5d common	1½ to 1¾ inch	352
6d finish	2 inch	350
6d common	2 inch	252
7d common	2½ inch	192
8d finish	2½ inch	190
8d common	2½ inch	132
9d common	2¾ inch	110
10d finish	3 inch	137
10d common	3 inch	87
12d common	3¼ inch	66
20d common	3⅝ inch	35
30d common	4 inch	27
40d common	4½ inch	21
50d common	5½ inch	15

PAINTERS' MEASUREMENTS

In England the custom is to employ a clerk quick at figures, whose duty it is to take off, from tne plans and specifications, an accurate list of all the materials and labor required in the performance of the work, setting down in each case the number of yards or feet, as the case may be, of each item. In the case of painting, the figures obtained for the carpenter and joiner prove of service also for the work to be done by the painter. The following is a table that is intended to indicate the method of measurement of painters' work, and also the order in which the various items may be taken. A similar table added to, or changed, as might be necessary to suit American methods of construction, would be very useful to have on hand when getting out estimates, as it would insure nothing being left out. The table which follows accurately indicates the English practice.

Lead, in oil on white work,			at— —per	yard super.
" " cement		"	"	" " "
Ornamental railings, etc.,			"	" " "
Skylights,			"	" " "
Skirtings,	12-in. girth	and under,	at——per	foot run.
Strings,	" "	"	" "	" " "
Chair rails,	" "	"	" "	" " "
Hand "	" "	"	" "	" " "
Balusters,	" "		" "	" " "
Newels,	" "		" "	" " "
Rain pipes,	" "		" "	" " "
Ornamental heads			"	number.
Ears,			"	"
Shoes,			"	"
Eaves, gutter			"	foot run.
Stopped ends,			"	number.
Outlets,			"	"
Swan necks,			"	"

[redacted]

Cement reveals (jambs)	at	foot run.
Cornices under — girth,	"	"
Window sills, "	"	"
Coping edge, "	"	"
Stone strings, "	"	"
Stone plinths, "	"	"
Iron castings, "	"	"
Grate bars, "	"	"
Sash squares,	"	dozen.
Sash frames,	"	number.
Small "	"	"
Two-light casement frames,	"	"
Four " " "	"	"
Sash squares,	"	dozen.
Brackets,	"	number.
Finials,	"	"
Step ladders,	"	"
Dressers,	"	"
Chimney pieces,	"	"
Four oils and extra finished varnish, gray,	"	Yard super.
Grainer; extra grain for wainscot and twice varnish,	"	" "
Grainer; extra grain enrichment for brackets 4 in. wide,	"	foot run.
Stainer; stain to an approved tint and twice varnish with the best copal varnish,	"	foot super.
French polisher; French polishing,	"	" "
French polishing to hand rails,	"	foot run.
Gilder; gilding on flat surface,	"	foot super.
Gilder on carved work, stating height and description,	"	foot run.
Moulded work, stating girth,	"	" "
Boards, etc., " "	"	" "
Carved caps,	"	" "
Brasses and simple items of a similar nature,	"	" "

TO FIND THE NUMBER OF SINGLE ROLLS OF PAPER NEEDED FOR ANY GIVEN ROOM.

To find the number of single rolls required for a wall, multiply the distance around the room by the height, taking out 20 square feet for each opening, and divide by 30. To find the number of rolls for the ceiling, multiply the length by the width and divide by 30. The number of yards of border required can easily be measured.

For example, room 12 x 14, 10 feet high, two doors and three windows:

Length, two walls, 14 feet each	28 feet
Width, two walls, 12 feet each................	24 "
	52 "
Multiply by height..........................	10 "
	520 "
Less five openings, allowing 20 sq. ft. for each . .	100 "
Divided by number of sq. ft. in a roll	30)420(14 rolls required
	30
	120
	120

To find the quantity of border required, divide length around the room, 52 feet, by 3, equal to about 18 yards.

The price of border is for a single strip, the width of the border and one yard long.

The price of the paper is for a single roll, one-half yard wide and eight yards long. Allowing for all waste, this will cover 30 square feet.

The following table will be useful to the estimator:

Per 1000 Feet	Per Foot Cube	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
$20 00	24	¼	¼	½	¾	¾	1	1¼	1¼	1½	1¾	1¾	2	2¼	2¼	2½	2¾	2¾	3	3¼	3¼	3½	3¾	3¾	4	4¼	4¼	4½	4¾	4¾	5	5¼	5¼	5½	5¾	5¾	6
22 50	27	¼	½	½	¾	1	1¼	1¼	1½	1¾	1¾	2	2¼	2½	2¾	2¾	3	3¼	3½	3½	3¾	4	4¼	4¼	4½	4¾	4¾	5	5¼	5½	5¾	5¾	6	6¼	6½	6½	6¾
25 00	30	¼	½	¾	¾	1	1¼	1½	1¾	1¾	2	2¼	2½	2¾	2¾	3¼	3½	3½	3¾	4	4¼	4½	4½	4¾	5	5¼	5½	5¾	5¾	6	6¼	6½	6¾	6¾	7	7¼	7½
27 50	33	¼	½	¾	1	1¼	1½	1½	1¾	2	2¼	2½	2¾	3	3¼	3½	3¾	4	4¼	4¼	4½	4¾	5	5¼	5½	5¾	6	6¼	6½	6¾	6¾	7¼	7¼	7½	7¾	8	8¼
30 00	36	¼	½	¾	1	1¼	1½	1¾	2	2¼	2½	2¾	3	3¼	3½	3¾	4	4¼	4½	4¾	5	5¼	5½	5¾	6	6¼	6½	6¾	7	7¼	7½	7¾	8	8¼	8½	8¾	9
32 50	39	¼	½	¾	1	1¼	1½	1¾	2¼	2½	2¾	3	3¼	3½	3¾	4	4¼	4½	4¾	5¼	5½	5¾	6	6¼	6½	6¾	7	7¼	7½	7¾	8¼	8½	8¾	9	9¼	9½	9¾
35 00	42	¼	½	¾	1¼	1½	1¾	2	2¼	2¾	3	3¼	3½	3¾	4	4½	4¾	5	5¼	5½	5¾	6¼	6½	6¾	7	7¼	7½	7¾	8¼	8½	8¾	9	9¼	9¾	10	10¼	10½
37 50	45	¼	¾	1	1¼	1½	1¾	2¼	2½	2¾	3¼	3½	3¾	4	4½	4¾	5	5¼	5¾	6	6¼	6½	7	7¼	7½	7¾	8	8½	8¾	9	9½	9¾	10	10¼	10¾	11	11¼
40 00	48	¼	¾	1	1¼	1¾	2	2¼	2¾	3	3¼	3¾	4	4¼	4¾	5	5¼	5¾	6	6¼	6¾	7	7¼	7¾	8	8¼	8¾	9	9¼	9¾	10	10¼	10¾	11	11¼	11¾	12
45 00	54	½	¾	1¼	1½	1¾	2¼	2½	3	3½	3¾	4¼	4½	4¾	5¼	5½	6	6¼	6¾	7¼	7½	7¾	8¼	8¾	9	9½	9¾	10¼	10½	10¾	11¼	11½	12	12½	12¾	13¼	13½
50 00	60	½	¾	1¼	1¾	2	2½	3	3¼	3¾	4	4½	5	5½	5¾	6¼	6¾	7	7½	8	8¼	8¾	9¼	9½	10	10½	10¾	11¼	11¾	12	12½	13	13¼	13¾	14	14½	15
55 00	66	½	1	1½	1¾	2¼	2¾	3¼	3¾	4¼	4½	5	5½	6	6½	6¾	7	8	8¼	8¾	9	9½	10	10½	11	11½	12	12½	12¾	13¼	13¾	14¼	14¾	15	15½	16	16½
60 00	72	½	1	1½	2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8	8½	9	9½	10	10½	11	11½	12	12½	13	13½	14	14½	15	15½	16	16½	17	17½	18
80 00	96	¾	1¼	2	2¾	3¼	4	4¾	5¼	6	6¾	7¼	8	8¾	9¼	10	10¾	11¼	12	12¾	13¼	14	14¾	15¼	16	16¾	17¼	18	18¾	19¼	20	20¾	21¼	22	22¾	23¼	24
100 00	1 20	¾	1¾	2½	3¼	4	5	6	6¾	7½	8	9	10	11	11¾	12½	13¼	14	15	16	16¾	17½	18¼	19	20	20¾	21¾	22½	23	24	25	26	26¾	27½	28	29	30

EXAMPLE 1.—Required, cost of 3x11 inch timber per foot run, at the rate of $32.50 per thousand feet.
Rule.—Find area figures on top line—33. Under this and in line with $32.50 is figure 9. ANSWER, 9 cents per foot.

EXAMPLE 2. Required price of 4x12 inch stone per foot run when cost per foot cube is 30 cents.
(Note. As table does not run so high, find say half of area 24.)
Under 24 and in line with 30 is 5, twice this equals 10 cents—answer.
To find odd areas, of higher and lower figures, multiply, divide or add as required.

[The above table is copyrighted by J. Galsford, who has kindly permitted its use.]

CONCLUSION

In conclusion I would suggest the following simple method of keeping a record of cubic contents and cost, and would say that the information an architect has of this kind from his own buildings is the best for him, as it is probable that no other architect is quite similar in his style of work and finish.

A book or a number of sheets of paper should be ruled in suitable widths for the following columns: 1st, date (year); 2d, name of building (for owner); 3d, where erected; 4th, short description; 5th, cubical contents in feet; 6th, cost of building; 7th, cost per cubic foot; 8th, remarks. The kinds of buildings should be classified so that prices of one class may be seen and compared at a glance in one column. An example is here shown.

Date	Name	Where Built	Description	Cubic Feet	Cost $ c.	Cts. per c. ft.	Remarks
......	....	....	....	......	.... ..	....	....
......	....	....	....	......	.... ..	....	....
......	....	....	....	......	.... ..	....	....
......	....	....	....	......	.... ..	....	....
......	....	....	....	......	.... ..	....	....

In computing the cubical contents the rule most commonly used is to measure the building as a whole or in parts from the bottom of the footings to a point halfway up the slope of roof, this being done in parts where there are different heights of roofs, towers, etc. In measuring brick or stone buildings, light wooden porticos or verandas are usually omitted. There should be a uniform system of omitting or including such items as heating, mantels, grates and tiles, electric wiring, or of noting two rates, one omitting and the other including these.

[redacted]

Indeed, an exact record of the cost of all buildings the contractor may erect, should be kept, and anything peculiar or uncommon or unusual should be noted, that in the future the knowledge obtained in this manner may be put to good purpose.

In this work I have described several schemes for estimating and have given my views as to their respective merits, and the more I have examined into the question of estimating, the more I am confirmed in the views expressed in the first pages of the work, namely, that "no exact methods of estimating can be given," and that the best and most reliable way is to estimate in detail. All other methods have certain good points, but, as a rule, they lack reliability, a quality the young contractor does not want to be up against; so it is better he should follow the safer, if more laborious way of figuring on every item going into the building he is about to tender for. A celebrated artist once explained that his success as a painter arose from his following the rule, "First know what you want to do, and then do it." So here, before anything can be done, it is necessary for careful plans to be made to show what is wanted, and these plans should be carefully studied and every item shown in them or described in the specifications should be noted.

Trusting my efforts will prove useful to the young and progressive workman who has a desire to become a contractor, and that they will aid and assist him in bettering himself, and with this hope in view I close this volume.

HODGSON'S ESTIMATOR AND CONTRACTOR'S GUIDE.

QUESTIONS.

1. What are the three important things that are to be considered in the pricing of all items in making up correct estimates for builders' contracts?

2. Besides the three important things that enter into the consideration of all prices, mention three contingencies that may arise that would considerably affect the prices.

3. Concerning the question of profit that the contractors should have when estimating, mention the least percentage that should be charged, and method of doing so.

4. Upon what should the profit be higher when estimating on certain jobs than others, and give the least percentage that should be charged on work costing up to $2,500.

5. Mention some of the reasons why the larger contractor can do work at cheaper rates than the smaller contractor, and to what should the smaller contractor resort in order to protect himself from loss.

6. Mention the certain fixed charges or provisions in making up contracts that must not be overlooked, and what should be done with such charges along with the percentage of profit.

7. Give another very important question that should be considered and that enters largely into the cost of certain kinds of work that may be included in the estimate.

8. Give a description of the different kinds of discounts that are to be taken in consideration in the pricing of the several items included in the estimate.

9. What should the estimator do in order that he may know that he has not omitted anything that should have been taken into consideration in framing his estimate.

10. Mention the several things that should be considered and ascertained as near as possible in the first place in the pricing of any contract.

11. Give detailed descriptions of the five different methods of estimating, and the characteristic feature of four of these methods employed, and that of the fifth method.

12. In order to ascertain the method of estimating by taking out accurately quantities of materials from the plans, what branch of mathematics should the estimator have a fair knowledge of?

13. Besides taking the greatest care in abstracting the quantities from the plans, what document should have most careful consideration in every particular during the process?

14. Give the fundamental problem in the measuring of superfices, by the process of which the contents of many other figures may be readily obtained of a somewhat similar character.

15. Give the rule whereby to find the area of a four-sided figure, whether it be a parallelogram, square, rhombus or rhomboid, and give examples of finding the area of each of these four figures.

16. Give rule how to find the area of a triangle.

17. Give the rule how to find the area of a triangle from the length of its sides, and the example of finding the area of a triangle whose sides are 134, 108 and 80 rods.

18. Give rule how to find the hypothenuse of a right-angled triangle, when the base and perpendicular are known.

19. Give the rule how to find the area of a trapezium.

20. Give the rule how to find the area of a trapezoid.

21. Give the rule how to find the area of a regular polygon or any regular figure.

22. Give the rule how to find the area of an irregular polygon.

23. Give the rule how to find the area of a long irregular figure, bounded on one side by a straight line.

24. Give the rule how to find the circumference of a circle when the diameter is given, and example of finding the circumference of a circle whose diameter is 40 feet.

25. Give rule how to find the area of a circle when the diameter and circumference are both known, and

[redacted]

example of finding the number of square inches in a piston whose diameter is 12½ inches.

26. Give rule how to find the length of an arc of a circle when either the number of degrees which it contains, or the radius, chord, and height are given.

27. What is the length of an arc of 40 degrees in a circle whose radius is 12 feet?

28. What is the length of an arc whose chord is 120, and whose height is 45?

29. Give rule how to find the side of a square inscribed in a circle, from its circumference or diameter.

30. Give rule how to find the area of a sector of a circle.

31. Give rule how to find the area of the segment of a circle.

32. Give rule how to find the area of a lune or crescent, and example illustrating same: The chord of two segments is 72, and the height of the greater segment is 30 and of the lesser 20, what is the area of the crescent?

33. Give rule how to find the area of a circular zone, and example illustrating same.

34. Give the three rules how to find the area of a ring included between the circumference of two concentric circles.

35. Give rule how to find the area of an ellipse, and give example illustrating same: What is the area of an ellipse whose longer axis is 70 feet, and whose shorter is 50 feet?

36. Give rule how to find the circumference of an ellipse, and give example illustrating same: What is the circumference of an ellipse whose transverse and conjugate axes are 16 and 18 feet?

37. Give rule how to find the area of an elliptic segment cut off by a line perpendicular to either axis, and give example illustrating same: The height of an elliptic segment is 10, and the axes 25 and 35 respectively, what is the area?

38. Give rule how to find the area of a parabola, and example illustrating same: What is the area of a parabola, whose base is 26 inches, and height 18 inches.

39. Give rule how to find the area of a frustum of a parabola, cut off by a line drawn parallel to the base, and example illustrating same: What is the area of a frustum of a parabola, whose height is 12 feet, and its upper end 12 feet, and its base 20 feet?

40. Give rule how to find the area of a hyperbola, and example illustrating same: What is the area of a hyperbola whose transverse diameter is 80, and conjugate 50, and whose abscissa is 45?

41. Give a definition of the term "mensuration of solids," and into how many parts divided, also what is meant by the "measure" of a solid body and the "measuring unit."

42. Give the definition of a "cube."

43. Give the definition of a "parallelopiped."

44. Give the definition of a "prism."

45. Give the definition of a "pyramid."

46. Give the definition of a "frustum or trunk."

47. Give the definition of a "wedge."

48. Give the definition of a "prismoid."

49. Give the rule how to find the lateral surface of a prism, and solution of the following example: Required, the lateral surface of a prism whose base is a regular hexagon, and whose sides are each 2 feet 3 inches, the height being 11 feet.

50. Give the rule how to find the solidity of a cube or right prism, and solution of the following example: Required, the number of ale gallons there are in a cistern which is 6 feet 8 inches deep, and whose base is 5 feet 4 inches square.

51. What is the solidity of a "prism" of granite, 9 feet 2 inches long, and 16 by 12 inches side dimension, and what will be its weight, reckoning 169 lbs. to the cubic foot?

52. Give rule how to find the lateral surface of a regular pyramid, and solution of the following example: What is the lateral surface of a regular triangular pyramid whose slant is 20 feet, and the sides of whose base are each 8 feet?

53. Give the rule how to find the lateral surface of the frustum of a regular pyramid, and solution of the following example: What is the lateral surface of the frustum of a regular octagonal pyramid whose slant height is 42 feet and the sides of the lower base 5 feet each, and of the upper base 3 feet each?

54. Give the rule how to find the solidity of a pyramid, and solution of the following example: What is the solidity of a square pyramid the sides of whose base are each 30 feet and its perpendicular height 25 feet?

55. Give the rule how to find the solidity of the frustum of a pyramid, and solution of the following example: What is the cubic or solid contents of the frustum of a marble pyramid whose lower base is 20 inches square and upper base 14 inches and whose height is 8 feet 4 inches? And what is its weight, reckoning 169 lbs. to the cubic foot?

56. Give the rule how to find the solidity of a wedge, and solution of the following example: Required, the

solidity of a wedge whose base is 27 feet, one edge 8 feet and the other edge 36 feet and the perpendicular height 22 feet.

57. Give rule how to find the solidity of a rectangular prismoid, and solution of the following example: What is the solidity of a rectangular prismoid the length and breadth of one end being 14 by 12 inches and the other 6 by 4 inches and the perpendicular 30 feet 6 inches?

58. Give the definition of what is meant by a "cylinder."

59. Give the definition of what is meant by a "cone."

60. Give the definition of what is meant by a "frustum" of a cone.

61. Give the definition of what is meant by a "conoid."

62. Give the definition of what is meant by a "spheroid."

63. Give the definition of what is meant by a "sphere."

64. Give the definition of what is meant by a "radius" of a sphere.

65. Give the definition of what is meant by the "diameter" of a sphere.

66. Give the definition of what is meant by a "segment" of a sphere.

67. Give the definition of what is meant by a "zone."

68. Give the definition of what is meant by a "cylindrical ring."

69. Give the definition of what is meant by a "parabola."

70. Give the definition of what is meant by a "hyperbola."

71. Give the definition of what is meant by the "transverse axis" in an ellipse.

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72. Give the definition of what is meant by "the conjugate axis" in an ellipse.

73. Give the definition of what is meant by an "abscissa."

74. Give the definition of what is meant by the "focus."

75. Give the rule how to find the convex surface of a cylinder, and solution of the following example: What is the convex surface of a right cylinder whose length is 23 feet, and the diameter of its base 3 feet?

76. Give the rule how to find the solidity of a cylinder, and solution of the following example: What is the solidity of a cylinder the diameter of whose base is 16 feet and its height 28 feet?

77. Give the rule how to find the convex surface of a cone, and solution of the following example: The diameter of the base of a right cone is 3 feet and the slant height is 15 feet, what is the convex surface?

78. Give the rule how to find the solidity of a cone, and solution of the following example: What is the solidity of a right cone whose perpendicular height is 10½ feet and the circumference of the base is 9 feet?

79. Give the rule how to find the surface of a frustum of a cone, and solution of the following example: What is the convex surface of the frustum of a cone, the circumference of the greater base being 30 feet and of the smaller 10 feet, the slant height being 20 feet?

80. Give the rule how to find the solidity of the frustum of a cone, and solution of the following example: How many gallons of ale are contained in a cistern in the form of a conic frustum, if the larger diameter be 9 feet and the smaller diameter 7 feet and the depth 9 feet?

81. Give the rule how to find the surface of a sphere or globe, and solution of the following example: What is the surface of a sphere whose diameter is 7 feet?

82. Give the rule how to find the convex surface of a spherical zone or segment, and solution of the following example: If the axis of a sphere be 42 inches, what is the convex surface of a segment or zone whose height is 9 inches?

83. Give the rule how to find the solidity of a sphere or globe, and solution of the following example: What is the solidity of a globe whose diameter is 12 inches?

84. Give the rule how to find the solidity of a spherical segment, and solution of the following example: What is the solidity of the segment of a sphere whose height is 8 feet and the diameter of whose base is 14 feet?

85. Give the rule how to find the solidity of a spheroid, and solution of the following example: What is the solidity of an oblong spheroid, whose longer axis is 30 and the shorter 20?

86. Give the rule how to find the solidity of a parabolic conoid, and solution of the following example: What is the solidity of a parabolic conoid whose height is 60 and the diameter of its base 100 inches?

87. Give the rule how to find the solidity of a frustum of a paraboloid, and solution of the following example: What is the solidity of the frustum of a paraboloid whose bottom diameter is 54, upper diameter 28 and height 18 inches?

88. Give the rule how to find the solidity of a parabolic spindle, and solution of the following example: Required, the solidity of a parabolic spindle whose length is 100 and diameter 40.

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89. Give the rule how to find the solidity of the middle frustum of a parabolic spindle, and solution of the following example: What is the solidity of the frustum of a parabolic spindle whose length is 60, greatest diameter 40, and least diameter 30 inches?

90. Give the rule how to find the solidity of a hyperboloid, and solution of the following example: What is the solidity of a hyperboloid whose base is 40 inches and height 30 inches and whose middle diameter is 30 inches?

91. Give the rule how to find the solidity of the frustum of a hyperbolic conoid, and solution of the following example: Required the solidity of the frustum of a hyperbola whose semi-diameters are 20 inches and 10 inches, the middle diameter 30 inches and whose height is 20 inches.

92. Give the rule how to find the convex surface of a cylindrical ring, and solution of the following example: The thickness of a cylindrical ring is 4 inches and the inner diameter is 14 inches; required, the convex surface.

93. Give the rule how to find the solidity of a cylindrical ring, and solution of the following example: Required, the solidity of an anchor ring whose inner diameter is 8 inches and thickness in metal 3 inches.

94. Give description what should be done by the estimator in the first place before pricing the items for excavating for trenches, drainage, etc.

95. Give description of the different kinds of footings and what is to be taken into consideration in the preparation of prices for same.

96. Give description of what should be done by the estimator in estimating "rough quantities" from the drawings and specifications.

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97. Give description of what should be done by the estimator in using the method of "estimating by the square."

98. Give an "analysis of outside walls" in estimating for a balloon frame building by the method of "squaring."

99. Give an "analysis of roof work" in estimating for a balloon frame building by the method of "squaring."

100. Give an analysis of cost of four squares of flooring, laid on joists 2x8 inches, the flooring being selected from No. 1 fencing, and the joists being placed 16 inches from centers. Allowance is made for doubling where necessary.

101. Give analysis of the cost of an inside door, 2 feet 8 inches by 6 feet 10 inches, 1⅜ inches thick, cased and finished complete except the one item of painting.

102. Give analysis of cost of a four-light window, with sash 14x30 inches, 1⅜ inches thick, check rail, the window set, cased and finished complete.

103. Give a description of "estimating by units of accommodation" such buildings as churches, schools, prisons, hospitals, asylums, stables, and buildings of a similar kind.

104. Give description of the method of "estimating by cubing" and several examples of the cost per cubic foot in estimating the cost of different kinds of buildings.

105. Give exceptional cases where the method "of estimating by cubing" would not be satisfactory.

106. Give the reasons why in certain cases the method of "estimating by cubing" cannot be relied on.

107. Give an example of the "cost of framing rafters" and details as to the time and kind of material employed in building.

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108. Give description of the method of obtaining the cost of "Lookouts for Hip Roofs."

109. Give description of how to find the area of a plain gable roof.

110. Give description of how to find the entire outside measurement of "Hip Roofs."

111. Give description of how to find the outside measurement of a "Hip Roof with Deck."

112. Give description of how to find the cost of shingling roofs, and the number of shingles that will cover a square, provided they are 4½ inches, 5 inches, 5½ inches, and 6 inches to one another respectively.

113. Give description of how to find the cost of a tin roof, including material and time laying.

114. Give description of how to find the cost of tin valleys for shingle roofs, including material and time laying.

115. Give description of how to find the cost of slate roofs, and rule to find the number of slates required to cover one square.

116. Give description of how to find the amount of material in a given cornice for a square roof, including the soffit, frieze and fascia.

117. Give description how to find the cost of cornice brackets, soft wood, all well worked, put on building of the following dimensions and kinds:

Perpendicular Size.	Hor'l Size.	Thickness.	Cost plain.	Cost moulded.
16 inches.	12 inches.	2½ inches.		
20 inches.	16 inches.	3 inches.		
28 inches.	24 inches.	5 inches.		
30 inches.	28 inches.	6 inches.		

118. Give description how to find the cost of hard-wood flooring.

119. Give description how to find the cost of wainscoting 2½ to 3 feet high, beaded, with ordinary capping, including dressing after putting up.

120. Give description how to find the cost of baseboards put up before and after plastering, including putting on grounds.

121. Give description of how to find the cost of "stairs" and detail what is meant by "the wall string," "the face string," "the tread," "the riser," "the newel post," "the handrail," and "the balusters."

122. Give approximate cost of what a cherry or black walnut newel post 5 inches diameter with cap, would be.

123. Give approximate cost of what an octagon cherry or black walnut newel post with ornamental cap 8 inches, would be.

124. Give approximate cost of what walnut or cherry turned balusters from 2 feet 4 inches to 3 feet high and 1½ inches diameter, also what same 2 and 2½ inches thick respectively would be.

125. Give approximate cost of what walnut or cherry rails 3½ inches, 4 inches, 4½ inches, 5 inches, per lineal foot respectively would be.

126. Give cost of raised back rails, walnut or cherry, 4 inch, 5 inch, 5½ inch, and 6 inch per lineal foot respectively.

127. Give a description of how to find the price of doors, including the setting of frames and hanging and finishing.

128. Give description of how to find the price of "moulding door casings."

129. Give description of how to find the cost of "com-

[redacted]

mon sliding doors" and some with "segment top," including setting, hanging and trimming.

130. Give description of how to find the cost of "folding doors," also those with "segment tops," including fitting, hanging and trimming.

131. Give cost of outside common door frames with casings on one side for doors 2 feet 6 inches by 6 feet 6 inches to 2 feet 8 inches by 6 feet 8 inches, and the same for inside doors with casing on both sides.

132. Give the cost of door trimmings, namely butts 3x3 inches, a common mortise or rim lock with brown knob, a good mortise lock with brown or white knobs, brass key, face and bolt, also outside door locks.

133. Give details of how to price windows with their finishings.

134. Give description of the amount of work that can be done by a man in fitting up pantries and closets.

135. Give the cost per lineal foot that "porches" may be erected of a simple construction, and how it may be obtained from drawings and specifications.

136. Give the cost of the different kinds of "Blinds" and description of same.

137. Give details of how to find the cost of different kinds of plaster work, on ceilings and walls, also on cornices, mouldings and ornaments, and how same may be obtained by a table of "time and material" required.

138. Give description how to measure "painter's work," also "time and material" method in obtaining the cost of outside and inside work done by the painter.

139. Give description of how to find the cost of "stone work" done by mason, and the "time and material" method of obtaining same.

140. Give description of how to find the cost of "Brick

[redacted]

Work" by measuring same, also illustrative table showing the cost of furnishing and laying 1,500 brick, or one day's work.

141. Give description how to obtain the cost of common flues and ordinary chimneys, also large chimneys with fireplaces, done with brickwork.

142. Give description of how to find the cost of fittings for plumber work of bath-rooms and closets—and mention the average prices of each of the articles required.

143. Give the description of how to measure from the drawings, the "Excavator and Bricklayer works," "Slater," "Carpenter," "Plumber," "Mason," "Joiner and Hardware," "Plasterer," "Glazier," "Painter" and "Paperhanger."

144. Give description of how "Masonry" is measured. (1) By the Quarryman's measurements. (2) By the Mason's measurements.

145. Give description of how to find the number of shingles required to cover the exposed area of a roof.

146. Give details of how to find the "comparative cost of roofs," namely, for "Slate Roof," "Tin Roof," "Shingle Roof" and "Composition Roof."

147. Give description of how to find cost of four square outside walls of balloon frame building by "Analysis of Outside Walls."

148. Give description of how to find cost of roof, by "Analysis of Roof Work."

149. Give a description by analysis of how to find the cost of 4 squares of flooring, laid on joists 2 inches by 9 inches, the flooring being selected from No. 1 boarding, and the joists placed 16 inches between centers. Allowance is made for doubling where necessary.

150. Give a description by analysis of how to find the

cost of an inside door 2 feet 8 inches by 6 feet 10 inches 1⅜ inches thick, cased and finished complete, except the one item of painting, also how to find the cost of a 4-light window, with sash 14x30 inches, 1⅜ inches thick, checkrail, the window set, cased and finished complete.

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GUIDE TO CORRECT MEASUREMENTS

RULES FOR MEASUREMENT OF PAINTER WORK

In all cases the work shall be explicitly described, giving, where required, the sizes, girth or breadth, also stating the number of coats and whether finished plain or in shades, in oil, flat or varnish. When in more than two shades the number shall be stated.

Imitations shall have the number of coats of ground and varnish stated.

Fine colors and extra kinds of varnish shall be specially mentioned.

All quantities shall be made up from the net sizes, the extra measurement for circulars, beads and mouldings of woodwork being added where they occur.

All glass in panes exceeding 18 inches wide and 4½ feet superficial shall be deducted, less an allowance of 4½ inches for cutting round same.

An allowance of 1½ inches for cutting shall be given to the more expensive work at joining of different kinds of painter work where both are charged by superficial measurement, as also to painter work at joining with existing paper hangings.

The plain surface of ceilings shall be measured net, and charged by superficial yard.

Cornices shall be charged by lineal foot, stating girth and number of shades and describing enrichments.

Picking in, illuminating and gilding enrichments in

cornices shall be charged separately by lineal foot, but space ornaments may be enumerated.

In making out estimates, the gold for hatching enrichments may be charged by the book.

Colored and gold lines shall be charged by lineal foot.

Beams, ribs and panel mouldings on ceilings shall be charged by lineal foot as described for cornices.

Friezes and astragal mouldings on ceilings will generally be included in girth of cornices, but on walls they shall be kept separate, and charged by lineal foot, as described for cornices. Center flowers and detached ceiling ornaments shall be enumerated.

Picking in, illuminating and gilding shall be charged separately.

The plain surfaces of walls shall be charged by the superficial yard.

Woodwork generally, whether bound or plain, shall be charged by the superficial yard. Panels or other mouldings in special colors shall be charged by the lineal foot.

Bases, surbases, beltings, etc., when detached or painted differently from the adjoining works, shall be charged by lineal foot.

Sashes in extra small panes shall be charged separately by the superficial yard.

Timbers of roof couples shall be charged separately by the superficial yard.

Mantel-pieces shall be enumerated.

Colored bands under 24 inches broad, forming friezes, dados, stiles of panels, or grounds for decorations, shall be charged separately by the lineal foot.

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AUTHORS' PREFACE

To ascertain accurately the cost of buildings proposed to be erected, and the separate values of the different artificers' work, it is essential that a system of measurement be adopted. When an uniform system has been introduced into a country or any district, it gives a proper basis for each contractor to figure out his estimate. The present treatise is intended to meet this demand by formulating a system which has been practised for many years by me in my profession as a quantity surveyor and estimator in a large city. The advantages of this system are accuracy and minuteness of detail, which give the nearest value possible that would be satisfactory to proprietor and contractor. The various artificers' work shall be treated separately, showing the methods of measuring each and making out the measurements of same.

W. M. Brown,

Assisted by Fred. T. Hodgson, Architect.

Collingwood, Ont.

[redacted]

PART ONE

RULES FOR MEASUREMENT OF MASON WORK

(1) Foundations (other than rubble) for walls to be measured by the cubic foot where 12 inches thick or upwards; and where under 12 inches thick, to be measured by the superficial foot, stating thickness. Foundations for columns and pillars to be classed separately, according to size. The prices shall include materials, dressing, and building, but preparing for sole plates to be charged separately.

Thus in the first instance a stone 12′0″ long, 2′0″ broad, and 18″ thick, to be calculated:	**12-0**
	2-0
	24-0
	1-6
	24-0
	12-0
Cubic feet	**36-0**

In the second instance, foundations under 12″ thick, thus:

10″ Foundation of **wall, 12′0″ long by 2′0″ broad**........	**12-0**
	2-0
Superficial feet	**24-0**

Foundations for columns and pillars to be classed separately, thus:

Foundations **for 3 columns each........1′6″×1′6″ and 3′0″ high**

The prices shall include materials, dressing, and building, but preparing for sole plates shall be charged separately.

(2) Building of every description—with exceptions hereafter stated—shall be first measured as rubble by the superficial yard, and classed according to style of work and quality of materials.

The exceptions are: Cube columns and pillars not connected with rubble, cornices in one or more leaves, anyone of which goes through full thickness of walls, and other courses going through full thickness of walls, mullions, transoms, tracery, skews, chimney stalks, newels, parpend ashlar walls, steps, platts, pavement, hearths, shelves, skirtings, border stones, copings on walls; and which shall be held to include building and laying, and shall not be measured as rubble.

(3) Two feet shall be the standard thickness of building. Walls exceeding that thickness shall be reduced to it; and those under two feet thick shall be classed according to their respective thicknesses. Thus in the first instance a wall varying in thickness at different heights is measured in the following manner:

Rubble wall above foundation..........2-10×47-0× 9-0= 66-5-3
Rubble wall above 2'10" thickness......2- 6×47-0×10-0= 65-2-6
Contents of 2'0" work in superficial yards 131-7-9

These foregoing calculations are divided by 2 to bring them to the standard thickness of 2 feet, after being multiplied by each other, and then divided by 9 to give the contents in superficial yards, thus:

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	47.0		47.0
	9.0		10.0
	423.0		470.0
	2.10		2.6
	846.0		940.0
	352-6		235.0
	2)1198.6		2)1175.0
	9) 599.3		9) 587.6
Superficial yards	66-5-3	Superficial yards	65-2-6

(4) Walls shall be measured net, without girding, either in length or height. Gable tops and pediments shall be taken the average width within the skews by the perpendicular height, or in such a manner as will ascertain the net superficial area.

Thus in the measurement of pediments the half of the base by the perpendicular height gives the net superficial area, in this instance.

8-0×8-0=superficial feet 64-0

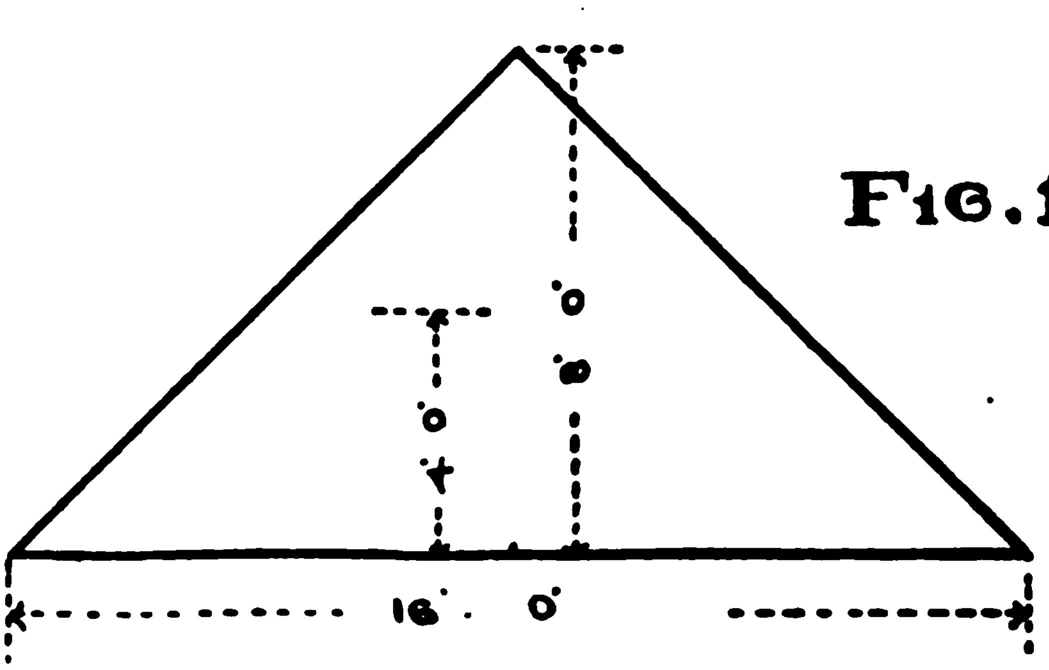

FIG. 1.

The projections of such continuous cornices, mouldings, and belts as are measured for rubble shall be reduced to the thickness of the walls with which they are connected. Thus:

2'0" Rubble wall above foundation to top of cornice....................		130-0×46-0=664-4- 0
2'0" Rubble work in projection of moulded course...................	6"×130-0× 0-4=	1-1-10
2'0" Rubble work in projection of cornice on wall head.............	12"×130-0×0-10=	6-0- 2
	Superficial yards	671-6- 0

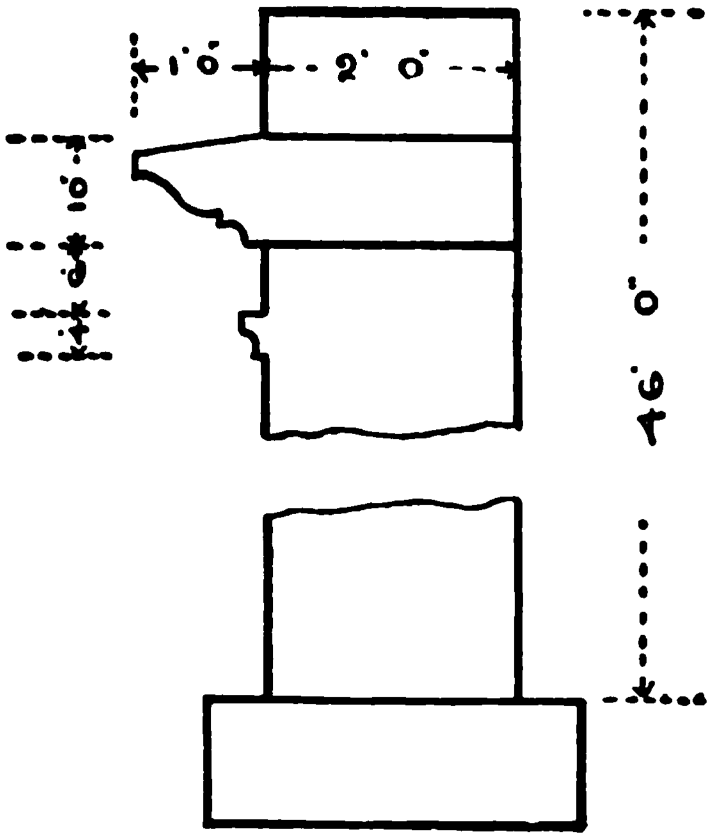

FIG. 2.

NOTE.—The calculations of the projecting courses to be divided by 2 after being multiplied, to bring them to 2 feet work, the thickness of wall.

All circular and oriel walls to be measured on the outside circumference, and classed to their respective thicknesses, in every other respect they shall be measured as stated for straight work.

The daylight size of all openings with their mullions, transoms, and tracery to be deducted from the building. No deduction to be made for vents, but thin parts of walls, such as window bossings, wall presses, and other recesses shall be deducted from main walls, and classed according to thickness.

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(5) Levelings and beam filling.—No allowance to be made for levelings of any kind, except for bond timbers, which shall be charged by the lineal foot. Beam filling at wallheads shall be measured by the lineal foot, stating thickness and height, and cuttings on common rubble shall be measured by the lineal foot.

(6) Scuncheons and angles.—The hammer dressed scuncheons at sides of openings (not having hewn dressings) window bossings, wall presses, other recesses, and exposed ends of detached walls shall be measured by the lineal foot of height and classed according to their quality and breadth. The inside scuncheons of openings having hewn dressings shall be included with said dressings.

The hammer dressed corners under surface, and at angles inside of walls, to be measured by the lineal foot of height.

(7) Vents and vent linings to be measured by the lineal foot, from the top of the oncome to the bottom of the stalk; the cutting of vents through cube stone to be charged separately; and oncomes, whether built or fire clay, shall be enumerated. Recesses formed or cut in walls for soil pipes and conductors shall be measured by the lineal foot.

(8) Pointing of exposed face of common rubble walls shall be measured by the superficial yard, the daylight of openings being deducted.

Square dressed rubble shall be measured by the superficial yard for extra value over common rubble, and classed according to quality.

Coursers and Ashlar shall be measured by the super-

ficial foot for extra value over common rubble, and classed according to quality.

The exposed surface only shall be measured for square dressed rubble, coursers, and ashlar; and all openings, with whole size of face of rybats, sills, lintels, corners, and other dressings, shall be deducted. The cover of facing at internal angles shall be charged by the lineal foot of height. The cuttings at all angles and circles shall be measured by the lineal foot for labor and waste of material.

Rustic work shall be measured as plain surface, without girding, and the channels shall be described and measured by the lineal foot.

In all cases where facing of walls is checked or curved and where headers are required at upstarts and pilasters, the same shall be described and measured by the lineal foot.

(9) Principal stones not less than 12 inches thick, and the breadth of which does not exceed twice the thickness, nor the length twice the breadth, shall be measured by the cubic foot and classed according to their contents, viz.:—under 15, 20, or 25 cubic feet, and so on progressively.

Stones more than 24 inches in breadth, and the breadth of which exceeds twice the thickness, shall be measured by the superficial foot, and classed according to their thickness and contents.

Stones other than these two classes, and above 14 inches by 9 inches, shall be measured by the lineal foot, and classed according to breadth and thickness, and also according to length where it exceeds 4 feet.

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(10) Hewing of principal stones, so far as exposed, to be measured by the superficial foot, and classed according to quality. The extreme length of returns at external and internal angles of moulded work shall be taken, and all mitres enumerated. The hewing of top bed of cornices and other mouldings, where 12 inches broad and upwards, shall be measured and classed separately. Scabbled and broached hewing on sides of shop piers shall be measured by the superficial foot.

(11) Stones 14 inches by 9 inches and under shall be measured for material and hewing by the lineal foot, stating size of stone and girth of hewing, and classed according to length, where it exceeds 4 feet. Belt, string, and similar courses shall be measured extreme length of moulding, and the mitres enumerated.

(12) Corners and rybats to be measured by the lineal foot of height, stating size of stone, description of labor, and girth of hewing; the rybats being girded to bottom of check.

(13) Sills and lintels to be measured as principal or lesser stones, the length for hewing to be taken same as length of stones, and girth of hewing for sills shall be taken six inches inward from check, or as far as hewn, and for lintels to bottom of check. When plain sills project, one projection shall be added to the length, and the return ends of moulded sills and architrave lintels, also footings and reprises, shall be enumerated. All labor on face to be described, and included in the prices of sills and lintels.

(14) Working beds and joints of stones shall, in all cases, be included in the price of the stone.

(15) Circular hewn work shall be measured in the same manner as straight work, but classed separately; the full size of stone required to work circle shall be stated.

(16) Stones in arches over openings shall be measured at their extreme sizes, and charged by the cubic or superficial foot. The plain hewing shall be measured net by the superficial foot; and moulded hewing shall be measured at the outer circumference of each ring for length, and charged by the superficial foot.

(17) Vaulted and barrel arches shall be measured at their largest circumference, and classed according to their thickness and quality. Where groins occur, they shall be measured by the lineal foot of groin, and charged separately for labor and waste of material.

(18) Chimney stalks of ashlar, coursers, or square dressed rubble shall be girded and charged by the superficial foot, the price to include forming fair face on inside and building, the briggs (divisions) of vents shall be described and measured by the lineal foot of height, and vent linings shall be charged extra. All cornices and plinths under copes shall be measured by the lineal foot, stating size of stone and girth of hewing, the price to include forming fair face on inside and building. All plain and moulded copes not above 12 inches thick shall be measured by the lineal foot, stating size of stone and girth of hewing, and the return ends shall be measured or enumerated; but if above 12 inches thick, they shall be measured by the cubic foot for stone, and the hewing shall be measured by the superficial foot. In all cases

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the price of copes shall include building; and the perforating of copes for vents shall be measured or enumerated.

(19) Room chimney jambs and lintels shall be charged by the set, according to quality. Kitchen and laundry jambs and lintels shall be charged separately in detail, stating the size of both jambs and lintels. The jambs, sills, and lintels of safe presses in walls shall be measured by the lineal foot, stating size of stone and girth of hewing.

(20) Hearths shall be measured at extremes, and charged by the superficial foot. When front and back hearths are in one stone, the checking shall be enumerated per hearth.

(21) Platts shall be classed according to size and quality, and rated by the superficial foot; the full length and breadth of stones shall be taken, except in the case of platts formed of winding steps, where the breadth shall be taken in the center. The hewing on edge and underside of platts shall be measured net for labor only. Steps shall be charged by number; according to size and quality, the length being stated clear of wall hold, which shall be understood to be 4½ inches for resting steps and 9 inches for hanging steps, unless otherwise specified.

(22) Newels and parpend ashlar walls shall be measured for stone by the superficial foot, stating the thickness, the hewing being charged separately.

(23) Pavement shall be measured at extremes and charged by the superficial yard; and a separate charge by the lineal foot shall be made for cuttings at angles or circles.

(24) Skirting, whether level or raking, shall be measured by the lineal foot, stating the breadth and quality.

(25) Coping and skews on walls, also border and gutter stones, shall be measured by the lineal foot, and classed according to their size and quality, the girth of hewing to be stated where requisite.

(26) Fire clay drain pipes to be measured by the lineal yard and classed according to their size and quality; bends, eyes, and other connections shall be charged extra. In all cases the price shall include digging and refilling track 3 feet in depth or less; where the depth of track exceeds 3 feet, the actual depth shall be stated and charged extra. Cesspools and traps to be described and enumerated. Built sewers shall be measured by the lineal yard, and classed according to size and quality; connections with old drains and sewers shall be charged separately.

(27) Taking delivery, carrying in, and setting iron beams and lintels to be classed according to length and weight, and charged by the lineal foot; columns and mullions at a price for each, according to size and weight.

(28) Dooking walls for strapping shall be measured by the superficial yard. Dooking for window stanchions shall be charged per window. Cutting raggles for lead or slates shall be measured by the lineal foot.

(29) Cutting batt holes, socketing for stair railings, perforating walls for water, gas, and drain pipes, and executing all other jobbings required by the carpenters, plumbers, and other tradesmen employed at the buildings, shall be charged as a separate item.

(30) Furnishing, lighting, and upholding lamps shall be charged as a separate item.

(31) In all cases the plumbing of rybats and scuncheons, building or filling up savings, forming washings on bases and sills, and all matters of a similar description required to complete the work as represented on the drawings, or described in the specification, also supplying water, shall be held to be included in the prices of the work.

(32) All ordinary scaffolding, planks, tresses, and gangways shall be provided by the contractor for wright work, but these shall be set up and shifted as required by the contractor for mason work; and all gabbart scaffolding shall be provided, erected, and altered from time to time by the contractor for wright work. But all cranes and crane seats, also all tackling and other appliances requisite for conducting the work, shall be furnished by the contractor for mason work, and shall be held to be included in the prices of the work.

(33) The foregoing Rules and Regulations shall be held as generally applicable to the measurement of all work, whether materials and workmanship are wholly or only partially furnished by the contractors; and likewise, when partial or sub-contracts are made for workmanship, cartage, quarrying, furnishing of lime, and such like; so that the same quantities shall apply throughout the whole departments of the work.

RULES FOR MEASUREMENT OF BRICK WORK

(1) Foundations shall be measured by the cubic yard.

(2) Walls shall be classed according to the number of bricks in their respective thicknesses, and measured by the superficial yard.

(3) Hollow walls to be stated at their full thickness, giving the outer and inner thicknesses respectively and width of space between, also mode of tying, and number of ties, and classed separately from ordinary work by the superficial yard.

(4) Walls shall be measured net without girding either in length or height. Gable tops and pediments shall be taken the average width within the skews, by the perpendicular height, or in such a manner as will ascertain the net superficial area.

(5) The projections of chimney breasts, pilasters, and butts shall be measured with the walls to which they are built and reduced to the same thickness as the wall.

(6) The projections of brick, continuous cornices, mouldings, and belts shall be reduced to the thickness of walls with which they are connected.

(7) All circular, octagonal, and oriel walls to be measured on their outside circumference, or extreme length, and classed according to their respective thicknesses, in every other respect they shall be measured as stated for straight work.

(8) The daylight size of all openings to be deducted. No deduction to be made from brick walls for stone, bond timbers, joists, lintels, fireplaces, vents, or ventilation flues, but thin parts of walls, such as window bossings, wall presses, and other recesses, to be deducted from main walls, and classed according to thickness.

(9) All scuncheons and rybats to be charged separately by the lineal foot and classed according to their respective thicknesses and character.

(10) All arches over openings and recesses to be measured by the lineal foot at their outside or extreme lengths for extra value over common brick walling. The thickness of arch and the height of rings to be stated, and the price to include for cutting walls for arches. Skewbacks shall be enumerated.

(11) No allowance to be made for levelings of any kind.

(12) Cutting at angles on the various walls to be measured by the lineal foot, stating thickness.

(13) Beam fillings at wall-heads to be measured by the lineal foot, stating thickness and height.

(14) All corners of walls to be measured by the lineal foot for plumbing.

(15) Forming fireplaces (not having stone jambs and lintels) shall be enumerated, and to include for scuncheons, oncome, and arch.

(16) All vents shall be measured by the lineal foot, from the bottom of the lintel to where they finish. Oncomes of fire clay shall be enumerated.

(17) Chimney stalks shall be girthed, thickness of

brick work stated, and charged by the superficial yard, and price to include for briggs (divisions) and plumbing.

(18) Piers one brick and a half square and upwards shall be measured net by the cubic yard. The forming of corners shall be charged separately by the lineal foot.

(19) Piers under one brick and a half square shall be measured by the lineal foot according to their respective thicknesses, and to include plumbing corners.

(20) Rounded or moulded nosing bricks at rybats, corners, cornices, string or belt courses shall be measured by the lineal foot for extra value.

(21) Mitered angles, returns, and stop ends shall be enumerated for extra value.

(22) All pointing shall be measured by the superficial yard.

(23) All enameled, vitrified, or other special brick facing of walls shall be measured net by the superficial yard for extra value over common brick.

(24) Rounded, nosing, or rounded brick rybats, corners, cornices, string or belt courses to be measured by the lineal foot for extra value over special brick facing.

(25) Mitered angles, returns, and stop ends shall be enumerated for extra value.

(26) Arches shall be measured by the lineal foot for the extra value over special facing brick at their extreme lengths, stating thickness and height, and price to include cutting walls for arches. Skewbacks shall be enumerated.

(27) Vaulted and barrel arches shall be measured by

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the superficial yard at the largest circumference, or outside girth, stating full thickness of rings.

(28) All cuttings at skews and groins shall be measured by the lineal foot, and charged separately for labor and waste of material.

(29) Skewbacks shall be measured by the lineal foot.

(30) Steam boiler seats and flues shall be measured by the cubic yard, and to include for all fire brick covers and resting blocks. The boilers only shall be deducted. Briggs inside of boilers shall be enumerated.

(31) Chimney stalks for furnaces shall be measured round the outside face at the start of the various thicknesses, each being stated separately, by the superficial yard, or described and taken by the lineal foot. The price in both cases shall include for plumbings.

(32) Brick paving shall be measured by the superficial yard. Cutting at angles shall be charged by the lineal foot. Forming gutter channels in brick to be measured by the lineal foot.

(33) Sewers or flues executed circular or skewed, to be measured at the extreme points.

(34) Pipe chases built or cut in walls, also raggles for lead batting or slates, shall be measured by the lineal foot.

(35) Dooking for strapping of lined or lathed walls, to be measured by the superficial yard.

(36) Cutting batt holes, perforating walls for water, gas, and drain pipes, and executing all other jobbings required by joiners, plumbers, and gasfitters, shall be charged as a separate item.

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(37) Removing rubbish connected with this department of the work to be charged as a separate item.

(38) Furnishing, lighting, and upholding lamps shall be charged as a separate item.

(39) Any mason work included under a contract for brick work shall be measured in accordance with Rules for Measurement of Mason Work.

(40) Supplying water shall be included in the prices of the work.

(41) All ordinary scaffolding, planks, tresses, and gangways shall be provided by the contractor for wright work, but these shall be set up and shifted as required by the contractor for brick work; and all gabbart scaffolding shall be provided, erected, and altered from time to time, by the contractor for wright work. But all cranes and crane seats, also all tackling and other appliances requisite for conducting the work, shall be furnished by the contractor for brick work, and shall be held to be included in the prices of the work.

(42) The foregoing rules shall be applicable to the measurement of all work, whether materials or workmanship are wholly or only partially furnished by the contractors, and likewise, when partial or sub-contracts are made for workmanship, cartage, furnishing of lime, and such like; so that the same quantities shall apply throughout the whole departments of the work.

RULES FOR MEASUREMENT OF WRIGHT WORK

(1) The general conditions (Nos. 1 to 8) shall apply to all work, unless otherwise specially provided in the following Rules.

(2) The scantlings and descriptions shall be explicitly stated, and timbers exceeding 25 feet in length shall be classed separately.

(3) All work shall be measured net, unless where allowances are specially provided for.

(4) Oblique or circular cutting on work charged net by superficial measure shall be charged by the lineal foot for waste of material and labor.

(5) Circular work shall be classed separately, and where the nature of the work requires, it shall be described as bent or wrought out of solid.

(6) All moulded returned ends, forming to circle at corners, also rounding or beveling corners of shelving, counter tops, seat boards, book boards, and other similar work, shall be enumerated.

(7) Mitres shall only be charged where stated in the Rules. All other miters shall not be chargeable separately, but shall be held to be included in the prices.

(8) All prices shall include fitting and fixing with the screws, nails, or other materials, and workmanship necessary for so doing.

(9) The charges for all temporary work, such as scaffolding, sheds, centers, and the like, shall be held to

include the adequate maintenance of the same during the currency of the work.

(10) When so specified, the wright shall furnish all scaffolding, planks and tresses required for the building. These shall be set up and shifted by the several contractors requiring them, and shall be taken down and laid on the ground by the contractor last using them. The main gangways and all supports required for the building shall be furnished and set up by the wright.

(11) Planks for supporting embankments and trenches, for wheeling, for mixing platforms, and for boxing concrete foundations shall be specified separately.

(12) The wrights shall erect uprights and fix cross needles for plasterers' scaffolds where ceilings are above 13 feet and do not exceed 20 feet in height, but the plasterer shall cover same with planks.

(13) All gabbart scaffolds and special scaffolds for carvers and other tradesmen shall be provided, erected and altered from time to time by the wright. All such scaffolding shall be classed separately, and the lengths and heights requiring gabbarts shall be stated.

(14) Shores or supports with cross-heads, at alterations or at adjoining buildings, shall be described and enumerated.

(15) The wright shall provide adequate and thoroughly water-tight sheds for hewers, tool-house and houff, and where required shall enclose the building and fit up two paths of planks with posts and handrail, and *shall also* fit up blinds at all openings. Should an office

for Clerk of Works be required, the wright shall erect and fit up the same as described in the estimate.

(16) When so specified, the wright shall provide templates, also moulds of wood or strong zinc for the masons' use, and lay down the requisite drawing boards, also cover stair steps and all exposed and projecting parts of mason work with rough boarding.

(17) Centers for arched openings in walls, and arches under hearths, shall be described and enumerated.

(18) Centers for barrel and groined arches shall be measured on soffit, and charged by superficial yard.

(19) Temporary boarding with bearers for concrete floors shall be measured on soffit by superficial yard.

(20) The prices for all centers and temporary boarding shall include the supports or hangers, and the cost of easing and striking.

(21) Safe lintels shall be measured by the cubic foot, and where the lengths exceed 12 feet shall be classed separately. Those in circular walls shall be measured at extremes of each piece and classed separately. When sawn all round they shall be classed separately.

(22) Taking delivery, carrying in, raising, setting, staying and racking iron pillars shall be enumerated. The heights and positions of the pillars shall be stated.

(23) Beams, sawn or dressed, shall be measured by the lineal foot, and scarves shall be enumerated. Where chamfers, beads, mouldings, or channels are required they shall be stated. Stop ends shall be enumerated. Flitch plates shall be measured by the lineal foot, and bolts shall be enumerated.

(24) Wall plates under joists and roofs, runners on and warpings in brick partitions, and warpings for linings shall be measured by the lineal foot; half checking shall be described, and included in the price.

(25) All sleeper, floor and ceiling joists shall be measured by the lineal foot, the distance from center to center being stated. The price of diagonal joists shall include cutting other joists on each side.

(26) Bridles shall be measured by the lineal foot, and the prices shall include dovetailing, morticing and tenoning as shall be described.

(27) Solid dwangs and those formed by cross pieces shall be measured by the lineal foot, measuring across joists. Iron rods through joists shall be measured by the lineal foot, and the screwed ends, nuts, heads and washers enumerated. The prices of rods shall include perforating and fitting.

(28) Framed timbers in bound couples, sawn or dressed, shall be measured by the lineal foot. In all cases the prices shall include dovetailing, morticing and tenoning. Where chamfers, beads, mouldings or channels are required they shall be stated. Stop ends shall be enumerated.

(29) Iron straps and bolts for bound couples shall be described and enumerated, and the prices for straps shall include perforating for bolts. Perforating timber for bolts, also fitting and fixing iron work of bound couples, shall be charged for each couple.

(30) Purlins shall be measured by the lineal foot, the *checking* at main rafters and cleats supporting purlins *shall* be enumerated.

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(31) Common and purlin spars for roofs shall be measured by the superficial yard, the distance from center to center being stated. An allowance of 9 inches shall be made at all cuttings, and added to the quantity. Labor beveling or checking at top and bottom shall be included in the price. The deductions at dormers, roof lights, stacks, etc., shall be calculated according to the number of battons wanting. Battons of circular roofs shall be measured by the lineal foot, and the prices shall include cutting and waste of material.

(32) Ridge boards, flank and hip rafters, and wall plates shall be measured by the lineal foot. The prices for pole plates shall include checking as shall be described.

(33) Sarking shall be measured by the superficial yard. An allowance of 9 inches shall be made at all cuttings and added to the quantity, which allowance shall include supporting fillets where necessary. Doubling or tilting fillets for slates and lead shall be measured by the lineal foot. Sarking of circular roofs shall be measured net by the superficial yard without allowance, and the prices shall include cutting and waste of material.

(34) Balks, oxterpieces, and ties shall be measured by the lineal foot, the distance from center to center being stated.

Labor beveling or checking ends shall be included in the price.

(35) Platform joisting, cambered joisting, and cambered pieces on joists shall be measured by the lineal foot.

(36) Platform boarding shall be measured by the superficial yard. Bottles on edges and battens for rolls shall be measured by the lineal foot.

(37) Lined soffits of roof projections under 12 inches broad shall be measured by the lineal foot, and those at or above 12 inches broad shall be measured by the superficial yard. Mitered joints at angles of lining shall be measured by the lineal foot. Cantilevers shall be enumerated. Mouldings, facings, and skew copes shall be measured by the lineal foot, and miters on these be enumerated.

(38) Gutter boarding shall be measured by the superficial foot, each length being taken at its greatest breadth, and the price shall include cutting and bearers. Where bearers are of a greater scantling than 2½ by 2 inches, they shall be charged separately by the lineal foot.

(39) Spars and bearers of snow staging shall be measured by the lineal foot.

(40) Framing of continuous roof lights and cupolas shall be measured by the lineal foot. Roof lights containing less than 12 superficial feet shall be measured by the superficial foot. All frames, fillets, checks, and facings shall be measured by the lineal foot.

(41) Hatch boards and service boards, with their finishings, shall be enumerated.

(42) Boarding of gangways within roofs shall be measured by the superficial yard, and bearers shall be measured by the lineal foot.

(43) Deafening-boarding shall be measured by the superficial yard, and the price shall include the fillets

supporting the boards. Joists and partitions under 9 inches thick shall not be deducted.

(44) Straps for lath on walls, scuncheons, soffits and beams, also brandering for lath ceilings, and bracketing forming or enclosing beams, shall be measured by the superficial yard, the distance from center to center being stated. Openings shall be deducted net size. Hangers lowering ceilings shall be measured by the lineal foot.

(45) The prices for straps and grounds shall include the dooks or holdfasts driven into stone or brick work.

(46) Standard partitions shall be measured by the superficial yard, the distances from center to center being stated. Openings shall be deducted net size. Runners, dwangs and cross pieces, also framing of trusses, shall be measured by the lineal foot.

(47) Ribs forming coved ceilings and domes shall be measured by the lineal foot.

(48) Bracketing for mock arches shall be measured by the lineal foot. Bracketing for cornices shall be measured by the lineal foot of cornice, the sizes of bracketing and the distances from center to center being stated. The longitudinal grounds and dooks for bracketing shall be included in the price.

(49) Blocks for gas pendants and brackets, also for bell-pulls, shall be enumerated.

(50) Lath shall be measured by the superficial yard, and partitions under 9 inches thick shall not be deducted. Lath on paneled ceilings, coves and circled work shall be classed separately. Lath at domes shall be measured net, without allowance. Lath and fillets deafening partitions shall be measured over standards.

(51) Flooring shall be measured by the superficial yard, and partitions under 9 inches thick shall not be deducted. Traversing floors shall form a separate charge by the superficial yard. Labor butting flooring, where reversed at ends, shall be measured by the lineal foot. Bearers or dwangs for flooring at borders shall be measured by the lineal foot. Cutting and fitting flooring at tile hearths and columns shall be enumerated. Hearths in floors and borders for hearths shall be enumerated.

(52) Stair steps shall be enumerated, the prices shall include treads, breasts, mouldings, brackets, and stringers or springboards. Newel posts shall be measured by the lineal foot.

(53) Bound raking and triangular lining at stairs shall be measured net and classed separately. The length of oblique rails shall be taken for cutting.

(54) Wood balusters and pedestals of stair railings shall be enumerated. Iron balusters shall be enumerated, and their price shall include thin iron strap for cope.

(55) Cope of hand rail shall be measured by the lineal foot. Scroll ends with offsets shall be enumerated, and the sizes stated.

(56) Sides and steps of trap stairs shall be measured by the lineal foot.

(57) Linings shall be measured by the superficial yard, and where grounds are required they shall be described along with the lining. Walls and ingoings shall be classed separately. Working beads or chamfers at arrises shall be measured by the lineal foot.

(58) Windows composed of sashes and cases shall be

measured 9 inches wider and 2 inches higher than the daylight size of each compartment, and charged by the superficial foot. The prices shall include pulleys, hemp cords, cast iron weights, iron screws for batten rods, fitting and hanging. If inside facings are broader than 4½ inches they shall be charged by the lineal foot for extra value.

(59) Where pulleys are of greater value than ordinary iron or brass faced ones, and the sashes are hung with materials more costly than hemp cords, these shall be specified and the windows enumerated for extra value. Lead weights shall be charged by the cwt. for extra value over cast iron. Brass screws and sockets for batten rods shall be enumerated.

(60) Windows shall be specified as with or without astragals, and as for plate, sheet or other glass, each description being classed separately.

(61) Windows having sashes divided for specially small panes shall be classed separately.

(62) Windows containing over 6 and under 18 superficial feet shall be classed separately.

(63) Moulded ends on stiles of sashes shall be enumerated.

(64) Paneled or moulded facings opposite mullions shall be measured by the lineal foot for extra value over plain facings.

(65) Framing of shop windows and side lights, also of fan lights without astragals, shall be measured by the lineal foot. Astragals in shop windows shall be measured by the lineal foot.

(66) Fixed or hinged sashes and fan lights with astragals shall be measured by the superficial foot. Frames and checks shall be measured by the lineal foot.

(67) All windows containing 6 superficial feet and under shall be enumerated, and the prices shall include frames and checks.

(68) Windows of whatever description having circled or pointed tops, also oblique and round windows, shall be measured as if square at the extreme sizes and the circled or pointed tops enumerated.

(69) In all cases the number of windows, side lights, and fan lights shall be stated.

(70) Fillets securing glass instead of putty shall be measured by the lineal foot.

(71) Where glass is charged separately, it shall be measured according to the "Mode for Glazier Work."

(72) Shutters with their closers and bound linings shall be measured by the superficial foot, soffits being taken at extreme length. Shutters having more than two panels and their corresponding bound linings shall be classed separately. Checking edges, fitting and hanging shutters and closers shall be enumerated per window. Plain linings shall be measured by the superficial yard.

(73) Facings and architraves shall be measured by the lineal foot, stating the number of pairs. Staff beads, margin-stiles, copes, moulded bases at breasts and shutter checks shall be measured by the lineal foot, base blocks shall be charged by the pair, and raggling or housing shall be specially described.

(74) Grounds with dooks for facings and architraves

shall be included with the prices for these, but dressed and checked grounds shall be charged separately by the lineal foot.

(75) Fixing ironmongery shall be charged by enumeration of windows and shutters.

(76) Frames for doors, with fixtures, shall be measured by the lineal foot, stating the number of pairs, and the prices shall include driven dooks where required. Mouldings wrought on frames shall be described therewith.

(77) Iron bolts or bats for fixing frames shall be enumerated, and the prices shall include boring, fitting and lead.

(78) Dooks built into brick walls for fixing door-frames shall be enumerated.

(79) Grounds for lining in thick walls at side opposite to doors shall be measured by lineal foot.

(80) All doors shall be charged by the superficial foot, stating the number. Doors having more than four panels shall be classed separately.

(81) Doors in two or more leaves, those prepared for glass and those containing less than 12 superficial feet, shall be charged separately.

(82) Doors having circled or pointed tops shall be measured as if square at the extreme sizes, and the circled or pointed tops enumerated.

(83) Beads covering tenons on edge of doors with their groove, also planted slips for glass, shall be measured by the lineal foot.

(84) Rounding edges of doors and hollowing frames or checks shall be measured by the lineal foot.

(85) Bars on back of plain doors shall be measured by the lineal foot.

(86) Fitting and hanging doors shall be enumerated.

(87) Facings, architraves and checks shall be measured by the lineal foot, stating the number of pairs. Base blocks shall be charged by the pair, and raggling or housing shall be specially described.

(88) Fixing ironmongery shall be charged by enumeration of the doors. Doors having mortise locks shall be classed separately.

(89) All bases, surbases, skirtings, beltings, copings and picture mouldings shall be measured by the lineal foot. Miters thereon, including miters to facings, shall be enumerated. Where fixtures are required for any of the foregoing they shall be described therewith. Scribing to mouldings at mantelpieces shall be enumerated.

(90) Bell boards and corner beads shall be measured by the lineal foot, and where fixtures are required they shall be described therewith.

(91) Jamb mouldings, shelves on fireplaces, mantelpieces and chimneypieces shall be enumerated. The prices shall include the necessary fixtures.

(92) Shelves, halfets and divisions 12 inches or more in breadth shall be measured by the superficial foot, but those under 12 inches in breadth shall be measured by the lineal foot.

(93) Raggles and fillets shall be measured by the lineal foot. Framed or open brackets shall be enumerated.

(94) Sparred bed bottoms with bearers shall be

enumerated. Stocks, halfets and brow bands shall be measured by the lineal foot.

(95) Framing of dressers and coal boxes shall be measured by the lineal foot. Pantry fittings shall be classed separately.

(96) Tops shall be measured by the superficial foot.

(97) Linings shall be measured by the superficial yard, and where grounds are required they shall be described therewith.

(98) Drawers shall be measured by the superficial foot, stating the number, and the prices shall include glued blocks. Those under 6 inches in depth shall be classed separately.

(99) Spars forming shelves shall be measured by the lineal foot.

(100) Slips on edges of lining, coping, fillets and sliders shall be measured by the lineal foot.

(101) Cornices shall be measured by the lineal foot, and when blocks or brackets are required they shall be described therewith. Miters shall be enumerated.

(102) Moulds for marble tops of basins, also framed supports for sinks, basins and water-closet seats shall be enumerated.

(103) Framing under washing tubs shall be measured by the lineal foot.

(104) Baths, sinks, cisterns and washing tubs, also seats, tops, and bound work of water-closets and basins, shall be measured by the superficial foot.

(105) The closet seats and basin tops shall be enumerated for the cutting and rounding of apertures. Fitting and hinging covers shall be enumerated.

(106) French polishing, when charged separately, shall be measured by the superficial foot.

(107) Pipe covers with plain grounds shall be measured by the lineal foot. Checked and beaded grounds shall be measured by the lineal foot.

(108) Tops of counters and tables shall be measured by the superficial foot. Rounding and moulding edges shall be measured by the lineal foot. Miters at mouldings shall be enumerated.

(109) Bound fronts of counters shall be measured by the superficial foot.

(110) Framing, mouldings, skirtings and toe facings shall be measured by the lineal foot. Miters at mouldings shall be enumerated.

(111) Framing of pews, also seatboards, bookboards, beaded ledges and footboards shall be measured by the lineal foot.

(112) Backs of pews and passages, also fronts of galleries and pulpits, shall be measured in detail by the lineal foot, except in the case of linings and bound work, which shall be measured by the superficial foot.

(113) Halfets shall be enumerated.

(114) Heel and head posts of trevices, also rails and spars of racks, shall be measured by the lineal foot.

(115) Trevice divisions shall be measured by the superficial foot, the full length of each board being taken, and the price shall include fitting to posts and rails. Cutting divisions to curve at top shall be measured by the lineal foot.

(116) Painting on snow staging, projections of roofs and all other outside work shall be measured by the superficial yard.

(117) Attending plumbers, gasfitters, smiths and bellhangers, forming screwed lifting boards in floors and linings over pipes and cranks (if brass screws and sockets are used they shall be enumerated), perforating for all pipes, gratings and cocks, also supplying and fitting bearers and blocks for gas pipes and bell wires, shall be charged as a separate item.

(118) Attending electric, heating or other engineers, shall be charged as a separate item.

(119) Cleaning out floors for painters and removing rubbish from this department of work shall be charged as a separate item.

(120) The foregoing Rules shall be applicable to the measurement of all work, whether materials and workmanship are wholly or only partially furnished by the contractor, and also to all partial or sub-contracts. Any items not expressly mentioned shall be measured and described in conformity therewith.

RULES FOR MEASUREMENT OF GLAZIER WORK

Plate Glass

(1) Plate glass, whether polished or rough, shall be measured at its extreme size; all fractional parts of inches shall be charged as full inches; irregular shaped plates shall be charged as the squares required to cut them from, and classed separately. In estimating plate glass, the size of each pane may be stated, or the contents of the panes as not above 1, 2, 3, 4, 5, 6, 7 or 8 superficial feet, above 8 to 20 feet inclusive to step 2 feet at a time, and above 20 feet to step 5 feet at a time. The words "polished plate glass" will be understood as polished on both sides, if it be polished on one side and rough on the other, to be so described and charged separately. Plates polished on one side and ground on the other, to be so described and charged separately. The thickness of the glass shall be stated, and whether it is to be of American or other manufacture. The grinding or polishing edges of plate glass shall be charged by the lineal foot, stating the thickness of the glass. Forming polished chamfers on edges of glass shall be measured by the lineal foot, stating the breadth.

Sheet Glass

(2) Sheet glass shall be measured at its extreme size, and described as best, second or third quality; all fractional parts of inches shall be charged as full inches; irregular shaped plates shall be charged as the squares

required to cut them from, and classed separately. In estimating sheet glass weighing 15, 21 or 26 ounces per superficial foot, the contents of each pane shall be stated as not above 11 feet, it being understood that no pane shall exceed in length 50 inches, or in width 36 inches; above 11 to 21 feet, the contents to be stated in steps of 2 feet, the length varying according to contents from 55 to 80 inches, and the width from 38 to 48 inches. In the case of sheet glass weighing 32, 36 or 42 ounces per superficial foot, the contents of each pane shall be stated as not above 8 feet, it being understood that no pane shall exceed in length 45 inches or in width 34 inches; above 8 to 14 feet, the steps to be stated in steps of 2 feet, the length varying according to contents from 50 to 60 inches, and the width from 36 to 40 inches; above 14 to 19, the contents to be stated in steps of one foot, the length varying according to contents from 60 to 85 inches, and the width from 40 to 47 inches; all sizes above this to be mentioned in detail for each pane, as only few sizes above 19 superficial feet are made.

(3) Crown glass shall be measured at its extreme size, and described as best, second, third, fourth, or coarse quality; if wanted more than the usual thickness, the estimate to state the particular thickness desired, fractions to be dealt with as in sheet glass. In estimating crown glass the contents of each pane shall be stated as under 2 superficial feet, and each foot thereafter up to 5 feet; above 5 feet the size of each pane to be mentioned separately.

(4) All ornamental glass (whether plate, sheet or

crown) shall be measured for glass as already described, and the ornamentation thereon particularly detailed. Colored glass when over 6 inches broad shall also be measured for glass as already described by the superficial foot, but if only 6 or under 6 inches broad by the lineal foot, stating the breadth, and if ornamented, besides being colored, such ornamentation shall be particularly detailed.

(5) Lattice work and glass shall be measured together, not by the pane, but in compartments or lights; each compartment or light shall be measured at its extreme size; and all fractional parts of inches shall be charged as full inches. Glass in tracery heads or the like shall be classed separately, and the price shall include for any moulds required.

The prices for all lattice work shall include iron stiffening rods and copper wire fixing, also pointing and painting; the diameter of rods and their distance from each other to be specially described.

(6) The glass in windows having small panes each containing under 2 superficial feet of sheet or crown glass, and separated only by astragals, shall be measured within the frames but over the astragals; any fractional parts at astragals not being allowed, but the fractions at frames dealt with as already described.

(7) The cost of cutting glass to angle or circle shall be included in the price per foot; but as already provided for, such glass shall be classed separately. All bent glass shall be classed separately, and the price shall include for any moulds required. The price of glass in all cases

shall include priming, puttying with pins, catches, and work glazing.

(8) All estimates for glazing shall contain the following entry for replacing and cleaning glass to be priced and extended by the contractor as part of the agreement: "Allow for replacing all broken glass and leaving the work clean and perfect at the completion of the building."

(9) Where painting is included with the glazing, the measure shall be the same as glazing.

RULES FOR THE MEASUREMENT OF SLATER WORK

Size, quality, and cover of slates shall be explicitly described. All quantities shall be made up from the net sizes, with the following allowances added to the quantity, and charged by the superficial yard.

Circular and upright work shall be measured net, and classed separately, with the following allowances added to the quantity:

9 inches at eaves.

18 inches at angled eaves.

4½ inches at skews.

9 inches at angled skews.

18 inches at ordinary hip rafters.

27 inches at close cut hip rafters.

27 inches at hip rafters where the roll only is exposed, and the lead is under the slates.

27 inches at ordinary open or close valleys.

9 inches at angled ridges.

All voids in slating at chimney stalks and sky windows under 22½ superficial feet shall not be deducted, but none of the foregoing allowances shall be added thereat. All such openings at or above that area shall be deducted net, and the usual allowances given. Joining of slates on old and new roofs shall be described and charged as a separate item.

Felt under slates shall be measured all same as slating,

including the same allowances, and the overlaps to be described.

Pointing raggles shall be measured by the lineal foot.

Pointing skews and tiftings shall be measured by the lineal foot.

Tile Work

Size, quality and gauge of tiles shall be explicitly described. All quantities shall be made up from the net sizes and charged by the superficial yard. Circular and upright work shall also be measured net and classed separately. All voids in tiles at chimney stacks and sky windows under 22½ superficial feet shall not be deducted, but no eave tile or skew tile allowance shall be given thereon.

Eave tiles shall be described and measured by the lineal foot for full value.

Skew tiles shall be measured by the lineal foot for extra value over plain tiles.

Angled or cut tiles at hip rafters and valleys shall be measured by the lineal foot for extra value over plain tiles.

Hip tiles, valley tiles and ridge tiles shall be measured by the lineal foot for full value.

Tile finials shall be described and enumerated.

Making templates for all tile work shall be charged a separate item.

Felt under tiles shall be measured all same as tiles without any allowances, and overlaps to be described.

Chimney pots shall be described and enumerated.

Repairing slates or tiles after all other tradesmen are

finished, cleaning out gutters and removing rubbish, shall be charged a separate item.

Upholding roofs shall be described and charged a separate item.

Rough casting shall be measured net by the superficial yard.

Arrises at corners and ingoings to openings, etc., shall be measured by the lineal foot for extra labor.

Cleaning of dressings shall be described and charged separately.

Lime and cement washing shall be measured all as described for rough casting.

The foregoing rules shall be applicable to the measurement of all work, whether materials and workmanship are wholly or only partially furnished by the contractor, and also to all partial or sub-contracts. Any items not mentioned shall be measured and described in conformity therewith.

RULES FOR THE MEASUREMENT OF PLUMBER WORK

Sheet lead to be measured and calculated so as to bring out the net weight, and charged per hundredweight, according to the following classification:

I. Platforms with rolls.
II. Gutters.
III. Valleys, ridges and hip rafters.
IV. Aprons, flashings and flanges.
V. Aprons stepped as for brick work.
VI. Drip boxes.
VII. Domes, turrets, belfries and such like.

Extra labor working lead to wood mouldings to be charged separately.

Soldering pipes to flanges to be described and enumerated.

Zinc on roofs to be specified by weight, charged by the superficial foot, and classed similarly to lead.

All soldered joints of zinc to be charged by the lineal foot.

Zinc rolls to be described, stating girth and charged by the lineal foot. Ends and intersections to be described and enumerated, and charged for extra material and labor.

All iron eave gutters to be measured net and charged by the lineal foot, the slips and clips to be added to the length.

Angles, ends and outlets to be described and charged separately.

The prices of all iron rones, gutters and connections to include for all labor and materials in bolting, jointing and fixing.

Cast iron pipes to be charged by the lineal foot, slips being added to the length; where airtight or watertight joints are required, these to be described.

All connections, such as cistern heads, offsets, bends, shoes, and branches to be described and charged separately.

Pipe ears, whether cast on or loose, to be described and charged separately, and price to include fixtures.

All special castings to be particularly described or shown by sketch.

Malleable iron pipes to be described as for steam, water or gas, and charged by the lineal foot, the price to include for screwed ends and straight couplings.

All other connections and bends to be enumerated and charged separately.

Lead pipes to be described and charged by the lineal foot.

Bends on pipes over one and a half inch bore to be enumerated and charged for extra labor.

Wiped solder joints of branches to be enumerated and charged for extra material and labor.

Soldered stop ends of pipes to be enumerated.

Cast or sheet lead wings where required, to be described and charged extra over holdfasts.

Copper pipes to be described and charged by the lineal foot.

[redacted]

Bends on pipes to be enumerated and charged for extra labor.

All brass connections to be enumerated and distinctly described as with or without couplings.

The prices of all pipes and connections to include for holdfasts and fitting up.

Sheet lead lining cisterns and baths to be charged per hundredweight, and where not otherwise described, these to be understood to have wiped soldered or burned joints.

Zinc lining cisterns to be described and charged per superficial foot, and price to include soldered joints.

Iron, copper, plate zinc, or other cisterns for water-closets and such like, to be described and enumerated.

Supply, overflow, and discharge fittings to be described and enumerated.

Water-closets with connections and fittings to be fully described and enumerated.

Safes to be described and charged separately, weight and sizes to be stated.

Baths, wash-hand basins, foot pails, sitz baths, sinks, and wash tubs to be described, and sizes to state whether outside or inside measure.

All fittings to be separately detailed.

All measurements shall be net, and the sizes stated for pipes and cocks shall be inside diameter.

The prices shall be held to include for all materials, tools, plant, carriage, and every other expense requisite for preparing, making, fitting and fixing on the job, and, where required, for giving the necessary notices to the local authority for having the water laid on, and attendance upon the officials thereat.

An item to be inserted in schedule for attending sanitary authorities while testing soil and other pipes, and making good all defects to their entire satisfaction.

The foregoing rules shall be applicable to the measurement of all work, whether materials and workmanship are wholly or only partially furnished by the contractor, and also to all partial or sub-contracts. Any items not expressly mentioned shall be measured and described in conformity therewith.

RULES FOR THE MEASUREMENT OF PLASTER WORK

Deafening

Plaster, ashes or composition forming deafening between joists, also plaster deafening standard partitions, shall be measured by the superficial yard on the net area of floor or partitions deafened.

Plaster

Every description of plaster and cement work shall be measured net on the finished surface, without the addition of any allowance whatever. Circular, coved, groined and domed work, also rounded plaster on backs of steps and plaster work at repairs, shall be described and classed separately. The measurement of plain plaster shall include the surface behind all mouldings, and behind plaster, cement or wood skirtings; though these surfaces have not received a finishing coat. The measurement of plain cement shall include the surfaces behind cement mouldings and skirtings, but not those behind wood skirtings.

The cost of cutting out and preparing old plaster for junction with new work shall be included in the price for new plaster at repairs without allowance.

Patches under two superficial yards shall not be included with larger patches, but shall be classed separately, or charged at jobbing rates where they do not form the subject of a special agreement.

All work shall be measured by the superficial yard, with the exception of diaper work, Keene's cement, and cement hearths, which shall be measured by the superficial foot.

All mouldings shall be measured by the lineal foot at the extreme length of each stretch, thus adding all projections.

Impost cornices, cornices run at obtuse angles, such as along camp ceilings, and all mouldings to match old work, shall be described and classed separately.

Astragal and architrave mouldings, whether run along with cornice or not, shall be charged separately.

All external, internal, obtuse or acute miters on mouldings, butt and splayed ends, also joinings with old mouldings, shall be enumerated and charged separately. The breadth and depth of all mouldings shall be stated.

Friezes, bands and rails shall be described as plain, raised, arrised, or moulded, and charged by the lineal foot. Miters on arrised or moulded work shall be enumerated separately.

Paneled soffits of beams may be measured in detail, or described and charged by the lineal foot of beam.

Enrichments in mouldings shall be described and measured by the lineal foot at their net lengths, irrespective of the length of the moulding in which they occur. The miters shall be enumerated separately.

Enrichments to match old work shall be classed separately.

Capitals, center flowers, corner, and other ornaments *shall be* described and enumerated.

Unless otherwise provided, all ornaments to be selected from plasterer's stock.

A sum shall be charged for each ornament specially modelled, irrespective of the quantity used. On the payment of any model it shall belong to the proprietor, and must not be again used without his architect's consent.

Bases and skirtings shall be described and charged by the lineal foot. All external and internal angles shall be enumerated separately. Cement pugging behind wood skirtings shall be described and charged by the lineal foot, and if extra over plaster the same shall be stated.

No charge shall be made for internal angles at any description of plain work, except for diagonals at camp ceilings which shall be charged by the lineal foot.

External angles shall be measured by the lineal foot, describing whether they are relieved timber beads, rounded corners, plain arrises, splays, beads, or mouldings and whether wrought in plaster or cement work.

Miters and stops at plaster beads, splays, and mouldings shall be charged separately.

Columns, pillars and pilasters shall be measured between base and capital, fillets at bottom or top being part of shaft.

They shall either be described and charged by number, or be measured by the superficial foot; fillets, arrises, and flutes being charged separately.

The bedding and pointing of windows shall be charged per window, those having mullions or transoms being classed separately.

Mending all damaged or broken plaster at new work,

except repairs caused by alterations, also removing rubbish and furnishing all moulds required, shall be provided for in schedules as a special slump sum item, and shall not be charged at jobbing rates.

All scaffolding shall be provided by the contractor for wright work; but the contractor for plaster work shall without charge set up and shift ordinary scaffolding planks, tresses, etc.

The prices for all work shall be held to include supplying materials, water, tools, rods, and labor necessary for its completion.

The foregoing rules shall be applicable to the measurement of all work, whether materials and workmanship are wholly or partially furnished by the contractor, and also to all partial or subcontracts. Any items not expressly mentioned shall be measured and described in conformity therewith.

plant, but special or gabbert scaffolds shall be an extra charge.

A charge for overtime shall be allowed when contract work is ordered by the proprietor or architect to be done before or after the usual working hours.

The foregoing rules shall be applicable to the measurement of all work, whether materials and workmanship are wholly or only partially furnished by the contractor, and also to all partial or sub-contracts. Any items not expressly mentioned shall be measured and described in conformity therewith.

METHODS OF MEASURING

In the former part the rules for measuring the different kinds of artificers' work have been given, and now we have to consider the method of carrying them out in practice. In doing so we may state that we do not intend to touch upon the quality of materials, nor of the component parts which are comprised in their manufacture, but solely to adhere to the elucidation of the method employed in measuring the various departments of work. A vast amount of valuable information of great assistance to the estimator can be had from "The Estimator's Handbook and Guide" by Mr. Fred T. Hodgson, which would be of service in pricing the various items.

In taking off the quantities from the plans, the same method should be carried out, as described for measuring completed work, but it is very essential that the estimators should have a thorough knowledge of building construction and be able to describe minutely and explicitly every item, so that there may not be any ambiguity as to the meaning of same.

The instruments commonly used in measuring the various works are, a 6-foot rod, a 3-foot rule, and a 50-foot or 60-foot tape line. It is necessary also to have a book to mark down the measurements—preferably one of an oblong shape, and lined off thus, so that it may be easily held in the hand:

FORM OF DIMENSION BOOK

	DIMENSIONS			
2-0	Rubble front wall............	47-0×30-0		
	Rubble projection of cornice	4½×47-0×1-0		
	Rubble projection of string course....................	2½×47-0×0-6		
	Ded. 6 wns...............each	4-0×8-0		
	1 door..................	3-6×6-0		

METHOD OF MEASURING MASON WORK

(1) Foundations are measured thus:

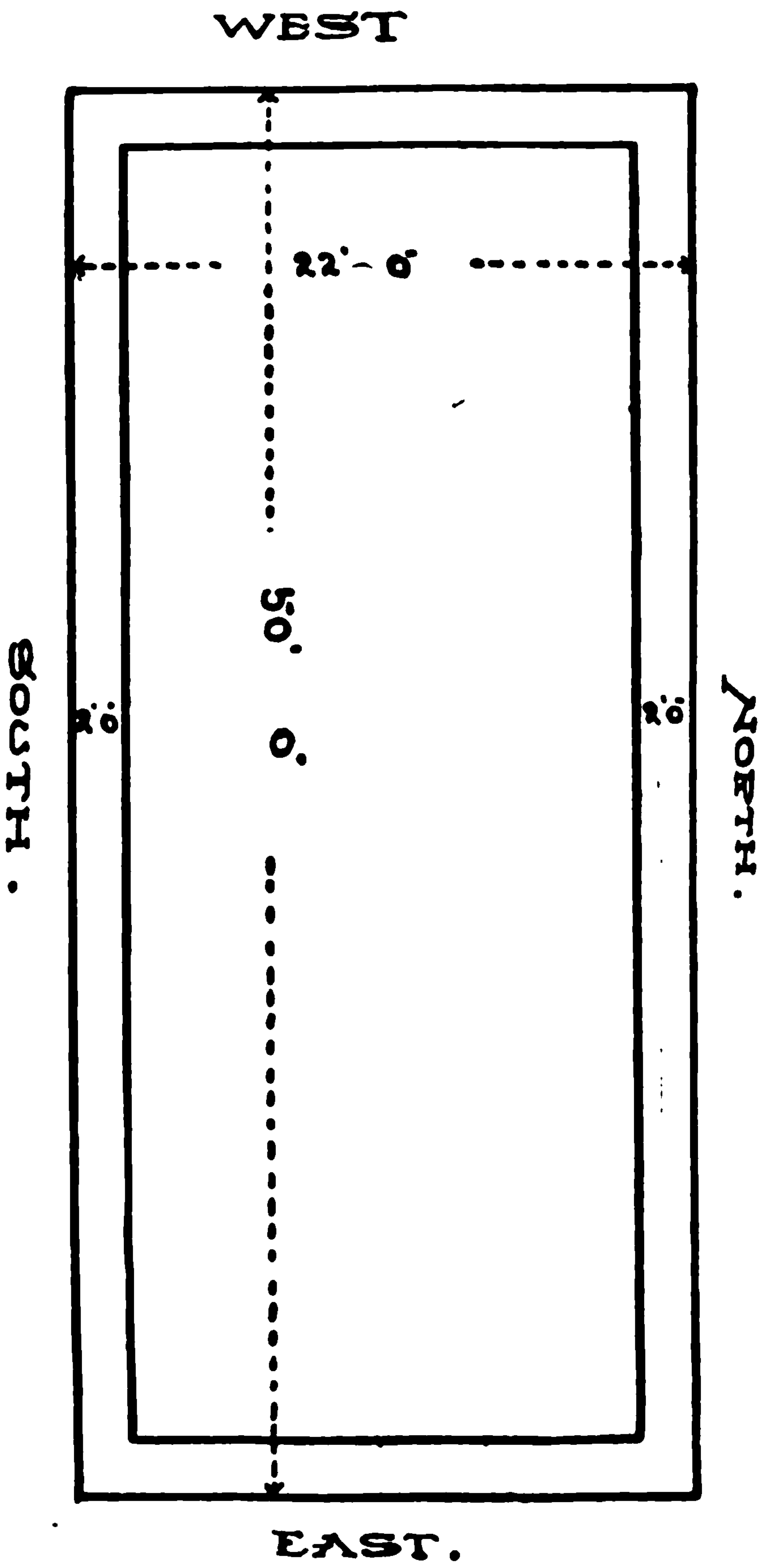

FIG. 3.

2'0" rubble foundation for south or front wall. . 50-0×1-0= **5-5-0**
2'0" rubble foundation for north or back wall . . 50-0×1-0= **5-5-0**

[redacted]

2'0" rubble foundation for east gable...........18-0×1-0= 2-0-0
2'0" rubble foundation for west gable ....18-0×1-0= 2-0-0
Superficial yards 15-1-0

Foundations of cube stones measured thus:

Cube stone in foundation of walls..........36-0×1-0×1-0=36-0

(2) In measuring rubble work the full thickness of wall is taken including the face work. The exceptions you will find in rule No. 2 of the mason work. The following is an example how to measure a stone wall 2'0" thick:

2'0" rubble building of front wall................67-0×42-0
2'0" rubble building of projection of moulded course ....4"×67-0×0-6
2'0" rubble building of projection of plinth...3"×67-0×0-6
Deduct 1 door ....4-0×7-0
2 windows..............each, 3-6×6-6
2 windows..............each, 3-6×5-6
Superficial yards

The rules Nos. 3 to 8 inclusive require no elucidation.

(9) Principal stones are measured thus:

1 principal stone...........................2-10×1-6×1-0=4-3
1 principal stone ....3-0×1-8×1-0=5-0
Cubic feet 9-3

Stones more than 24 inches in breadth and the breadth of which exceeds twice the thickness, shall be measured by the superficial foot and classed according to their thickness and contents, thus:

12" stone in arch over door.........2-0×2-2=superficial feet 4-4

Stones other than these two classes, and above 14 inches by 9 inches, shall be measured by the lineal foot, and classed according to breadth and thickness, and according to length where it exceeds 4 feet, thus:

15×10 stones in 4'6" lengths.........3 each, 4-6=lineal feet 13-6

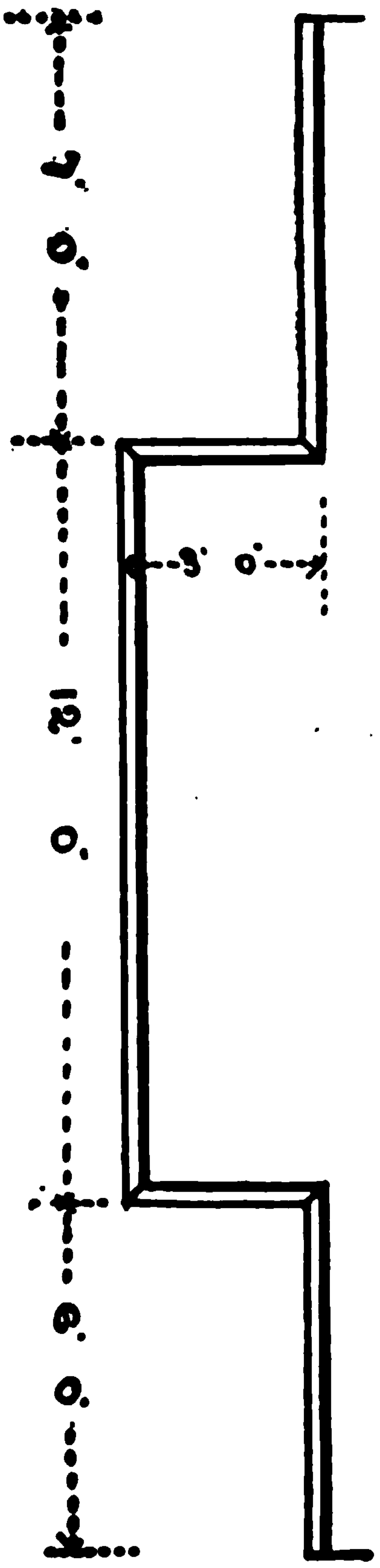

FIG. 4.

(10) Polished hewing of principal stones in arch over door.

10-0×2-6 superficial feet............25-0

Measure return of moulded work thus at extremes:

Moulded belt course 31-0

Forming 4 mitres on belt course.

Forming 2 moulded ends.

(11) 14×9 stones over doorway in 4′6″ lengths, girth of hewing 30 inches. 2 each, 4-6=9-0

(18) Chimney stacks to be girded thus:

Polished ashlar, of chimney stack......................16-0×9-0
Deduct brick .... 6-0×1-6
18″×6″ polished moulded cornice in 3′0″ lengths, girth of hewing 30″ ......2 each, 7-0=14-0
2 each, 3-0= 6-0
Lineal feet 20-0

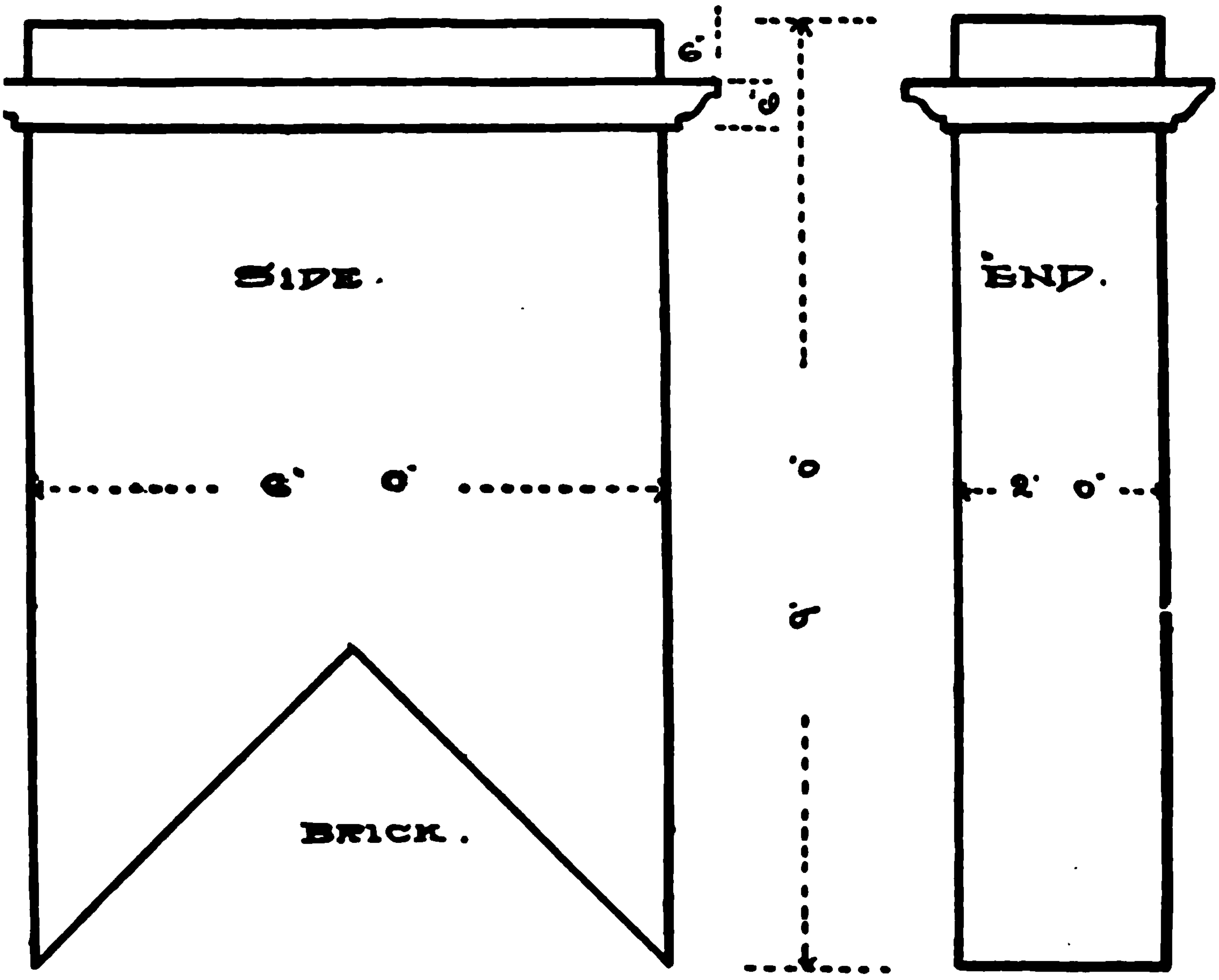

FIG. 5

(22) Polished ashlar newels, measured thus:

6″ Ashlar newel ....12-0×10-0=superficial feet 120-0
Polished hewing on ashlar newel, 25-0×10-0=supreficial feet 250-0

(23) Pavement to be measured thus:

7-0×3-0=21-0

Cutting at angle ....lineal fect 6-0

ORDER OF ARRANGEMENT

NOTE.—Copy estimates in following order, viz.:

The excavator, mason, brick, iron and steel works, see page 64.

The carpenter and joiner works, page 122.

Slater work, see page 100.

Lather and plaster works, page 101.

The following is an example of making out an estimate for the excavator, mason, brick, iron and steel works of tenements and shops.

Excavations and Foundations

Excavating earth in area and trenches for foundations, the stuff to be carted away, cubic yards..............................	1,400-0-0
Foundations under outer walls and gables, of concrete, composed of four parts granite *broken* to pass through a 1½-inch mesh,	

[redacted]

to one part sharp sand and one part best fresh Portland cement ....cubic yards 144-0-0

Brick work in foundations, thoroughly well packed and grouted with thin lime mortar, cubic yards 40-0-0

Hammer dressed stone foundations of iron pillars, 3'0" square and 14" thick, bedded in lime mortar .... cubic feet 94-6

Hammer dressed stone foundations of iron columns, average 3'-0"-2'-0" and 14" thick, bedded in lime mortar ....cubic feet 42-0

Droved hewing on top of foundations, sq. feet 117-0

Bedded sole-plates of 9 iron pillars in pure Portland cement grout.

Rubble seats under 6 hearths, each about 2'0" high.

Building temporary office for clerk of works, having 9" brick walls 10'0" square inside, chimney stack, fireplace and grate, and supplying coals complete.

Walls to Level of Surface

NOTE.—The walls are measured net for rubble work, the daylight size of openings, also thin parts of walls (except at vents) deducted, the hewn work and cube stones charged separately for extra value unless where mentioned to include building.

2'0" Rubble walls of large size material, built in regular and level courses with Portland cement, having through bond headers in every course not more than 5' apart, square yards.. 72-0-0

1'10" Rubble wall north gable of large size material, built in regular and level courses with Portland cement, having through bond headers in every course not more than 5' apart.............................square yards 5-0-0

Hammer dressed out and inbond corners of back wall in stones 24"long and 12" thick on head ....lineal feet 5-0

1¼" Freestone pavement damp course, all sawn on joints and laid in breadths, the full thickness of walls on bed of Portland cement mortar including leveling walls, square yards 146-0-0

1¼" Freestone pavement damp course, on dwarf partitions 9" broad ....lineal feet 234-0

Piers of Shop Front

Cube stone piers, well dressed on beds and joints, including building .... cubic feet	266-0
Striped hewing on sides .... square feet	168-0
Checked hewing on sides .... square feet	18-0
Polished plain hewing .... square feet	120-0
Labor working polished splays 3" broad on bases . lineal ft	10-0
Extra for 8 miters on splays	
Extra for moulding under trusses at top of shafts, including extra size of stone and hewing .... lineal feet	8-0
Labor working 8 polished moulded and fluted trusses, as per drawings	
Labor raising and setting 6 cast iron double columns, each about 12 feet high, of shop front	
Labor raising and setting 9 circular pillars, each 12 feet high, with sole and top plates	
Labor raising and laying cast iron L and ⊥ beams lin. ft.	147-0
Labor raising and laying cast iron box-beams, lin. ft....	27-0

Rubble Walls above Surface Level

2'0" rubble front wall .... superficial yards	240-0-0
2'0" rubble back wall .... superficial yards	230-0-0
1'10" rubble north gable above brickwork, superficial yds	156-0-0
1'6" rubble return wall at end .... superficial yards	9-4-6
1'3" rubble pediments on front wall .... superficial yards	12-0-0
1'0" rubble walls of oriels and at window bossings and wall presses .... superficial yards	208-0-0
Extra for hammer dressed squared rubble forming beveled frieze over shop front .... superficial yards	24-0-0
Hammer dressed scuntions of window bossings in 2'0" and 1'10" walls .... lineal feet	255-0
Hammer dressed scuntions of window bossings in 1'6" walls .... lineal feet	6-0
Hammer dressed openings at oriels .... lineal feet	360-0
Hammer dressed square scuntions of wall presses in 1'10" gable .... lineal feet	42-0
Labor tying end of 1'6" wall into 18" brick wall, lineal feet	16-0

Wall Dressings

Cube stone cornice over shop front in stones 36" broad and 12" thick, well dressed on beds and joints, cubic ft.	336-0
Polished plain hewing on beds and joints .. superficial feet	168-0

[redacted]

Polished moulded hewing on beds and joints, superficial ft.	178-0
Labor mitering and returning upper and lower members of cornice at top of 4 stone piers	
16"×8" polished plain sill course above cornice, girding 17", lineal feet..	48-0
16"×15" polished plain sill course serving as window sills, girding 31" in stones 6'3" long ....lineal feet	19-0
Extra material and labor forming 4 semi-circled and moulded pediments each 33"×12" on face over trusses	
Labor perforating cube stone for conductors ..lineal feet	52-0
10"×6" polished moulded sill course, girding 14", lineal ft.	58-0
18"×6" polished moulded sill course, serving as window sills, girding 28" ....lineal feet	18-0
Labor perforating, mitering and returning sill course at 4 conductors	
Extra for 2 circled pieces moulded sill course, including miters as per drawing	
4 polished moulded stones, 20"×15" on face, and projecting 6", perforated, mitered and returned round conductors	
Hammer dressed stone cornice at wall head 10" thick and 33" broad, including building..........superficial feet	77-0
Hammer dressed stone cornice at wall head 10" thick 21" broad, including building..........superficial feet	174-0
Polished moulded hewing on same........superficial feet	286-0
2 plain stop ends	
40 miters of moulded cornice	
6 polished projecting stones at ends of cornice at sides of pediments, having peended face, including material, hewing and building as per drawing	
Labor cutting gutter in cornice................lineal feet	127-0
Labor perforating 4 drip holes in 10" cornice, 4 each ...	
Dabbed courses of front wall and north gable, 6" on bed and two courses in height of each rybat, having ½" droved margin round each stone, with the necessary headers.............................. superficial feet	2250-0
Dabbed out and inband corners in stones not less than 24" long and 12" thick on head, with droved margins, girth of hewing 36" ....lineal feet	68-0

Dressings of Windows

Droved out and inband back filleted rybats, in stones not less than 24" long, 12" thick on head and 13" high, having neatly dabbed tails and bead moulding on arris, girding in all 32", the price to include for hammer dressed beveled inside scuntions ......lineal feet	120-0
13"×10" droved out and inband back filleted lintels, with neatly dabbed tails and bead moulding on arris, in single stones, from 6'0" to 6'9" long ....lineal feet	39-0
13"×10" droved out and inband back filleted lintels, with frieze and astragal 18" deep in all...........lineal feet	18-0
Labor working 18 returns of moulded lintels for rybats .	
Labor working 9 returns for double moulded mullions ..	
Labor working 12 polished plain ends of back filleted lintels, each projecting one inch.....................	
Labor working 6 polished moulded and mitered lintels ..	
16"×7" polished moulded sills in stones about 6'6" long lineal feet	19-6
Labor working 6 polished, moulded and mitered return ends of sills	
7"×6" polished mullions hewn all round and having bead moulding on both arrises in stones from 6'3" to 6'9" long, including building ....lineal feet	60-0
3 polished moulded cornices each 6'9" long and 8" thick, projecting 6 inches in one stone, returned both ends .	
3 polished moulded cornices each 6'9" long, and 6" thick, projecting 6 inches in one stone, returned both ends..	
3 polished moulded and scrolled coronas, each 6'0"×3'0" on face, and 10" on bed, in one stone and having moulded and pyramidical ornament in center as per drawing	
Carving in 12" letters "1895" on one stone, including extra size of stone	

Oriel Windows

16"×15" polished plain sill course, girding 31", lineal feet	66-0
18"×6" polished moulded sill course, girding 28", lineal ft.	180-0
48 miters of sill course	
Labor checking sill course for iron ⊥ beams, and grouting with Portland cement ....lineal feet	66-0
Polished moulded cornices, girding 20" ....lineal feet	102-0

24 mitres on cornices .... ______

13″×12″ polished moulded lintels, girding 24″..lineal feet 198-0

Labor working 72 returns of moulded lintels for rybats and mullions .... ______

12″ polished ashlar dados....................square feet 336-0

Polished out and inband projected jambs in stones 30″×12″ and 20″×15″ alternately, with bead moulding on arris, girding in all 30″ ....lineal feet 237-0

12″×12″ polished angular mullions in stones from 6′3″ to 6′9″ long, girding 34″, with bead moulding on both arrises ....lineal feet 237-0

Dressings of Back Wall, North Gable and Return

Extra for outside of back wall, etc., being of fairly squared work—no stones less than 3″ high and all stones at least twice their height in length, fairly dressed where exposed, with level beds and plumb joints, trowel pointed while being built, and the joints to be afterwards raked out at least one inch deep, pointed with Arden lime and key drawn—openings and dressings deducted.

N. B.—The pointing to be done at such time as the engineer may appoint and the price to include for scaffolding........................superficial yards 350-0-0

Out and inband corners in 2′0″ and 1′10″ walls, having 2½″ droved margins and neatly hammer dressed tails, the stones not less than 20″×10″...........lineal feet, 82-0

Out and inband corners in 1′6″ wall, having 2½″ droved margins and neatly hammer dressed tails, the stones not less than 20″×10″ ....lineal feet, 14-0

16″×6″ droved projected plinth at back wall head, lineal ft. 54-0

Droved out and inband rybats in stones not less than 20″×10″, with 2½″ margins and neatly hammer dressed tails, price to include for hammer dressed beveled inside scuncheons in 1′10″ and 2′0″ walls....lineal feet 318-0

Droved out and inband rybats in stones not less than 20″×10″, with 2½″ margins and neatly hammer dressed tails, price to include for hammer dressed beveled inside scuncheons in 1′6″ wall.................lineal feet 8-0

13″×10″ droved checked lintels with 2½″ margins and neatly dressed tails ....lineal feet 128-0

14″×6½″ droved projecting window sills, girding 22″, lineal feet.. 128-0

Brick Work

18" brick gables with vents formed in brickwork (measured separately)..................square yards	860-0-0
22" brick north gable up to level of stone, square yards	60-0-0
14" brick back wall at staircases...........square yards	280-0-0
9" brick walls of back wings, built with Portland cement ....square yards	380-0-0
9" brick dwarf walls under sleepers .... .square yards	40-0-0
4½" brick partitions.....................square yards	2170-0-0
Plumbing plain scuncheons 14" broad........lineal feet	820-0
Plumbing plain scuncheons 4½" broad.......lineal feet	440-0
Forming 36 openings for ventilation in 4½" partitions at ends of beds as per plan.........................	
Forming checks and plumbing scuncheons in 9" walls, lineal feet..	618-0
Plumbing angles of walls ....lineal feet	280-0
Labor cutting 18" gable tops at angle, including for loss of material ....lineal feet	84-0
Labor cutting 14" gable tops at angle, including for loss of material ....lineal feet	30-0
Labor cutting 9" gable tops at angle, including for loss of material ....lineal feet	21-0
Extra for rounded brick at angles...........lineal feet	1132-0
Vents in brick gables, smoothly plastered with haired lime.....................................lineal feet	1420-0
9" brick building walls of ash pit, pointed with arden lime and key drawn on outside and flush pointed inside............................superficial yards	21-0-0
Cutting brick at skews... .... lineal feet	12-0
Plumbing plain scuncheons 9" broad .. ..lineal feet	11-0
Plumbing external angles...................lineal feet	26-0
Slate slab breast of ash pit, including building, super. ft.	9-0

Dressings of Brick Walls

Facing wall of back wings with selected white facing brick having headers, neatly pointed with Portland cement and key drawn in joints on outside (for extra value over common brick)..........superficial yards	356-0-0
Extra for forming semi-circular arch tops of 3 *openings* each 3'0" span daylight in 9" brick walls...	

[redacted]

11"×6" polished plain projected plinth on wall heads (including laying) ....lineal feet	60-0
Polished plain hewing on 6 ends of plinth..............	
11"×6" polished projected sills to windows...lineal feet	85-0
11"×6" polished projected sills to windows, hewn on inner edge..............................lineal feet	135-0
12"×9" polished checked lintels..............lineal feet	33-0
12"×9" polished checked lintels, hewn on inner edge, lineal feet..	138-0
12"×9". polished checked semi-circled arched lintels, lineal feet..	53-0

Chimney Stacks, Skews, etc.

Polished ashlar chimney stacks on gables (price to include building) girded.............superficial feet	1780-0
4½" brick brigs ....lineal feet	423-0
Labor working splay on ashlar..............lineal feet	108-0
Labor working 56 peended stop ends of ashlar..........	
Labor working astragal moulding on ashlar, including for extra size of stone.....................lineal feet	163-0
Labor working 28 miters of same	
10"×6" polished moulded plinth, girding 12", including laying.................................lineal feet	202-0
28 miters of plinth..	
24"×10" polished, moulded stone copes as per plan, dressed well on beds and joints, including hewing and building ....lineal feet	78-0
Polished, moulded and mitered hewing 14 return ends of stone copes	
Labor cutting vents through copes and socketing copes for 53 chimney pots...	
12"×6" polished, moulded and beveled label moulding, girding 14", including laying.............lineal feet	54-0
12"×6" polished, moulded and beveled circular label moulding..................................lineal feet	8-0
1 polished projecting stone panel 7'0" broad and 8'6" high on extremes, the center part left rough for carver and having circled upper part, including cutting for and inserting panel into bottom of chimney stack, per drawing..	
Carving on same as per drawing..........................	

[redacted]

9 polished and moulded stone trusses under panel and bottom of chimney stalk, including building, as per drawing..

8 polished and moulded steps with polished breasts on north gable, as per drawing........................

2 polished and moulded terminals to north gable, as per drawing..

24 dabbed crow steps, average 15"×12" and 21" long, having ½" droved margin all around, built with Portland cement (including building) as per drawing....

3 dabbed crow steps, average 15"×12" and 33" long, having ½" droved margin all around, built with Portland cement (including building) as per drawing.........

6 dabbed corbels each 15"×12" and 30" long, with moulded ends and plain sides (including building), as per drawing................................

3 polished ornamental finials each 12" square at base and 39" high in all, with iron dowel and cement, including building, as per drawing................

12"×6" polished plain skews on main gables (including laying) ....lineal feet 84-0

9"×6" polished plain skews on side walls of wings (including laying) ....lineal feet 27-0

6 polished club skews on main gables, having moulded outline on face (including laying) ....

6 polished club skews on side walls of wings (including laying)..

Extra for 9"×6" stone skews of wings, being kneed on top and hollowed on under side, as per drawing, 6 each ....

Chimney Jambs, Vents and Hearths

18 sets hammer dressed covins and lintels for room fireplaces in brick gables, including oncomes ....

33 pair polished kitchen chimney jambs each 18"×6" and 4'0" long..

33 polished lintels each 12"×10" and 4'0" long, hewn on both ends, and having hammer dressed oncomes....

4½' Brick trimmer arches under room hearths, built with Portland cement........................18 each

4½' Brick trimmer arches under kitchen hearths, built with Portland cement........................27 each

[redacted]

9" fire clay vent linings, grouted all round with lime mortar, in stone wall....................lineal feet	90-0
$2\frac{1}{2}$" polished stone hearths of the best quality, laid on a good bed of lime ....superficial feet	490-0

Stairs and Pavement

3" polished stone platts in shop doors, laid in lime, superficial feet..	48-0
Labor working polished chamfered edge of platts...... ....lineal feet	24-0
24 polished, moulded stone steps of stairs each 4'0" long, clear of 2 rests	
12 polished winding steps of stairs from 4'0" to 5' 10" long, clear of 2 rests...........................	
108 polished, moulded stone steps each 4'0" long, clear of 2 rests (rounded on back)	
27 polished moulded stone steps each 4'6" long, clear of 1 rest, returned on 1 end (rounded on back).....	
Brick building under 3 first steps of stairs (if required) 3 each..	
15 polished, moulded corbels each 18"×8"×6" under beams..	
10" polished perpend dados of shop windows and sidelights, including building, in stones from 3'0" to 6'0" long and 1'0" deep...................superficial feet	108-0
Labor cutting polished perpend dados to slope of ground, lineal feet..	72-0
Labor cutting and forming miters at 12 angles	
Single coat unfinished asphalt paving having 4" bottoming of freestone shivers, well beat down, under wood floors...........................superficial yards	390-0-0
12"×8" new dressed freestone border, laid on flat, including laying ....lineal feet	160-0

Paving front footpath and back courts with concrete 5" thick, composed of four parts new, clean, hard burned brick, broken to pass through a $1\frac{1}{2}$" ring, one part clean, sharp gravel sand, and one part fresh Portland cement (all by measure) thoroughly mixed by being turned over twice before and twice after being watered with a water hose, and finished with granitic $1\frac{1}{2}$" thick, in the proportion of equal parts

[redacted]

of crushed, sifted, and finely ground granite and Portland cement, rolled with roller..superficial yards 560-0-0

Paving water closets, lavatories and sculleries, also stair landings, closets, etc., with concrete 5" thick, composed of four parts new, clean, hard burned brick, broken to pass through a 1½" ring, one part clean, sharp gravel sand, and one part fresh Portland cement (all by measure) thoroughly mixed by being turned over twice before and twice after being watered with a water hose, and finished with granitic 1½" thick in the proportion of equal parts of crushed, sifted, and finely ground granite and Portland cement, rolled with roller...........superficial yards 230-0-0

Paving with concrete 4" thick on roof of ash pits, composed of four parts new, clean, hard burned brick, broken to pass through a 1½" ring, one part clean, sharp gravel sand, and one part fresh Portland cement (all by measure) thoroughly mixed by being turned over twice before and twice after being watered with a water hose, and finished with granitic 1½" thick, in the proportion of equal parts of crushed, sifted, and finely ground granite and Portland cement, rolled with roller, including forming edges.............................superficial yards 7-0-0

Labor forming gutters in paving.............lineal feet 236-0

Labor forming 6 basins in paving......................

Labor forming moulded edges of stair landings, lineal feet 153-0

2" second class freestone pavement, sawn on edges and jointed with Portland cement, covering drains, superficial yards.................................... 42-0-0

Cutting raggles 4½"×1" in brick walls for concrete paving................................lineal feet 550-0

Iron and Steel Works

NOTE.—All iron work to be painted one coat red lead before being fitted up and included in price for same ....

6 cast iron double columns of shop fronts, per drawings..............................hundredweights 114-0-0

Cast iron L and ⊥ beams, per drawings, hundredweights 86-0-0

Cast iron box beams, per drawings .....hundredweights 25-0

[redacted]

12"×5" rolled steel beams weighing 42 pounds per lineal foot, in lengths about 17' ....lineal feet	97-0
10"×6" rolled steel beams weighing 48 pounds per foot, in lengths about 15½'....................lineal feet	93-0
10"×6" rolled steel beams weighing 42 pounds per foot, in lengths about 17'......................lineal feet	204-0
10"×5" rolled steel beams weighing 28 pounds per foot, in lengths from 7' to 11'..................lineal feet	448-0
8"×6" rolled steel beams weighing 33 pounds per foot, in lengths from 11' to 15'.................lineal feet	156-0
6"×5" rolled steel beams weighing 23½ pounds per foot, lineal feet...	8-0
5⅛"×4½" rolled steel beams weighing 18 pounds per foot, in lengths under 10'.................lineal feet	86-0
5"×3" rolled steel beams weighing 10 pounds per foot, in 7'0" lengths ....lineal feet	63-0
6"×6"×½" rolled steel Tees in 10½' lengths, lineal feet	126-0
3"×3"×⅜" rolled steel Tees in 7'0" lengths...lineal feet	14-0
5"×4½" rolled iron beams weighing 23 pounds per lineal foot, in 6'0" to 9'6" lengths ....lineal feet	311-0
4"×3" rolled iron beams weighing 12 pounds per lineal foot, in lengths from 4'6" to 9'0" ....lineal feet	243-0
Labor raising and laying rolled steel beams weighing 42 pounds per lineal foot ....lineal feet	301-0
Labor raising and laying rolled steel beams weighing 48 pounds per lineal foot..................lineal feet	93-0
Labor raising and laying rolled steel beams weighing 33 pounds per lineal foot ....lineal feet	156-0
Labor raising and laying rolled steel beams weighing 28 pounds per lineal foot ....lineal feet	448-0
Labor raising and laying rolled steel beams weighing 23½ pounds per lineal foot................lineal feet	8-0
Labor raising and laying rolled steel beams weighing 18 pounds per lineal foot ....lineal feet	86-0
Labor raising and laying rolled steel beams weighing 10 pounds per lineal foot ....lineal feet	63-0
Labor raising and laying 6"×6"×½" Tees....lineal feet	126-0
Labor raising and laying 3"×3"×⅜" Tees....lineal feet	14-0
Labor raising and laying rolled iron beams weighing 23 pounds per foot ....lineal feet	311-0
Labor raising and laying rolled iron beams weighing 12 pounds per foot ....lineal feet	243-0

4" machine stone coddings, sawn on edges, under beams .... superficial feet	**23-0**
$7/8$" malleable iron circular stanchions of ground flat windows, run into stone at top and bottom with lead, lineal feet	**604-0**
$2\frac{1}{2}" \times \frac{1}{2}"$ malleable iron flat cross bars perforated for stanchions, and run in with lead .... lineal feet	**47-0**
6 iron clothes poles for courts, each 7'0" high with iron cross heads for rope, including fitting in with lead into stone	

Conditions

The whole materials to be of the very best quality, and the work done in the most complete and tradesmanlike manner to the entire satisfaction and directions of the proprietor and engineer, or any person appointed as inspector, who shall at all times be entitled to examine the work, and to reject or cause to be rejected all bad or defective materials or workmanship, but such examination shall in no way diminish, affect or impair the obligations of the contractor as regards the due and proper execution of the work in all respects. The proprietor and engineer reserve full power to make alterations on the plans or mode of executing the work, and to increase, lessen or altogether omit any such portions of the work as may be thought proper.

The work will be measured when finished, and whether more or less than now estimated will be valued at the rates contained in this estimate, or others in strict proportion thereto, and in proportion to the slump sum of the Tender. The prices for extra work to which schedule rates do not apply to be revised and, if necessary, corrected by the measurer.

The contractor to pay half expense of schedules and measurements.

The proprietor may not accept the lowest or any offer.

Tender

Thomas Smith, Esq.

SIR:—I hereby offer to execute the excavator, mason, brick, iron and steel works of tenements and shops which you propose to erect in Fifth avenue, according to plans thereof by Mr. James Thomson, civil engineer, now shown, in conformity with, and to *the extent of* the foregoing estimate for the sum of.......... ...

[redacted]

METHOD OF MEASURING BRICK WORK.

(1) Foundations measured thus;

Brick work in foundation (taking average course) 2 each 10-5×2-0×1-0=cubic yards.......................... 1-14-8

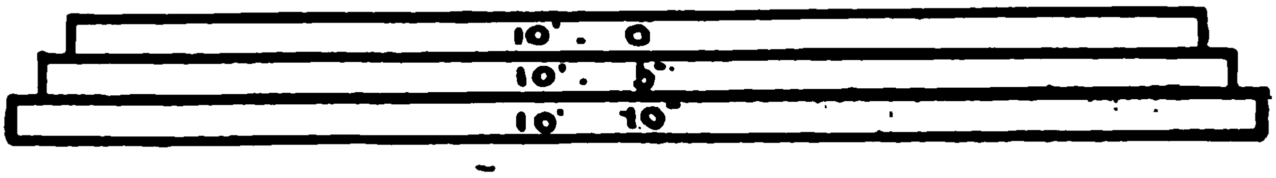

Fig. 6.

(2) Walls to be classed according to number of bricks in thickness, thus:

18", 14", 9" or 4½" thick.

(5 and 6) 14" brick wall ....18-0×10-0
14" brick projection of butts ....2 each 4½×2-0×10-0
14" brick projection of cornice..................2¼×18-5×0-4
Superficial yards.

(7) 14" brick work in circular wall (measured round outer circumference) see fig. 8 ....16-0×20-0

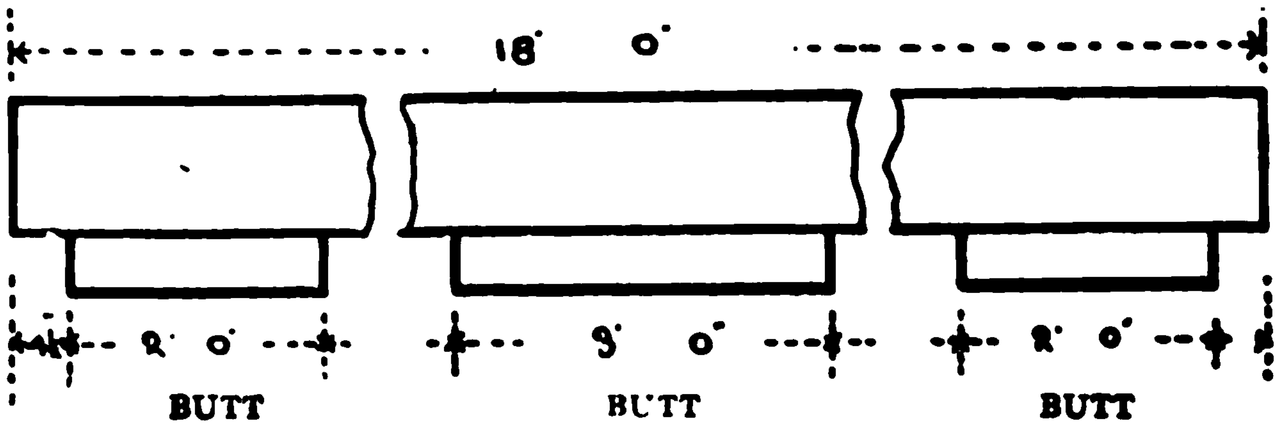

Fig. 7.

(8) Deduct daylight size of all through openings from walls and charge separately plumbing scuncheons (or sides), stating thickness and height by lineal foot.

FIG. 8.

(9) Plumbing scuncheons and forming checks of openings,
2 each 6-0

18" brick wall	30-0×20-0=	66-6-0
Deduct 1 opening	3-0×5-0=1-6-0	
Gothic arch over opening	3-0×2-8=0-8-0	
1 opening	3-0×5-0=1-6-0	
Semi-arch over opening, semi of 3-0 dia	0-3-6	
1 opening	3-0×7-6×2-4-6	7-1-0
	Superficial yards	59-5-0

In measuring gothic arched top take two-thirds for height—thus 4'0" high from spring of arch would be 2'8".

In measuring semi-circle arches multiply half diameter by same, thus:

Semi of 3-0 dia.	1-6
	1-6 multiply
	1-6
	0-9 add
	2-3
	3 1/7 multiply
	6-9
	0-4 add
	2) 7-1 area of circle
	3'-6" area of semi-circle

And multiply by 3 1/7. Area of semi circle, superficial feet.

Plumbing scuncheons and forming checks of openings,
4 each .... 5-0=20-0
2 each .... 7-6=15-0
Lineal feet 35-0

Forming Gothic arch over 1 opening, one ring deep and 4½″ thick ....lineal feet 9-0

Forming semi-circular arch over 1 opening, one ring deep and 4½″ thick ....lineal feet 10-6

Forming 1 flat segmental arch over 1 opening, one ring deep and 4½″ thick..............................lineal feet 4-0

(17) 9″ brick work of chimney stalk ....22-0×9-0

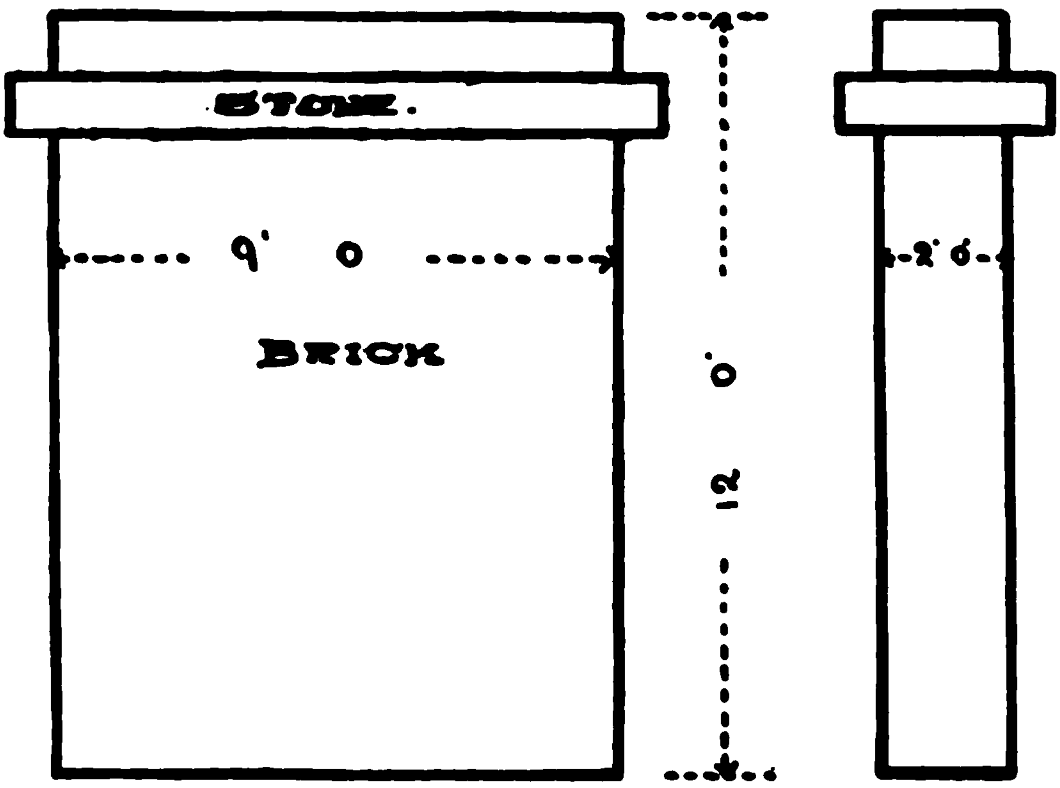

Fig. 9.

(30) Steam boiler seats and flues shall be measured by the cubic yard.

Brick building of boiler seat..............25-0×6-0×8-0
Deduct boiler..............................22-0×6-0 dia.
Cubic yards

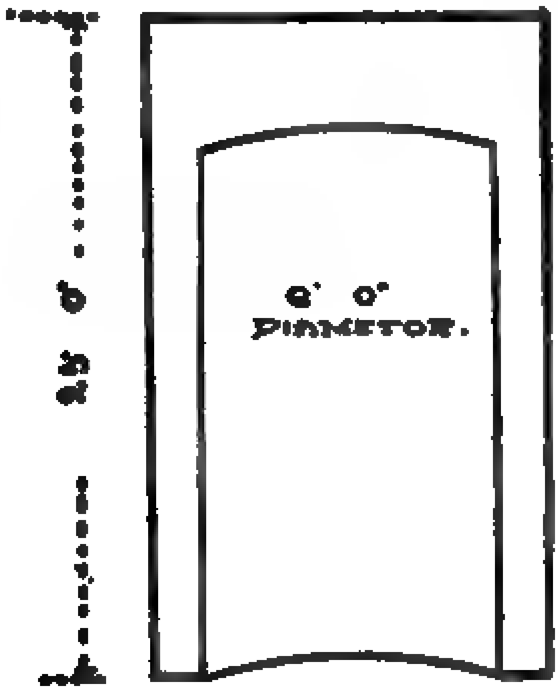

FIG. 10.

Chimney stalks for furnaces to be measured round the outside face at the start of the various thicknesses, each being stated separately by the superficial yard or described and taken by the lineal foot.

First Instance

18″ brick building of bottom part of circular chimney stalk, average....................................48-0×80-0
14″ brick building of circular chimney stalk above, average ....44-0×20-0

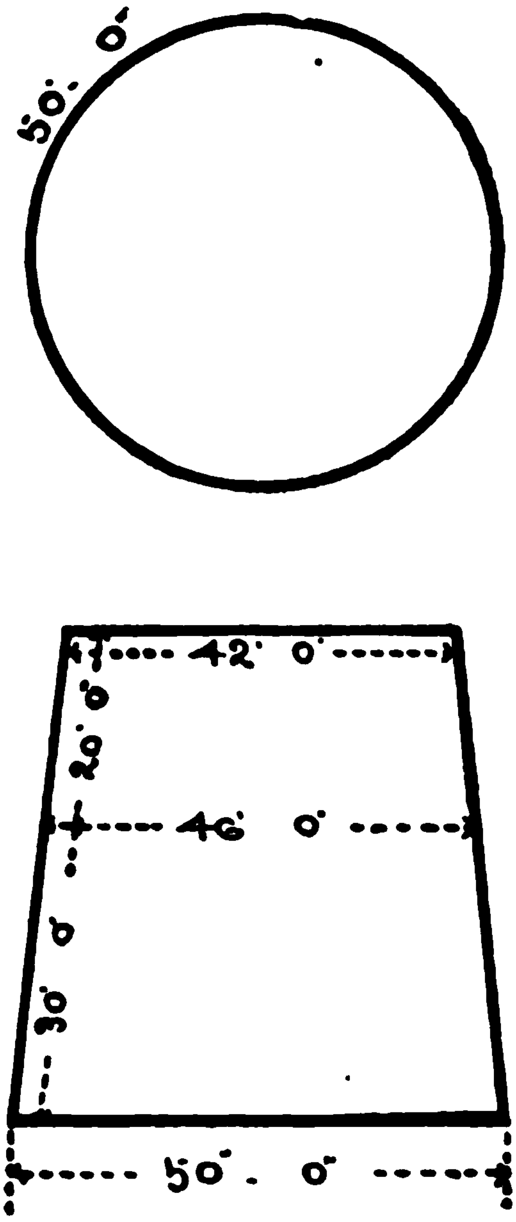

Fig. 11.

Second Instance

18" brick building of bottom part of circular chimney stalk, average 48' in circumference..................lineal feet 30-0

METHOD OF MEASURING CARPENTER AND JOINER WORK.

(21) Safelintel over 1 door 8-0×9×6.........cubic feet 3-0

Safelintel over opening 13' long, 13-0×12×6 ...cubic feet 6-6

Safelintel over opening in circular wall, 4 pieces each 6'-0"×10"-6" ....cubic feet 10-0

(22) Taking delivery, carrying in, raising, staying, and racking 10 iron pillars each 12'0" high under beams... ____

(23) 12"×6" sawn beam over opening ....lineal feet 20-0

Forming 2 scarves on sawn beam over opening.

Labor working chamfers on beams, 2 each........ 20-0= 40-0

Forming 4 stop ends on chamfers...................... ____

Beads, mouldings and channels measured similar to chamfers.

4½"×1" wall plates under joists, including half checking at corners, 2 each.................................... 40-0

4"×2" sleeper joists placed 18" to centers, 20 each........ 10-0

9"×2" floor joists, 20 each.......................12-0= 240-0

9"×2" diagonal joists, including cutting other joists on each side, 2 each..........................20-0= 40-0

9"×3" bridles for joists, including dovetailing, morticing and tenoning, 2 each..........................6-0= 12-0

(27) Solid dwangs betwixt joists, 2 each..........30-0= 60-0

Iron rods through joists, 2 each ....30-0= 60-0

4 screwed ends, nuts, heads and washers for iron rods... ____

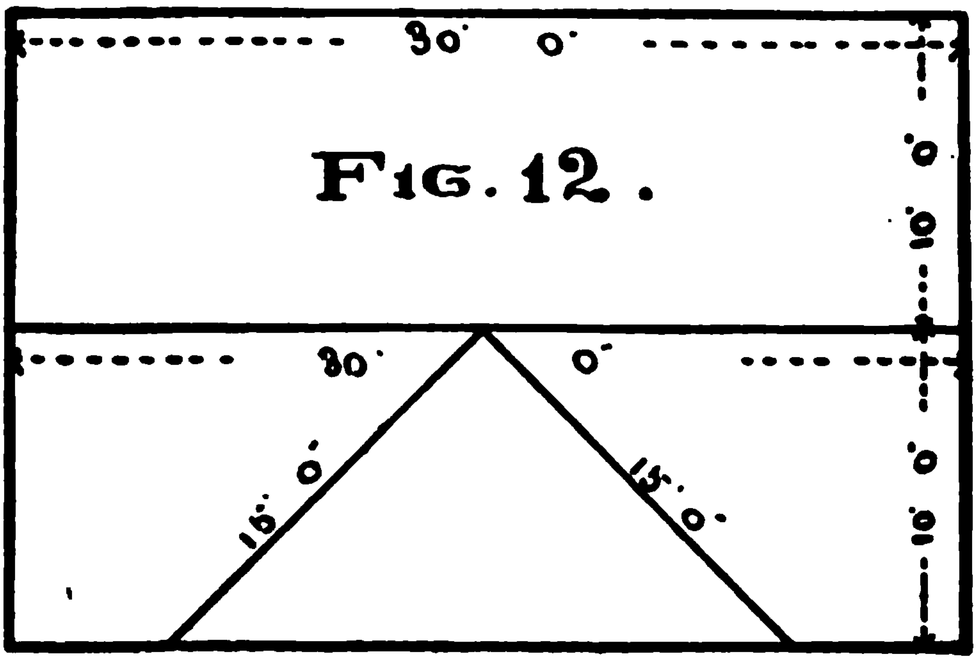

FIG. 12.

[redacted]

(28) Framed timbers in bound couples (including dovetailing, morticing, and tenoning), 2 each........10-0=	20-0
Working chamfers, beads or mouldings, 2 each ...10-0=	20-0
2 iron straps and bolts for bound couples	
Perforating timbers for 6 bolts	
Fitting and fixing iron work of 2 bound couples.........	
2"×2" purlins (including checking at main rafters), 10 each ....20-0=lineal feet	200-0
Common or purlin spars of roof, 2 sides, each	30-0×10-0
Common or purlin cuttings, 2 each	15-0× 0-9
Deduct at pediment..................................	=6-0×5-0
Superficial yards	

(32) 9"×1½" ridgeboard of roof ....lineal feet	30-0
Flank plates at pediment, 2 each.................15-0=	30-0

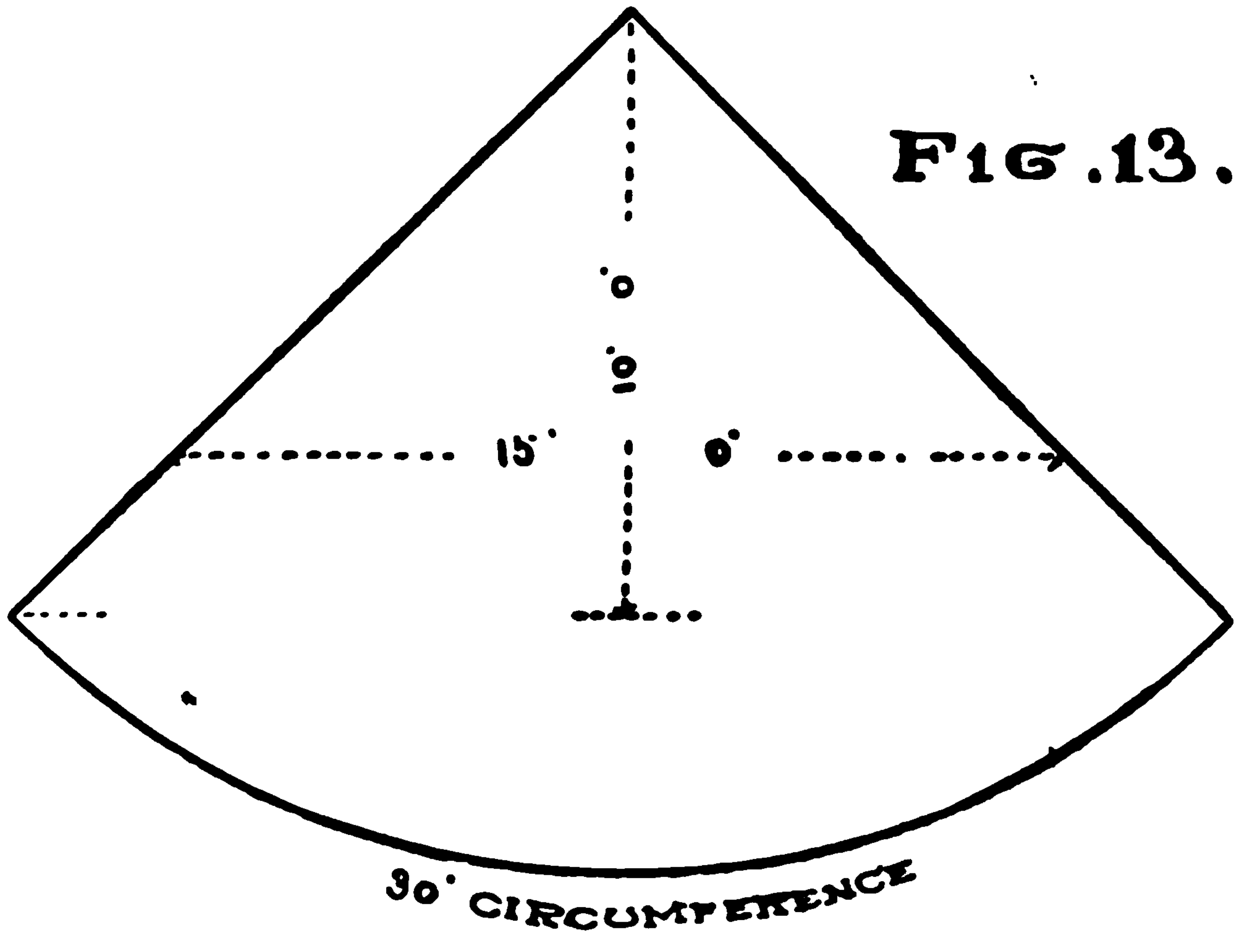

FIG. 13.

(33) ⅝" sarking on roof (same quantity as spar measurement)	
⅝" sarking of circular roof ....15-0×10-0	

(34) Balks are the timbers binding the spars, and the oxterpieces between the spars and ceiling joists.

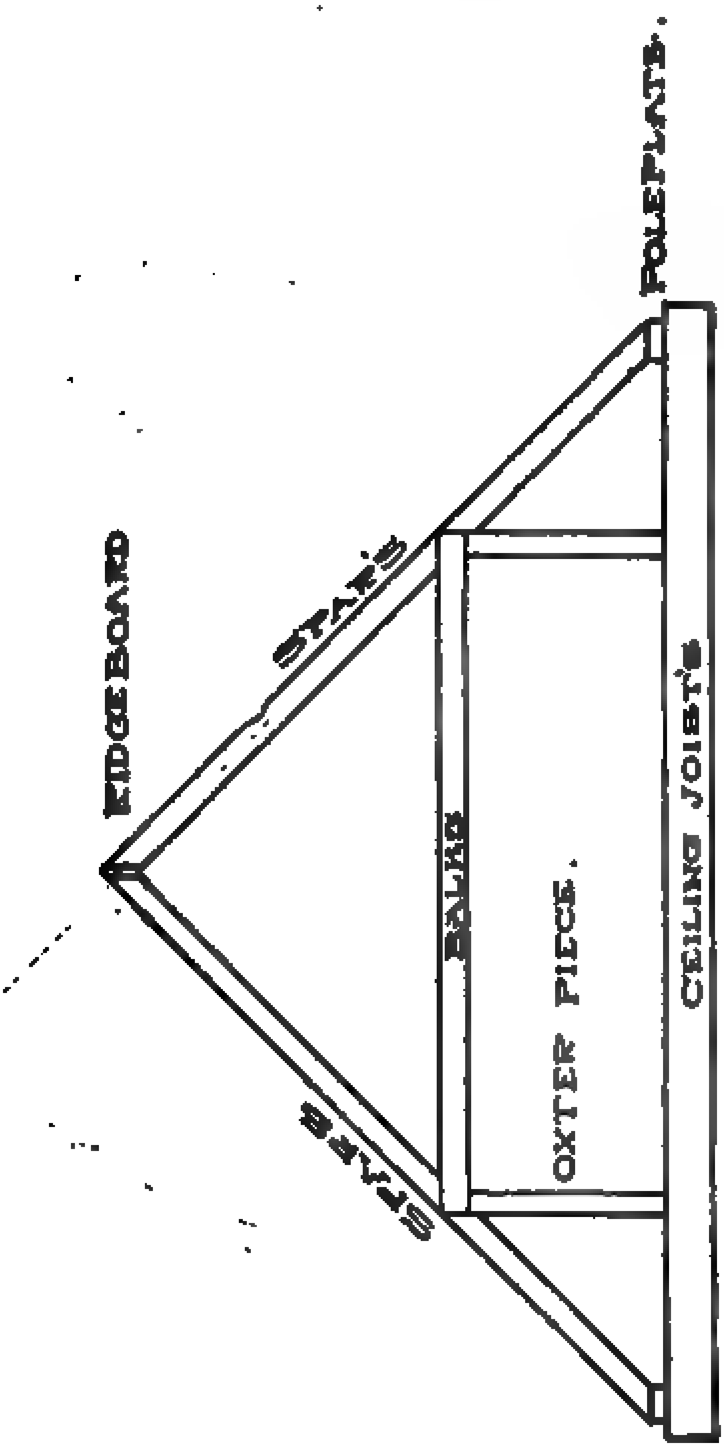

Fig. 14.

[redacted]

(35) 9"×3" platform joisting placed 18" to centers, 10 each ....8-0= 80-0

(36) Boarding on top of platform joisting 15-0×8-0= superficial yards 13-3-0

Working bottle on edge.........
....................lineal feet 46-0

⅝" lining on soffit of roof projection 10" broad......lineal feet 120-0

Miters at angles, 4 each 1-3 ......
....................lineal feet 5-0

50 cantilevers under roof projections........................

6"×⅝" facing on roof projection................lineal feet 120-0

4 miters on roof projection.....

(38) Gutter boarding in valleys between roofs, thus:—

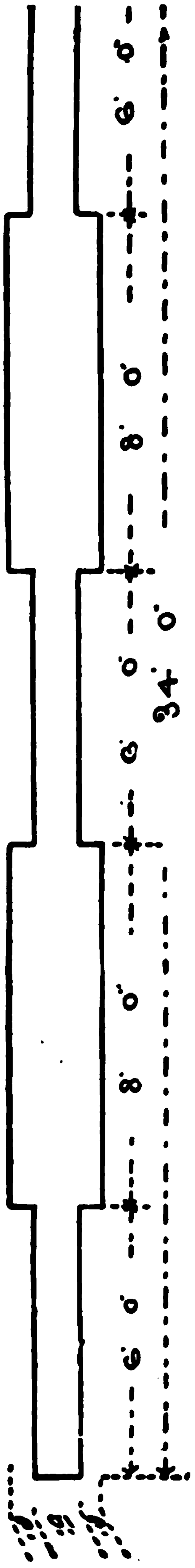

Fig. 15.

Gutter boarding and bearers.....
..................34-0×1-0= 3-7-0

Gutter boarding and bearers additional, 2 each.......8-0×1-0= 1-7-0

Superficial yards 5-5-0

(39) 3"×2" spars and bearers of snow staging, 150 each, 2-0	lineal feet	300-0
4"×2" top rail of roof light (including checking for astragals)	lineal feet	56-0
5"×2" bottom rail of roof light	lineal feet	56-0
3"×2" end rails, 2 each, 6-0	lineal feet	12-0
2"×2" astragals, checked on both sides for glass, 5 each, 6-0	lineal feet	30-0

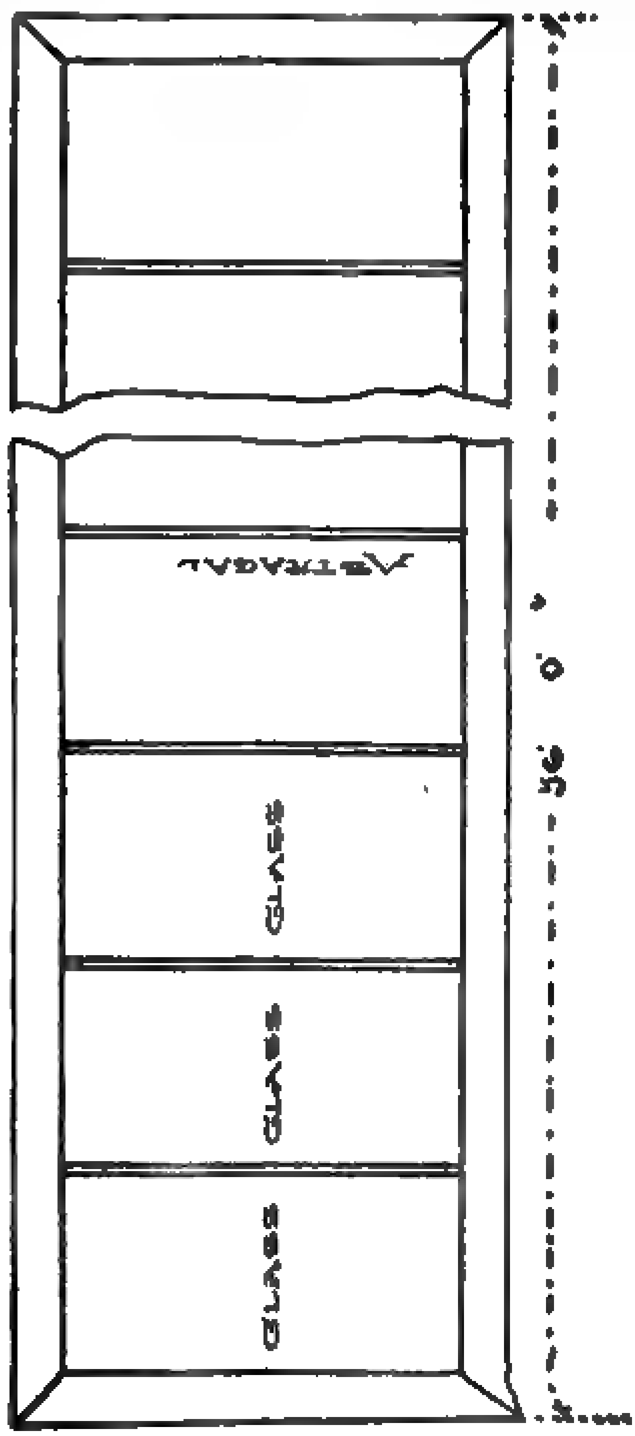

Fig. 16.

(41) 2 hatchboards with finishings on roof........ ... ____
2 service boards...... .. .. ____

(42) ¾" boarding inside roofs...............12-0×4-0 ____
2"×2" bearers under boarding, 6 each..............4-0= 24-0

(43) Deafening boarding with fillets of floors, 3 each.30-0×25-0
Deduct at stairopen ....6-0×3-0
9" partitions ....120-0×0-9
Superficial yards

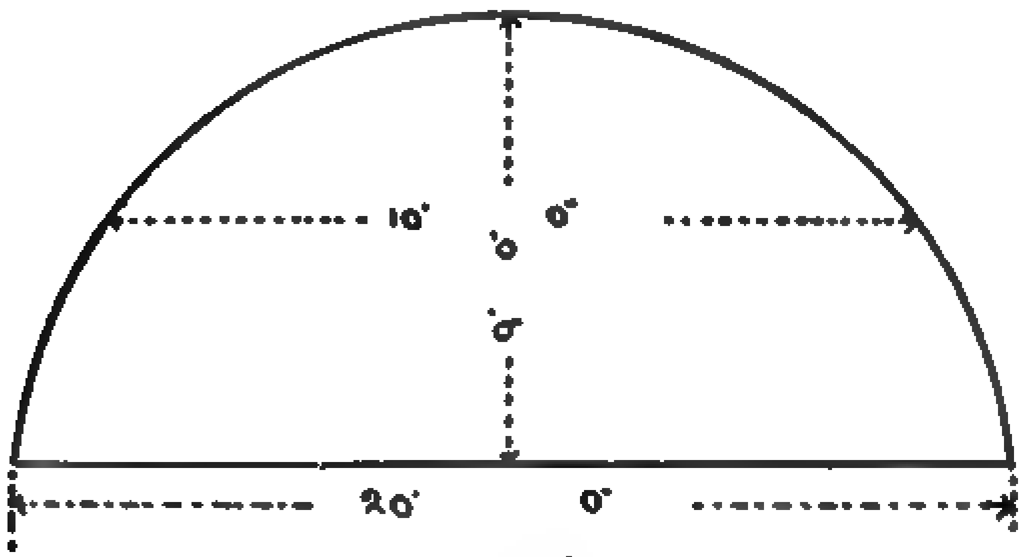

Fig. 17.

(44) Straps for lath on walls.................64-0×10-0
Deduct 1 window ....2-0×6-0
1 door ....3-0×7-0
Superficial yards

Bracketing 3"×2" and 14" to centers enclosing beam....
............................36-0×3-0=superficial yards 12-0-0
3"×2" hangers from ceiling, 10 each......1-6=lineal feet 15-0

(45) The prices for straps and grounds shall include the dooks or holdfasts driven into stone or brick work.

(46) Standard partitions dividing rooms (the standards placed 14" to centers)....................132-0×9-0= 132-0-0
Deduct 3 doors....................each 2-0×6-0=4-0-0= 4-0-0
Superficial yards 128-0-0
4"×2" runners and dwangs of partitions, 3 each..132-0= 396-0
Deduct at doors 1-6-0.................................. 6-0
Lineal feet 390-0

(47) 3"×2" ribs forming coved ceilings, 250 each 10-0=lineal feet.	2500-0
(48) 3"×2" bracketing for mock arches under ceiling.. 30 each 3-0=lineal feet	90-0
3"×2" bracketing for cornices placed 14" to centers ..... lineal feet.	60-0

NOTE: The longitudinal grounds and dooks for bracketing shall be included in the price.

(49) 15 blocks for gas pendants and brackets	———
(50) ⅝" lath on ceilings, 3 each...........120-0×10-0=	400-0-0
Deduct at stairopens... ....2 each 6-0×3-0=4-0-0	
Deduct 9" partitions................120-0×0-9=10-0-0	14-0-0
	386-0-0
Add on walls ....3 each 260-0×9-0	780-0-0
	1166-0-0
Deduct 5 windows................each 3-0×6-0=10-0-0	26-0-0
6 doors ....each 3-0×8-0=16-0-0	
Superficial yards	1140-0-0
Lath on panelled ceilings.......... 3 each 30-0×12-0=	120-0-0
Deduct roof windows .... 6 each 2-0×3-0	4-0-0
Superficial yards	116-0-0
Lath on dome.............................10-0×9-0=	10-0-0
1⅛" flooring on joists ....3 each 120-0×10-0=	400-0-0
Deduct stairopens ....2 each 6-0×3-0=4-0-0	
9" partitions ....120-0×0-9=10-0-0	14-0-0
Superficial yards	386-0-0
Traversing floors ....superficial yards	386-0-0
Labor butting flooring at reversed ends 6 each 10-0 lineal feet	60-0
3"×2" dwangs and bearers for flooring at borders.... .... 50 each 6-0 lineal feet	300-0
Cutting and fitting flooring at 6 tile hearths	———
Cutting and fitting flooring at 10 circular columns......	———
2 hatches in floors...................................	———
6 borders for tile hearths.	———
(52) 30 timber steps of stair, each 3-0 long including springboards, etc................................	———
8 timber steps of wheeling stair, average each 3'6" long on extremes, including springboards, etc............	———

(54) 4″×4″ timber newall post.. ....lineal feet	6-0
12 turned balusters of railing, each 3-0 high...........	———
6 timber pedestals, each 4″×4″ and 3-0 high	———
12 iron balusters each 1½″×1½″ including thin iron strap at top, of outside stair......	———
4″×2″ moulded cope of handrail ....lineal feet	20-0
1 scroll end of cope...............	———
(56) 10″×1½″ dressed sides of trap stairs.......2 each	10-0
23″×1½″ dressed steps, raggled into sides..5 each 4-0=	20-0
(57) ⅝″ white pine lining on ceiling ....35-0×12-0	
⅝″ white pine lining with grounds on walls..94-0×10-0=	104-4-0
Deduct at windows....................6 each 2-0×4-0=	5-3-0
Superficial yards	99-1-0
Working beads on angles of ingoings.....6 each 10-0=	60-0
(58) 2⅛″ window sashes with cases and astragals, including pulleys, etc ....9 each 3-6×6-2=	194-3
Extra value for inside facings being broader than 4½″ broad..........................18 each 6-2 lineal feet	121-0
(64) Extra for panelled or moulded facings opposite mullions ....9 each 6-2=	55-6
(65) 4″×2″ dressed framing of 2 shop windows and sidelights, top and bottom rails ....4 each 6-0=	24-0
end rails ....4 each 8-0=	32-0
Lineal feet	56-0
3″×2″ dressed astragals................2 each 8-0=	16-0
(66) 2″ fixed sashes with astragals ....2 each 6-0×3-0 superficial feet	36-0
3×2 frames for sashes ....2 each 18-0	———
2×⅝ dressed checks ....2 each 18-0	———
(67) 2⅛ 2 windows each 3′0″×2′0″ including frames and checks	
(68) Extra for 6 windows having circled or pointed tops	———
(70) Fillets securing glass..............2 each 18-0=	36-0
(72) 1⅜″ bound shutters with closers of windows.... .. .. 2 each 12-0×6-0 superficial feet	144-0
1⅜″ bound linings of windows ....4 each 2-0×6-0=	48-0
1⅜″ bound linings of soffits.........2 each 10-6×2-0=	42-0
Superficial feet	90-0

6"×⅝" dressed facings of windows..........3 each 9-0	
4½"×1" dressed architraves..................3 each 9-0	
2" staff beads..............................2 each 9-0=	18-0
3"×⅝" margin stiles.......................2 each 9-0=	18-0
3"×⅝" dressed copes.......................2 each 6-0=	12-0
Putting on ironmongery of 2 windows with shutters....	
3×2-2 pair frames for doors with fixtures ....4 each 6-0=lineal feet	24-0
(77) 4 iron bolts or batts for fixing frames	
(78) 8 dooks for door frames in brick, each 9"×4½"×3½"	
(79) Grounds for lining in thick walls ......2 each 6-0	
2" 2 bound doors having 4 panels with sunk planted mouldings............2 each 2-0×6-4 superficial feet	25-4

Bound doors having circled or pointed tops shall be measured thus:

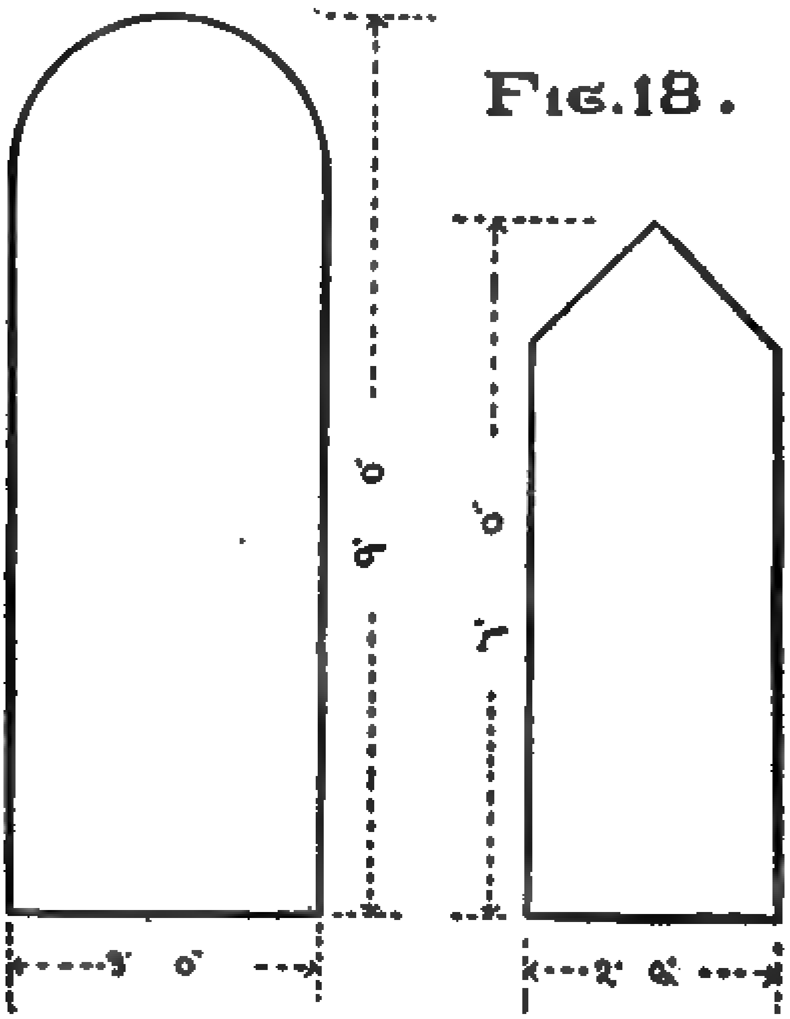

Fig. 18.

(83) Beads covering tenons on edge of doors......... ....2 each 6-0 lineal feet	12-0

(84) Rounding edges of doors (including hollowing frames)..........................2 each 6-0 lineal feet	12-0
(85) Bars on back of plain doors..2 each 3-0 lineal feet	6-0
(86) Fitting and hanging 2 doors.....................	
(87) 2 pair base blocks to doors......................	
2 pair facings to doors ....2 each 20-0=	40-0
(88) Putting on ironmongery of 2 doors..............	
10" Moulded base in room ....lineal feet	36-0
4 miters on moulded base in room.....................	
Scribing to mouldings at 1 mantelpiece	
(90) 10" beaded bellboard with fixtures .....lineal feet	40-0
(92) 1" shelves in kitchen ....150-0×1-0=	16-6-0
10"×1" shelves in kitchen.......3 each 6-0=lineal feet	18-0
Raggles and fillets under shelves ..6 each 1-0=lineal feet	6-0
6 open brackets under shelves	
(94) 6 sparred bed bottoms and bearers	
10"×1" beaded bed stocks ....6 each 6-0 lineal feet	36-0
(97) ⅝" Lining with grounds on walls of room....... ....36-0×4-6=superficial yards	18-0-0
(98) Drawers in dressers, bottoms ...2 each 2-0×1-6=	6-0
sides and ends ....2 each 7-0×0-6=	7-0
Superficial feet	13-0
(99) 3"×⅝" spars forming shelves...6 each 6-0=lineal feet	36-0
(100) Slips on edge of lining....2 each 15-0 lineal feet	30-0
3"×⅝" coping...... ....lineal feet	6-0
Fillets and sliders for drawers................lineal feet	10-0
(101) Cornices over shelves with blocks ....lineal feet	10-0
2 mitres on cornices..................................	
(102) 2 Moulds for marble tops......................	
Framed supports for 3 sinks	
Framed supports for 3 basins	
Framed supports for 3 water-closet seats	
(103) 3"×2" framing under washing tubs .... 3 each 3-0 lineal feet	9-0
(104) Lining of bath-bottom................6-0×3-0=	18-9
Lining of sides and ends ....18-0×2-6=	45-0
Superficial feet	63-0

Sinks, cisterns, washing tubs, etc., to be measured similar.

Cutting and rounding apertures for 2 closet seats.......	
Cutting and rounding apertures for 2 basin tops.........	
Fitting and hanging covers for 2 closet seats...........	
French polishing seats..2 each 1-6×2-0 superficial feet	6-0
10" pipe cover with grounds......2 each 10-0 lineal feet	20-0
Checked and beaded grounds......2 each 6-0 lineal feet	12-0
1" mahogany tops of counters..20-0×2-0 superficial feet	40-0
Rounding edge of counters.................lineal feet	22-0
(109) 2" bound front of counter..................... .... 20-0×3-0 superficial feet	60-0
(110) 3"×2" dressed framing of counters.............	
top rails.......2 each 20-0=	40-0
standards......10 each 3-0=	30-0
bottom rails...2 each 20-0=	40-0
cross rails.....20 each 2-0=	40-0
lineal feet	150-0
10" moulded base............................lineal feet	22-0
10 mitres on moulded base..........................	
(114) 3"×3" dressed heel and head posts of trevice ... . 6 each 6-0=lineal feet	36-0
3"×⅝" dressed spars of racks.....10 each 6-0 lineal feet	60-0
(115) 2" trevice division, dressed both sides 10-0×8-0..	
Cutting division to curve....................lineal feet	14-0

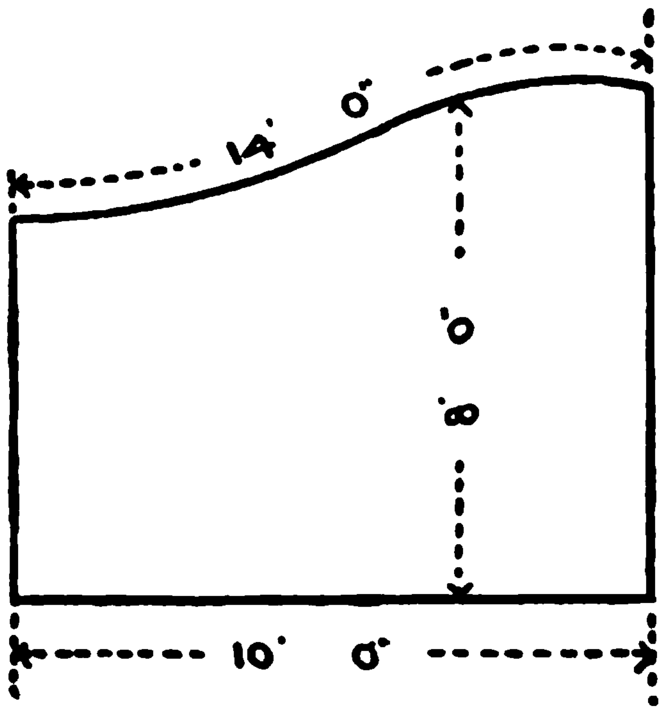

Fig. 19.

METHOD OF MEASURING GLAZIER WORK

Plate Glass

In measuring glass the extreme size to be taken for waste of material, thus:

Fig. 20.

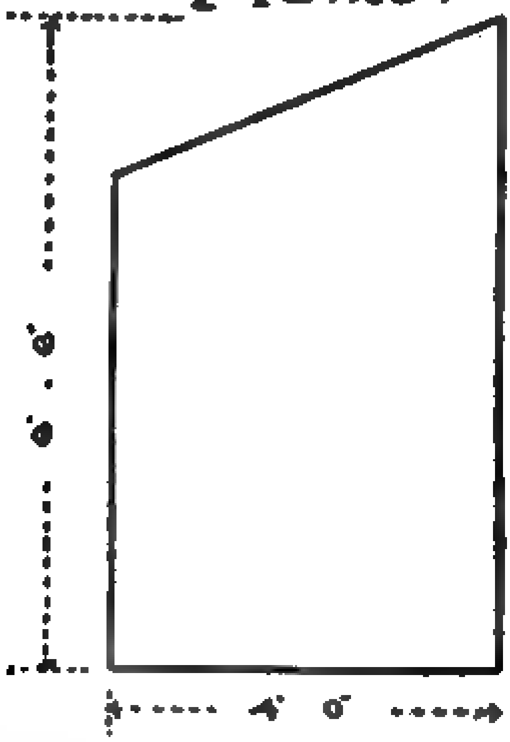

Plate glass in window........................... 4-0×6-6
Grinding or polishing edges of plate glass, 2 each.... 6-0
Forming polished chamfer 1" broad round edges of glass, 2 each 6-0

Lattice Work

Lattice work in compartments of windows:

1-2-0×7-6=	15-0
1-3-0×7-6=	22-6
Superficial feet	37-6

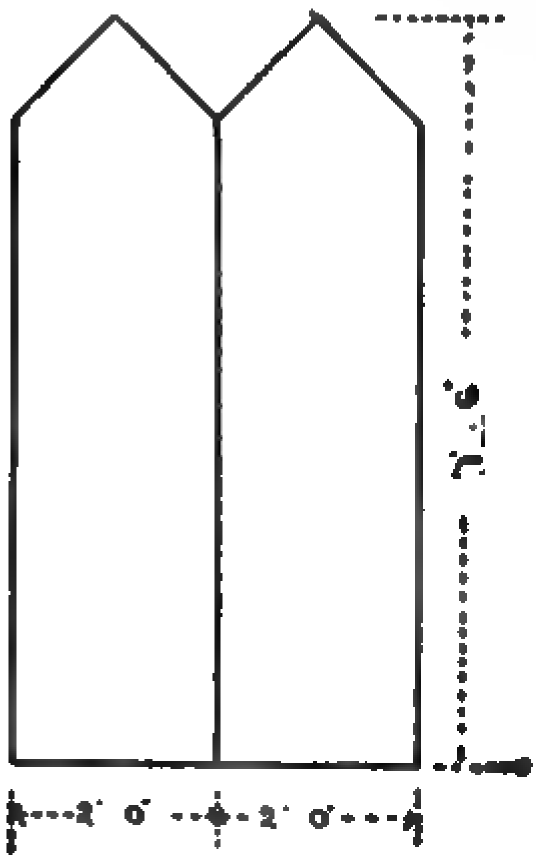

Fig. 21.

METHOD OF MEASURING SLATER WORK

Slater Work

Slates on roof north side	28-6×24-0	
Slates on roof south side	28-6×30-0	
Slates on roof ends, 2 each	16-0× 6-0	
Allow at eaves	84-0× 0-9	
Allow for cutting at piends, 4 each	32-0× 1-6	
Allow for cutting at pediments, 4 each	24-0× 0-9	
Deduct at pediments, 2 each	5-0×20-0	
Add on pediment roofs, 4 sides each	12-0× 5-0	
Allow for cuttings at pediments, 4 each	24-0× 0-9	
Superficial yards		

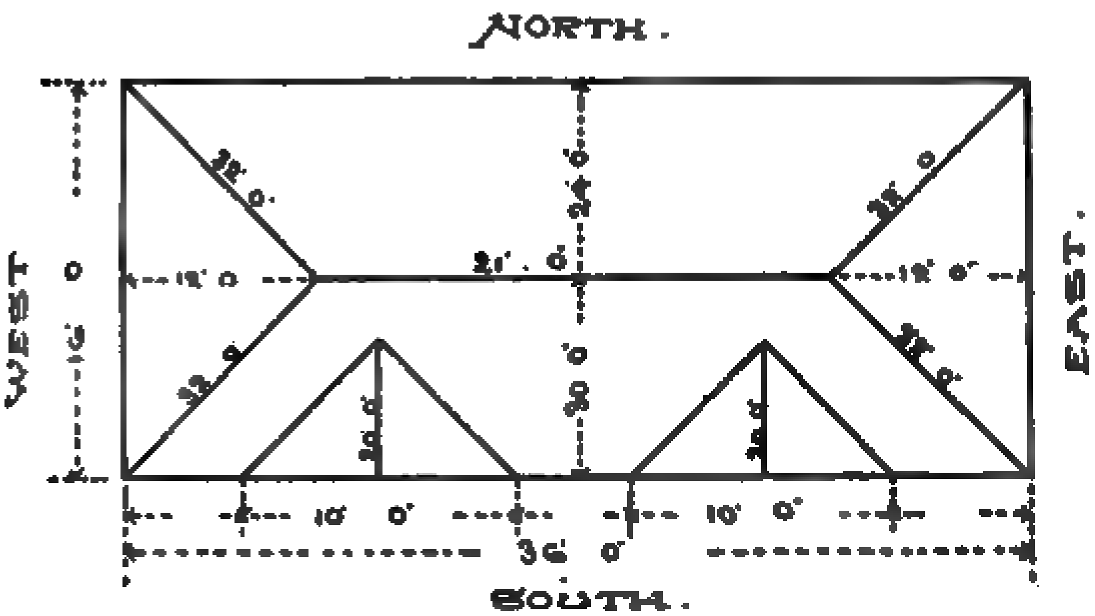

FIG. 22.

In measuring above roof average the eave with ridge thus:

$$
\begin{array}{r}
21\text{-}0 \\
36\text{-}0 \\
\text{Divide by 2) } \overline{57\text{-}0} \\
28\text{-}6
\end{array}
$$

Measure ends taking the length of eave by half height:

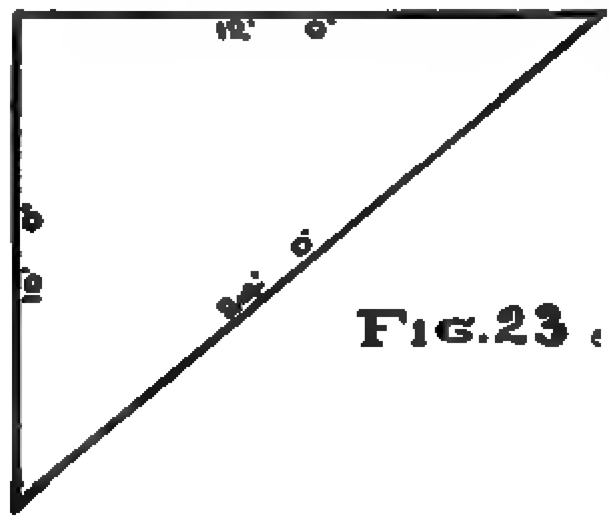

FIG. 23.

METHOD OF MEASURING PLASTER WORK

Begin at the upper floor of building, taking the ceilings and walls of each apartment, then the cornices and mouldings, center flowers or any other ornaments. Then each floor down, taking only the height of walls if apartments are divided off same as upper floor; thus saving the measurement of apartments; noting if any additional work or deductions are to be taken into account, thus:

45-0	3 coats plaster on ceiling of east front bed-rooms in two upper floors, 2 each	12- 0×10-6
35-0	3 coats plaster on ceiling of west front bed rooms in two upper floors, 2 each	10- 0× 7-6
40-0	3 coats plaster on ceiling of east back bed rooms, 2 each	12- 0× 8-0
36-0	3 coats plaster on west back bed-rooms, 2 each	10- 0× 8-0
156-0	3 coats plaster on walls of above rooms in two upper floors, 2 each	156- 0×10-0
Deduct	4 front windows each	3- 6× 8-0
	4 back windows each	3- 6× 7-6
	8 doors each	2-10× 7-0
42-0	Add on ceiling of east front room in ground flat	12- 0× 9-0=
35-0	Add on ceiling of west room in ground flat	10- 0× 7-6=
39-0	Add on ceiling of east back room	12- 0× 7-6=
35-0	Add on ceiling of west back room	10- 0× 7-6=
151-0	Add on walls of rooms ground flat	151- 0×10-0
Deduct	4 front windows each	3- 6× 7-6
	4 back windows each	3- 6× 7-6
	8 doors each	2-10× 7-0
		Superficial yards

Cornices are taken at the extreme lengths and miters and projections are enumerated thus:

7"×6" cornice of room ....lineal feet ___ 39-0
4 miters on cornice of room No. 1 ... .

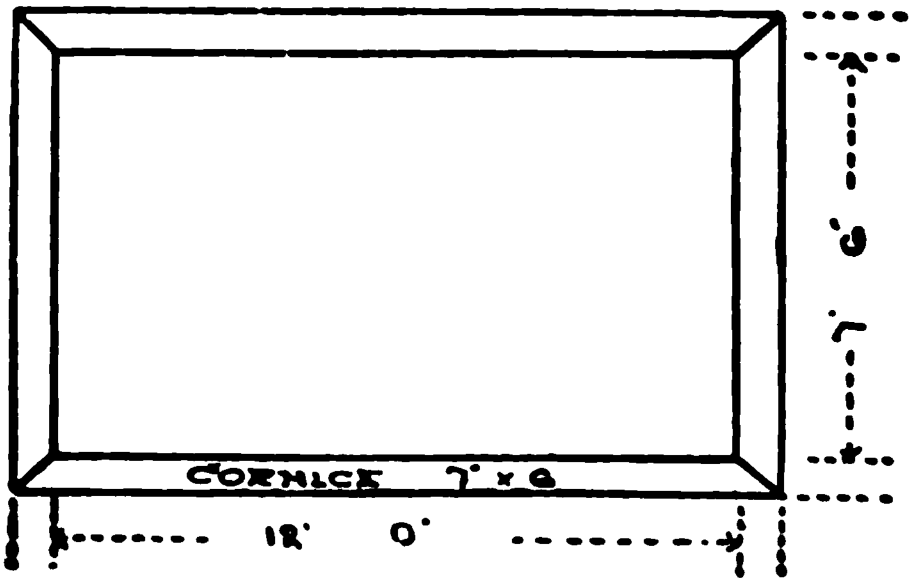

FIG. 24.

8"×6" cornice of room No. 2 ....

Length of cornice taking the extreme points, thus:

15-0	
20-0	
35-0	
2	Multiply.
70-0	
6-0	Projections, add.
Lineal feet 76-0	

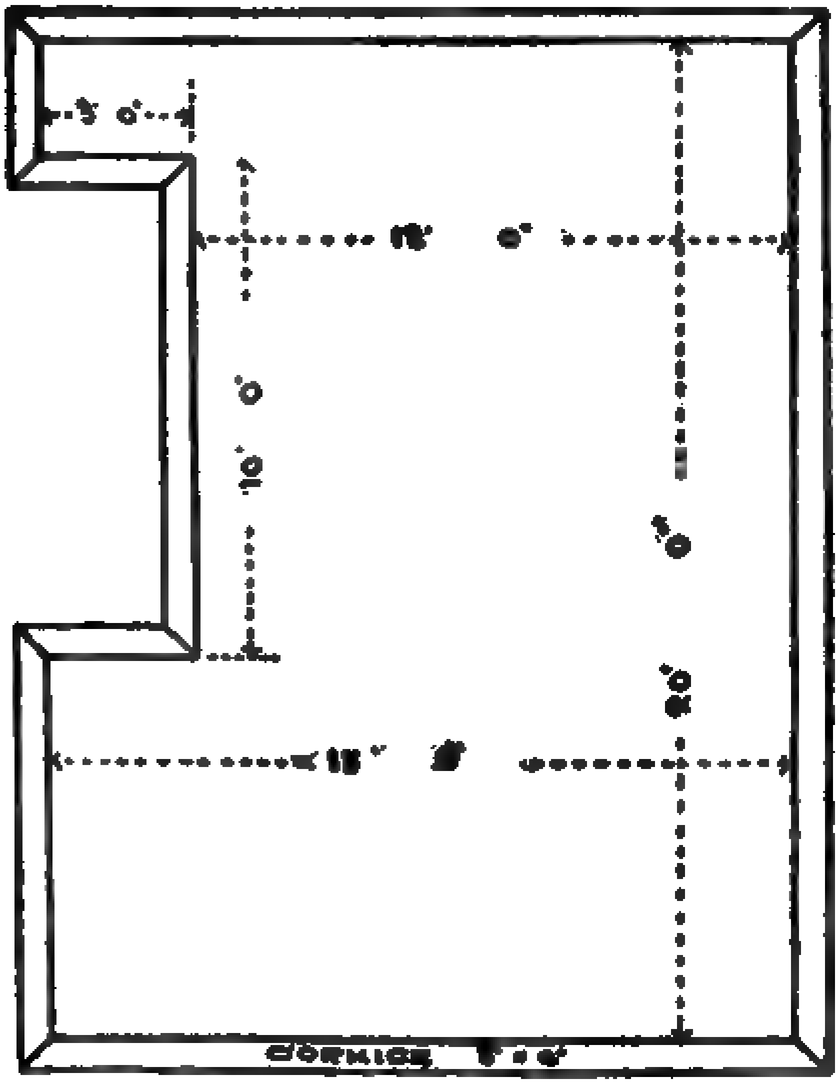

Fig. 25.

8 miters on cornice..... ....

1 center *flower* 3' diameter ....

ESTIMATE OF THE SLATER WORK OF TENEMENTS AND SHOPS

Slating roofs with best slates, three-fourths square dressed, bored 1½" from top, to have 3" of cover at eaves, gradually diminishing to 2" at ridge, put on with galvanized steel nails weighing 12 lbs. per thousand, every course to be double nailed with galvanized nails, and all to be properly bonded and shouldered with haired lime where necessary.......square yards	720-0-0
Cutting slates at angled skews................lineal feet	50-0
Pointing raggles with best mastic and oil...lineal yards	108-0-0
58 beaded fire clay chimney pots each 12" high, set and pointed with Portland cement	
Repairing roofs after tradesmen are finished and upholding same for 12 months from date of completion..	

Conditions

The whole materials to be of the very best quality and the work done in the most complete and tradesmanlike manner to the entire satisfaction of the proprietor and architect or that of any person appointed to inspect the work.

The proprietor reserves full power to make alterations on the plans or mode of executing the work, and to increase, lessen or altogether omit any part of the work he may deem expedient.

The work will be measured when finished and whether more or less be done than now estimated, the same will be valued at the rates contained in this estimate, or others in strict proportion thereto, and in proportion to the slump sum in tender. The prices for extra work to which schedule rates do not apply to be revised, and if necessary corrected by the engineer. The contractor to pay half expense of schedules and measurements.

The proprietor does not bind himself to accept the lowest or any offer.

Tender

Thomas Smith, Esq.

Sir:—I hereby offer to execute the slater work of the tenements and shops which you propose to erect in Fifth avenue according to plans thereof by Mr. James Thomson, civil engineer, now shown, in conformity with and to the extent of the foregoing estimate for the sum of.

Your acceptance of this offer will be binding on

Your obedient servant.

ESTIMATE OF LATHER AND PLASTER WORKS

5/16ths best Baltic split lath on ceilings and walls, also enclosing beams, butt jointed and broken, banded every 2½ feet .. ....superficial yards	2000-0-0
Deafening with a ¾ coat of plaster lime, covered with 2½" clean, dry riddled engine or smithy ashes, and one coat plaster on top ....superficial yards	1200-0-0
1 coat plaster under wood linings ....superficial yards	400-0-0
3 coats plaster on ceilings and walls, hand floated, hard finished and well polished off. .superficial yards	6000-0-0
Portland cement on lower walls of staircase, finished smooth ....superficial yards	240-0-0
Forming sunk bead at top of cement ....lineal feet	480-0
Finishing underside of concrete landings, etc., with best Portland cement ....square yards	150-0-0
7"×6" moulded cornice in shops ....lineal feet	1200-0
6"×4½" moulded cornice in rooms ....lineal feet	900-0
5"×4" moulded cornice in lobbies, stairs and closses lineal feet....	1200-0
192 miters on 7"×6" cornices	
180 miters on 6"× 4½" cornices	
150 miters on 5"×4" cornices	
18 moulded return ends of cornices, including miters...	
18 enriched center flowers each 18" diameter on ceilings of rooms....	
18 plain center flowers each 9" diameter....	
Forming arrises on angles....lineal feet	600-0
Forming rounded corners and back of steps . .lineal feet	1200-0
Forming 33 moulded stops with arris at top of rounded corners	
Relieving corner beads ....lineal feet	130-0
140 window cases bedded in lime and pointed with best mastic and oil	
6 small window cases bedded in lime and pointed with best mastic and oil	
Repairing all broken plaster work after the other tradesmen are finished and upholding same for 12 months after completion....	

Conditions

The lime for the first two coats to be the very best and mixed in the most approved proportions with clean, sharp sand, long fresh hair, and pure water, and the whole carefully wrought and prepared. The third coat to be run Irish lime mixed with white shiver sand, and the whole to be finished straight and smooth, and perfectly free from cracks, blisters or other imperfections.

The whole materials to be of the very best quality, and the work done in the most complete and tradesmanlike manner to the entire satisfaction of the proprietor and architect or that of any person appointed to inspect the work.

The proprietor reserves full power to make alterations on the plans or mode of executing the work, and to increase, lessen or altogether omit any part of the work he may deem expedient. The work will be measured when finished and whether more or less than now estimated, will be valued at the rates contained in this estimate or others in strict proportion thereto, and in proportion to the slump sum of the tender.

The prices for extra work to which schedule rates do not apply, to be revised, and if necessary, corrected by the engineer. The contractor to pay half expense of schedules and measurements.

The proprietor may not accept the lowest or any offer.

METHOD OF MEASURING PLUMBER WORK

In measuring Plumber Work firstly, measure all roof work, such as ridges, piends, flanks, gutters, lead round chimney-stalks.

Then measure all rain water pipes, eave rhones and any supply or discharge pipes outside of walls. Then take the inside work beginning at the upper floor, such as baths with their finishings and pipes connected, cisterns, water closets, hot water tanks, and all inside pipes. Then take the other floors in similar manner. Then all supply or other pipes outside of building.

ESTIMATE OF THE PLUMBER WORK

7 lb. sheet lead lining gutters	18-0-0
6 lb sheet lead on ridges, peends and flanks	32-0-0
5 lb. sheet lead aprons at skews, chimney stalks, etc	20-0-0
Cwts.	70-0-0
Lead batts in raggles 1¼" long and not more than 6" apart ... lineal feet	324-0
140 strong galvanized iron straps, each 16" long, fixing lead on ridges and peends	
5"×4" cast iron moulded gutter, made of ¼" metal, bolted and jointed with red lead and firmly screwed on wood facing ... lineal feet	120-0
5"×4" 18 cast iron moulded close ends	
6 cast iron moulded drops or outlets	
13 heavy copper rose gratings on gutters at top of pipes	
3" bends from gutters made of 6 lb. lead ... lineal feet	25-0
4½"×3½" cast iron ⏏ conductors made of ¼" metal lineal feet	192-0
4½"×3½" 4 cast iron bends at bottom	
28 cast iron ornamental ears fixed with spikes	
4 cast iron ornamental cistern heads, each 17½"×12¾" on face and projecting 9¼" per drawing	

3″ cast iron round conductors and waste pipes from jaw-boxes made of ¼″ metal, fixed with strong holdfasts, and jointed with red lead putty ....lineal feet	438-6
9 cast iron single bends or shoes at bottom..............	
6 cast iron 3″ offsets at top	
27 cast iron branch pieces for waste pipes	
27 cast iron branch horns cast on for waste pipes.......	
4½″ cast iron soil pipes made of ¼″ metal, jointed with oakum and red lead and fixed with strong holdfasts, lineal feet	220-0
6 cast iron bends with heel rests at bottom..............	
24 cast iron horns for branches	
24 cast iron branch pieces	
4½″ cast iron light air pipe ¼″ metal above soil pipe, lineal feet	72-0
6 cowls on top of air pipe, as per drawing	
3″ waste pipes made of 6 lb. lead..............lineal feet	95-0
5″ branch soil pipes made of 7 lb. lead........lineal feet	120-0
27 white enameled fire clay sinks each 27″×18″×10″ outside, of the finest quality with overflow...........	
3″ 27 hydraulic drawn 5″ traps made of 7 lb. lead with brass cleansing screws	
3½″ 27 brass table washers with plug and chain in fire clay sinks	
⅝″ 27 heavy brass nose cocks..........................	
27 collars made of 7 lb. lead connecting fire clay horns to lead waste pipes	
6 plain whiteware table top wash-hand basins each 16″ diameter inside, supported on two ornamental iron brackets and having lion's head, S cesspool of 6 lb. lead and approved supply and discharge apparatus for cold water, with 6 lb. lead rod, overflow and tapered waste pipes complete	
Extra for 6 basins having brass pillar fount with flange	
24 Shanks first quality "Citizen" flushdown fire clay water-closets in one piece, white inside, and buff outside, of strong thick ware, having broad lip, fitted up complete	
24 collars made of 8 lb. lead, connecting fire clay horns to lead soil pipes	

24 brass nipples each 5" diameter and 6" long of ⅛" metal connecting lead and iron soil pipes	
24 Doulton's patent iron improved three gallon vacuum syphon cisterns	
48 cast iron brackets including fitting up with screws...	
¾" 24 brass knees with jam nut for overflow	
1½" galvanized iron service pipes to water-closets, screwed and coupled at joinings with holdfasts, lineal feet............	168-0
Labor only forming 24 offsets on service pipes.........	
¾" patent lead supply pipes weighing 11 lbs. per lineal yard.... ... . .lineal feet	950-0
½" patent lead supply pipes weighing 7 lbs. per lineal yard ....lineal feet	560-0
6 brass underground stop cocks on supply pipe.........	
6 brass screwed ferrules	
3 cast iron stop cock cases..	
3 cast iron horse-shoe covers.........................	
¾" 3 brass cleansing cocks with coupling tails	
1 malleable iron stop cock key.......	

Conditions

Maintaining the plumber works in perfect condition during the progress of the work, making good from time to time any damaged or imperfect work from whatever cause arising, from theft, storm, fire, tradesmen's operations, accidents of every kind, and after the several tradesmen finish, overhauling the work, and leaving the work in a perfect condition.

The lead to be of the best soft-milled English kind, and the prices to include all charges for carriage, solder, holdfasts, workmanship and every other expense necessary for the thorough completion of the work. The whole materials to be of the very best quality, and the work done in the most complete and tradesmanlike manner to the entire satisfaction of the proprietor and architect or that of any person appointed to inspect the work. The proprietor reserves full power to make alterations on the plans or mode of executing the work, and to increase, lessen or altogether omit any part of the work he may deem expedient. The work will be measured when finished and whether more or less than now estimated, will be valued at the rates contained in this estimate or others in strict proportion thereto, and in proportion to the slump sum of the tender.

The prices for extra work to which schedule rates do not apply to be revised, and if necessary corrected by the engineer. The contractor to pay half the expense of schedules and measurements. The proprietor may not accept the lowest or any offer.

ESTIMATE FOR TILE LININGS

Pure enameled tiles in 6" squares, cream, buff or other approved color on lower walls of closses, set in bed of pure Portland cement, mixed without sand, superficial yards	130-0-0
Ornamental enameled border 3" broad, of approved pattern, set in bed of pure Portland cement, mixed without sand...............................lineal feet	210-0
Enameled corner beads on angles . ...lineal feet	40-0
9 enameled corner pieces of 3" ornamental border...	
Cutting tiles at vertical and raking angles, including for loss of material ....lineal feet	183-0
Extra for dark base 6" high, chocolate or other approved color....................................	210-0
Cutting and fitting tiles to moulded breasts of 36 steps..	

Maintaining the tile linings in perfect condition during the progress of the work, making good from time to time any damaged or imperfect work from whatever cause arising, from theft, storm, fire, tradesmen's operations, accidents of every kind, and after the several tradesmen finish overhauling the work, and leaving tile linings in a perfect condition.

METHOD OF MEASURING PAINTER WORK

In measuring Painter work begin with the ceilings and walls of apartments, stating the material used, whether oil paint or any other, then measure all wood, iron or stone work. Measure the cornices and other ornaments after the walls. In all cases state the number of coats used in painting.

ESTIMATE FOR PAINTER WORK

1 coat oil paint and size tinting ceilings . . superficial yards	1770-0-0
Size color on walls . . . . superficial yards	3200-0-0
3 coats oil paint in shades on plain cornices, girding from 12" to 20" . . . . lineal yards	1100-0-0
3 coats oil paint in shades on 18 enriched centerflowers, each 18" diameter	
3 coats oil paint in shades on 18 plain center flowers, each 9" diameter	
3 coats painting in shades on 9 circular iron pillars each girding 24" and 12' high, having stenciled ornament at joining of colors	
Imitation rich dark flowered oak with 3 coats ground and 1 coat varnish on woodwork of rooms, lobbies, etc. . . . . superficial yards	950-0-0
Imitation rich dark flowered oak, with 3 coats ground, and 1 coat varnish on skirtings and beltings girding from 6" to 9". . . . . lineal yards	426-0-0
3 coats painting on rest of woodwork, walls of lobbies, and lower walls of kitchens, sculleries and stairs, superficial yards	2900-0-0
3 coats painting on skirting and beltings, girth 6" lineal yards	610-0-0
Drawing black line at top of lower walls. . . . lineal yards	690-0-0
1 coat staining in shades with dark mouldings and 3 coats varnish on woodwork of shops . superficial yards	1180-0-0
1 coat staining in shades with three coats of varnish on staff beads, girding $3\frac{1}{2}$" . . . . lineal yards	130-0-0

[redacted]

Painting vermillion and varnish on edges of shelves, lineal yards	320-0-0
3 coats painting approved color on 18 iron chimney pieces	
3 coats painting black on 33 kitchen chimney jambs, lintels and shelves	
Supplying 144 pieces paper (value 30 cents per piece) for walls of rooms	
Hanging 144 pieces, including for sizing walls previously.	
3 coats painting bronze green on stair railings, iron stancheons of gates and borrowed lights (measured on two sides) ....square yards	40-0-0
3 coats painting on outside woodwork, etc..square yards	120-0-0
3 coats painting on framing, girth 6" of shop front lineal yards	225-0-0
3 coats painting on framing, girth 9" of shop front lineal yards	20-0-0
3 coats painting on iron gutters ....lineal yards	40-0-0
3 coats painting on conductors and soil pipes lineal yards	30-0-0
3 coats painting on 32 ornamental ears................	
3 coats painting on 3 iron cistern heads	
3 coats painting on 6 iron clothes poles	
3 coats painting on 29 iron ventilation gratings........	
2 coats painting on outside of 147 windows.............	
2 coats painting on outside of 6 small windows.........	
2 coats painting on iron stancheons of 18 windows....	

Conditions

The work to be finished plain or parti-colored and in oil or flatted as required. The prices must include all charges for puttying, polishing and every other expense necessary for the thorough completion of the work.

The work to receive the full number of coats of best white lead and oil paint, and no size to be used in connection with paint on any pretence whatever.

The whole materials to be of the very best quality, and the work done in the most complete and tradesmanlike manner to the entire satisfaction and directions of the Engineer or any person appointed as Inspector, who shall at all times be entitled to examine the work, and to reject or cause to be rejected all bad

or defective materials or workmanship, but such examination shall in no way diminish, effect or impair the obligations of the Contractor as regards the due and proper execution of the work in all respects.

The Proprietor reserves full power to make alterations on the plans or mode of executing the work, and to increase, lessen or altogether omit any such portions of the work he may deem expedient. The work will be measured when finished and whether more or less than now estimated will be valued at the rates contained in this estimate, or others in strict proportion thereto, and in proportion to the slump sum of the tender.

The prices for extra work to which schedule rates do not apply, to be revised, and if necessary, corrected by the Engineer. The Contractor to pay half expense of schedules and measurements. The Proprietor may not accept the lowest or any offer.

[redacted]

FORM OF MEASUREMENT FOR MASON AND BRICK WORKS

Excavating earth in area and trenches for foundations ....36-0×9-0×4-0
Excavating earth in area and trenches for foundations ....54-0×9-0×6-0
Excavating earth in area and trenches for foundations ....66-0×8-0×7-0
Excavating earth in area and trenches for foundations..........................80-0×7-0×6-0
Excavating earth in area and trenches for foundations ....95-0×7-0×8-0
Excavating earth in area and trenches for foundations ....54-0×8-0×4-0
Excavating earth in area and trenches for foundations...........................73-0×8-0×3-0

Cubic yards

Concrete foundations under outer walls...36-0×5-0×4-0
Concrete foundations under outer walls...54-0×4-0×3-0
Concrete foundations under outer walls...28-0×3-6×2-6
Concrete foundations under outer walls...36-0×2-6×1-6
Concrete foundations under outer walls...27-0×3-0×2-0
Concrete foundations under outer walls...37-0×2-6×1-4

Cubic yards

Brick work in foundations of walls ....39-0×2-6×3-0
Brick work in foundations of walls........47-0×2-6×2-0
Brick work in foundations of walls ......29-0×2-6×2-0

Cubic yards

Hammer dressed stone foundations of iron pillars ....3 each 3-0×3-0×3-0
Hammer dressed stone foundations of iron pillars ....4 each 2-6×2-6×2-6
Hammer dressed stone foundations of iron pillars ....4 each 2-0×2-0×2-0
Hammer dressed stone foundations of iron columns ....2 each 3-0×2-0×1-0

Hammer dressed stone foundations of iron columns	2 each	4-6×1-6×1-9
Hammer dressed stone foundations for iron columns	3 each	2-0×1-6×1-0
		Cubic feet
Droved hewing on top of foundations	3 each	3-0×3-0
Droved hewing on top of foundations	4 each	2-6×2-6
Droved hewing on top of foundations	4 each	2-0×2-0
Droved hewing on top of foundations of iron columns	2 each	3-0×2-0
Droved hewing on top of foundations of iron columns	2 each	4-6×1-6
Droved hewing on top of foundations of iron columns	3 each	2-0×1-6
		Superficial feet
Bedded soleplates of 18 iron pillars		
Rubble seats under 9 hearths each about 2' high		
2' rubble building of front wall of main building		30-0×36-0
2' rubble building of front wall of main building		9-0×24-0
2' rubble building of front wall of main building		8-6×12-0
2' rubble building of gables	2 each	26-0×36-0
2' rubble building gable tops	2 each	26-0× 9-0
2' rubble building of back wall		30-0×36-0
2' rubble building of back wall		27-0× 9-0
2' rubble building of back wall		8-0× 7-6
Deduct 12 windows, front wall	each	3-0× 7-0
4 doors, front wall	each	2-6× 6-0
8 windows in gable	each	3-0× 7-6
4 doors in gable	each	2-6× 7-0
12 windows in back wall	each	3-0× 7-6
4 doors in back wall	each	2-6× 6-0
		Superficial yards
Hammer dressed out and inband corners of walls	4 each	36-0
1¼" Caithness pavement damp course on walls		30-0×2-0
1¼" Caithness pavement damp course on walls		9-0×2-0
1¼" Caithness pavement damp course on walls		8-6×2-0

1¼" Caithness pavement damp course on walls ....4 each 26-0×2-0
1¼" Caithness pavement damp course on walls..30-0×2-0
1¼" Caithness pavement damp course on walls..27-0×2-0
1¼" Caithness pavement damp course on walls.. 8-0×2-0
Superficial yards

1¼" Caithness pavement damp course on dwarf partitions, 9" broad ....lineal feet 300-0

Cube stone piers of shop front......2 each 2-6×2-0×6-0
Cube stone piers of shop front......2 each 2-6×2-0×7-6
Cube stone piers of shop front .....2 each 2-6×2-0×8-0
Cubic feet

Striped hewing on sides.................2 each 2-0×6-0
Striped hewing on sides.................2 each 2-0×7-6
Striped hewing on sides.................2 each 2-0×8-0
Superficial feet

Striped checked hewing on sides ....2 each 2-0×8-0
Striped checked hewing on sides ....2 each 2-0×7-6
Superficial feet

Polished plain hewing on sides..... ....2 each 2-0×3-0
Polished plain hewing on sides..........2 each 3-0×1-6
Polished plain hewing on sides . . ...2 each 4-0×2-0
Superficial feet

Labor working polished splays 3" broad on bases, lineal feet 20-0
Extra for 8 miters on splays..........................
Extra for moulding under trusses at top of shafts, including extra size of stone and hewing ..lineal feet 8-0
Labor working 8 polished moulded and fluted trusses, as per drawing .. ..
Labor raising and setting 6 cast iron double columns each about 12' high of shop front ....
Labor raising and setting 9 circular pillars, each 12' high and sole and top plates ....
Labor raising and laying cast iron L and ⊥ beams, lineal feet... 147-0
Labor raising and laying cast iron box beams, lineal feet 27-0
Cube stone cornice over shop front, 30-0×3-0×1-0 cubic ft. 90-0

Polished plain hewing on stone cornice over shop front 30-0×2-0 .... superficial feet	60-0
Polished moulded hewing on stone cornice, over shop front, 30-0×1-0 .... superficial feet	30-0
Labor mitering and returning upper and lower members of cornice at top of 4 stone piers	
16"×8" polished plain sill course above cornice, girding 17" ....lineal feet	50-0
16"×15" polished plain sill course above cornice, serving as window sills, girding 31" in stones 6'3" long, lineal feet	20-0
Extra material and labor forming 4 semi-circled and moulded pediments, each 33"×12" on face over trusses	
Labor perforating cube stone for conductors. .lineal feet	60-0
10"×6" polished moulded sill course, girding 14", lineal feet	57-0
18"x6" polished moulded sill course, serving as window sills, girding 28".......................lineal feet	18-0
Labor perforating, mitering and returning sill course at 3 conductors	
Extra for 3 circled pieces moulded sill course including miters as per drawing	
4 polished moulded stones, each 20"×15" on face and projecting 6", perforated, mitered and retained round conductors............................	
Hammer dressed stone cornice at wallhead 10" thick and 33" broad, including building, 30-0×2-9 .... square feet	82-6
Hammer dressed stone cornice at wallhead 10" thick and 21" broad, 20-0×1-9..................square feet	35-0
Polished moulded hewing on stone cornice, 50-0x5-6 square feet	275-0
2 plain stop ends	
40 miters of moulded cornice	
6 polished projecting stones at ends of cornice at sides of pediments, having peended face, including material, hewing and building as per drawing	
Labor cutting gutter in cornice ....lineal feet	130-0
Labor perforating 4 drip holes in 10" cornice	

Dabbed coursers of front wall, and north gable, 6" on bed and two courses in height of each rybat, having ½" droved margin round each stone, with the necessary headers, front wall............45-0×40-0= 1800-0
north gable..........30-0×20-0= 600-0
2400-0

Deduct 2 windows.... ....each 2-0×6-0=24-0
2 doors ....each 1-6×6-0=18-0 42-0
Superficial feet 2358-0

Dabbed out and inband corners in stones not less than 24" long and 12" thick on head, with droved margins girth of hewing 36" ....lineal feet 70-0

Dressings of Windows

Droved out and inband back filleted rybats including hammer dressed inside scunchions, 30 each 4-0 lineal feet 120-0

13"×10" droved out and inband back filleted lintels with dabbed tails and bead moulding on arris 5 each 6-0= 30-0

13"×10" droved out and inband back filleted lintels with frieze and astragal 18" deep in all ....3 each 6-0= 18-0

Labor working 18 returns of moulded lintels for rybats

Labor working 9 returns for double moulded mullions.

Labor working 12 polished plain ends of lintels. ......

Labor working 6 polished moulded and mitered ends of lintels.............. ....

16"×7" polished moulded sills in stones 6'6" long, lineal feet 20-0

Labor working 6 polished moulded and mitered return ends of sills...... . ...

7"×6" polished mullions hewn all round and having bead moulding on both arrises, 10 each 6-0 ... lineal feet 60-0

3 polished moulded cornices each 6'9" long and 8" thick, projecting 6" in one stone, returned both ends .....

3 polished moulded cornices, each 6'9" long and 6" thick, projecting 6" in one stone, returned both ends

3 polished moulded and scrolled coronas each 6-0×3-0, per estimate.. ....

Carving in 12" raised letters "1895" on one corona, per estimate. . ...

Oriel Windows

16"×15" polished plain sill course girding 31", lineal feet	66-0
18"×6" polished moulded sill course girth 28", lineal feet	180-0
48 miters of moulded sill	
Labor checking sill course for iron T beams, and grouting with Portland cement ... lineal feet	66-0
Polished moulded cornices, girding 20" ... lineal feet	102-0
24 miters on moulded cornices	
13"×12" polished moulded lintels girding 24", 40 each 5-0 lineal feet	200-0
Labor working 72 returns of moulded lintels for rybats and mullions	
12" polished ashlar dados 60-0×5-0 ... square feet	300-0
Polished out and inband projected jambs in stones 30"×12" and 20"×15" alternately with bead moulding on arris, 40 each 5-0 ... lineal feet	200-0
12"×12" polished angular mullions in stones from 6'3" to 6'9" long 40 each 5-0	200-0
Square dressed rubble of back wall, 40-0×45-0 superficial yards	360-0-0
Out and inband corners in 2' walls, 2 each 41-0 lineal feet	82-0
Out and inband corners in 1'6" wall, 2 each 7-0 lineal feet	14-0
16"×6" droved projected plinth at back wallhead, lineal feet	54-0
Droved out and inband rybats, 60 each 5-0 ... lineal feet	300-0
Droved out and inband rybats in 1'6" wall ... lineal feet	8-0
13"×10" droved checked lintels, 32 each 4-0 . lineal feet	128-0
14"×6½" droved projecting window sills, girding 23", 32 each 4-0 ... lineal feet	128-0

Brick Work

18" brick south gable ... 35-0×45-0=	315-0-0
18" brick inner gables ... 2 each 32-0×45-0=	320-0-0
18" brick inner gables ... 2 each 32-0×40-0=	284-4-0
Superficial yards	919-4-0
22" brick north gable ... 35-0×45-0=	315-0-0
14" brick back wall at staircases .. 36-0×40-0 square yards	160-0-0
9" brick walls of back wings ... 2 each 18-0×40-0=	160-0-0
4 each 16-0×40-0=	284-4-0
Superficial yards	444-4-0

9" brick dwarf walls under sleepers...80-0×4-6 sup. yds.	40-0-0
4½" brick partition ground floor ....350-0×9-0=	
4½" brick partition three upper floors .....450-0×36-0=	
Deduct 36 doors.................................each 2-6×7-0	
Superficial yards	
Plumbing plain scunchions 14" broad, 205 each 4-0, lineal feet..	820-0
Plumbing plain scunchions 4½" broad, 110 each 4-0, lineal feet..	440-0
Forming 36 openings for ventilation in 4½ brick partitions, per plan..	
Forming checks and plumbing scunchions in 9" walls lineal feet..	616-0
Plumbing angles of walls, 10 each 28-0 ....lineal feet	280-0
Labor cutting 18" gable tops at angle, including for loss of material ....lineal feet	84-0
Labor cutting 14" gable tops at angle, including for loss of material...........................lineal feet	30-0
Labor cutting 9" gable tops at angle, including for loss of material ....lineal feet	21-0
Extra for rounded brick at angles...........lineal feet	1200-0
Vents in brick gables, smoothly plastered with lime, lineal feet	1420-0
9" brick building walls of ashpit pointed with Arden lime and key drawn, 21-0×9-0 ....square yards	21-0-0
Cutting brick at skews...................lineal feet	12-0
Plumbing plain scunchions 9" broad ....lineal feet	11-0
Plumbing external angles....................lineal feet	26-0
Slate slab breast of ashpit, 4-6×2-0.......superficial feet	9-0

Dressings of Brick Walls

Facing wall of back wings, 356-0×9-0..superficial yards	356-00
Extra for forming semi-circular arch tops of 3 openings, each 3' span daylight in 9" brick walls	
11"×6" polished plain projected plinth on wallhead, lineal feet	60-0
Polished plain hewing on 6 ends of plinth on wall head..	
11"×6" polished projected sills to windows, 16 each 2-0=lineal feet..............	32-0
11"×6" polished projected sills to windows hewn on inner edge ....33 each 4-0=	132-0

12″×9″ polished checked lintels .. ..lineal feet		33-0
12″×9″ polished checked lintels hewn on inner edge ....34 each 4-0=		136-0
12″×9″ polished checked semi-circled arched lintels over upper stair windows ....5 each 10-0=		50-0

Chimney Stalks, Skews, etc.

Polished ashlar chimney stalk on north gable, girded	36-0×10-0	
Polished ashlar chimney stalk on south gable .	34-0×11-0	
Polished ashlar chimney stalk on inner gables ....6 each	32-0×11-0	
Superficial feet		
4½″ brick brigs ....lineal feet		423-0
Labor working splay on ashlar .... lineal feet		108-0
Labor working 56 peended stop ends of splay		
Labor working astragal moulding on ashlar including for extra size of stone...................lineal feet		163-0
Labor working 28 miters on astragal moulding		
10″×6″ polished moulded plinth, girding 12″, including laying ....lineal feet		198-0
25 miters of moulded plinth........................		
24″×10″ polished moulded stone copes including hewing and building .. ..lineal feet		70-0
Polished moulded hewing 10 return ends..... . . .		
Labor cutting vents through cope ....lineal feet		40-0
Labor socketing copes for 50 chimney pots......... . .		
12″×6″ polished moulded and beveled label moulding, girding 14″ ....lineal feet		50-0
12″×6″ polished moulded and beveled label moulding, circular ....lineal feet		6-0
1 polished projecting stone panel 7′ broad and 8′6″ high, per estimate		
Carving on projecting stone panel, per estimate		
9 polished and moulded stone trusses, per estimate		
8 polished and moulded steps per estimate		
2 polished and moulded terminals per estimate		
24 dabbed crow steps average 15″×12″ and 21″ long having ½″ droved margin all round, per estimate ...		
3 dabbed crow steps average 15″×12″ and 33″ long having ½″ droved margin all round, per estimate		

6 dabbed corbels each 15"×12" and 30" long, per estimate

3 polished ornamental finials each 12" square at base and 39" high in all, per estimate......................

12"×6" polished plain skews on main gables . . lineal feet 30-4

9"×6" polished plain skews on sidewalls of wings, lineal feet 25-0

6 polished club skews on main gables...................

6 polished club skews on sidewalls of wings.............

Extra for 9"×6" stone skews of wings being knee'd on top and hollowed on underside ....

Chimney Jambs, Vents and Hearths

16 set hammer dressed covins and lintels for room fireplaces, per estimate ....

30 pair polished kitchen chimney jambs ....

30 polished lintels each 12"×10" and 4' long...........

4½" 16 brick trimmer arches under room hearths ......

25 brick trimmer arches under kitchen hearths ....

9" fire clay vent linings ....lineal feet 80-0

2½" polished Arbroath hearths in rooms 36 each 4-6×1-6

2½" polished Arbroath hearths in rooms 36 each 3-6×1-0

2½" polished Arbroath hearths in kitchens, 30 each.......................................4-6×1-3

2½" polished Arbroath hearths in kitchens, 30 each.......................................3-6×1-0

Superficial feet

Stairs and Pavement

3" polished Arbroath platts in shop doors, 3 each.......................................4-6×3-0=

3" polished Arbroath platts on shop doors, 3 each.......................................4-6×2-6=

3" polished Arbroath platts in shop doors, 6 each.......................................4-6×2-0=

3" polished Arbroath platts in shop doors, 9 each.......................................4-6×3-0=

Superficial feet

Labor working polished chamfered edge of platts, lineal feet 94-6

24 polished moulded Arbroath steps of stairs, per estimate

12 polished wheeling Arbroath steps of stairs, per estimate
108 polished moulded Arbroath steps, per estimate ......
87 polished moulded Arbroath steps, each 4'-6" long, per estimate.................. .. ..
10" polished parpend dados of shop windows, 6 each......................................3-0×1-6=
10" polished parpend dados of shop windows, 6 each......................................6-0×1-6=
10" polished parpend dados of shop windows, 6 each......................................2-6×1-0=
10" polished parpend dados of shop windows, 7 each......................................3-8×1-0=
10" polished parpend dados of shop windows, 6 each.....................................2-6×1-6=
10" polished parpend dados in sidelights, 21 each ....6-0×1-6=

Superficial feet

Labor cutting dados to slope of ground ......lineal feet 72-0
Labor cutting and forming miters at 12 angles ....
1 coat finished asphalte paving having 4" bottoming of freestone shivers...........60-0×4-6=
1 coat finished asphalte paving having 4" bottoming of freestone shivers...........35-0×5-0=
1 coat finished asphalte paving having 4" bottoming of freestone shivers...........28-0×6-0=
1 coat finished asphalte paving having 4" bottoming of freestone shivers...........37-0×4-6=

Superficial yards

12"×8" new dressed whinstone border.......lineal feet 150-0
Paving front footpath of street............150-0×12-0
Paving front footpath of street............170-0×10-6
Paving front footpath of street....... .... 85-0×10-0
Paving in back courts ....105-0×30-0
Paving in back courts .... 54-0×25-0

Superficial yards

Paving in water closets ....30 each 6-0×4-6
Paving in lavatories ....30 each 7-0×4-0
Paving in sculleries ....30 each 7-0×8-0
Paving on stair landings................18 each 9-0×4-0
Paving in closses........................6 each 15-0×4-0
Paving in closses.........................6 each 9-0×4-0

Superficial yards

Paving 4" thick on roof of ashpit ....12-0×9-0	12-0-0
Labor forming gutters in paving.............lineal feet	[illegible]
Labor forming 6 basins in paving	
Labor forming moulded edges of stair landings, lineal feet	140-0
2" second class Caithness pavement jointed with Portland cement covering drains ....160-0×4-6	
Cutting raggles 4½"×1" in brick walls for concrete paving ....lineal feet	470-0

Iron and Steel Works

6 cast iron double columns of shop front..........cwts	114-0-0
Cast iron L and ⊥ beams ....hundredweights	86-0-0
Cast iron box beams..................hundredweights	25-0-0
9 cast iron circular pillars ....hundredweights	126-0-0
12"×5" rolled steel beams weighing 42 lbs. per lineal foot, in lengths about 17' ....lineal feet	97-0
10"×6" rolled steel beams weighing 48 lbs. per foot in lengths about 15½' ....lineal feet	98-0
10"×6" rolled steel beams weighing 42 lbs. per lineal foot, in lengths about 17' ....lineal feet	200-0
10"×5" rolled steel beams weighing 28 lbs. per lineal foot, in lengths from 7 to 11'... ....lineal feet	440-0
8"×6" rolled steel beams weighing 33 lbs. per lineal foot, in lengths from 11 to 15'.............lineal feet	154-0
6"×5" rolled steel beams weighing 23½ lbs. per lineal foot ....lineal feet	8-0
5¼×4¼" rolled steel beams weighing 18 lbs. per lineal foot, in lengths under 10' ....lineal feet	84-0
5"×3" rolled steel beams weighing 10 lbs. per lineal foot, in 7'0" lengths ....lineal feet	60-0
6"×6" ½" rolled steel Tees in 10½' lengths..lineal feet	120-0
3"×3" ⅜" rolled steel Tees in 7' lengths.....lineal feet	14-0
5"×4½" rolled iron beams weighing 23 lbs. per lineal foot.................................. ...lineal feet	300-0
4"×3" rolled iron beams weighing 12 lbs. per lineal foot, lineal feet..	240-0
Labor raising and laying rolled steel beams ..lineal feet	300-0
Labor raising and laying rolled steel beams, weighing 48 lbs. per lineal foot ....lineal feet	90-0
Laboring raising and laying rolled steel beams weighing 33 lbs. per lineal foot ....lineal feet	150-0

Labor raising and laying rolled steel beams weighing 28 lbs per lineal foot . ... lineal feet	440-0
Labor raising and laying rolled steel beams weighing 23½ lbs. per lineal foot . . lineal feet	8-0
Labor raising and laying rolled steel beams, weighing 18 lbs. per foot .. . lineal feet	86-0
Labor raising and laying rolled steel beams, weighing 10 lbs. per lineal foot . .. . lineal feet	60-0
Labor raising and laying rolled steel beams 6"×6"×½" tees .. . .lineal feet	120-0
Labor raising and laying rolled steel beams 3"×3"×⅜" tees . . .. per lineal feet	14-0
Labor raising and laying rolled iron beams weighing 23 lbs. per foot . . .. lineal feet	300-0
Labor raising and laying rolled steel beams, weighing 12 lbs per foot . .. . .lineal feet	240-0
4" machine Arbroath coddings under beams, 6 each . . . . 2-0×1-0	
4" machine Arbroath coddings under beams, 3 each .... 2-0×0-10	
4" machine Arbroath coddings under beams, 2 each ... ... 2-0×0-9	
Superficial feet	
⅞" malleable iron circular stancheons of ground flat windows......................60 each 8-0 lineal feet	480-0
2½"×½" malleable flat cross bars perforated for stancheons. ....lineal feet	45-0
6 iron clothes poles, per estimate	

ESTIMATE FOR CARPENTER AND JOINER WORKS

Scaffolding, etc.

Furnishing all necessary scaffolding, planks and tresses, putting up gangways and supports, mason's shed and tool house, making moulds of strong zinc, blinding openings, including hinged doors with locks, covering projections of masonry with rough boarding, and inclosing building with proper barricade having the necessary gates, footpath and handrail in accordance with police regulations...........

Furnishing rough platform about 10′ square with bearers and sides for mixing cement................

Fitting up temporary office for clerk of works 10′ square inside (the brick walls are built by mason) having wood floor and roof, glazed window with hinged shutter, door with hinges and lock, plain table with drawer and stool, the price to include for covering roof with slates complete ....

Centers, Safelintels, etc.

Centers and supports for 3 semi-circular arches of openings in 9″ brick wall each 3′ span daylight....

Centers and supports for 45 brick trimmer arches under hearths 4 to 4½′ long... .. ..

4″×2″ beveled springers for brick trimmer arches, lin. ft. 204-0

1″ sawn boarding with rough bearers and supports under concrete floors of water closets and stair landing, etc., also for roof of ashpit (to be afterwards removed)......... ....superficial yards 157-0-0

Safe lintels over openings (sawn on one side and edge) cubic feet...... 220-0

4½″×4″ cleaned safe lintels over windows in water closets, lineal feet........................ 72-0

9″×6″ sawn beams under roof including dovetailing for and inserting ceiling joists ....lineal feet 68-0

6″×8″ cleaned beaded beams over bed opens. .lineal feet 116-0

Assisting masons in setting up, also racking 6 cast iron double columns each 12′ high of shop front	
Assisting masons in setting up 9 circular cast iron pillars from 12′ to 13′ high	
6″×1″ wall plates under sleepers........ ....lineal feet	207-0
9″×1″ wall plates under sleepers............lineal feet	234-0
9″×1″ wall plates under joists......... ......lineal feet	798-0
10″×1½″ wall plates under roof ....lineal feet	230-0
6″×1½″ wall plates under roof..............lineal feet	123-0
4½″×1½″ runners on brick bearing partitions ...lin. ft.	618-0
456 dooks each 9″×4½″×3¼″ for fixing door frames in brick partitions	
6½″×2½″ sleepers of first quality red dram battens, placed 18″ to centers, in ground floor .....lineal feet	2427-0
10″×2¼″ joisting of first quality pitch pine in 36½′ lengths...............................lineal feet	6570-0
10″×2¼″ joisting of first quality pitch pine in 20½′ lengths and under ....lineal feet	1377-0
Extra for joisting being 10″×3″ instead of 10″×2¼″ to carry bridles at hearths .. ..lineal feet	990-0
Labor checking joists on to tees over oriels..lineal feet	216-0
10″×3″ bridles at hearths, dovetailed for joists, lineal feet	216-0
10″×1½″ slip joists at partitions............lineal feet	486-0
90 cast iron shods for ends of bridles.................	
10″×2″ solid dwangs between joists..........lineal feet	684-0

Roofing

6½″×2½″ ceiling joists of first quality white dram battens, placed 18″ to centers.............lineal feet	3132-0
White dram roof spars 6½″×2½″ placed 18″ to center, superficial yards	590-0-0
White dram roof spars 6″×2″ placed 18″ to center, superficial yards	60-0-0
11″×1½″ ridgeboards, rounded on top ....lineal feet	176-0
11″×1½″ piend rafters, rounded on top, including cutting and fitting spars on each side.... ....lineal feet	168-0
6″×1″ flank plates including cutting and fitting sarking at one side ....lineal feet	150-0
5″×2″ Balks and oxterpieces of white dram battens placed 18″ to center, half checked and well nailed at *ends*...................................lineal feet	2808-0

⅝" half checked white pine sarking in not more than 9" breadths .... superficial yards	680-0-0
Cutting and fitting sarking at piends .... lineal feet	168-0
Cutting and fitting sarking at angled skews... lineal feet	50-0
6"×⅞" rough facing for fixing iron gutters.. lineal feet	114-0
Doubling fillets at eaves and skews........... lineal feet	516-0
¾" 3 hatchboards each 27"×16" in ceilings having bars on back, bridles, checks, T hinges and long press lock complete..	
3 cast iron hinged rooflights each 16"×36" daylight, with quadrant fastener and glazed with 5/16" patent rolled plate glass complete	
⅝" rough boarding on ceiling joists ... superficial yards	12-0-0
4"×2" rough framing of ladders .... lineal feet	32-0
11"×1¼" cleaned trap ladders on outside of roof, painted 3 coats oil paint all round......... lineal feet	120-0
120 chamfered fillets each 2"×1½" and 11" long, painted 3 coats oil paint all round	
12 galvanized iron straps each 1¼"×5/16" and 12" long, bent to fit round ridges and fixed with screws.......	

Deafening Boarding Flooring, etc.

⅝" deafening boarding of red pine in narrow breadths with fillets 1½"×¾" of upper floors, superficial yards	1250-0-0
36 blocks each 16"×8"×2" fitted between joists for gasaliers	
Bracketing for lath inclosing steel beams.. superficial feet	102-0-0
Red pine straps 1½"×¾" and 12" to centers fixed to well dried redwood dooks 20" apart on outside walls, superficial feet	634-0-0
1⅛" white dram flooring in 6" breadths tongued and grooved and well nailed with two nails to each board into every joist and carefully cleaned off after finishing, price to include for bearers at windows and press bossings, etc.................. superficial feet	1095-0-0
Angle cutting on flooring.................... lineal feet	105-0
Labor cutting and fitting flooring neatly at 9 circular iron pillars..	
Labor cutting and fitting flooring neatly at 37 circled corners of breasts..................................	
Borders of flooring mitered round 51 hearths	

Cast iron ornamental 10-lb. baluster railing of stairs to engineer's selection, with thin iron strap at top, including cutting and fitting up .. ... .lineal feet	42-0
Extra for 3 main balusters of stairs	
3"×2¼" moulded Spanish mahogany cope (French polished) ....lineal feet	43-0

Windows with Their Finishings

51 windows in back wall having cases with 4" sills, 1½" lintel, 1" pulley stiles and ⅞" inside facings, ⅝" outside facings, batten rods and parting beads, and 2" sashes with astragals where required, double hung on 1¾" strong brass faced axle pulleys, best Italian hemp cord and cast iron weights, primed and glazed with 22 oz. sheet glass and afterwards painted 2 coats oil paint on outside . . superficial feet	1230-0
9 windows in front wall, each in two compartments and having cases with 4" sills, 1½" lintel, 1" pulley stiles, and ⅞" inside facings ⅝" outside facings, batten rods and parting beads and 2" sashes with astragals where required, double hung on 1¾" strong brass faced axle pulleys, best Italian hemp cord and cast iron weights, primed and glazed with 22 oz. sheet glass and afterwards painted 2 coats oil paint on outside..............................superficial feet	360-0
18 oriel windows each in three compartments and having cases with 4" sills, 1½" lintel, 1" pulley stiles and ⅞" inside facings, ⅝" outside facings, batten rods and parting beads and 2" sashes with astragals where required, double hung on 1¾" strong brass faced axle pulleys, best Italian hemp cord and cast iron weights, primed and glazed with 22 oz. sheet glass and afterwards painted 2 coats oil paint on outside superficial feet	986-0
144 moulded ends of stiles of upper sashes of front windows..	
6 hinged sashes each 18"×36", daylight having 4½" frame, with beveled checked sill, beaded checks, 3" strong brass hinges, brass knob and button and glazed with 1¼" rough cast plate glass complete.....	

18 hinged sashes each 18"×60" daylight having 4½" frame, with beveled checked sill, beaded checks, 3" strong brass hinges, brass knob and button and glazed with ¼" rough cast plate glass complete......

9 staircase windows, double hung and same as described for back windows, also including extra for border panes, and clear glass in center, and colored border, superficial feet .... [illegible]

3 teak wood louvreboarded semi-circular arched tops of upper staircase windows each 3' span including circled framing etc. complete........................

1¾" bound shutters with flush planted mouldings, and ⅞" plain closers having morticed close ends, to windows in ground floor............superficial feet 180-0

1¼" bound lining with flush planted mouldings in rooms, also mock shutters in kitchens..superficial feet 1200-0

⅝" cleaned boarding on soffits ... .superficial feet 165-0

⅝" chamfered selected white pine lining in 3" breadths, with grounds, on breasts and elbows of windows in kitchens, also sides and soffits of scullery windows and enclosing sinks ....superficial yards 130-0-0

⅝" beaded cope................ ....lineal feet 280-0

Extra for forming recesses uner 27 sinks with lining round ingoing and bead on angles..................

Extra for forming 27 screwed opening boards in sinks with bars ....

27 strong framed supports under sinks.................

27 teak blocks each 16"×9"×1½" perforated for cranes..

4"×1" teak cope ....lineal feet 68-0

3"×1" teak cope ....lineal feet 65-0

1" teak sole board with bearers..........superficial feet 108-0

8"×⅝" beaded cope over oriels ....lineal feet 198-0

9½"×¾" dressed soleboard, with bearers bottled on edge of oriels (if required) ....lineal feet 198-0

1½"×⅞" cleaned grounds, with dooks, for staffbeads, lineal feet.. 360-0

1½" turned staffbeads ....lineal feet 324-0

36 turned moulded bases to staff beads each 3" diameter and 8" high ....

36 turned moulded capitals each 5" high................

1¼" quarter beads on edges of shutters ......lineal feet 257-0

¾" beads in angles of cases...................lineal feet [illegible]

6½"×⅝" moulded facings and grounds ......lineal feet	896-0
4½"×⅝" moulded facings and grounds ......lineal feet	432-0
Grounds only for facings . ...lineal feet	83-0
36 pair plain base blocks to facings	
Putting ironmongery on 27 windows..................	
Putting ironmongery on 18 windows with mock shutters	
Putting ironmongery on 9 windows each in two compartments with mock shutters	
Putting iron mongery on 18 oriel windows each in three compartments with mock shutters	
Putting ironmongery on 6 windows with shutters	
120 strong brass spring sash fasteners and screws	
240 strong brass ring sash lifters and screws	
66 brass shutter knobs and shields	
36 ebony shutter knobs and shields	
12 pair 3" edge hinges and screws.....................	
12 pair 1½" backfold hinges and screws................	
6 iron shutter bars each 18" long with keepers and screws	
7"×3½" moulded sills of shop windows and sidelights, lineal feet......................................	106-0
3"×2½" moulded and checked framing of shop windows and sidelights.......................lineal feet	447-0
3"×3" double moulded and checked angular framing, lineal feet..	120-0
2"×⅞" beaded coping ....lineal feet	219-0
8"×¾" teak fret facing for ventilation........lineal feet	106-0
¼" best polished British plate glass in shop windows, in panes containing from 45 to 50 superficial feet, including glazing ....superficial feet	592-0
¼" best polished British plate glass in sidelights, in panes containing about 23 superficial feet, superficial feet	270-0
1⅛" framed stop chamfered dwarf shutters with open panels and planted beads for wire work, superficial feet	354-0
3"×2" moulded and checked top rail for shutters, lineal feet..	96-0
Labor working 36 mitered return ends of top rail .. .	
Galvanized wire netting, including fitting in..superfic. ft.	298-0
Putting ironmongery on 12 shop windows with shutters	
Putting ironmongery on shutters in lower part of 6 shop doors..	

144 iron corner clasps and screws for edge of shutters and end of top rail ....

18 iron corner clasps and screws with checked plates for edge of shutters and end of top rail ....

Iron strap 1½" broad, with screws ....lineal feet 36-0

18 strong budget latches.................................

18 black American lifting-off handles and screws.......

6"×1½" plain pilasters of shop front, dooked to iron columns...................................lineal feet 60-0

6 chamfered base blocks each 6"×2" and average 15" high

6 moulded capitals each 9"×3" and 12" high............

⅞" cleaned boarding of frieze, 20" broad, in one breadth, with straps and dooks................superficial feet 157-0

4"×3" moulded architrave under frieze......lineal feet 112-0

Doors with Their Frames and Finishings

5"×"2 cleaned frames for porch doors in shops, lineal feet 162-0

6¼"×2" 3 pair frames to doors in 4½" brick partitions, the ceilings 12' high, having fixtures at top and bottom...

6¼"×2" 27 pair frames to doors in 4½" brick partitions, the ceilings from 10' to 10'3" high, having fixtures at top and bottom ....

6¼"×2" 36 pair frames to doors in 4½" brick partitions, the ceilings 12' high, having double lintel for fanlight

3½"×1½" 45 pair frames to wallpress doors ....

6"×2" cleaned frames for inside doors at small houses, lineal feet 155-0

5¼"×2" cleaned frames for doors to water-closets, lavatories and sculleries ....lineal feet 310-0

4½"×2¼" cleaned frames for gates, dooked to brick, lineal feet.. 42-0

2" 6 bound two-leaved porch doors in shops, having raised planted mouldings on both sides, and upper part made for glass ....superficial feet 316-0

3"×2¼" moulded and checked framing of fanlights, with planted glass checks......................lineal feet 78-0

¼" best British polished plate glass in panes containing from 6 to 8 superficial feet, including glazing, superficial feet 90-0

1¾" 18 bound entrance doors having flush planted mouldings on both sides ....[illegible] [illegible]

1¼″ 9 bound two-leaved doors having flush planted mouldings on both sides .... superficial feet	189-0
1⅝″ 45 bound pass doors having flush mouldings both sides .. .. superficial feet	945-0
1⅝″ 72 bound press, closet, scullery and lavatory doors, having flush mouldings on face, and square framed on back................ .... superficial feet	1428-0
1⅞″ 24 framed and lined doors to water-closets, having ⅞″ narrow chamfered lining and stop chamfered framing (red pine)....... .. ..superficial feet	420-0
2″ 3 framed and lined gates, having ⅞″ chamfered lining and upper part left open for iron stancheons (red pine) . . . .superficial feet	63-0
6″×2″ cleaned frames for borrowed lights ..lineal feet	40-0
2″ fixed borrowed lights, glazed with ¼″ rough cast plate glass . ... superficial feet	27-0
2″ fixed fanlights glazed with 21 oz. picked sheet glass, superficial feet	216-0
Labor working beaded and checked edges of two-leaved doors .... lineal feet	234-0
⅝″ beaded checks ....lineal feet	2380-0
Fillet checks .... lineal feet	100-0
6″×⅝″ beaded checks round ingoing of small openings in 4½″ partitions at ends of beds .. . .lineal feet	72-0
4½″×1¼″ rounded berges at entrance doors (white pine)............................... ...lineal feet	81-0
1″×1¼″ rounded berges at inner doors to small houses (white pine).........................lineal feet	27-0
⅝″ white pine lining, chamfered in joints, with grounds, sides and soffits of inner doors, superficial yards..	20-0-0
4½″×¾″ moulded facings in rooms, lobbies and stairs, lineal feet	3000-0
4″×⅝″ moulded facings in kitchens, sculleries, closets and shops ....lineal feet	2400-0
270 pair plain base blocks for facings	
¾″ double beaded transom facings. ....lineal feet	132-0
⅝″ double beaded transom facings. .. ..lineal feet	132-0
Labor fitting and hanging 162 doors	
Labor fitting and hanging 15 two-leaved doors	
Putting ironmongery on 162 doors	
Putting ironmongery on 15 two-leaved doors	

Putting ironmongery on 6 fanlights.......................
54 pair 7" hinges and screws.............................
72 pair 6" hinges and screws.............................
72 pair 5" hinges and screws.............................
6-12"×1¼" patent brass flush slip bolts with keepers and screws...
6-36"×1¼" patent brass flush slip bolts with keepers and screws...
6-4" mortice lever locks having ebony and bronzed crank handles on both sides.........................
36-8" rim locks with check box and 2¼" milled edge brass mounting inside and iron octagonal handle outside..
18-6" mortice locks with Mace's patent ebony mounting one side and brass mounting other.................
18 strong spring kitchen latches with Mace's patent brass mounting both sides.........................
30-4½" rim latches with Mace's patent brass mounting both sides...
63-5" press locks..
45 set Mace's patent brass mock mortice mounting....
18 set Mace's ebony mock mortice mounting...........
3-6" galvanized locks for gates having japanned octagonal pull knobs both sides........................
18-12" patent spring flush slip bolts with keepers and screws...
6 pair strong brass pivot hinges and screws for fanlights
6 strong cords with brass eyes and yacht hooks for fanlights...
⅞" malleable iron stancheons at gates and borrowed lights in back closses, including lead batting and putting in...

Skirtings, Etc.

6½"×¾" moulded skirtings and grounds in rooms and lobbies..................................	lineal feet	1200-0
6"×⅝" moulded skirtings and grounds in kitchens, sculleries and closets.....................	lineal feet	1040-0
600 miters of moulded skirtings........................		
63 rounded corners of moulded skirtings..............		
4½"×⅝" moulded utensil belting with dooks,	lineal feet	200-0
6"×⅝" double moulded hat belting..........	lineal feet	100-0

1¼" corner beads with dooks on angles ......lineal feet 726-0
8"×1½" cleaned shelves with dooks at kitchen fireplaces, lineal feet 200-0

Kitchen Fittings, Beds and Presses.

⅞" shelving fitted up where directed. .. superficial feet 1120-0
Labor working 66 rounded corners of shelves..... ...
132 strong framed open brackets under shelves ....
1½" cleaned fir tops of dressers and bunkers each in one breadth ....superficial feet 378-0
7"×⅝" moulded skirting ....lineal feet 243-0
Labor working 54 moulded return ends of moulded skirting ....
⅝" dovetailed drawers with ⅞" fronts, glue blocked, superficial feet 318-0
1½" bound doors with flush planted mouldings, superficial feet 231-0
3"×1½" cleaned framing ....lineal feet 972-0
6"×1½" cleaned framing ....lineal feet 108-0
Fillets and sliders for 54 drawers. . .. ..
⅞" sparred shelves 1" apart . . . .superficial feet 216-0
3"×⅞" bars on back of sparred shelves 1" apart. lineal feet 216-0
⅞" plain shelves ....superficial feet 162-0
1⅛" rough bottoms of coal boxes . . .superficial yards 18-0-0
1⅛" batten lining, tongued, grooved, dressed and chamfered where exposed. ... .. superficial yards 90-0-0
3"×3" rounded and chamfered corner posts .lineal feet 324-0
1" corner beads on angle ....lineal feet 81-0
Extra for forming hinged parts of front and top of 27 coal boxes, with bars on back having screws . ....
54 pair 2" strong backfold hinges and screws .. .. .
27 Japanned iron strong hooks and eyes on plates and screws . ...
Labor fitting and hanging 27 small two-leaved doors ..
Putting ironmongery on 27 dressers and coal boxes....
54 pair 3" edge hinges and screws.. .. ..
1¼" 27 brass turnbuckles . ...
27 strong hooks and eyes on plates and screws ....
54 black drawer cup handles and screws ....
4"×2" cleaned framing forming bed closets ..lineal feet 135-0
3"×2" cleaned framing forming bed closets grooved for lining ....lineal feet 680-0

3¾"×2" cleaned and stop chamfered framing at openings..lineal feet 255-0

1½" pitch pine lining, tongued, grooved and beaded or chamfered in joints ....superficial yards 105-0-0

⅝" beaded checks ....lineal feet 306-0

4"×¾" beaded cope ....lineal feet 186-0

⅝" moulding under beaded cope 186-0

1¼"×¼" 18 malleable iron angle pieces each 14" long at junctions of copes and standards, fixed with screws..

⅝" galvanized iron curtain rods having bent palm ends and fixed with screws.....................lineal feet 54-0

9 dozen galvanized iron rings 1¼" diameter on curtain rods ....

⅝" narrow chamfered white pine lining backs of room presses ....superficial yards 42-0-0

⅞" cleaned white pine boarding on ingoing .....sup. ft. 306-0

⅞" cleaned white pine shelving........ superficial feet 216-0

Labor cutting raggles for shelving.... ......lineal feet 144-0

⅝" beaded slips ....lineal feet 306-0

5"×⅝" chamfered skirting .... lineal feet 54-0

Lavatory and Water-Closet Fittings

24 French polished birch water-closet seats each about 18" square and 1½" thick, in two thicknesses, shaped and beaded on edge and having aperture complete...

24 French polished birch hinging rails, each 4"×1½" and 38" long with two moulded brackets underneath

24 pair 3" brass edge hinges and screws................

96 India rubber studs each 1" diameter with brass sockets, plates and screws and fitting in ....

⅝" angle pipe covers from 6" to 9" broad, with grounds and fixed with brass sockets and screws...lineal feet 72-0

Two sided pipe covers girding 8" to 12" broad, with grounds and fixed with brass sockets and screws, lineal feet.. 180-0

6"×⅝" cleaned pipe covers with beaded checked grounds on both sides and fixed with brass sockets and screws... ....lineal feet 60-0

Shop Fittings

⅝" chamfered selected white pine lining in 3" breadths, hand planed, with grounds 1½"×1" and not more than 30" apart, and well dried dooks on lower walls of shops, also sides and soffits of windows, doors, etc. . . . . superficial yards	622-0-0
4"×2" white pine dwangs for lining of shops (for extra value over grounds) . . . . lineal feet	162-0
⅝" beaded cope at top of lining . . . . lineal feet	500-0
Labor working bead on angles of lining . . . lineal feet	230-0
6"×⅝" double beaded facings with dooks . lineal feet	156-0
4"×2" white pine bearers under soleboards in windows lineal feet	254-0
1⅛" batten soleboards . . . . superficial yards	12-0-0
⅝" narrow chamfered lining only of breasts of batten soleboards . . . . superficial yards	12-0-0
Extra for forming 12 small doors in soleboards with bars on back and putting on ironmongery . . .	
12 pair 1½" backfold hinges and screws	
12 brass knobs	
12 black buttons	
Labor working bottle on edge of soleboards . . lineal feet	72-0
1¼" shelving fitted up where directed . superficial feet	302-0
1" shelving fitted up where directed superficial feet	490-0
⅞" shelving fitted up where directed . superficial feet	1960-0
3"×1½" beaded grounds, dooked to wall . . lineal feet	480-0
2" turned beads on fronts of shelves . . . . lineal feet	360-0
60 turned moulded bases each 4½" diameter and 3½" high	
60 turned moulded capitals each 6" diameter and 4½" high	
⅝" plain soffit of cornice with bearers superficial feet	450-0
6"×5" moulded cornice having plain frieze 12" deep in all with blockings . . . . lineal feet	450-0
24 miters of moulded cornice	
1½" bound doors with flush planted mouldings to small presses . . . . superficial feet	378-0
Labor fitting and hanging 42 small two-leaved doors .	
Labor working beaded and checked edges . lineal feet	190-0
Labor working thumb moulding on edge of top . . . . lineal feet	300-0
84 pair 3" edge hinges and screws	
42 strong iron hooks and eyes on plates and screws	

48 large size latches	
Putting ironmongery on 48 small two-leaved doors.....	
⅞" mahogany tops of counters (French polished), superficial feet	380-0
1¼"×⅞" mahogany thumb moulding, grooved on edge (French polished) ....lineal feet	138-0
12 miters of mahogany thumb moulding	
1⅜" bound fronts with raised planted mouldings on face, superficial feet	360-0
⅝" yellow pine lining in 3" breadths, tongued, grooved and chamfered in joints on ends....superficial yards	8-0-0
8" moulded base with blockings..............lineal feet	138-0
12 miters of moulded base	
3"×2" moulding under top...................lineal feet	138-0
12 miters of moulding	
6"×⅞" cleaned pilasters ....lineal feet	90-0
Extra for mitering and returning moulded base at 30 cleaned pilasters	
Extra for mitering 3"×2" moulding at 30 cleaned pilasters	
⅝" dovetailed drawers with ⅞" fronts (glue blocked), superficial feet	380-0
3"×1½" cleaned framing and posts ....lineal feet	1400-0
Fillets and sliders for 54 drawers	
6 hardwood blocks having four cash cups turned in each	
Executing all jobbings required by plumbers, gasfitters, and other tradesmen, including all rough material required for cranks in roof, etc., also sweeping out floors, and removing rubbish to outside, this rubbish will be then removed by contractor for mason work	
Maintaining carpenter, joiner, glazier and ironmongery works in perfect condition during the progress of the work, making good from time to time any damaged or imperfect work from whatever cause arising from theft, storm, fire, tradesmen's operations, accidents of every kind, malicious damage or otherwise, and after the several tradesmen finish, overhauling the work, and repairing where necessary, so that the carpenter, joiner, glazier and ironmongery works may be in such a perfect condition that the necessary formal written certificate of completion may be granted by the engineer	

Conditions

The safelintels, beams, wall plates, wall straps, dooks, window sashes and cases, frames and framing of outer doors and shop windows and shutters to be of Riga red pine, roofing of white pine, and all other timber unless where otherwise mentioned to be of American yellow pine. The whole timber to be of first quality and thoroughly seasoned, and free from sapwood shakes, large or loose knots or other blemishes, the finishings to be specially selected entirely free from blemish, and to stand the full sizes specified when finished.

The work to be framed and fitted in the most approved manner, the whole of the nails used throughout to be steel nails, cut or patent wrought as the engineer may decide.

The whole materials to be of the very best quality and the work done in the most complete and tradesmanlike manner, to the entire satisfaction and directions of the proprietor and engineer, or any person appointed as inspector, who shall at all times be entitled to examine the work, and to reject, or cause to be rejected, all bad or defective materials or workmanship, but such examination shall in no way diminish, affect or impair the obligations of the contractor, as regards the due and proper execution of the work in all respects.

The proprietor reserves full power to make alterations on the plans or mode of executing the work, and to increase, lessen or altogether omit such portions of the work as may be thought proper.

The work will be measured when finished, and whether more or less than now estimated, will be valued at the rates contained in this estimate or others in strict proportion thereto, and in proportion to the slump sum of the tender.

The prices for extra work to which schedule rates do not apply, to be revised, and if necessary, corrected by the engineer.

The contractor to pay half expense of schedules and measurements.

The proprietor may not accept the lowest or any offer.

The contractor shall have the whole responsibility of maintaining and supporting his department of the work until the whole is satisfactorily completed and formally taken off his hands and shall be bound to rectify any failure from whatever cause arising, and to execute all works of whatever kinds necessary to complete this department of proposed works in accordance with

plans and foregoing particulars before the formal written certificate of completion be granted by the engineer.

Thomas Smith, Esq.

SIR:—I hereby offer to execute the carpenter and joiner works of the tenements and shops which you propose to erect in Fifth avenue, according to plans thereof by Mr. James Thomson, civil engineer, now shown, in conformity with and to the extent of the foregoing estimate for the sum of.

Your acceptance of this offer will be binding on

Your Obedient Servant.

FORM OF MEASUREMENT OF PLASTER WORK

Measurement of the plaster work of tenements and shops erected in Fifth avenue by Thomas Smith, Esq.

39-0 3 coats plaster on ceilings of rooms,
south houses, three upper floors . .. .3 ea. 10-0× 9-6
23-0 3 coats plaster on ceilings of beds .. 3 ea. 6-0× 5-6
35-0 3 coats plaster on ceilings of kitchens 3 ea. 9-0× 8-6
14-0 3 coats plaster on ceilings of beds ...3 ea. 6-0× 4-0
17-0 3 coats plaster on ceilings of sculleries, 3 ea. 5-6× 3-0
24-0 3 coats plaster on ceilings of lobbies, 3 ea. 8-0× 4-0
Except breaks 3 ea. 4-0× 3-6
37-0 3 coats plaster on ceilings of rooms,
north houses ....3 ea. 9-6× 9-0
23-0 3 coats plaster on ceilings of beds ...3 ea. 6-0× 5-6
33-0 3 coats plaster on ceilings of kitchens, 3 ea. 8-6× 8-0
14-0 3 coats plaster on ceilings of beds . .3 ea. 6-0× 4-0
17-0 3 coats plaster on ceilings of sculleries, 3 ea. 5-6× 3-0
23-0 3 coats plaster on ceilings of lobbies 3 ea. 7-6× 4-0
Except 3 ea. 4-0× 3-6
299-0 3 coats plaster on walls of above apart-
ments, three upper floors ....299-0×30-0
Deduct 12 front windows ....each 3-6× 8-0
14 back windows . ... each 3-6× 7-6
18 doorsides ....each 3-0× 7-0
12 doorsides and fanlights .... each 3-0× 8-6
39-0 add on ceiling of room, south house,
ground floor.... .... 10-0× 9-6
23-0 add on ceiling of bed.......... .... 6-0× 5-6
35-0 add on ceiling of kitchen........... .. 9-0× 8-6
14-0 add on ceiling of bed .... 6-0× 4-0
17-0 add on ceiling of scullery.............. 5-6× 3-0
24-0 add on ceiling of lobby .... 8-0× 4-0
Except 4-0× 3-6
37-0 add on ceiling of room, north house .. 9-6× 9-0
23-0 add on ceiling of bed................... 6-0× 5-6
33-0 add on ceiling of kitchen .... 8-6× 8-0
14-0 add on ceiling of bed.................... 6-0× 4-0

17-0 add on ceiling of scullery................ 5-6× 3-0
23-0 add on ceiling of lobby.................. 7-6× 4-0
Except 4-0× 3-6
299-0 add walls of above apartments, ground floor ....each 299-0×10-0
Deduct 4 front windows ....each 3-6× 8-0
4 back windows ....each 3-6× 7-6
8 doorsides ....each 3-0× 7-0
4 doorsides and fanlights ......each 3-0× 8-6
Add ceiling of closs........................ 20-0× 4-0
Add ceiling of closs .... 12-0× 4-0
Add upper walls above tile lining........... 64-0× 5-0
Add on ceiling of staircase .... 17-0× 9-0
Add walls .... 52-0×43-0
Deduct 8 doors and fanlights...........each 3-0× 7-0
3 staircase windows ....each 4-0× 9-0
3 closs opens..................each 4-0× 9-0
Superficial yards

7"×6" cornice of rooms in south houses, three upper floors............................3 each 39-0= 117-0
7"×6" cornice of rooms in north houses, three upper floors ....3 each 37-0= 111-0
7"×6" cornice in room, south house, ground flat.. 39-0= 39-0
7"×6" cornice in room north house.............. 37-0= 37-0
Lineal feet 304-0

32 miters on cornice ....
3 center flowers on ceilings each 3'6" diameter ....
Relieving wood corner beads ....lineal yards 750-0-0
Rounding plaster corners................ ..lineal yards 60-0-0
Bedding 34 window cases in lime and pointing same with mastic and oil...................................
Mending broken plaster after the other tradesmen are finished ....

Measured and calculated E. E. (signed) James Thompson C. E.

FORM OF MEASUREMENT OF PLUMBER WORK

Measurement of the Plumber Work of Tenements and Shops erected in Fifth Avenue, by Mr. Thomas Smith.

		Cwts.	Qrs.	Lbs.
7 lb. sheet lead lining gutters on roof ....3 each 20-0×2-0	120-0			
7 lb. sheet lead lining gutters on roof ....3 each 15-0×1-6	67-6			
Superficial feet	187-6	11	2	24
6 lb. sheet lead lining on ridge of roof ....40-0×1-6=	60-0			
6 lb. sheet lead lining on piends of roof........4 each 20-0×1-3=	100-0			
6 lb. sheet lead lining on flanks................2 each 30-0×1-6=	90-0			
Superficial feet	250-0	13	1	16
5 lb. sheet lead aprons at skews ....6 each 12-0×1-3=	90-0			
5 lb. sheet lead aprons at skews ....2 each 14-0×1-3=	35-0			
5 lb. sheet lead aprons at chimney stalks ...... 8 each 8-0×2-0=	128-0			
5 lb. sheet lead aprons at chimney stalks ......16 each 3-0×2-0=	96-0			
Superficial feet	349-0	15	2	9
		40	2	21

To find the total weight of lead on roof multiply the superficial feet in each case by the pound per foot in margin, thus:—187.6 multiplied by 7 gives 1313.2.

Lead batts in raggles 1¼" long ....lineal feet	300-0
136 strong galvanized iron straps fixing lead on ridges and piends	

5"×4" cast iron moulded gutter along front eave, lineal feet		116-0
16 cast iron moulded close ends		
4 cast iron moulded drops or outlets		
12 heavy copper rose gratings in gutters at top of pipes		
3" bends from gutters made of 6 lb. lead. .... lineal feet		35-0
4½"×3½" cast iron semi-round conductors..	3 ea. 40-0=	120-0
	3 ea. 20-0=	60-0
	Lineal feet	180-0
6 cast iron bends at bottom....		
30 cast iron ornamental ears fixed with spikes..........		
6 cast iron ornamental cistern heads		
3" cast iron round conductors and waste pipes from jawboxes	6 each 30-0=	180-0
	3 each 8-0=	24-0
	3 each 6-0=	18-0
	7 each 9-0=	63-0
	9 each 4-0=	36-0
	Lineal feet	321-0
9 cast iron single bends or shoes at bottom		
6 cast iron 3" offsets at top		
22 cast iron branch pieces for waste pipes..............		
22 cast iron branch horns cast on for waste pipes		
4½" cast iron soil pipes from water-closets,	3 each 40-0	120-0
	3 each 25-0	75-0
	3 each 16-0=	48-0
	Lineal feet	243-0
9 cast iron bends with heel rests at bottom.............		
24 cast iron horns for branches........................		
24 cast iron branch pieces.............................		
4½" cast iron light air pipe ¼" metal above soil pipe 6 each 10-0 lineal feet................................		60-0
6 cowls on top of air pipe as per drawing		
3" waste pipes made of 6 lb. lead ....lineal feet		94-0
5" lead branch soil pipes....................lineal feet		115-0
27 white enameled fire clay sinks each 27"×18"×10" outside measure.......................		
3" 27 hydraulic drawn S traps of 7 lb. lead..............		
3½" 27 brass table washers with plug and chain		
⅝" 27 heavy brass nose cocks		
27 lead collars connecting horns to lead waste pipes.....		
6 plain whiteware table top wash hand basins as per estimate..		

Extra for 6 basins having brass pillar fount with flange..	
24 shanks, first quality "Citizen" flush down fire clay water-closets as per estimate........................	
24 collars made of 8 lb. lead per estimate...............	
24 brass nipples each 5" diameter	
24 Doulton's patent iron improved three gallon vacuum syphon cisterns	
48 cast iron brackets including fitting up with screws...	
¾" 24 brass knees with jam nut for overflow	
1½" galvanized iron service pipes to water-closets ....6 each 20-0=	120-0
4 each 15-0=	60-0
3 each 10-0=	30-0
Lineal feet	210-0
Labor only forming 24 offsets on service pipes	
¾" patent lead supply pipes 11 lbs. per lineal yard................................6 each 40-0=	240-0
6 each 25-0=	150-0
6 each 15-0=	90-0
Lineal feet	480-0
½" patent lead supply pipes 7 lbs. per lineal yard.................................7 each 30-0=	210-0
6 each 20-0=	120-0
4 each 15-0=	60-0
3 each 17-0=	51-0
Lineal feet	441-0
6 brass underground stop cocks on supply	
6 brass screwed ferrules	
3 cast iron stop cock cases............................	
3 cast iron horse shoe covers..........................	
¾" 3 brass cleansing cocks with coupling tails	
1 malleable iron stop cock key	

FORM OF MEASUREMENT OF TILE LININGS

Pure enameled cream 6″×6″ tiles on walls of closses	3 each 20-0×4-0=	26-6-0
	3 each 15-0×4-6=	22-4-6
	3 each 20-0×4-6=	30-0-0
	Superficial yards	79-1-6
3″ ornamental enameled border	lineal feet	230-0
Enameled corner beads on angles	lineal feet	40-0
9 enameled corner pieces of 3″ ornamental border		
Cutting tiles at vertical and raking angles	lineal feet	180-0
Extra for dark base 6″ high	lineal feet	200-0
Cutting and fitting tiles to moulded breasts of 36 steps		
Maintaining the tile linings in perfect condition during the progress of the work, etc., per estimate		

FORM OF MEASUREMENT OF PAINTER WORK

1 coat oil paint and size tinting ceilings of rooms, three upper floors, south houses, 3 each....................................10-0×9-6

1 coat oil paint and size tinting ceilings of beds, 3 each.................................... 6-0×5-6

1 coat oil paint and size tinting ceilings of kitchens............................3 each 9-0×8-6

1 coat oil paint and size tinting ceilings of beds, 3 each.................................... 6-0×4-0

1 coat oil paint and size tinting ceilings of sculleries ....3 each 5-6×3-0

1 coat oil paint and size tinting ceilings of lobbies ....3 each 8-0×4-0
Except 3 each 4-0×3-6

1 coat oil paint and size tinting ceilings of rooms, north houses ....3 each 9-6×9-0

1 coat oil paint and size tinting ceilings of beds ....3 each 6-0×5-6

1 coat oil paint and size of tenting ceilings kitchens ....3 each 8-6×8-0

1 coat oil paint and size tinting ceilings of beds ....3 each 6-0×4-0

1 coat oil paint and size tinting ceilings of sculleries ....3 each 5-6×3-0

1 coat oil paint and size tinting ceilings of lobbies.............................3 each 7-6×4-0
Except 3 each 4-0×3-6

1 coat oil paint and size tinting ceiling of room, south house, ground floor................:10-0×9-6

1 coat oil paint and size tinting ceiling of bed.. 6-0×5-6

1 coat oil paint and size tinting ceiling of kitchen 9-0×8-6

1 coat oil paint and size tinting ceiling of bed.. 6-0×4-0

1 coat oil paint and size tinting ceiling of scullery .... 5-6×3-0

1 coat oil paint and size tinting ceiling of lobby, 8-0×4-0
Except 4-0×3-6

1 coat oil paint and size tinting ceiling of room north house	9-6×9-0	
1 coat oil paint and size tinting ceiling of bed	6-0×5-6	
1 coat oil paint and size tinting ceiling of kitchen	8-6×8-0	
1 coat oil paint and size tinting ceiling of bed	6-0×4-0	
1 coat oil paint and size tinting ceiling of scullery	5-6×8-0	
1 coat oil paint and size tinting ceiling of lobby,	7-6×4-0	
Except	4-0×3-6	
1 coat oil paint and size tinting ceiling of closs,	20-0×4-0	
1 coat oil paint and size tinting ceiling of closs,	12-0×4-0	
1 coat oil paint and size tinting ceiling of staircase	17-0×9-0	
Superficial yards		
Size color on walls of apartments, three upper floors	299-0×30-0	
Size color on walls of apartments, ground floor	299-0×10-0	
Size color on walls of staircase	52-0×43-0	
Size color on upper walls above tile lining	64-0× 5-0	
Superficial yards		
3 coats oil paint in shades on plain cornices girding 20" lineal yards		101-1-0
3 coats oil paint in shades on 8 center flowers each 3'6" diameter		
3 coats oil paint in shades on 9 circular iron pillars each 12' high and girding 24" with stenciled ornaments		
Imitation rich dark oak with 3 coats ground and 1 coat varnish on woodwork, viz.:		
windows 12 each	10-0×8-0	
soffits of windows 12 each	8-0×2-0	
breasts and elbows 12 each	16-0×3-0	
doors, 26 sides each	4-0×7-6	
doors and fanlights, 16 sides each	4-0×9-0	
Superficial yards		
Imitation rich dark oak with 3 coats ground and 1 coat varnish on skirtings and beltings girding from 6" to 9" lineal yards		420-0-0
3 coats painting on other woodwork, walls of lobbies and lower walls of kitchens, sculleries, and stairs, superficial yards		2200-0-0

3 coats painting on skirtings and beltings, girth 6", lineal yards 600-0-0

Drawing line at top of lower walls..........lineal yards 600-0-0

1 coat staining in shades with dark mouldings and 3 coats varnish on woodwork of shops, viz.:

wall linings......................160-0×4-6
wall linings......................130-0×5-0
wall linings.......... .... 70-0×3-6
doors ....10 each 4-0×7-6
Superficial yards

1 coat staining in shades and 3 coats varnish on staff beads, girding 3½"......................lineal yards 125-0-0

Painting vermillion and varnish on edges of shelves, lineal yards 300-0-0

3 coats painting approved color on 18 room chimney pieces..

3 coats painting black on 33 kitchen chimney jambs, lintels and shelves....................................

Supplying 144 pieces paper for walls of rooms..........

Hanging 144 pieces.......................................

3 coats painting bronze green on stair railings, 2 sides......................each 40-0× 4-0

3 coats painting bronze green on iron stancheons of gates, 2 sides ....each 6-0×10-0

3 coats painting bronze green on borrowed lights.............................6 each 3-0× 8-0
Superficial yards

3 coats painting bronze green on outside woodwork, viz.:

147 windows..................each 6-0×9-0
6 small windows..............each 3-0×7-0
10 doors......................each 7-0×8-0
Superficial yards

3 coats painting bronze green on framing, girth 6" of shop front.......................... lineal yards 220-0-0

3 coats painting bronze green on framing, girth 9" of shop front............... . ...lineal yards 20-0-0

3 coats painting bronze green on iron gutters..lineal yards 40-0-0

3 coats painting bronze green on conductors and soil pipes ....lineal yards 30-0-0

3 coats painting bronze green on 32 ornamental ears ...

3 coats painting bronze green on 3 iron cistern heads..

3 coats painting bronze green on 6 iron clothes poles...

3 coats painting bronze green on 20 iron ventilation gratings ....

3 coats painting bronze green on iron stancheons of 18 windows ....

NOTES ON THE VARIOUS WORKS

EXCAVATOR WORK

The excavator is the person who undertakes to do all the digging operations in connection with the building. The tool generally used is the common spade, but there is often used a large scooped shovel which is drawn by a horse, especially where the soil is of a sandy nature. The prices per cubic yard for digging operations are regulated upon the condition of soil, whether it is hard or soft, and the time that would be taken in doing the specified quantity. In order to ascertain the cubic contents of excavating work done, it is necessary to find the data of the various levels of the ground previous to digging operations. The site for the proposed building may have a very uneven surface, and so it is necessary to reduce the elevated parts of the ground to the lowest level, which will be to the uniform level of the ground previous to digging for the underground work of the building. The instrument used for leveling is the Theodolite, which stands upon a tripod or three legs. It is generally placed in such a position that commands a favorable point to take observations of the whole surface, and where this is not accessible it has to be moved from place to place in order to gain the best available point. Within the Theodolite there are two cross films—and the center point is that which gives the observation of the number of feet as shown on the rod which is held up at the

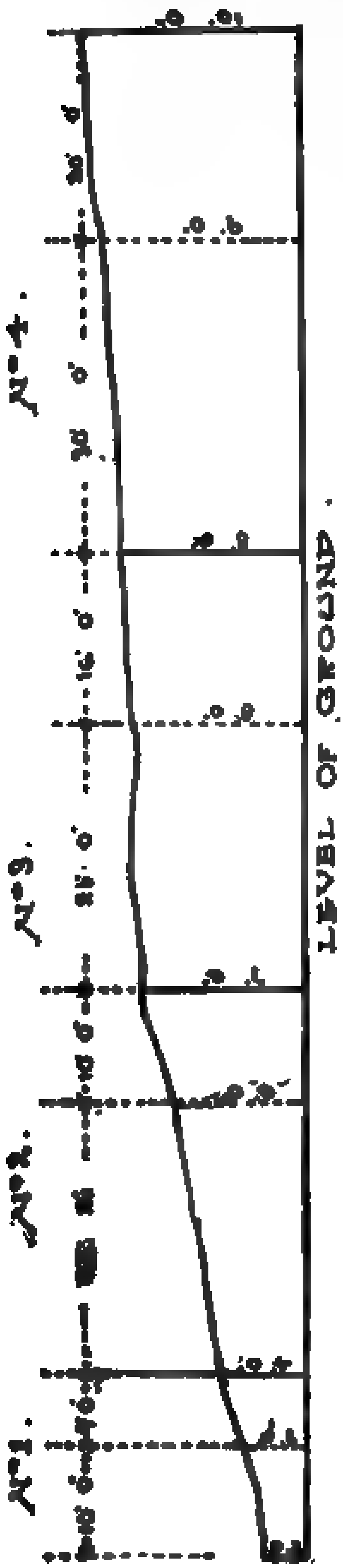

FIG. 26.

place where the level is to be taken. Firstly, however, a datum is to be taken of the place from which all the levels are to be regulated. Thus, often the corner of a wall of a neighboring house may be chosen, and a mark made by a chisel upon the wall indicating the point of vision taken while looking through the Theodolite. The index on the rod which it strikes is then noted in the observation book for future reference. When all the observatives are taken then they have to be regulated according to the rise and fall of the ground in comparison with the datum taken.

When the levels are taken and jotted down in the note book, then the calculations may be made in the office. The surface of the ground may be divided off into sections at the various points, and taken the average depth. Thus the various depths are taken and calculated on the various sections of the surface:—

Amount of digging for No. 1 section . . .	10-0× 7-0×3-0	
Amount of digging for No. 2 section .	26-0×10-0×6-0	
Amount of digging for No. 3 section . . .	25-0×16-0×8-0	
Amount of digging for No. 4 section	30-0×20-0×9-0	______
	Cubic yards	______

This reduces it to the level surface of the ground and then the excavator may begin to do any undersurface digging that may be required. The digging of same may be ascertained in a like manner.

When all the levels are taken and quantities made out, it is necessary to describe the nature of the soil whether hard or soft, if the soil is to be wheeled to some part of adjacent ground or carted away altogether from the location. The excavator then can come to a proper basis upon which to regulate his price per cubic yard.

NOTES ON MASON AND BRICK WORKS

The term rubble is given to the rough stones that are generally used for the backing of walls where there is a facing of hewn work, or for walls of buildings where no facing is required. Common rubble is not hewn, but only shaped to the position it is to occupy in the building, and is generally not placed in any regular form. Square dressed rubble is hewn on the face to make the surface more regular and give it a better appearance. Ashlar is stone often used for the facing of walls, and is either polished or rock faced. Polished ashlar is generally used in the facing of buildings of a costly character, and those that are exposed in conspicuous positions to the public view. It presents a very pleasing appearance when built in regular courses. The thickness of ashlar is in general 6″, and in courses 12″ or 13″ deep, and is set in mortar and jointed with putty. Rock faced ashlar is the face hewn rough in the center with a margin wrought round each block of stone. This is often adopted in buildings where a relief is desired from the plain or uniform face in other parts, and it has the effect of giving a rustic appearance which is a very pleasing contrast. Buildings of a castle or fortress character have very often this class of facing adopted in their construction which gives an imposing and bold effect to the general appearance. Another kind of ashlar is that which is termed droved, and derives its name from being droved

or hewn with a chisel and then placed in its position in blocks. Again there is vermiculated ashlar, that has the face hewn in a worm-like form in the center of the block with a margin of plain dressed or polished hewing round same. Again there is crow-toed ashlar which has the face done in the form of crows' toes. There are other kinds of hewing also adopted in dressing of stone, such as scabbled, striped, grooved, fluted and piended. There are also other varieties of stone, such as boulder stones and whin stones. The system of building with boulders has been in practice for several centuries. When we recall to mind the great walls that have been built by the Romans, notably the one stretching between the estuaries of the Forth and Clyde in Scotland, we have an example of the very early period in which it was adopted. Again when we see the ruins of some of the ancient castles or fortresses throughout Great Britain which have stood the test of time, and seen the practical purposes which boulder stones have served, we can well understand the durability of such material when properly built. The boulders are often found on the sides of mountains, on the margins of lakes, by the roadsides or in the fields. If they are found in the vicinity where it is proposed to build, then the expense of quarrying is saved, for they are generally on the surface or a little underneath the soil. In Scotland this method of building with boulders is frequently adopted and in many of the ancient towers and castles it may be seen. Although often, too, found built in their natural condition, yet they may be hewn to meet the requirements of the style of

Architecture used. The various kinds of stones have certain qualities which make them applicable to some particular style of building, and boulder stones are well adapted for the Baronial style where ruggedness and strength are the prominent characteristics. The sizes of boulder stones vary from 3 inches to 8 cubic feet, and are to be found in different colors, such as grey, blue, green, brown, red and several others. The various shades may be well adapted to give a pleasing effect to the building when placed in certain positions. Boulder stones can be utilized for window heads, window sills, window jambs, square corners, window arches, chimney-coping, door-steps, and other parts of the building, if required. When white boulder stones are used at corners of walls or at window jambs, and filled in with blue whin stones of different sizes in courses between, they present a pleasing appearance. The boulder stones are set in lime and neatly painted with black mortar and white lead in the key-drawn joint. Besides being used in the building of houses the boulder stones may be utilized with effect in building churches, and public buildings where strength and solidity are required, and may be hewn to the size and shape that may be best suited to the order of Architecture. Many of the dykes or walls that enclose the fields or rural districts of Scotland are built with boulder stones laid on the top of each other without mortar. These are not generally set in any regular order nor intended to be always permanent, as they may be removed from one position to another as may be required. Whin stone is found in different parts throughout Great

[redacted]

Britain, and is of a very hard and durable character. It is not easily hewn, but when it is made into regular shaped blocks and placed in proper positions in the building it presents a very neat and pleasing appearance. The dressings of corners, windows and doors have generally freestone, adapted to give contrast to the whin stone facing. Cottages or small houses have often whin stone as the facing for the outer walls, and it is very neat in appearance, when laid in courses 6 inches deep, and jointed with white putty. Churches or castellated buildings are also often built of this kind of stone, and it is very durable and well suited to withstand the influences of the weather. There is also the granite stone which is very little used in building and is principally utilized for the making of monuments, steps, pillars, columns, piers and other requirements. Sometimes the base part of buildings is done with this material and may be either rough or polished. It is very hard and consequently not so easily hewn, but when polished it presents a nice appearance, and is very durable. There are some localities, but very few where granite is to be found. Aberdeenshire in Scotland is where some of the best quarries are to be found, and notably in Aberdeen and Peterhead. The former city is called the Granite City, where nearly all the buildings are constructed with granite found in the district. There are other kinds of stone that may be used for building purposes such as marble, etc.

In treating of brick, there are two kinds which are often adopted in building; the common red and white brick. These again may be made smooth, and present a more

finished appearance to the building. Buildings that ar built with brick and cement mortar are often ver durable when good material is used, but if the brick b of a soft character the building would be apt very soon t give way. There are many purposes to which brick ma be applied, but it is unnecessary to enumerate them Brick is the best material for the construction of larg chimney stalks and flues, and may be built with the re brick outside and white fire clay brick on the inside Brick may be made into any shape by being moulded Thus we have moulded cornices, rounded corners an splayed bases. We shall not touch upon the manufactur of the brick, as there are processes which would caus unnecessary detail.

NOTES ON CARPENTER AND JOINER WORK

In considering this subject we would notice the various kinds of timber and the practical purposes to which they may be applied. The timber that is exposed to the weather must be of a harder and more durable character than those for inside use, and according to the different parts of the work required to be done the timber that is most suitable is generally adopted. Thus white pine is often used for roofing spars, joisting etc., while American Yellow pine is adopted in the finishings, such as doors and lining of rooms. It is right to see that all timber be free from shakes, sapwood, large and loose knots and other imperfections before being used. There are many blemishes to be avoided in the choice of timbers, especially when they are to be used for very particular purposes. The timber must be thoroughly well seasoned, otherwise, there may arise several imperfections that will show themselves through time in the timber, caused by exposure. The timber for safe lintels, beams, wall plates, wall straps, dooks, window sashes and cases, frames and framing of outer doors are generally of Riga red pine. The finishings such as windows and doors are generally now done by machinery, whereas all the finishings in former times, used to be done by the hand and so a less amount of work was accomplished in the same space of time than what can now be done by the appliances at command. In all the various kinds of Joiner work there

are many tools used in their construction, and the manipulation of these require competent tradesmen to put together the various parts of the work. Great progress has been made in the manufacture of the more intricate and ornamental parts in the joiner work of the more costly buildings now erected as new designs are being introduced and the methods adopted are carried out with great efficiency. We will now consider some of the details connected with Carpenter and Joiner works, thus:—Joisting are made of different scantlings such as 10×2½, 11″×3″, and sleeper joists 3×2 or 4″×2″ which are generally laid on the ground floor and often laid on asphalt. Joisting is often placed 18″ to centers and cross-keyed dwangs are placed between them to give strength to the joists over the width of area which they have to cover. The joists are often inserted 9 inches into the wall and having iron or fire clay shods where there are vents, to prevent the joists from taking fire. At the hearths there are bridles into which the joists are inserted, and often they are half an inch thicker to give strength for insertion of the joists, thus the bridles would be 10″×3″ for a 10″×2½″ joist, and would be formed thus:—

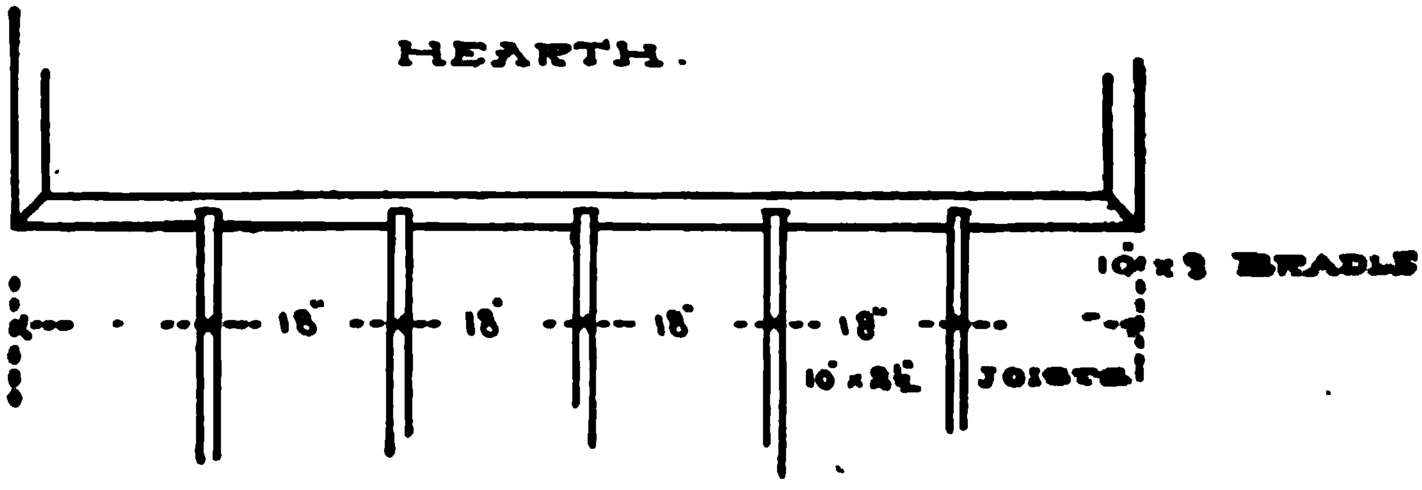

FIG. 27.

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On the top of the joists the flooring is laid which is generally 1⅛″ thick and in boards 5 or 6 inches in breadth or in narrow boards 3″ broad. The boards are generally feathered and grooved in the joints and well nailed, and the overwood well cleaned. The ceiling joists do not require the same strength as the floor joists, as they have not the same weight to bear, but are only laid on the wall head at each end, and the ends of roof spars are notched into them and kept tight by the poleplate: thus:

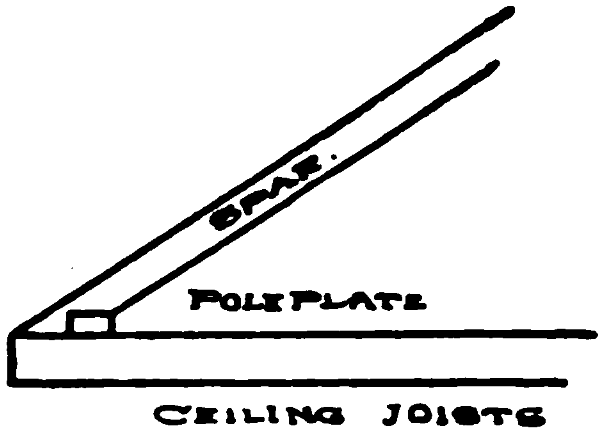

FIG. 28.

The balks are the pieces that bind the spars to each other on both the sides, and the oxterpieces are pieces nailed to the spars and ceiling joists. On the top of the spars is the sarking ⅝″ thick and the ridgeboard is at the top of the spars, and is either rounded on the top or having a rounded batten nailed on to form a roll for the lead or zinc. Gutter boarding and bearers are placed in the valleys between roofs, and often snow staging above this again when required. Then there is the facing board along the eaves for nailing the eave gutter to. The roof lights are composed of top, bottom and end rails also astragals for the glass. Louvre-boarded ventilators are

placed on the roof and may be made to any size as may be required. Over the openings in the walls there are the beams or safe lintels. They have generally a rest of nine inches on each side, and when inserted into the wall are rough, but when exposed over any opening they are dressed. Beams are made in different lengths, but should be specified if in long lengths, as the price will be more per lineal foot. Door frames may be described as per pair, giving the height of ceiling and the thickness of the brick partition in which they are placed. Thus:—one pair door frames in 4½" brick partition the ceiling 10′ 0″ high. Those door frames in standard partitions may be measured in a similar manner. Or again the frames and lintels for doors may be measured by the lineal foot. Partitions where standards are used are generally composed of 4″×2″ standards placed 14″ to centers, and having 4×2 runners at top and bottom and dwangs in center.

Windows are generally made 2⅛″ thick and having cases. Windows may be with or without astragals, and if having small panes should be specified so, as an extra price would require to be charged. Windows may have circled or gothic shaped tops, and an extra charge should be made for forming same. Windows that have mullions or transoms should have the same specified and measured by the lineal foot giving breadth and thickness. Where spandril boards are, these should be described giving the extreme measurement. Windows are generally hung with lead or iron weights and strong hemp cord with brass faced axle pulleys. They may be hung on both sashes or only on one, but must be so specified. Doors

are made of various kinds of timber and different thicknesses. Two inches is the thickness of ordinary doors, which are generally for the outer doors or inner pass doors. Press and closet doors are generally made 1½" or 1⅜" thick. The number of panels in doors should always be specified and the kind of mouldings in the panels described, also whether it is square on the one side and mouldings on the other. In measuring bound partitions where the glass is in upper portions, the thickness of bound work should be taken and classed by the superficial foot, all mouldings and copes measured separately and astragals describing their size. The wainscoting on walls to be described giving the thickness and the mouldings and copes measured by the lineal foot.

The order in measuring Carpenter and Joiner works is to begin by taking the rough timbers first, such as safe lintels over openings, beams, wall plates, runners on brick partitions, sleeper and floor joists, door frames, ceiling joists and roof timbers. In taking the finishings begin with the upper floor and come downward. Firstly: Take all the windows in each room with their finishings, then all the doors with their finishings, and then the mantel-pieces and skirtings in each apartment. In the next story down take the same order. In the note book then you can see at once where to find each item and so have them classified and arranged in the completed measurement. After you have taken the rough timbers on a piece of paper that you have as a draft you may then take all windows with their finishings in one place, the doors with their finishings in another

with all ironmongery and then note these in proper orde
form same as described in Form of Estimate. The com
pleted measurement should be kept in as near a form o
order as detailed in the Estimate, as the prices in th
Estimate can be better applied and placed in order in th
measurement.

NOTES ON SLATER WORK

In many localities slates are not to be obtained, but in England and Scotland where there are several quarries, the slates are greatly utilized for the various buildings that are erected. The Westmoreland slates of the North of England and those of the Western Highlands of Scotland are chiefly in demand throughout Great Britain. Those from Westmoreland are green and of a durable character, and give a neat appearance to the roofs, when properly bonded. The slates from the western Highlands of Scotland are generally blue and can be had in various sizes. Slating in Canada is very seldom done, and when so, the slates are shipped from a considerable distance. Shingling is the method done generally throughout the Dominion, and when the roofing is painted it has the appearance of slates such as are used throughout Scotland. Slating makes a very durable and strong material for resisting the effects of snow and rain, as well as the sparks from fire. Although the prices of slates are much higher than shingles or any other material, yet it is to advantage, in getting roofs done with them, because of the durability and adaptability that they possess. The slates are generally three fourths square dressed and bored 1½" from top, having3" of cover at the eaves gradually diminishing to 2" at the ridge and put on with galvanized steel or iron nails weighing 12 pounds per thousand. Slates can be put on in various patterns and shapes, but where they are more intricate than the common mode of slating, it requires considerably more time in arranging and fixing them.

NOTES ON PLASTER WORK

There are different kinds of material with which plastering is done. There is the common plaster composed of haired lime mixed with lime shells, and pure water. This after being made into the proper consistency is put on the walls and floated with a square piece of wood having a handle which is used for the purpose. The first coat of plaster is then left to thoroughly dry and then the second coat is put on, and when this coat is in a condition to receive the third coat, it is then put on and finished in a polished manner with white stucco plaster. This is then the last coat which completes the plastering of the walls in general cases, as three coats finished white makes a first class job. The walls then should be in a proper condition for receiving paint or any other material that may be desired to cover the same. There are also Portland and Roman cement which are used frequently in the plastering of walls. Then there is stucco or plaster of Paris that is used for the cornices and ornaments of the building. These can be run or moulded into any shape or form as may be desired. There are many kinds of ornaments adopted in the cornices. There is the modillion block, the egg and dart enrichment, the various kinds of floral ornaments, the dentil ornament, the patera ornament and several others that might be mentioned. Center flowers are made in different patterns and in various sizes.

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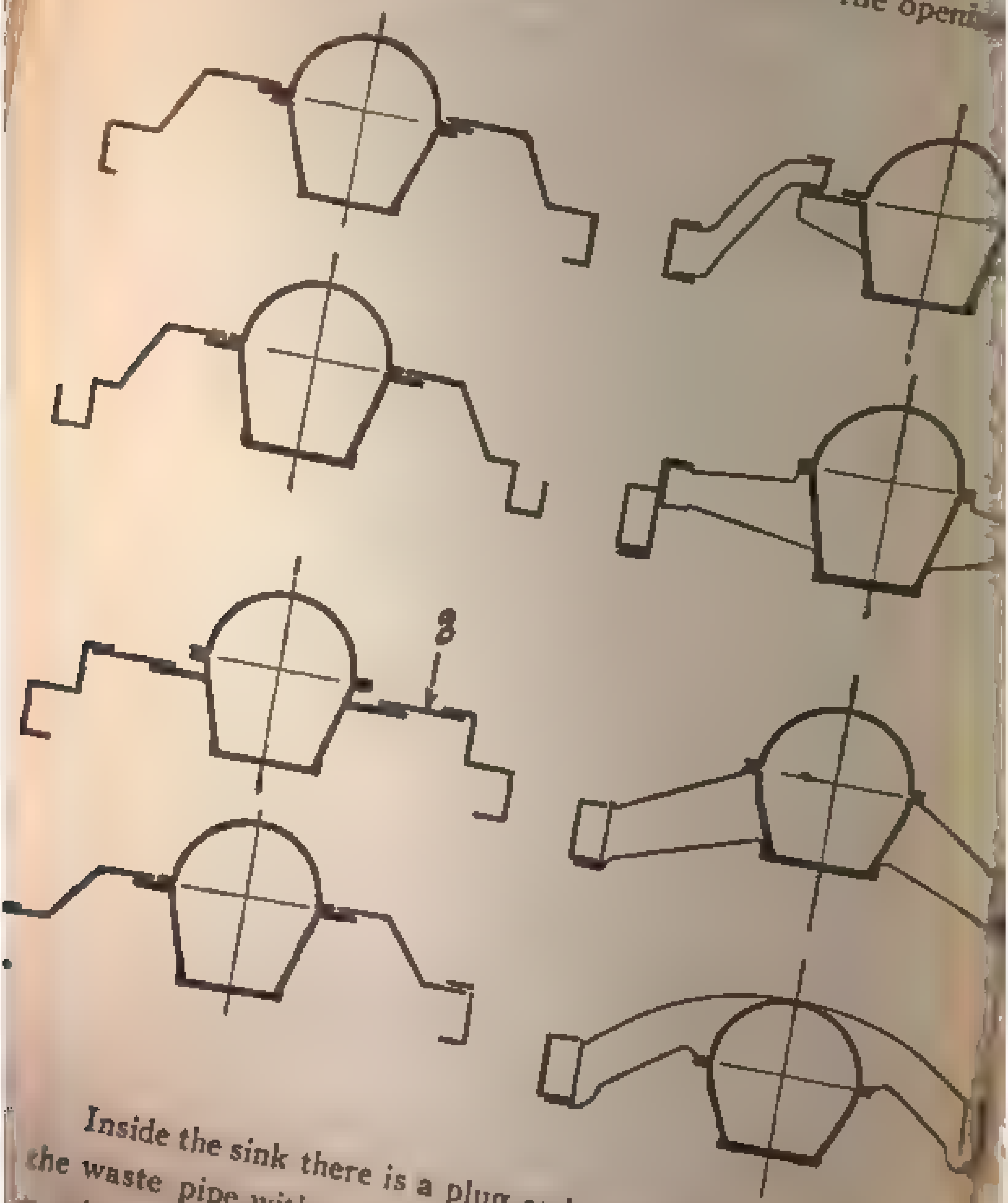
NOTES ON PLUMBER WORK

This work is very important from a sanitary point of view and is worthy of great attention being given to its study and development. The roofs of buildings have generally lead used in the various parts that are exposed to the weather such as ridges and piends, valleys and round chimney stalks, and these lead pieces, should be well batted down and secured from being removed by storm. Zinc is also often used in connection with roof work, such as ridges and piends, valleys and round chimney stalks, etc. The conductors or pipes that convey the water from the roofs are of different bores or inside diameter, as the requirement demands. At the top of these pipes there are boxes or cistern heads in which the water is contained previous to its flow down the pipes. These pipes may be made round or square, and fastened by iron holdfasts or loose ears. At the top of some of the pipes where there are projections of plinths there are offsets projecting beyond the wall to allow the rain water to flow into the pipes. At the bottom there are shoes or bends to allow the water to flow from the pipes at the ground or there may be heel rests at the bottom for connecting at drains. The pipes or bends from sinks or jawboxes are often carried to the outside to join the rain water pipes. The jawboxes or sinks are generally placed in a convenient position next the outer wall, and are inclosed often with lining ⅝″ thick and having a door in

same for access. The top part or sole board is while the hardwood cope is round the openi The position is thus:



Inside the sink there is a plug and socket at the top of the waste pipe with chain attached, while there is a b grating for allowing the water to discha

pipe. There is also an overflow at the top of the sink for the water when it rises to a certain level. On the waste pipe from sink there is a cesspool, or trap, and a brass screw attached to give access for cleaning purposes. The water closets are often situated also near the outer wall so that the soil pipes may be carried down conveniently for discharge to the outside. The soil pipe is connected with the horn of closet and has also a bend or cesspool with screw for access to same for cleaning. The soil pipe is sometimes carried down inside the wall, but for sanitary purposes it is better that it be carried outside the wall, and having a grating on top for ventilation. On the down soil pipe outside the wall there are horns cast on for the reception of branch soil pipes from closets. At the bottom there are heel rests at connections of drains. The thickness of inside diameter of soil pipes is generally 5" or 4½". The bath pipes are more complex in their construction as often there are hot water pipes to be brought from the tanks where the hot water is generated. The cold supply pipes to baths, sinks and cisterns, as well as to hot water tanks, are brought up from the ground and carried through the building to their various places. The cold supply pipes to baths are led along to where the cranes are situated and the hot supply pipes also to their cranes. Then there are the other pipes such as the waste or discharge pipes, rod pipes, and fittings for baths. Baths may be fitted up with plunge, spray or shower. Hot water tanks are generally situated in the kitchen, where the pipes for the tanks may be led from the kitchen boiler. The revolving pipes are those between the tank and boiler. The other pipes from the tank convey the hot

water to the bath and sink. The fittings of the tank are generally 3 couplings for connecting pipes. The fittings for sinks and baths may be either made of brass or electro-plate or gun metal. The sanitary condition of the building or house depends greatly upon the method and perfect equipment of all the parts to the uses for which they are intended to accomplish the desired results. It is of importance that the water closet fittings and arrangement of its position in the house be particularly attended to, also the method in which the soil pipe is made perfectly air tight, and the connection it has to the drain, and exit of the soil therefrom. Ventilation of the soil pipe is very essential, and should be done in the most thorough method possible. The gasfitter work of a house is also of much importance where a supply of gas can be readily obtained. The pipe conveying the gas from the main is led into the house and connected to the meter which has an index that records the number of cubic feet consumed, and this may be priced per thousand feet and the cost ascertained. The pipes are made of composition or block tin and of various diameters or bores according to the number of lights required in the various apartments. They vary from 1½" to ¼" in diameter and according to the position of the apartment and the number of lights in it, the pipes will be led in the shortest method possible to save expense. Then there are couplings which connect the pipes at their junctions where they branch off to the several apartments. Brackets are fitted upon the walls or mantel-pieces, and gasaliers from the ceilings. These may be had at various prices, and from the plainest to the most elaborate design

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NOTES ON PAINTER WORK

Beauty and cleanliness, along with good taste are very essential elements in the finish of a building. The Painter's art is one of great importance in producing these when carried out in the most thorough manner. Painting may be done with various kinds of material. Thus we have oil color, and water color. The oil color gives a more durable condition and may be easily washed. The water color is of a cheaper material and can be used for common purposes. The oil paint can be made into various tints according to the class of work that may be desired. Harmony of color is very important in painting, as a deficiency in this respect displays a want of good taste. The work of a good painter should produce the highest artistic results. For this class of work the Decorator is brought into requisition, who requires to devote his time to the study and development of the newest and best designs, and produce original sketches for the various subjects that may be required. The decoration of churches, halls and public buildings call for the skill of the best artists, and this class of work becomes very expensive owing to the time required in gaining the experience of same, and the great care and taste displayed in producing the desired results.

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FORM IN NOTE BOOK

MASON WORK

Measurement of the mason work of a tenement being erected in Fifth avenue by Thomas Smith, Esq.

2'0"	Rubble foundation of front wall......	2-0×60-0×1-0	
	Digging trench for foundation	3-0×61-0×1-0	
2'0"	Rubble foundation of back wall.....	2-0×60-0×1-0	
	Digging trench for foundation	3-0×61-0×1-0	
2'0"	Rubble foundation of east gable	2-0×30-0×1-0	
	Digging trench for foundation	3-0×31-0×1-0	
2'0"	Rubble foundation of west gable.....	2-0×30-0×1-0	
	Digging trench for foundation	3-0×31-0×1-0	
1'6"	Rubble foundation of walls of wing..	1-6×60-0×1-0	
	Digging trench for foundation	2-6×62-0×1-0	
	Digging area of tenement	45-0×36-0×2-6	
2'0"	Rubble front wall of tenement above foundation	58-0×36-0	
	Deduct 6 windows, ground floor	each 3-0× 6-6	
	1 closs open........	4-0× 9-0	
	7 windows, first floor,	each 3-0× 7-0	
	7 windows, second floor	each 3-0× 8-0	
	7 windows, third floor	each 3-0× 7-6	
2'0"	Rubble back wall..	58-0×36-0	
	Deduct 26 windows..	each 3-0× 6-6	
2'0"	Rubble east gable above foundation,	28-0×36-0	

	Deduct 3 windows, ground floor		ea 3-0×6-6
	3 windows, first floor		ea 3-0×7-0
	3 windows, second floor		ea 3-0×8-0
	3 windows, third floor		ea 3-0×7-6
2'0"	Rubble foundation west gable above foundation		28-0×36-0
	Deduct 3 windows, ground floor . .		ea 3-0×6-6
	3 windows first floor		ea 3-0×7-0
	3 windows second floor		ea 3-0×8-0
	3 windows, third floor		ea 3-0×7-6
			Superf'l yds.
1'0"	Rubble walls of wing		58-0×36-0
	Deduct 12 windows,		ea 3-0×7-6
	1 door.....		3-6×7-0
			Superf'l yds.
	Rybats of openings in front wall, having droved margin and scuncheons, per estimate	12	each 6-6
		2	each 9-0
		14	each 7-0
		14	each 8-0
		14	each 7-6
	Rybats of openings in back wall, having droved margin and scuncheons, per estimate	52	each 6-6
	Rybats of openings in east gable having droved margin and scuncheons, per estimate	6	each 6-6
		6	each 7-0
		6	each 8-0
		6	each 7-6
	Rybats of openings in west gable, having droved margin and scuncheons, per estimate	6	each 6-6
		6	each 7-0

			6	each 8-0	
			6	each 6-0	
				Lineal feet	
		Rybats of openings, in 1'0" walls of wing	[illegible]	each 7-6	
			2	each 7-0	
				Lineal feet	
		Lintels over openings in front walls	[illegible]	each 4-6	
			2	each 5-6	
				Lineal feet	
		Lintels over openings in back wall. .	26	each 4-6	
		Lintels over openings in east gable	[illegible]	each 4-6	
		Lintels over openings in west gable	12	each 4-6	
				Lineal feet	
		Lintels over openings in walls of wing	12	each 4-6	
			2	each 5-0	
				Lineal feet	
		Droved projecting window sills in front wall	[illegible]	each 5-0	
		Droved projecting window sills in back wall.	26	each 5-0	
		Droved projecting window sills in east gable	12	each 5-0	
		Droved projecting window sills in west gable.	12	each 5-0	
		Droved projecting window sills in walls of wing.	12	each 5-0	
				Lineal feet	
		Droved stone door steps	2	each 3-6	
			2	each 4-0	
				Lineal feet	
		Droved stone plinth on wall head of front wall		61-0	
		Droved moulded course on front wall		60-0	

		Droved ashlar chimney stalk on front wall .		16-0×9-0	
	12"×6"	Droved stone cope		7-0	
		Cutting and counter sinking cope for 10 chimney pots..			
		Rubble building of seats under 3 hearths, ground flat			
		Arbroath hearths,			
		inner	10	ea 3-0×1-0	
		outer	10	ea 4-6×1-6	
		10 set chimney jambs and lintels..			

BRICK-WORK

	4½"	Brick partitions in ground flat		206-0×10-0	
		Deduct 10 doors....		each 3-0×6-0	
		Add partitions up one stair..........		220-0×10-0	
		Deduct 12 doors		ea 3-0×6-0	
		Add partitions up 2 stairs		220-0×10-6	
		Deduct 12 doors....		ea 3-0×6-0	
		Add partitions up 3 stairs...........		220-0×11-0	
		Deduct 12 doors....		ea 3-0×6-0	
		Plumbing scuncheons of doors..	92	ea 6-0	
	9"	Brick building of wall at end of wing		10-0×6-0	
		Brick foundation for wing		14"×10-0×0-4	

[redacted]

FORM IN NOTE BOOK

CARPENTER AND JOINER WORKS

		Safe lintels over windows in front wall	6	ea 4-6×10-4
		Safe lintels over closs open........		5-6×10-6
		Safe lintels over windows,first floor	7	ea 4-6×10-4
		Safe lintels over windows on second floor.........	7	ea 4-6×10-4
		Safe lintels over windows, third floor	7	ea 4-6×10×4
		Safe lintels over windows in back wall	26	ea 4-6×10×4
		Safe lintels over windows in east gable............	12	ea 4-6×10×4
		Safe lintels over windows in west gable	12	ea 4-6×10×4
		Safe lintels over windows in wing,	12	ea 4-6× 8×4
		Safe lintels over door		4-6× 8×4
	10"×6"	Dressed beam over opening in wall, ground flat		10-9
	4½"×1"	Runners on bearing partitions		605-0
		22 pair door frames in 4½" brick partitions, the ceiling 10'6" high.		
		12 pair door frames, in 4½" brick partitions, the ceiling 10'6" high.......		

		12 pair door frames, the ceiling 11'0" high............			
		10 pair wall press door frames			
		184 dooks for door frames in 4½" brick partitions..			
	6"×1"	Wall plates under sleepers in ground flat......			106-0
	9"×1"	Wall plates under joists...........			600-0
	10"×1½"	Wall plates under roof............			300-0
	6½"×2½"	Sleeper joists.......	34	each	20-0
			17	each	31-0
			8	each	20-0
	10"×2½"	Joisting of first floor in 30½' lengths.	10	each	36-6
	10"×2½"	Joisting of first floor in 20½' lengths.	10	each	20-6
	10"×3"	Bridles at hearths...	3	each	4-6
			3	each	2-0
			4	each	1-6
	10"×1½"	Slip joists at partitions	3	each	8-6
			3	each	7-0
			4	each	7-6
	10"×2"	Solid dwangs between joists...	12	each	80-0

Roofing.

	6½"×2½"	Ceiling joists placed 18" to center	10	each	17-0
			7	each	15-0
			9	each	12-0
	6½"×2½"	White dram roof spars placed 18" to center .... 2 sides each			30-0×24-0
	11"×1½"	Ridgeboard, rounded on top		lin'l ft.	30-0
	11"×1½"	Piend rafter........	4	each	26-0
	5"×2"	Balks and oxter-pieces	12	each	5-6
			4	each	10-0
			2	each	7-0

[redacted]

5/8"	White pine sarking on roof		30-0×24-0
	Cutting and fitting sarking at piends		lin'l ft. 104-0
	Deafening boarding of 3 upper floors.	3	ea 36-0×26-0
	Deduct 6 hearths....		ea 4-6×1-6
	Straps with grounds on walls of ground floor		124-0×10-0
	Deduct 12 windows.		ea 5-0×9-0
	1 clossopen		4-0×9-0
	Add on walls of three upper floors		124-0×31-6
	Deduct 18 windows.		5-0×9-0
1 1/8"	White dram flooring of ground floor..		36-0×26-0
1 1/8"	White dram flooring of three upper floors	3	ea 36-0×26-0
	Deduct at 10 hearths.		ea 4-6×1-6

Windows.

	12 d. h. windows in ground floor		ea 3-9×6-8
	13 d. h. windows in first floor........		ea 3-9×7-2
	13 d. h. windows in second floor.....		ea 3-9×8-2
	13 d. h. windows in third floor.......		ea 3-9×7-8
4"×5/8"	Individual facings to windows......	12	ea 23-0
		18	ea 23-0
1 1/4"	Bound lining with sunk planted mouldings on sides of windows............	60	ea 1-2×7-0
1 1/4"	Bound lining with sunk planted mouldings on sides of windows	36	ea 1-2×7-0
1 1/4"	Bound lining with		

[redacted]

		breasts and elbows of windows	48	ea	6-4×8-0	
	⅝"	Beaded coping on windows	48	ea	6-4	
		30 pair base blocks to windows......				
		30 pair china shutter knobs				
		30 brass sash fasteners with screws,				
		Putting on ironmongery of 30 windows with mock shutters ...				
		120 strong sash fasteners and screws				
		240 strong ring sash lifters and screws.				
		66 brass shutter knobs and shields				
		36 ebony shutter knobs and shields				
		12 pair 3" edge hinges and screws				
		6 iron shutter bars each 18" long with keepers and screws				

Doors with their Frames and Furnishings

	5"×2"	Cleaned frames for porch doors in shops............	6	each	20-0	
	6¼"×2"	Frames for doors in 4½" brick partitions...........				
		27 pair frames, the ceilings from 10' to 10'3" high, having 4½" brick partition				
		36 pair frames, the ceilings from 10'				

[redacted]

	to 10′3″ high, having double lintel for fanlight......			
3½″×1½″	36 pair frames to wall press doors			
6″×2″	Cleaned frames for inside doors at small houses	12	each	15-0
2¼″×2″	Cleaned frames for doors to water closets, lavatories and sculleries....	2	each	15-0
		2	each	16-0
		2	each	20-0
4½″×2¼″	Cleaned frames for gates dooked to brick............	2	each	20-0
	Bound two leaved porch doors in shops, per estimate	6	ea	4-0×7-0
3″×2¼″	Moulded and checked framing of fanlights with planted glass checks..	4	each	16-0
¼″	Best British polished plate glass in panes from 6 to 8 superficial feet, including glazing.............	4	ea	6-0×10-0
1¾″	Bound entrance doors having planted mouldings both sides ..	18	ea	3-0×7-0
	9 Bound two leaved having planted doors	9	ea	4-0×8-0
1⅝″	Bound press doors..	6	ea	3-0×7-0
	Bound press, closets, scullery and lavatory doors	3	ea	3-0×7-0
		3	ea	3-0×6-0
		3	ea	3-0×5-6
1⅞″	Framed and lined doors to water closets, per estimate	2		3-0×6-0
2″	Framed and lined gates to water			

	closets, per estimate	2	4-0×7-0	
6"×2"	Cleaned frames for borrowed lights,	2	20-0	
2"	Fixed borrowed lights glazed with ¼" rough cast plate glass	2	3-0×3-0	
2"	Fixed fan lights, glazed with 21 oz. sheet glass	2	3-0×2-0	
	Labor working beaded and checked edges of two-leaved doors.....	2	6-0	
⅝"	Beaded checks......	2	12-0	
	Fillet checks........	2	14-0	
6"×⅝"	Beaded checks round ingoing of small opening in 4½ partitions at beds,	2	10-0	
4½"×1¼"	Rounded berges at entrance doors ..	2	3-0	
4½"×1¼"	Rounded berges at inner doors to small houses.....	6	3-0	
⅝"	White pine lining with grounds on sides and soffits of inner doors...	2	14-0×1-0	
4½"×¾"	Moulded facings in rooms, lobbies and stairs.............	2	14-0	
		2	[illegible]	
		2	15-0	
4"×⅝"	Moulded facings in kitchens, sculleries, closets and shops	2	each 14-0	
		[illegible]	each 16-0	
		2	each 18-0	
	30 pair base blocks to facings			
¾"	Double beaded transom facings	2	each 6-0	
	Labor fitting and hanging 100 doors			
	Labor fitting and			

[redacted]

	hanging 15 two-leaved doors....				
	Putting ironmongery on 160 doors				
	Putting ironmongery on 20 two-leaved doors				
	Putting ironmongery on 6 fanlights				
	32 pair 7" hinges and screws				
	16 pair 6" hinges and screws				
	10 pair 5" hinges and screws				
	6 mortice 4" lever locks having ebony and bronzed crank handles on both sides				
	20 8" rimlocks with check box and milled edge brass mounting..				
	12 8" mortice locks with Mace's patent ebony mounting one side				
	12 kitchen latches, per estimate ...				
	10 4½" rim latches..				
	10 5" press locks....				
	10 sets Mace's patent brass mortice mounting........				
	10 set Mace's patent ebony mortice mounting........				
	3 6" galvanized locks for gates.........				
6"×⅝"	Moulded skirting and grounds in rooms...........	2	each	12-0	
		2	each	18-0	
		2	each	15-0	
6"×⅝"	Moulded skirting and grounds in				

	kitchens, sculleries and closets.	2	each	30-0	
		2	each	25-0	
		2	each	10-0	
4"×⅝"	Moulded utensil belting with dooks	2	each	15-0	
		2	each	20-0	
		2	each	18-0	
6"×⅝"	Double moulded hat belting	2	each	16-0	
		2	each	12-0	
		2	each	10-0	
1¼"	Corner beads with dooks	2	each	20-0	
		2	each	19-0	
		2	each	17-0	
8"×1"	Cleaned shelves with dooks at kitchen fireplaces	4	each	6-0	
⅞"	Shelving	2	ea	16-0×1-0	
		2	ea	12-0×1-6	
		2	ea	14-0×1-3	
	Working rounded corners				
	Strong framed open brackets				
1½"	Cleaned fir tops of dressers	2	ea	6-0×3-0	
	Cleaned fir tops of bunkers	2	ea	5-0×2-6	
7"×⅝"	Moulded skirting			1-8-0	
				1-6-0	
	Working 30 moulded return ends				
	Dovetailed drawers				
	Bottoms	2	ea	1-6×1-0	
	Sides and ends	2	ea	5-0×0-6	
1¼"	Bound doors with planted mouldings	2	ea	3-0×1-6	
3"×1½"	Cleaned framing	2	each	20-0	
		2	each	15-0	
		2	each	14-0	
	Fillets and sliders for drawers				
⅞"	Sparred shelves 1" apart	2	ea	20-0×3-0	
	Bars on back	2	each	20-0	
⅞"	Plain shelves	2	ea	20-0×1-0	

1⅛"	Rough bottoms of coal boxes.......	2	ea 4-0×2-0	
1⅛"	Batten lining dressed and chamfered..	2	ea 6-0×3-0	
3"×3"	Rounded and chamfered corner posts	3	each 3-0	
1"	Corner beads on angle............	3	each 3-0	
	Extra for forming hinged parts of front and top of 2 coal boxes			
	2 pair 2" strong backfold hinges and screws			
	2 Japanned iron hooks and eyes on plates and screws			
	Labor fitting and hanging 2 small, two-leaved doors,			
	Putting ironmongery on 2 dressers, and coal boxes.......			
	2 pair 3" edge hinges and screws			
	2 strong hooks and eyes on plates and screws			
	2 black drawers, cup handles and screws			
3"×2"	Cleaned framing forming bed closet...........	2 2 2	each 6-0 each 3-0 each 4-0	
3"×2"	Cleaned framing forming ground for lining	2 2	each 5-0 each 4-0	
2¼"×2"	Cleaned and stop chamfered framing at openings..	2 2 2	each 6-0 each 6-0 each 4-0	
1⅛"	Pitch pine lining, grooved, beaded			

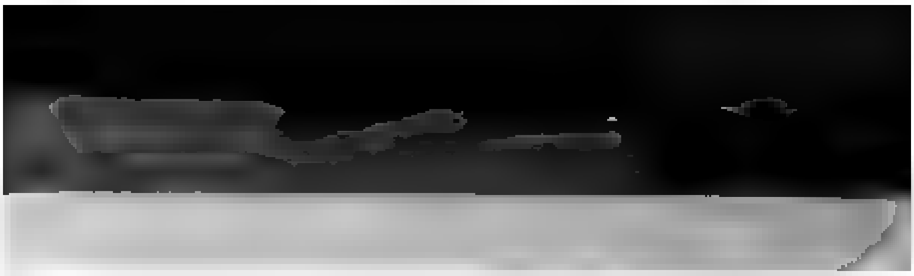
	and chamfered in joints in front of dressers and coal boxes...........	12	ea	15-0×3-0
5/8"	Beaded checks of doors............	24	ea	2-0
4"×7/8"	Beaded cope........	12	ea	10-0
5/8"	Moulding under beaded cope	12	ea	10-0
1¼"×1¼"	18 malleable iron angle pieces each 14" long at junctions of copes and standards, fixed with screws......			
5/8"	Galvanized iron curtain rods having bent palm ends, fixed with screws	12	ea	5-0
5/8"	Narrow chamfered lining backs of room presses....	12	ea	3-0×7-0
7/8"	Cleaned white pine boarding on ingoing...........	12	ea	17-0×1-0
7/8"	Cleaned shelving ...	24	ea	3-0×1-0
	Labor cutting raggles for shelving.	48	ea	3-0
5/8"	Beaded slips........	12	ea	17-0
5"×5/8"	Chamfered skirting.	12	ea	3-0

[redacted]

FORM IN NOTE BOOK

SLATER WORK

The sketches of roofs are the principal things to be taken in note book, and great care must be observed so that not one single measurement be omitted to be jotted down, otherwise the contents cannot be ascertained. It is advisable that the sketches be carefully examined for this purpose before coming off the roofs. The contents of area of roofs may easily be obtained by dividing the various parts into triangles, parallelograms or squares, according to the shape of the roofs. The pointing of raggles and skews may be taken also when upon the roofs and jotted down, and any other work done by slater.



FORM IN NOTE BOOK

PLASTER WORK

Upper Floor of one Tenement

3 coats polished plaster on ceiling of parlor,
south house............................13-6×[illegible]-0
Walls square ....47-0× 9-6
Deduct 1 window......................   5-0× 8-6
2 doors ....   all 6-0× 7-0
8″×6″ cornice as walls..................Lineal feet 47-0
4 miters ....
1 center flower 4-0 diameter..............................
1 coat plaster behind window linings, breast... 7-0×2-6
1 coat plaster behind window linings, sides, 2 ea 1-0×7-0
1 coat plaster behind press lining.............. 3-0×7-0
3 coats polished plaster ceiling of bedroom....12-0×8-0
Walls square ....40-0×9-6
6×4 cornice as walls ....Lineal feet 40-0
4 miters..
Deduct 1 window from walls ....4-6×8-6
1 door ....3-0×7-0
1 coat plaster behind window linings, breast....6-6×2-6
1 coat plaster behind window linings, sides, 2 ea 1-0×7-0
3 coats polished plaster ceiling of kitchen......12-0×9-0
Except 7-0×2-0
3 coats polished plaster walls square ....42-0×9-6
3 coats polished plaster ceiling of bed .... 6-6×4-0
3 coats polished plaster walls ....21-0×9-6
Deduct 1 window .... 5-0×8-6
1 door to bed ....2 sides each 3-0×7-0
1 door and fanlight..................... 3-0×9-0
1 coat plaster behind window linings, breast... 7-0×2-6
1 coat plaster behind window linings, sides, 2 ea 1-0×7-0
1 coat plaster in press........................ 3-0×7-0
3 coats polished plaster ceiling of lobby....... 3-0×7-0

Walls square ....30-0×9-6
Deduct 2 doors ....each 3-0×7-0
2 doors and fanlights..............each 3-0×9-0
6"×4" cornice as walls..................Lineal feet 30-0
4 miters...
3 coats polished plaster on ceiling of parlor, north house ....12-10×10-0
Walls square ....45-8×9-6
8"×6" cornice as walls.................Lineal feet 45-8
4 miters ....
1 center flower...
1 coat plaster behind window and press linings as last parlor ....
3 coats polished plaster ceiling of bedroom...12-0×7-10
Walls square ....39-8×9-6
6"×4" cornice as walls..................Lineal feet 39-8
4 miters...
Deduct 1 window, as south house ....
1 door, as south house ....
1 coat plaster at window as south house................
3 coats polished plaster on ceiling of kitchen ..12-0×9-0
Except 7-0×2-0
3 coats polished plaster on walls square ....42-0×9-6
Otherwise same as kitchen in south house.
3 coats polished plaster on ceiling of lobby....8-6×6-10
Walls square ....30-8×9- 6
Deduct 2 doors, as south house ....
2 doors and fanlights, as south house..........
6"×4" cornice as walls ....Lineal feet 30- 8
4 miters...

Up Two Stairs.

All same as upper floor except:
Height of walls ....×9-0
Height of breast of windows........................×2-8
Height of sides of windows........................×7-0
Press linings as above ....

Up One Stair.

All same as upper floor except:
Height of walls ....×9-0
Height of breast of windows........................×2-8

Height of sides of windows........................×7-0
Press linings as above ....

Ground Floor.

3 coats polished plaster on ceiling of parlor, south house ....13-6× 8-6
Walls square ....41-0×10-0
Deduct 1 window .... 5-0× 8-6
1 door .... 3-0× 7-0
8"×6" cornice as walls.................Lineal feet 44-0
4 miters...
1 center flower ....
1 coat plaster behind window linings, breast....7-0×3-0
1 coat plaster behind window linings, sides, 2 ea 1-0×7-0
1 coat press lining as above...........................
3 coats polished plaster on ceiling of bedroom.12-0× 8-0
Walls square ....40-0×10-0
6"×4" cornice as walls.................Lineal feet 40-0
4 miters ....
3 coats deduct 1 window ....4-6×8-6
1 door ....3-0×7-0
1 coat plaster behind window linings, breast....6-6×2-6
1 coat plaster behind window linings, sides, 2 ea 1-0×7-0
3 coats polished plaster ceiling of kitchen .....12-0×9-0
Except 7-0×2-0
3 coats polished plaster walls square ....42-0×10-0
3 coats polished plaster ceiling of bed ....6-6× 4-0
3 coats polished plaster walls................21-0×10-0
Deduct 1 window ....5-0× 8-6
1 door to bed.............2 sides each 3-0× 7-0
1 door and fanlight....... ....3-0× 9-0
1 coat plaster behind window lining, breast....7-0× 2-6
1 coat plaster behind window lining, sides, 2 ea 1-0× 7-0
1 coat plaster in press ....3-0× 7-0
3 coats polished plaster ceiling of lobby ....8-0× 7-0
Walls square ....30-0×10-0
Deduct 2 doors each..........................3-0×7-0
2 doors and fanlights ....each 3-0× 9-0
6"×4" cornice as walls.................Lineal feet 30-0
4 miters...
3 coats polished plaster on ceiling of parlor, north house ....13-10× 9-0

Walls square	43-8×10-0
Deduct 1 window, same as in south house	
1 door, same as in south house	
8″×6″ cornice of walls	Lineal feet 43-8
4 miters	
1 center flower	
1 coat plaster behind window linings, breast	7-0×3-0
1 coat plaster behind window linings, sides, 2 ea	1-0×7-0
1 coat plaster behind press lining as above	
3 coats polished plaster on ceiling of bedroom	12-0× 8-0
Walls square	40-0×10-0
Deduct 1 window	4-6× 8-6
1 door	3-0× 7-0
1 coat plaster behind window linings same as in south house	
3 coats polished plaster ceiling of kitchen	12-0× 9-0
Except	7-0× 2-0
3 coats polished plaster on walls	42-0×10-0
3 coats polished plaster ceiling of bed	6-6× 4-0
3 coats polished plaster walls	21-0×10-0
Deduct 1 window	5-0× 8-6
1 door to bed ... 2 sides each	3-0× 7-0
1 door and fanlight	3-0× 9-0
1 coat plaster behind window and press linings, same as in south house	
3 coats polished plaster ceiling of lobby	8-0× 7-0
Walls square	30-0×10-0
Deduct 2 doors ... each	3-0× 7-0
2 doors and fanlights ... each	3-0× 9-0
6″×4″ cornice as walls	Lineal feet 30-0
4 miters	

Staircase and Closs.

3 coats polished plaster on ceiling of staircase	17-0× 9-0
Walls square	52-0×40-6
Add on newel	19-0×31-0
Add on ceilings of landings ... 3 each	9-0× 4-0
Add on ceiling of closs	20-0× 4-0
Add on walls of closs	40-0×10-0
Add on walls of closs next back	36-0× 9-0
Deduct 3 stair windows ... each	4-6× 8-0
8 entrance doors ... each	4-0× 8-6

Cement on lower walls of stair and newal, etc	250-0×4-6		
Portland cement on lower walls of staircase, newal, etc	250-0× 4-6		
Rounding plaster corners	3	each	10-0
	4	each	6-0
	8	each	9-0
Relieving wood corner beads	5	each	8-0
	7	each	6-0
Bedding and pointing 24 window cases.................			

[redacted]

FORM IN NOTE BOOK

PLUMBER WORK

In measuring the roof work you can only measure the various items so far as you can get conveniently within their reach and proceed along the roof in the direction which will enable you to overtake all the work thereon, so that the different pieces of material will require to be arranged in proper order when making out the complete measurement.

ROOF AND OUTSIDE WORK

7 lb. sheet lead lining center gutter............26-0×2-6
6 lb. sheet lead ridge of roof...................40-0×1-3
6 lb. sheet lead piends.................4 each 30-0×1-3
6 lb. sheet lead flank ....32-0×1-6
5 lb. sheet lead apron round chimney stalks, 4 ea. 24-0×1-3
5 lb. sheet lead skews at chimney stalks, 8 each 12-0×1-6
Lead batts in raggles ....4 each 24-0
80 galvanized iron straps for ridge and piends..........
5"×4" castiron moulded eave gutter...............60-0
2 castiron moulded close ends ....
2 castiron drops or outlets ....
2 copper rose gratings in gutters ....
3" lead bends from gutters..................2 each 3-0
4½"×3½" castiron conductors from roofs ..2 each 40-0
2 cast iron bends at bottom ....
10 castiron ornamental ears...........................
2 castiron ornamental cistern heads...................
3" castiron round conductors and waste pipes
from jawboxes ....2 each 56-0
branches ....8 each 6-0
2 castiron single bends or shoes at bottom ....
2 castiron offsets at top..............................

[redacted]

8 castiron branch pieces for waste pipes ....
8 castiron branch horns cast on ....
4½" castiron soil pipes from water-closets...2 each 40-0
2 castiron bends with heel rests at bottom.............
8 castiron horns for branches ....
8 castiron branch pieces...............................
4½" castiron light air pipe above soil pipe...2 each 10-0
2 cowls for top of light air pipe ....

INSIDE WORK

Upper Floor

¾" lead main upright supply pipe (11 lbs. per yard) to sinks..................................2 each 10-0
½" lead branch to upright supply pipe. ......2 each 1-6
2 white enameled sinks, per estimate ....
2 hydraulic drawn 5" traps of 7 lb. lead...............
2 brass table washers with plugs and chains............
2 heavy brass nose cocks ....
2 lead collars connecting horns........................
1½" galvanized iron service pipe to water-closets, 2 ea 10-0
Labor forming 2 offsets on service pipe................
¾" lead upright supply to water-closets (11 lbs. per yard) ....2 each 10-0
½" lead branches (7 lbs. per yard) ....2 each 3-0

Up Two Stairs

All same as upper floor.

Up One Stair

All same as up 2 stairs.

Ground Floor

All same as up 1 stair.

¾" lead main supply pipe (11 lbs. per yard) from street to inside of building......................60-0
2 brass underground stop cocks on supply ....
2 brass screwed ferrules ....
1 castiron stop cock case ....
1 castiron horse shoe cover............................
1 brass cleansing cock with coupling tail..............
1 malleable iron stop cock key ....

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FORM IN NOTE BOOK

PAINTER WORK

Upper Floor of 1 Tenement

1 coat oil paint and size tinting ceiling of parlor, south house ....13-6×10-0
Off cornice ....1-4 and 1-4
1 coat oil paint and size tinting cornice, girding about 24" 47-0
1 coat oil paint and size tinting on center flower, 4'0" diameter ....
Supplying 8 pieces paper for walls ....
Sizing for and hanging for 8 pieces ....
3 coats oil paint, grained imitation oak on window and shutters ....24-0×7-0
3 coats oil paint, grained imitation oak on soffit .... 7-0×2-0
3 coats oil paint, grained imitation oak on breast ....14-0×2-3
3 coats oil paint, grained imitation oak on 1 door .... 5-0×7-6
Superficial yards
3 coats oil paint, grained imitation oak on skirting, girth 12" 39-0
3 coats oil paint, grained imitation oak on 1 mantelpiece
1 coat oil paint and size tinting ceiling of bedroom....................................12-0×8-0
Off cornice ....1-0 and 1-0
1 coat oil paint and size tinting cornice, girding about 15" 40-0
Supplying 6 pieces paper for walls ....
Sizing for and hanging 6 pieces ....
3 coats oil paint in shades on window and bound lining ....9-0×7-3
3 coats oil paint in shades on soffit ....6-0×2-0

3 coats oil paint in shades on breast ....7-6×2-6
3 coats oil paint in shades on 1 door............5-0×7-6
Superficial yards
3 coats oil paint in shades on skirting, girth 10"........
3 coats of oil paint in shades on 1 small mantel piece...
Size tinting ceiling of kitchen.................12-0×9-0
Size tinting walls of kitchen ....42-0×9-0
Size tinting ceiling of bed..................... 6-6×4-0
Size tinting walls ....21-0×9-0
Deduct 1 window............................ 5 0×8-6
1 door to bed..............2 sides each 3-0×7-0
1 door and fanlight .... 3-0×9-0
Superficial yards
3 coats oil paint in shades on woodwork of window .... 7-6×7-3
3 coats oil paint in shades on woodwork of soffit .... 4-6×2-0
3 coats oil paint in shades on woodwork of breast .... 8-0×2-3
3 coats oil paint in shades on woodwork of 1 door .... 5-0×7-6
3 coats oil paint in shades on woodwork of 1 door and fanlight......................... 5-0×9-0
3 coats oil paint in shades on lining enclosing dresser ....12-0×3-0
3 coats oil paint in shades on lining enclosing sink .... 6-0×3-0
Superficial yards
3 coats oil paint in shades on skirting, girth 6".. 20-0
Painting stone jambs and lintel of fireplace, 3 coats black
Size tinting ceiling of lobby .... 8-0×7-0
Off cornice ....1-0 and 1-0
Size tinting walls ....30-0×9-0
Deduct 2 doors ....each 3-0×7-0
2 doors and fanlights ....each 3-0×9-0
Superficial yards
3 coats oil paint in shades on plain cornice, girding about 12" 30-0
3 coats oil paint in shades on 2 doors....2 each 4-6×7-0
3 coats oil paint in shades on 2 doors and fanlights ....each 4-6×9-0
Superficial yards

[redacted]

3 coats oil paint in shades on skirting, girth 8″ 18-0

1 coat oil paint and size tinting ceiling of parlor, north house ....12-10×10-0

Off ....1-4 and 1-4

1 coat oil paint and size tinting cornice, girding about 24″ 45-8

1 coat oil paint and size tinting center flower 4′ diameter,

Supplying 8 pieces paper for walls ....

Sizing for and hanging 8 pieces ....

3 coats oil paint, grained imitation oak and 1 coat varnish on window and shutters.......24-0×7-0

3 coats oil paint, grained imitation oak and 1 coat varnish on soffit......................... 7-0×2-0

3 coats oil paint, grained imitation oak and 1 coat varnish on breast ....14-0×2-3

3 coats oil paint, grained imitation oak and 1 coat varnish on 1 door..................... 5-0×7-6

Superficial yards

3 coats oil paint, grained imitation oak and 1 coat varnish on skirting, girth 12″ 37-0

3 coats oil paint, grained imitation oak and 1 coat varnish on 1 mantel piece..........................

1 coat oil paint and size tinting ceiling of bedroom ....12-0×7-10

Off cornice ....1-0 and 1-0

1 coat oil paint and size tinting cornice, girding about 15″.......................... 39-8

Supplying 6 pieces paper for walls......................

Sizing and hanging 6 pieces ....

3 coats oil paint in shades on window and bound lining ....9-0×7-3

3 coats oil paint in shades on soffit ....6-0×2-0

3 coats oil paint in shades on breast ....7-6×2-6

3 coats oil paint in shades on 1 door............5-0×7-6

Superficial yards

3 coats oil paint in shades on skirting, girth 10″ 32-0

3 coats oil paint in shades on small mantelpiece ....

Size tinting ceiling of kitchen ....12-0×9-0

Except 7-0×2-0

Size tinting walls..............................42-0×9-0

Size tinting ceiling of bed...................... 6-6×4-0

Size tinting walls..............................31-0×9-0

Deduct 1 window .... 5-0×8-6
1 door to bed ....2 sides each 3-0×7-0
1 door and fanlight .... 3-0×9-0
Superficial yards

3 coats oil paint in shades on woodwork of window .... 7-6×7-3
3 coats oil paint in shades on soffit .... 4-6×2-0
3 coats oil paint in shades on breast .... 8-0×2-3
3 coats oil paint in shades on 1 door........... 5-0×7-6
3 coats oil paint in shades on 1 door and fanlight .... 5-0×9-0
3 coats oil paint in shades on lining enclosing dresser ....12-0×3-0
3 coats oil paint in shades on lining enclosing sink .... 6-0×3-0
Superficial yards

3 coats oil paint in shades on skirting, girth 6" 20-0
Painting stone jambs and lintel of fireplace 3 coats black...
Size tinting ceiling of lobby.................. 8-0×7-0
Off cornice ....1-0 and 1-0
Size tinting walls ....30-0×9-0
Deduct 2 doors..........................each 3-0×7-0
2 doors and fanlights ....each 3-0×9-0
Superficial yards

3 coats oil paint in shades on plain cornice, girding about 12" 30-0
3 coats oil paint in shades on doors......2 each 4-6×7-0
3 coats oil paint in shades on 2 doors and fanlights ....each 4-6×9-0
Superficial yards

3 coats oil paint in shades on skirting, girth 8"..lineal feet 18-

Staircase and Closs

Size tinting ceiling of staircase.............. 17-0× 9-0
Size tinting walls .... 52-0×40-6
Size tinting newal .... 19-0×31-0
Size tinting ceilings of landings 3 each...... 9-0×4-0
Size tinting ceiling of closs .... 20-0× 4-0
Size tinting walls of closs .... 40-0×10-0
Size tinting walls of closs next back......... 36-0× 9-0

Deduct 3 stair windows..................each 4-6× 8-0
3 entrance doors.................each 4-0× 8-6
Cement on lower walls of stair and newal, etc. .250-0× 4-6
Superficial yards

3 coats oil paint on Portland cement lower walls ....250-0×4-6

3 coats oil paint grained imitation oak and 1 coat varnish on 3 entrance doors .....each 5-0×8-6

3 coats oil paint on outside of 24 windows ....

ABBREVIATIONS THAT MAY BE USED IN NOTE BOOK

Altn.	for	Alteration
Addn.	"	Addition
Astrl.	"	Astragal
Archve.	"	Architrave
Abt.	"	About
Adjn.	"	Adjoin
Agt.	"	Against
Bm.	"	Bottom
Bk.	"	Back
Bn.	"	Button
Br.	"	Brick
Blk.	"	Black
Borlt.	"	Borrowedlight
Brwbd.	"	Browband
Brs.	"	Brass
Bd.	"	Bound
Bdd.	"	Beaded
C. i.	"	Cast iron
Csn.	"	Cistern
Cambd.	"	Cambered
Ck.	"	Cock
Chk.	"	Check
Clk.	"	Cloak
Cld.	"	Cleaned
Chfd.	"	Chamfered
Drsd.	"	Dressed
Drsr.	"	Dresser
Ded.	"	Deduct
Dedn.	"	Deduction
Dr.	"	Door
Dble.	"	Double
D. T.	"	Dressed top
Diamr.	"	Diameter
Digl.	"	Diagonal
Dl.	"	Deal
Est.	"	Estimate
Ex.	"	Except
Excl.	"	Exclusive
Exct.	"	Excellent
Encl.	"	Enclose
Entd.	"	Entered
Enfd.	"	Enforced
Elev.	"	Elevator
Ent.	"	Entrance
Fr.	"	Frame
Flt.	for	Fanlight
Frt.	"	Front
F. P.	"	Fireplace
Ft.	"	Foot
Fcg.	"	Facing
Fa.	"	Facia
Fl.	"	Floor
Frd.	"	Framed
Fd.	"	Found
Fltd.	"	Fluted
Grd.	"	Ground
Gd.	"	Good
Gld.	"	Glazed
Galv.	"	Galvanized
Gtg.	"	Grating
Gl.	"	Glass
G. p.	"	Gas pipe
Hd.	"	Head or hard
Hdwd.	"	Hardwood
Hl.	"	Heel
Hdlt.	"	Headlight
Hy. p.	"	Heavy pipe
H. d.	"	Hammer dresse
Hfdrsd.	"	Half-dressed
Hn.	"	Hewn
Hv.	"	Heavy
Inbd.	"	Inbond
Ingo.	"	Ingoing
Intd.	"	Introduced
Incld.	"	Include
In.	"	Inch
Impd.	"	Improved
Jt.	"	Joint
Jd.	"	Joined
Jst.	"	Joist
Jb.	"	Jamb
Jwbx.	"	Jawbox
Jb.	"	Jamb
Japd.	"	Japanned
K. p.	"	King post
Knd.	"	Knee'd
Kb.	"	Knob
L.	"	Lintel or lath
Ld.	"	Lead or laid
Lvd.	"	Leaved

[redacted]

Lifd.	for	Lifted
Ling.	"	Lining
Lvl.	"	Level
Mr.	"	Miter
M. P.	"	Mantelpiece
Mt.	"	Mount
Mtd.	"	Mounted
Mln.	"	Mullion
Mdd.	"	Moulded
Mdg.	"	Moulding
Mdn.	"	Modillion
Md.	"	Mould
Mble.	"	Marble
Mvble.	"	Movable
No.	"	Number
Nted.	"	Noted
Nr.	"	Near
Ntchd.	"	Notched
Numbd.	"	Numbered
Nt.	"	Neat
O. P.	"	Oil paint
Ornt.	"	Ornament
Ornl.	"	Ornamental
Outbd.	"	Outbond
Oft.	"	Offset
Pt.	"	Paint
Pd.	"	Panelled
Pd.	"	Pound or paid
Ptd.	"	Painted or pointed
Pltd.	"	Planted
Ptg.	"	Painting
Prtn.	"	Partition
Petn.	"	Petition
Q. p.	"	Queen post

R. p.	for	Red pine
Retd.	"	Returned
Relvd.	"	Relieved
Rd.	"	Round or raised
Rdd.	"	Rounded
R. p. m.	"	Raised planted mouldings
Rble.	"	Rubble
Redcd.	"	Reduced
Recvd.	"	Received
S. L.	"	Safe lintel
Scun.	"	Scuncheon
S. f. a.	"	Single facia architrave
Sidelt.	"	Sidelight
Std.	"	Standard
St.	"	Stone
Shr.	"	Shutter
Sctlg.	"	Scantling
Sk.	"	Sunk or Sink
Tend.	"	Tenoned
Td.	"	Turned
T. b.	"	Tie beam
Utl.	"	Utensil
U. b.	"	Utensil belting
Venr.	"	Veneer
Ventr.	"	Ventilator
Ventn.	"	Ventilation
Verl.	"	Vertical
W. p.	"	White pine
Wrt.	"	Wrought
W. p.	"	Wallplate
W. p.	"	Waste pipe
Wl. press	"	Wall press
Y. p.	"	Yellow pine

PART II

Tables, Rules and Memoranda for Obtaining Quick Results in Measurement of Areas, Solids and Contents

PRACTICAL MEASUREMENT OF GEOMETRICAL AREAS

In the following series of problems it will be shown how to find the area of any geometrical figure, without any calculation whatever, by simply drawing a few lines (only two or three in many cases) and then taking one measurement. The problems are supplemented by notes explaining how to apply the methods to large areas, the final measurements being taken on a suitable scale when the area is being found from scale drawings.

(1) Given any rectangle and one side of another rectangle; to complete the latter so that the two areas may be equal. (See Fig. 1). Only one construction line is necessary to solve this problem. Let A B C D (Fig. 1) be the given rectangle, and D E (marked off on AD, produced) the given side of the other rectangle. Join E C, and produce it to meet A B, produced, in F. Then B F is the other side required to complete the other rectangle.

Fig. 1

In other words, the length B F multiplied by the length D E exactly the same result as multiplying A B by A D, which, of course, gives the area of the rectangle A B C D. A very important use is made of this result in Problem 3. It may be stated that when a terminated straight line is extended or lengthened, this is called "producing" the line, and the line so treated is said to be "produced."

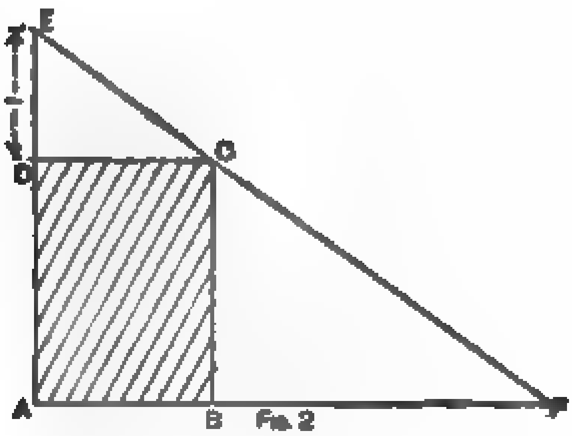

FIG. 2

(2) Given any square and one side of a rectangle; to complete the latter so that the two areas may be equal.

This is identical with Problem 1, since a square may be considered as a rectangle.

(3) To find the area of any rectangle. (See Fig. 2).

This is a very important problem, since all the areas are reduced to rectangles in this series. Take, as example, the rectangle A B C D (Fig. 2). Produce one side, as A D, and mark off D E, one inch long. Join E C, and produce it to meet A B, produced, in F. Then measure B F to obtain the required area—that is, find the number of inches in B F and call them square inches. The reason for this is that the area of the rectangle A B C D is equal to B F times D E (see Problem 1), and D E has been made one inch by construction; therefore the required area equals B F (in inches) times one. Notes—If, by using a line one inch long (D E in Fig. 2), the intersection of lines at F, which denotes the area, become

very oblique and consequently vague, a two-inch line may be used instead at D E, and thus obtain half the area at B F; or D E may be three inches, and B F multiplied by three to find the required area; or D E may be four inches, and B F multiplied by four; and so on. Again, for large surfaces, or in scale drawings, if D E (Fig. 2) is made one foot, the number of feet in B F must be called square feet, it being only necessary to remember, in this case, that any odd inches in the "area line" (B F) do not represent square inches, to obtain which it is necessary to multiply by twelve. Further, if D E is made one yard, the resulting area will be in square yards, in which case any odd feet in the "area line" must be multiplied by three to convert them into square feet, and any odd inches by thirty-sixth to convert them into square inches.

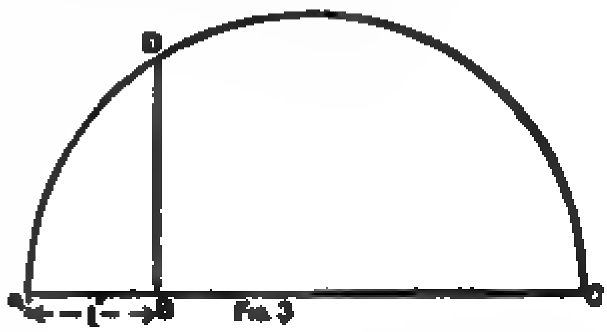

Fig. 3

(4) To find the area of any square.

This is solved by Problem 3, treating the square merely as a rectangle. Note—In the case of a square, the line B F (Fig. 2) is always the square of A B, and the problem may thus be used to obtain rapidly the square of any awkward number, fractional or otherwise.

(5) To construct a square of any given area. (See Fig. 3.)

Draw a line and mark off on it A B one inch long (see Fig. 3) and B C (in the same direction) equal to the required area—that is, make B C as many inches long

as the area contains square inches; if, for example the area is to be three and five-sixteenths square inches make B C three and five-sixteenths inches long. Now describe a semicircle on A C, and at B erect a perpendicular to meet the curve in D. Then B D is the side of square which will contain the given area. Notes— This method does not break down when the area contains awkward fractions, but is quite as easy and correct for fractional areas as for simple cases. A B (Fig. 3) must always be one inch if the area is in square inches. If, however, the area is given in square

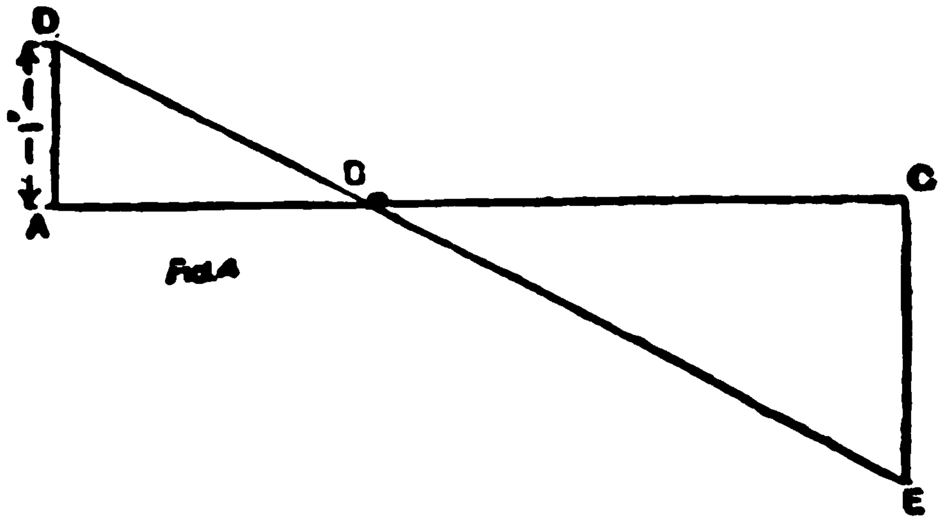

FIG. 4

feet, use a line one foot long at A B, and if there are any odd square inches in the area, they must be divided by twelve before being included in the "area line" (B C). Suppose, for example, a square is required containing eight square feet, 102 square inches. Now 102 divided by twelve is eight and one-half; therefore make A B one foot and B C eight feet, eight and one-half inches. Then B D is the side of the required square. If the area is given in square yards, etc., make A B one yard, and divide the odd feet in area by three and the odd inches by thirty-six.

(6) Given one side of a rectangle; to construct the figure so as to contain any given area. (See Fig. 4).

A B (Fig. 4) is made equal to the given side. Produce it and mark off B C equal to the given area—that is, if the area is to be, say, three and one-quarter square inches, then B C must be made three and one-quarter inches long. Draw perpendiculars at A and C, one on each side of the line. Mark off A D on the perpendicular at A equal to one inch. Join D B, and produce it to meet the other perpendicular in E. Then C E is the required side of rectangle. Note—A D must always be placed at the end of the given side, not at the "area" end of the line. A D must always be one inch if the area is given in square inches; if it is given in square feet or square yards, see note to Problem 5.

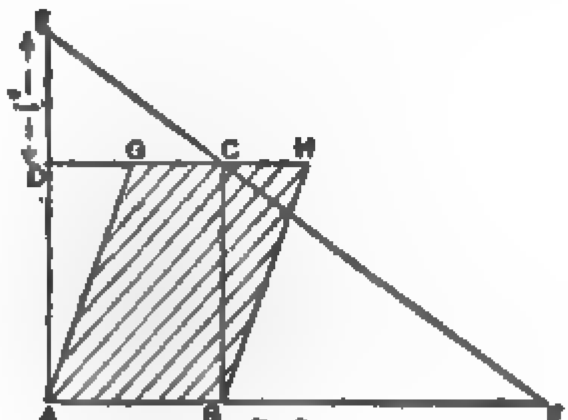

Fig. 5

(7) To find the area of any rhomboid. (See Fig. 5).

Take, as example, the rhomboid A B G H (Fig. 5). From A and B draw perpendiculars to meet G H (or G H produced) in C and D. Then the rectangle A B C D equals in area the rhomboid A B G H. Proceed to find the area of the rectangle, and consequently of the rhomboid, as in Problem 3. D E is made one inch, and then, B F being two and one-half inches, the area of the rhomboid is two and one-half square inches.

(8) To find the area of any rhombus.

Proceed exactly as in Problem 7.

(9) To find the area of any four-sided figure with

two parallel and two non-parallel sides (trapezoid). (See Fig. 6).

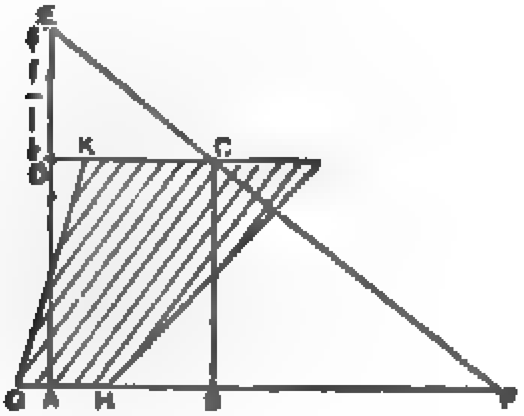

Fig. 6

Through the middle points of the non-parallel sides draw perpendiculars to the parallel sides (or the parallel sides produced), and thus obtain a rectangle equal in area to the trapezoid. In Fig. 6.

(10) To find the area of any triangle. (See Fig. 7.)

Take, as example, the triangle A B C (Fig. 7). From one angle C draw a perpendicular C D to the opposite side A B; bisect this perpendicular by a line parallel to A B. From A and B draw perpendiculars to meet this bisecting line in E and F. Then the rectangle A B E F equals the triangle A B C in area. Again, by Problem 3, A G being 1 in., F H gives the required area; in this case it is $2\frac{3}{32}$in. Notes:—Any of the three sides of a triangle may be taken as "base," according to convenience, and the "altitude" measured perpendicularly from the base to the opposite angle. A rectangle can then be constructed with the same base and half the altitude, or half the base and the same altitude. In an irregular

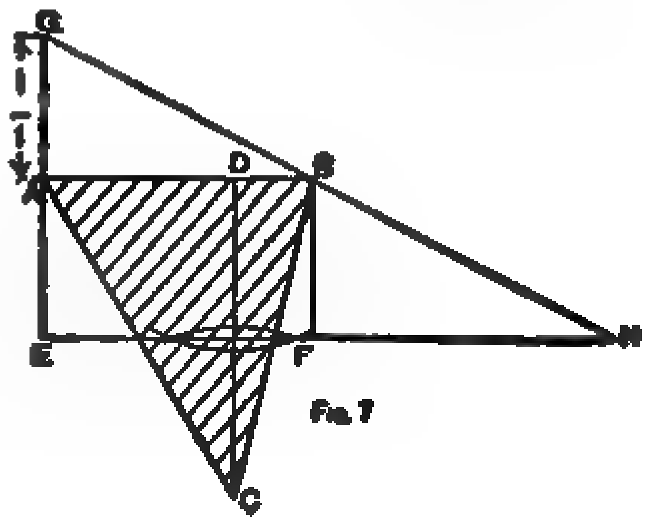

Fig. 7

triangle, therefore, there are at least six different rectangles, any of which can be used to find its area.

(11) To find the area of any irregular four-sided figure (trapezium). (Fig. 8).

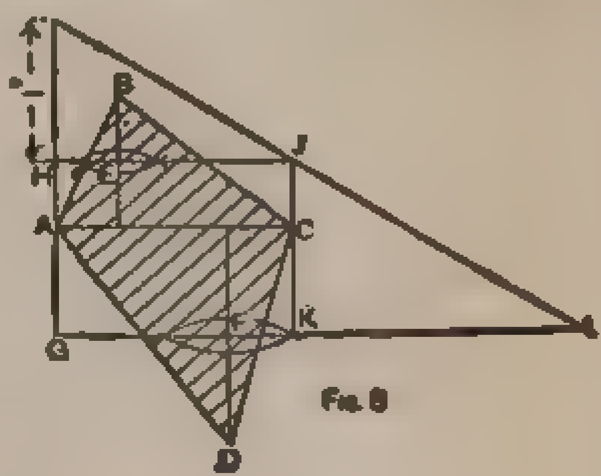

Fig. 8

Take, as example, the irregular quadrilateral A B C D (Fig. 8). Draw one diagonal A C; draw perpendiculars to this diagonal from the other two angles B and D, and through the middle points E and F of these perpendiculars draw parallels to the diagonal A C; and, lastly, through the extremities A and C of the diagonal draw perpendiculars to it to meet these parallels in G H J K. Then the rectangle G H J K equals in area the irregular figure A B C D. Now proceed by problem 3 to find this area. K L (Fig. 8) measures $2\frac{1}{17}$ in., therefore the area of A B C D is $2\frac{1}{17}$ sq. in.

(12) To find the area of any regular hexagon. (See Fig. 9).

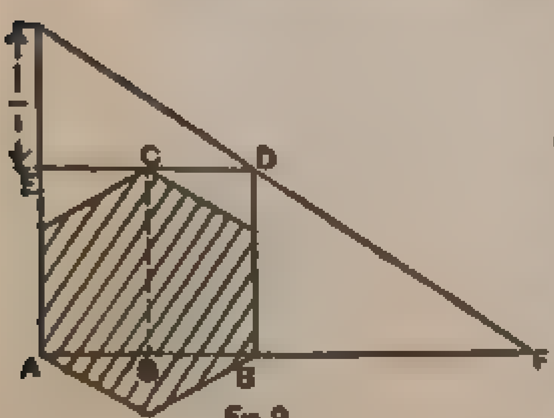

Fig. 9

The hexagon and the octagon (Problem 13, Fig. 10) lend themselves to very neat special solutions; they could, of course, both be treated by the general method for regular polygons given in Problem 14 (Fig. 11). Let A, B and C

[redacted]

be three alternate angles of the hexagon, as in Fig. 9. Join A B and produce indefinitely. Produce also the two sides which are at right angles to A B, as A E and B D (Fig. 9). Through C draw a parallel to A B to meet the two last produced lines in E and D. Then the rectangle A B D E equals the hexagon in area. Again applying Problem 3, B F measures nearly 2 in., and therefore the hexagon in Fig. 9 contains 2 sq. in. nearly. Note:—To find the area of large hexagonal surfaces, simply multiply the two lengths A B and C G (Fig. 9) together.

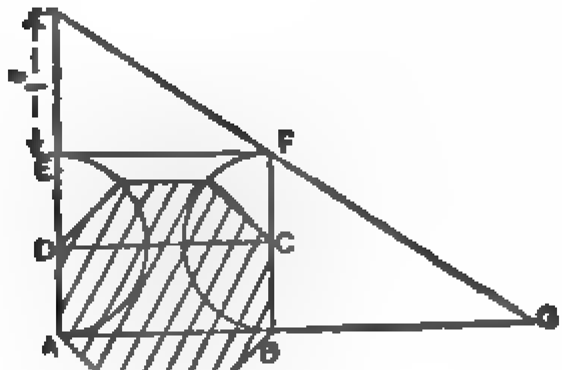

Fig. 10

(13) To find the area of any regular octagon. (See Fig. 10).

It can be readily shown that in any regular octagon the area of the rectangle made by joining the extremities of two opposite sides is exactly half the area of the octagon, as A B C D (Fig. 10). Hence the following method for finding the area. Produce two opposite sides until their length is doubled; thus D E and C F are made equal to A D and B C. Join E F, and then the area of the entire rectangle A B F E will equal the area of the octagon. B G, obtained by Problem 3, measures $1\frac{7}{8}$ in., consequently the octagon contains $1\frac{7}{8}$ sq. in. Notes:—For large octagonal surfaces multiply twice the length of the side by the direct distance across from side to side. The area of any *even*-sided regular polygon can be found as in Fig. 10 by making A E and B F each equal to a

[redacted]

quarter of the total boundary. For instance, in a duodecagon (twelve sides) A D and B C must be made equal to three sides.

(14) To find the area of any regular polygon. (See Fgi. 11.)

Produce one of the sides until the total length equals half the perimeter or boundary (see note at end of Problem 14). In Fig. 11 the polygon (pentagon) has five sides; therefore one side, A B, is extended to C, so that the whole line A B C equals 2½ sides. Now draw a parallel through O, the center of the figure, to meet perpendiculars from A and B, in E and D. Then the rectangle A C D E again equals the given figure in area. The length of A F, found by Problem 3, is 1¾ in.; the area of polygon is therefore 1¾ sq. in. Notes:—To make B C (Fig. 11) equal to half the boundary, proceed in this way: Mark G the point directly opposite to A. Then with the angle H as center, swing G round until it is in a line with the next side (B H) at K; then go to the next angle B and swing K round again until in a line with the next side at C, and so on. In Fig. 11 no more swinging round is necessary, but for a greater number of sides the operation must be continued until half the boundary has been unwound, as it were, into a straight line. To find

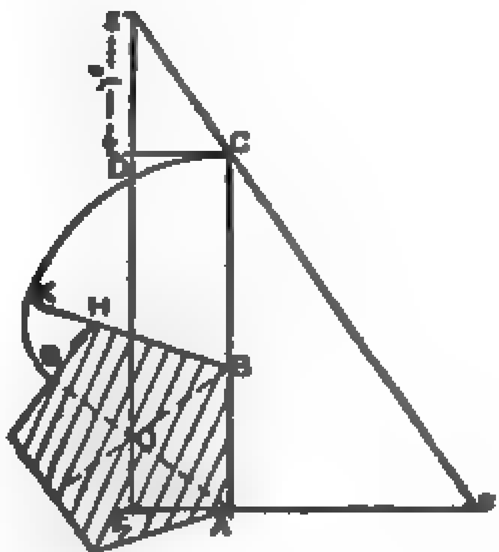

Fig. 11

the center of any regular polygon with an odd number (sides, draw a line from any angle to the middle point (the opposite side; this line contains the center, and another angle and side are similar treated the required center is th intersection of the two lines (dotte in Fig. 11). Of course, if th number of sides is even, simpl join opposite corners twice.

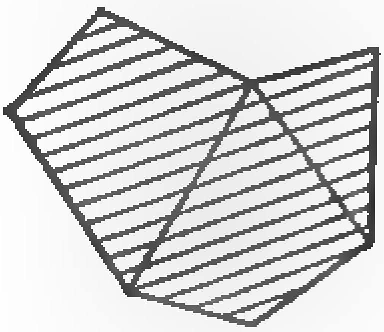

FIG. 12

(15) To find the area of an irregular figure with more than four sides (See Fig. 12

If the number of sides is even, divide the area int quadrilaterals, and find the area of each quadrilateral as i Problem 11, and then add these areas; if odd, divide into quadrilaterals and one triangle, as indicated by dotte lines in Fig. 12; treat the former by Problem 11 and th latter by Problem 10. This method is far less confusin and consequently more reliable than reducing the who figure to one triangle equal to it in area (on the princip of triangles of equal base and altitude being equal). Moreover, the results will be more correct in the long run.

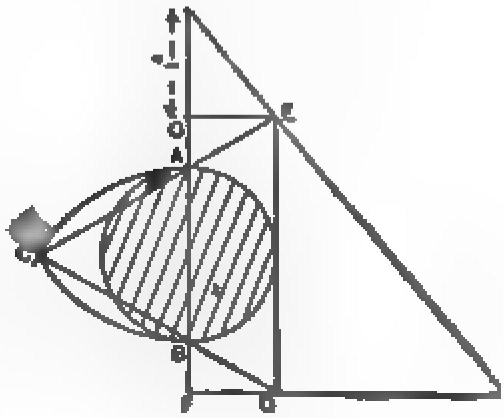

FIG. 13

(16) To find the area of any circle. (See Fig. 13).

On the diameter A B (Fig. 13) construct an equilateral triangle A B (produce the sides C A and C B to meet the tange drawn parallel to the diameter. A B, in D and I

from D and E draw perpendiculars to meet the diameter produced in F and G. Then the rectangle F D E G equals the circle in area (see note), and D H equals area of circle in square inches as before. Note: The length D E (Fig. 13) is generally accepted in staircase work, handrailing, etc., as being equal to half the circumference of the circle. As a matter of fact, half the circumference equals 3.141592, etc., times the radius of the circle, while the length B C equals 3.154705, etc., times the radius, showing an error of .013113 too much; so that the results obtained by the preceding method are a little over 2-5 per cent in excess of the actual areas, or an excess of .00416 in. (about 1-250 in.) to every square inch. This will be near enough for most practical purposes, but where greater accuracy is required the foregoing figures are taken in order that the excess may be subtracted from the result obtained.

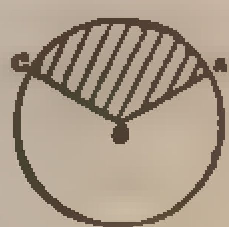

Fig. 14

(17) To find the area of any sector of a circle. (See Fig. 14).

The most practical method of solving this problem is to find what part of the whole circle the sector A B C (Fig. 14) represents; this can be done by measuring the angle A B C and comparing it with 360°. For instance, 30° is one-twelfth of 360°; 36°, one-tenth; 40°, one-ninth; 45°, one-eighth; 60°, one-sixth, 67½°, three-sixteenths, etc. In Fig. 14 the angle is 120°, or one-third of 360°. Now construct a rectangle equal to the whole circle by Problem 16 (Fig. 13), and then take off the part required. In the case given in Fig. 14 it will be neces-

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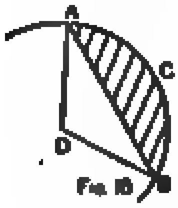
sary, after obtaining the rectangle for the whole circle, to take one-third of the rectangle as the required area of the sector A B C.

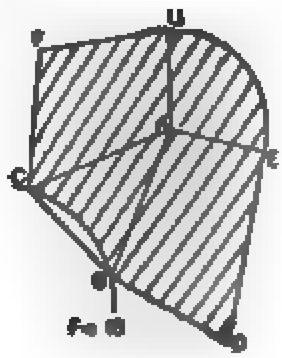
(18) To find the area of any segment of a circle. (See Fig. 15).



When the segment A B C is less than a semi-circle, as in Fig. 15, find the area of the whole sector A B C D, of which it forms a part, as in Problem 17, and then subtract the area of the triangle A B D, which is found by Problem 10. If the segment is more than a semi-circle, find the area of the whole circle as in Problem 16, and then subtract the small segment not required.

(19) To find the area of any surface bounded by straight lines and circular arcs. (See Fig. 16).

Join the extremities of the arcs to the centers from which they are struck when these centers are within the limits of the area being measured; when the centers are outside the area simply cut off the arcs by their respective chords. Then treat the separate portions as an irregular polygon (by Problem 15), and sectors or segments of circles (by Problems 17 and 18). Suppose, for instance, such an area as shown shaded in Fig. 16 is to be measured. A is the center of the circular corner. The area of the segment on B C is at first included for convenience, and the area of the whole triangle A B C (found by Problem 10) is added to the areas of quadrilaterals A B D E and A C F G (found by Problem 11) and the area of the sector



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A E G (found by Problem 17). Finally, the segment B C (found by Problem 18) is subtracted. It is possible by a little manipulation to treat any area in a similar manner.

(20) To find the area of any ellipse. (See Fig. 17).

On one side of the minor axis A B (Fig. 17) describe a semi-circle A B D, and on the other side construct an equilateral triangle A B C; tangent to the semi-circle draw F G, parallel to the minor axis A B, and on the same side of the latter another parallel through the vortex H of the ellipse; produce the sides C B and C A of the equilateral triangle to meet the tangent to the semi-circle in F and G; through F and G draw perpendiculars to meet the minor axis produced, and the parallel through the vertex in J, K, L and M. Then the area of the rectangle J K L M equals the area of the ellipse

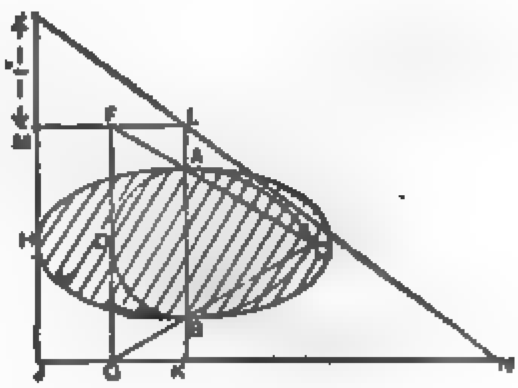


Fig 17

subject to the slight discrepancy referred to in the note at the foot of Problem 16. Therefore, to find the area of the ellipse find the area of this rectangle K M by the method shown in Problem 3.

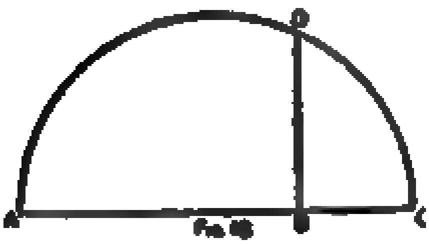
(21) To find the difference between any two geometrical areas.

Represent each area by a single line as shown in the preceding problems, and then apply the "area lines" one over the other to discover their difference.

(22) To reduce any geometrical area to a triangle of equal area.

Reduce the area to a rectangle by the preceding pro lems, then give the triangle the same base and twice t altitude of the rectangle, or twice the base and the sa altitude.

(23) To reduce any geometrical area to a square equal area. (See Fig. 18).



Reduce the area to a rectang by the preceding problems. Th draw a line and mark A B equal the long side and B C equal the short side of the rectangle (see Fig. 18). Descri a semi-circle on A C, and at the juncture B of the tw sides raise a perpendicular to meet the semi-circle in This perpendicular B D is the side of the required squa

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Abstracting

In abstracting, the items (amount and description) are taken from the dimension sheets, and arranged in the proper order in which they will afterwards appear in the bill. It is usual to abstract one trade at a time, commencing each on a separate sheet of paper, headed with the name of the trade. Leave plenty of room between the items on the abstract paper, as crowding leads to confusion and mistakes.

A general method in abstracting, in each trade, is to take the cubic items first, the superficial items next, then the items measured "run," and finally the numbers, beginning in each case with the items of least value. Each item as it is abstracted, is crossed through with a vertical line |, and when all the items have been taken from a single dimension sheet a tick √ is placed at the bottom.

In taking the description of items from the dimension sheet, they should be faithfully copied without alteration, except when extremely long, in which case a portion only may be written with a reference back added (as "etc., in sheet"). The abstract should be checked by a second person, who ticks the items on the dimension sheet and abstract in red ink as he proceeds.

After all the items have been abstracted, each class should be totalled, the deductions subtracted, the averag-

ing done if required, and the resulting figures are those to transfer to the bill.

Excavator.—Abstract in order all excavations, afterwards taking the concrete, etc. To reduce feet to yards, divide superficial items by 9, and cubic items by 27.

Drainage.—Commence with the smallest sized drain, first taking the item requiring the least excavation; follow in order with other depths and larger drains.

Bricklayer.—Make four columns, as under :—

1 brick wall.	1½ brick wall.	Deductions.	
		1 B.W.	1½ B.W.
84 62	84 62 48 24		

and abstract in these, walls of any thickness, *e. g.* 84 feet superficial of 1 or 1½ brick wall would be put in their respective columns, while 62 feet of 2½ brick wall would be abstracted as 62 feet of 1 brick wall and 62 feet of 1½ brick wall.

If 48 feet superficial of 2¼ brick wall had to be abstracted it would appear in the 1½ brick column as 48 feet, and again as 24 feet. The first item of 48 feet equals 1½ brick thick, leaving 48 feet of ¾ brick wall to be abstracted, which is done by halving the amount, thus obtaining 24 feet of 1½ brickwork, which is equal to 48 feet of ¾ wall.

All other thickness walls could be abstracted in one or other of the columns by proceeding in the same way.

When all brickwork is abstracted, total the columns, subtract the deductions, reduce the 1 brick wall to 1½

brickwork by deducting, ⅓, then reduce the 1½ work to rods by dividing it by 272.

Facings and other items will follow.

Mason.—Separate the different kinds of stone, with their labors.

Tiler or Slater.—Take chief item of slating or tiling first, dividing total amount by 100 to reduce to squares.

Carpenter.—Abstract in the usual way, taking cubic items first, following with the superficial, runs, numbers, and, lastly, any "fixings only" to ironwork. In the runs take the smallest sized pieces first, as 2×3, then 3×4, and so on.

Joiner and Hardware.—Separate the various kinds of wood, first taking all the pine. Commence with floors, dividing by 100 to obtain the number of squares, then skirting, sashes and frames, doors, framings, sundries and lastly stairs. Follow with the hard woods, as mahogany, teak, oak, etc., finally the hardware and fixing.

Iron-Work.—Take wrought iron first, the cast iron afterwards, bringing all to weight in cwts. Wrought iron and rolled iron weigh 480 lbs., and cast iron 450 lbs., per cubic foot. Consequently 1 foot superficial of 1″ thickness wrought iron would weigh 40 lbs., and cast iron 37½ lbs. Provide columns for various thicknesses of iron to be abstracted, and having totalled each, reduce all to their equivalent in 1″ iron; then multiply by 40 or 37½ for W. or C. I.

Plasterer.—Take plastering to ceiling and walls first, afterwards the cement work. Divide by 9 to reduce to yards superficial.

Plumber.—Include in one item all lead in flats, gutters, and flashings (but lead in secret gutters and stepped flashings would be abstracted together to form another item). Make columns for 4-lb., 5-lb., 6-lb., and 7-lb., lead, under which enter the various squared dimensions; multiply the totals by 4, 5, 6, or 7 respectively, and add the same together. This gives the total weight in lbs., which is then reduced to cwts.

Take all labors after the lead, and follow with the internal work, as pipes, W. C.'s, baths, etc.

Gasfitter.—Pipes, beginning with the smallest, afterwards the fittings, etc.

Hot-water Engineer.—The same order would apply as for "Gasfitter."

Bellhanger.—Bells first, and sundries afterwards.

Painter.—Superficial items first, dividing by 9 to reduce to yards; then the "runs" and numbers.

Glazier.—Take glass of least value first, arranging the squares in their order of "under 2 feet," etc., commencing with the smallest. After glass, abstract any labor to that glass before proceeding to another variety.

Paperhanger.—Although a piece of English paper is supposed to be 12 yards in length, it is seldom found to measure more than 11 yards; the width is 21", consequently a piece contains about 58′ superficial. Abstract the items, add ⅙ to allow for waste in matching pattern, etc., then divide by 58, which gives the number of pieces; any amount over a piece to be counted as a full piece. American and French papers only measure 18" wide, and are about 9 yards long, containing 40½′ superficial;

therefore to obtain the number of pieces divide by 40 instead of 58.

The totals of abstract on completion should be checked by a second person, in order to avoid mistakes being inadvertently made and to ensure that everything is correct.

Examples of Abstracting

The dimensions shown are obtained from the examples previously taken off.

EXCAVATOR

cube.
Ex. and cart away.

2092	9	Ddt.	
671	0	585	11
2763	9		
585	11 D.		

27)2177 10
$80\frac{17}{27}$ yards.

Ex. R.F. and R.
27)585 11
$21\frac{19}{27}$ yards.

Ex. to basement trenches, part R.F. and R.
27)218 8
$8\frac{2}{27}$ yards.

Ex. to basement trenches and cart away.
27)290 10
$10\frac{21}{27}$ yards.

Ex. to surface trenches, part R.F. and R.
27)101 0
$3\frac{20}{27}$ yards.

cube.
Ex. to surface trenches and cart away.
27)50 6
$1\frac{23}{27}$ yards.

Brick core filling, rammed and levelled.
27)42 0
$1\frac{5}{9}$ yards.

sup.
Remove top soil 6" deep, wheel and spread where directed.
380 6
122 0
9)502 6
$55\frac{5}{6}$ yards.

cube.
Concrete in trenches, 6 ballast to 1 P. cement.
290 10
50 6
27)341 4
$12\frac{17}{27}$ yards.

sup.
6" concrete AB levelled top.
226 4
[illegible] 0
9)295 4
$32\frac{5}{6}$ yards.

No.
Cement concrete over trimmers, levelled up for hearths.
2

DRAINAGE

run.

4″ glazed stoneware drain, jointed in cement and digging av. 3′3″, and 6″ cement concrete under and around pipes.

46 3

4″ drain AB laid in tunnel, including strutting.

6 0

4″ drain AB and digging av. 6′ in road.

10 0

4″ drain and digging for air inlet.

7 0

Nos.

Extra to 4″ bends.

2
1
—
3

E. to intercepting trap with inspecting arm and stopper, including extra digging, concrete and bedding in cement.

1

Nos.

Bull-nose slipper trap and channel with 4″ outlet and gald. iron grating.

1

Connect to sewer, including eye.

1

Connect to 4″ trap.

1

Connect to 4″ soil pipe.

1

run.

4″ gald. R.W. pipe.

3 0

No.

Gald. iron mica flap air inlet for 4″ pipe.

1

Connect R.W. pipe to drain and air inlet.

2

Provide lighting and watching

Pay all fees to local authorities

Following in small quantities to inspection chambers.

cube.

Ex. and cart away.

80 10		Ddt.
152 9		40 4
53 10		76 2
287 5		116 6
116 6D.		
27)170 11		
$6\frac{[illegible]}{27}$ yards.		

Ex. R.F. and R.

40 4
76 2
27)116 6
$4\frac{[illegible]}{27}$ yards.

Concrete of 6 of ballast to 1 of cement.

27)53 10
2 yards.

sup.

Reduced brickwork in mortar.

1 B.		1½ B.
14 0		7 0
21 0		57 8
49 0		64 8
2 6		
86 6		
Ddt. ⅓=28 10		
57 8		

E. only in cement.

1½ B.

64 8

run.

E. labor oversail courses.

41 0

9" average trowelled cement skirting.

22 0

No.

Mitres.

8

run.

4" white glazed channel pip
bedded and jointed in ceme

6 0

No.

4" long channel bends.

2

Cement concrete bolsteri
3'0"×2'6", average thickne
4½", laid to falls, trowell
top and made good to cha
nels.

2

C.I. air-tight covers and frame
30"×24" with grease joi
fixing and bedding in ceme

2

Make good drain to 1 B.W.

5
1

6

BRICKLAYER

sup.

Reduced brickwork in mortar.

1 B.	1½ B.	Deduct 1 B.	Deduct 1½ B.
41 7	41 7		
3 1	111 0	10 6	23 7
3 10	555 0	24 9	11 0
10 1	3 1	16 6	9 6
2 0	1 11	43 1	44 1
94 6	4 9	23 7	
172 2	47 3	47 2	
10 8	764 7	165 7	
135 0	44 1		
38 6	720 6		
86 8	292 1		
5 7	1012 7		
603 8			
165 7			
438 1			
146 0 Ddt. ⅓			
292 1			

272)1012 7
3 r. 197'

Extra only in cement.

	1 B.	1½ B.
	7 10	7 10
Ddt. ⅓	2 7	5 3
	5 3	13 1

Half B.W. in cement.

20 3
2 2
22 5

2 courses slates in cement damp course.

64 9

Asphalte damp course.

5 0
4 6
9 6

sup.

Coach hd. trimmer arch
½ B. in cement.

19 0

Rough cutting, straight.

3 4

Ditto, circular.

15 0
7 0
22 0

run.

4½" rough cutting.

12 0

Rake out and point flashings
in cement.

88 0

Nos.

Extra labor and waste to
relieving arches.
1 Bk. by 1 Bk.

8—3'3"

Extra labor, cutting and waste
to relieving arches.

1= 4' 6"×9"× 9"
1= 3' 0"×9"× 4½"
1= 3' 0"×9"× 4½"
1= 4' 6"×9"×18"

4=15' 0"×3'×3'

Average 3' 9"×9"× 9"

Terra-cotta chimney-pots 2'
high, set and flaunched in
cement.

4

Nos.

Tile hearths P.C. 30/- and
setting.

3

Extra to Breeze fixing bricks.

18
8
26

26" × 16" × 5" white glazed
stoneware sink and fixing.

1

Bed and point frames.

3

Perforate and make good
1½ B.W. to lead pipes.

1
2
1
1
1
6

ditto in 2 B.W.

4

Build in ends of timbers.

6
10
16

Parge and core flues.

4

Set stove, 3' opening.

2

Set kitchener. 4'6" opening,
and all firebricks and lumps.

1

9"×6" air grids, fixing, and
channels in 1½ B.W.

6

No.

9"×6" plain iron outlet venti-
lator and fixing.

1

FACINGS

sup.

E. on stock B.W. for first qual. reds, finished with struck joint.

199	10	Ddt.	
8	3	33	0
5	3	21	0
70	10	9	9
12	5	63	9
296	7		
63	9		
232	10		

E. on stock B. W. sor gauged arches in red rubbers, set in lime putty and grouted in P. cement.

9	9
3	9
13	6

run

4½" fair cutting, straight.

6 6

Cement fillet.

15 0

E. on facings to oversailing courses.

15	0
49	6
64	6

Make good facings to ends of sills.

6

MASON

LIMESTONE

cube.

Stone and setting.

1	4
2	3
2	10
6	5

sup.

Half sawing.

2	4
2	3
4	7

Beds and joints, one face for two.

	[illegible]	Half bed.			
4	7	4	0	Ddt.	
	[illegible]	3	0 D.	3	0
2	3	2)1	0		
	11		6		
8	7				
	6				
9	1				

Plain work rubbed.

1	0
1	4
1	7
3	11

Sunk work rubbed.

4	0
1	7
5	7

sup.

Sunk work rubbed, stopped.

3 0

Moulded work.

3 7

run.
Throating.

4 0
4 9
8 9

½"×½" groove.

4 9

No.
Form stools.

2

SANDSTONE

sup.
2" rubbed hearth.

8 7
8 3
16 10

No.
Notches.

2

12"×10"×6 tooled templates.

6

TILER

sup.
Best Red tiling on sawn fir laths, to 3½" gauge, fixed with gald. nails.

437 6
32 0
22 6
8 9
500 9=5 sqrs. 9 ft.

run.
Bedding verge in cement.

17 6

Bedding eaves course in cement.

64 0

run.
Extra to plain hip tiles, bedded in cement.

22 6

No.
Intersection hips and ridge to finial.

1

Plain ridge bedded and jointed in cement.

18 0

Extra to finial P. C. %, add carriage and fix.

1

No.
Fair end.

1

Hip hooks.

2

SLATER

sup.

Blue Bangor Countess slating, 3" lap, centre nailed with compo. nails, 2 to each slate.

714 0	Ddt.
[illegible]	7 0
15 5	25 0
764 5	32 0
32 0 D.	
732 5	
=7 sqrs. 32 ft.	

run.

Slate ridge 2½" roll, 7" wings, bed and joint in cement.

20 3

No.

Fitted ends.

2

Make good around 1" exhaust pipe.

1

CARPENTER

cube.

Spruce in plates and lintels.

1 8
9
1 11
1 8
6 0

Spruce framed in floors.

15 9
7 0
1 11
10 8
35 4

Spruce framed in trussed partition.

10 9
4 0
4 6
1 9
3 4
7
1 2
1 7
1 4
11
4 10
1 4
1 10
36 11

Spruce framed in 3 roof trusses, hoisting and fixing 35 ft. above ground level.

16 3
7 5
2 10
3 6
30 2

cube.

Spruce framed in roofs.

28 9
28 8
5 1
42 0
102 6

sup.

1" rough boarding, edges shot, to roof.

848 8
=8 sqrs. 48 ft.

1" rough board in gutters and 2"×2" bearers, 15" apart.

80 9

run.
2"×1½" H. B. strutting to 9" joist.
28 6

4½"×2" nogging pieces.
11 8

Springing piece for trimmer.
12 0

2"×1" tilting fillet.
80 0

3"×¾" ditto.
80 0

1½"×9" rough board, spiked to wall.
80 0

run.
2" ridge roll.
40 0

Labor in splayed edge to 1" roof boarding.
160 0

Nos.
Labor in scarf to 6"×8" purlins including bolts.
2

Ditto to 4"×11" pole plates.
2

Cleats.
4"×4"×2" shaped.
6

Ditto 9"×4"×4" shaped
6

Extra to form 12"×12"×6" dove tailed cesspools, holed dished, and fitted.
4

Nos.
Extra to form 2" rebated drips
8

1½" roll in gutter.
2

run.
4½" turning pieces.
9 0

sup.
Use and waste of centering for trimmer.
18 0

Nos.
Fixings only to bolts.

4	11"=	44"
35	6"=	210
6	13"=	78
21	6"=	126
66		66)458
		7" average

Fixings to straps.
13
6
19

JOINER AND HARDWARE

FLOORS

sup.

1¼" yel. batten, edges shot, grooved and gald. iron tongues, splayed headings and fixed with 2½" brads.

175 7		Ddt.	
11 3	D.	4 6	
164 4		6 9	
		11 3	

=1 sq. 64 ft.

Ditto, including bearers. In small quantities.

5 4

run.

E. O. 3½"×¾" oak border, including reb. floor, glueing and mitreing.

8 7

SKIRTINGS

run.

1"×8" torus mould, scribed, including backings and splayed grounds plugged to wall.

46 9		Ddt.	
8 0	D.	8 0	
38 9			

Nos.

External mitres.

2

Internal ditto.

6

Fitted ends.

2

Housings.

2

DOORS

sup.

2" 6-pan., planted mouldings both sides, double tenoned for mortise locks.

21 0

SASHES AND FRAMES

sup.

Cased frame and 2" sashes (description).

22 0

2" ovolo casements.

26 0

2" ovolo fanlight.

7 8

run.

Labor in hook joint.

6 6

Labor in reb. and circular tongue.

13 0

Labor in reb. and splayed bottom rail.

3 10

3½"×1⅛" moulded and grooved weather-board.

3 9

Labor groove in oak.

3 9

Nos.

Mouldings for glass and mitres.

Sets.	
4	9′=36′
1	10 =10
5	5)46
	average 9′ 3″

THICKNESSES AND FRAMINGS

sup.

⅞" W.O.S. moulded grounds, splayed edge.

9 3

1" rough framed grounds, O.E.S., one edge splayed.

12 7

1¼" window-board reb. and moulded, and all bearers.

2 10

No.

Notched and return mould. ends.

2

sup.

1½" jamb lining W.O.S. framed, 2 ce reb. pan, plant. mouldings and dovetail backings.

28 10

run.

3"×⅞" elbow linings, reb. 1 edge, tongued angles and backings.

14 11

Labor to groove.

14 11

Labor to groove in oak.

3 9

run.

4½"×3½" framed, wrot. sunk-weathered, rebated, 3 times moulded and throated in transom.

4 6

4½"×4½" 2 ce moulded, rebated, and hollow grooved jambs.

18 5

4½"×4½" 2 ce moulded and rebated head.

4 6

IN OAK

run.

6"×3" framed, rebated, weathered and 2 ce grooved in sill.

4 6

IN MAHOGANY

No.

1¼" best quality W. C. seat and cover, with brass side hinges.

1

MOULDINGS AND SUNDRIES

run.
2″×1¼″ bed moulding, rebated.
4 7

No.
Return and moulded ends.
2

run.
4″×2″ moulded architrave.
17 1

5½″×2″ ditto.
37 8

No.
Mitres.
2
4
6

9″×6″×2¼″ cham. plinth blocks.
4

Frame architrave to plint
block.
4

Housings in plinth block
4

Holes in frame for saddle-
2

run.
Labor to groove.
4 7

Allow for attendance by joi
on plumber.

IRONMONGERY AND FIXING

Nos.
Pairs 3½″ W.I. butts.
1½

Nos.
Pairs 3″ brass butts.
2
1
3

6″ 2-bolt 4-lever mortise lock, P. C. 9/-, brass-reeded furniture.
1

Sets, brass-reded finger-plates.
2

3″ solid brass sash fasteni
1

3″ brass flush sash lifts.
2

4″ brass sash pulls.
2

Fanlight opener, P.C. 17/
1

Brass Espagnolette bolt f
6′ 6″ casement.
1

Brass cups and screws.

12

Brackets for W.C., 16½" high.
Pair.

1

run.
1¼"×¼" gald. water-bar, bedded in white lead.

3 9
4 6
[illegible]

SMITH AND FOUNDER

WROUGHT IRON

In 1 plate girder and hoisting and fixing 16 feet above ground-level.

sup. ⅜".

17 4
[illegible]
[illegible]
1 8

50 0

=25 0 of 1"

sup. ⅜".

14 1

5 8⅜ of 1".

sup. ¼".
1 5

4¼ of 1".

sup. 1" collected.

25 0
5 3⅜
4¼

30 7⅝
40

1226 lbs.
Rivets 5%= 61

1287 lbs.

STRAPS

2"×⅜".

23 11
3 11
12 0
6 4

46 2
2

7 8 sup. of ⅜"

=2 10½ of 1"

2"×5/16".

13 0
2

2 2 sup. of 5/16"
2 7½

4 9½ of 5/16"

= 1 6 of 1"

1½"×5/16".

21 0
1½

2 7½

sup. 1" collected.

2 10½
1 6

4 4½
40

175 lbs.

CHIMNEY BARS

CAMBERED AND CAULKED

2½"×½".

6 4
4 8

11 0
2½

2 3½ sup. of ½".
= 1 2 of 1".

2"×⅜".

4 6
2

9

=3⅜ of 1".

sup. 1" collected.

1 2
3⅜

1 5⅜
40

57 lbs.

BOLTS

(FIXING TAKEN IN "CARPENTER")

Nos.
¾", 11" long, sqr. heads, nuts and washers.
4

Sets of gibs and cotters.
3

⅝", 13" long, sqr. heads, nuts and washers.
6

No.
½", 6" long bolts A. B.
35
21
56

run.
⅜" round gald. iron saddle-bar.
3 7

CAST IRON

Ist 1 hollow column fixed at ground-level.

sup. 1¾".	sup. 1½".	sup. 1".	sup. 1" collected.
15 9	2 0	4	27 6¾
=27 6¾ of 1"	3		4 3
	7		4
	2 10		32 1¼
	=4 3 of 1".		37½
			1205 lbs.
		Feathers 2½%	30
			1235 lbs.

No.
Pattern for column.
1

Nos.
Extra to 2" shoe.
1

run.
2" R.W. pipe and fixing.
10 0

2" R.W. head.
1

PLASTERER

sup.
L. P. F. and S. ceilings.

208 0	Ddt.
4 6 D.	4 6
9)203 6	
22⅔ yards.	

L. P. F. and S. partitions.

282 9	Ddt.
18 9 D.	18 9
9)264 0	
29⅓ yards.	

R. F. and S. walls.

297 4	Ddt.
100 3 D	38 6
9)197 1	6 9
21⅘ yards.	55 0
	100 3

sup.
Pl. mold. cornice.
67 8

Nos.
I. Mitres.
6

Ext. Mitres.
2

run.
Keene's cement angle.
18 2

PLUMBER

EXTERNAL

Milled lead and labor in flats, gutters, and flashings.

sup. 5-lb.	sup. 6-lb.	sup. 7-lb.	
56 2	10 9	493 9	Ddt.
5	136 10	6 2	21 0
280	147 7	499 11	
885	[redacted]	21 0	
3353	885	478 11	
[redacted]		7	
		3253	

run.
Lead wedging.
88 0

[redacted]
Copper nailing open.
16 6

Nos.
Labor to dress angles around curb.
4

Labor in bossed ends to rolls.
28

Labor in four-way intersections.
13

Extra lead, labor, and solder in cesspools.
4

4" socket pipes 2 ft. long, double bent out of 7-lb. lead, and joint.
4

Domical wire covers to cesspools.
4

INTERNAL.

run.
¾" strong lead pipe and digging trench.
25 0

¾" inch strong lead pipe, including bends, joints and fixing.
51 6
17 0
6 0
74 6

1" lead pipe, etc.
11 0

run.
1¼" ditto.
9 6
3 5
12 11

1½" ditto.
4 6

Nos.
¾" soldered branch joint.
1

¾" pipe short lengths.
1

¼" ditto and soldered joint.
1

¾" ditto and 2 joints.
1

Extra to trumpet-mouth connection to grating (sink).
1

¾" boiler screws and joints.
2

¾" union and joint.
1

1" brass bath overflow grating, union and joint.
1

1¼" brass combined bath waste and trap, cleansing screw, and plug and joint.
1

Nos.
1¾" brass clips.
8

3" brass grating (sink).

1

¾" H.P., S.D., stop-cock and joints.

1

¼" H.P., S.D. bib valve and boss.

1

¾" copper ball valve, boss, and soldered joint.

1

1¼" lead S trap, screw cap and joints.

1

Gald. W.I. riveted cistern, 14 B.W.G., 80 galls., and fixing.

1

Drill holes.

4

5 ft. C.I. porcelean bath, rolled top, enamelled, and combined hot and cold brass bath valve and joints.

1

Drill hole.

1

2 gall. W.W.P. cistern, brass chain and pull.

1

Nos.

Gald. iron bracelets. Pair.

1

Earthenware wash-down pedestal closet and trap in one piece and fixing.

1

Joint W.C. to flush pipe and I.R. cone.

1

run.

4" lead soil pipe out of 7-lb. lead, including joints, tacks, and fixing to wall.

27 11

Nos.

Extra to junction bend and joint.

1

Joint between W.C. trap and 4" lead soil pipe, including brass collar.

1

Connect soil pipe to drain, including brass thimble.

1

Domical copper wire cover.

1

Connect with water company's main, including ferrule, paying fees, and making good road.

1

Stop-cock and box.

1

HOT-WATER ENGINEER.

run.
¾" steam pipe.
9 9

1" ditto.
5 6

1¼" ditto.
41 9

Nos.
¾" bends.
1
1
2

1¼" ditto.
6

¾" elbow.
1

1¼"×¾" tee.
1
1
2

Short length ¾" pipe.
1

Gald. W.I. tank ¼" plate bare, with manhole, 30 galls., bearers and fixing.
1

Nos.
Drill holes and connections.
4

1¼" brass unions.
2

1" ditto.
1

¾" ditto.
1

¾" S. O. bib valve, engraved "HOT", and joint to iron pipe.
1

18"×10" W. welded arched H.P. Boiler.
1

Drill holes and connect. Include short lengths pipe, backnuts and joints.
2

¾" dead-weight safety valve and joint to iron.
1

Allow for attendance in cutting away and making good after hot-water engineer and test system at completion.

PAINTER

sup.
K.P.S. and 3 on woodwork and ⅙

42 0
28 10
23 6
3 9
14 2
4 0
1 7

117 10
⅙= 19 7⅔
9)137 6
15⅓ yards.

run.
On skirting.

46 9

Nos.
On sash sheets very large.

4
⅓ doz.

Sash squares, very large.

8
⅔ doz.

On fanlights.

2

On sash frames, ordinary.

2

Casement frames, very large.

2

On plinth blocks.

4

GLAZIER

sup.
21-oz. sheet glass in squares, from 6′ to 8′ super., and glazing.

12 10

¼″ pol. plate in squares, 4′ to 6′ sup., bedded in chamois leather.

18 6

sup.
Stout lead quarry lights, with rolled cathedral plate (selected tints), copper ties, and fixing.

5 10

PAPERHANGER

Paper, price 50c per piece, and hanging to ceiling.

208 0 Ddt.
4 6 D. 4 6
203 6
⅐= 29 0
58)232
4 pieces.

Paper, price 75c per piece, and hanging to walls.

297 4 Ddt.
282 9 38 6
580 1 6 9
64 0 D. 18 9
516 1 64 0
⅐= 73
58)589
10 pieces 9 ft.

Billing

Billing is the operation involved in transferring the totals of the various items from the abstract to the bill form, in order to enable them to be priced, and to obtain an estimate of the cost of the intended work.

The order of billing should follow the order of abstract, if that has been prepared as before explained.

In large contracts each trade should have a separate bill, which should be headed with its name and number. In smaller works all the trades are included in one bill.

It is usual to give a description of the material to be employed by each trade at the heading of its bill before taking the items, the total estimated amount of which is carried to a summary placed at the conclusion of the bill.

A bill form is ruled as under:—

Amo it	unt em.	of		cube, sup or run.	Description of item.			$	

If the total amount ot an item in the abstract is an odd, 6″ or over, it would appear in the bill as a foot, but if under 6″ it is entirely ignored, *e. g.* 38′ 7″ would be billed as 39″, while 26′ 2″ would be taken as 26′. This also applies to other items, as any amount of half a yard or over of painting or plastering would be taken as a yard.

In slating or tiling the feet would be billed as 5, 10, 15, 20, etc., parts of 5 feet being called 5 feet, and in lead, billed at per cwt. the lbs. would be taken as 7, 14, or 21.

The first in order of the bills is known as the Preliminary Bill, which contains particulars from the conditions of contract and specification which may influence the amount of the tender, perliminary works, and provisional items. This bill does not pass through the operations of "taking off" and abstracting. It is impossible to give exact items that would appear in the above bill, as the conditions vary in different cases. A few items, however, that are found in most contracts may be given, such as:—

"The building to be completed and fit for occupation by (mention date) under a penalty of $— per week as liquidated damages, delays caused by frost and strikes only excepted."

"Payments may be made to the contractor at the rate of 75 per cent. of the value of the work executed, an additional 20 per cent. at completion, and the other 5 per cent. six months from that date.

A priced copy of the bill of quantities to be deposited with the architect when signing contract."

"Provide water for the use of the works, and pay all fees connected therewith."

"Insure the building for two-thirds amount of tender in an office approved by the architect."

"Give necessary notices to all authorities, supply required drawings, and pay all fees."

"Provide all scaffolding and tackle for the use of the works."

"Provide a suitable office where directed, for clerk of works, also light, fire, and attendance."

"Provide watching and lighting as required."

"Make good any injury to adjacent buildings.

"Provide temporary covering and casing to walls, stonework, etc., and protect work from frost."

"Erect hoarding as required."

"Allow for attendance of each trade upon all other trades."

"Clear away all surplus material, rubbish, and waste, scrub floors, clean glass, and leave the premises fit for occupation."

"Make good any defects appearing within six months of completion."

Provisions:

"Provide the following sums to be used as directed, or deduction in part or whole. Add for profit, carriage, and fixing."

Stoves	$200 00
Carving	500 00

"Excavator" and other trades would be billed in their proper order after the Preliminary Bill, their total amount being carried to the summary, the usual form of which is as under:—

SUMMARY

1. Preliminary..................................		
2. Excavator.....................................		
3. Drainage.......................................		
4. Bricklayer		
5. Mason..		
6. Tiler (or Slater)..............................		
7. Carpenter......................................		
8. Joiner and Ironmonger....................		
9. Smith and Founder		
10. Plasterer.....................................		
11. Plumber......................................		
12. Gasfitter.....................................		
13. Hot-water Engineer........................		
14. Bellhanger....................................		
15. Painter..		
16. Glazier		
17. Paperhanger		
$		
Add surveyor's charges of 2½% on the foregoing amount, to be paid out of the first instalment..................................		
Add for lithography of quantities and expenses..		
Carried to Tender $		

Example of Billing

BILL No. 1. PRELIMINARY AND PROVISIONS

				Preliminary works..........			
				Provisions etc., (as previously explained)...............			

Carried to Summary $

BILL No. 2. EXCAVATOR

The concrete to be composed of 1 part Portland Cement and 6 parts ballast, deposited steadily, and rammed in 9" layers.

yds.	ft.						
81			cube	Excavate and cart away.....			
22			"	Excavate, return, fill in, and ram			
8			"	Excavate to basement trenches, part return, fill in and ram......................			
11			"	Excavate to basement trenches and cart away........			
4			"	Excavate to surface trenches, part return, fill in and ram.			
2			"	Excavate to surface trenches and cart away...........			
[illegible]			"	Brick core filling, rammed and levelled....................			
56			sup.	Remove top Soil 6" deep, wheel and spread where directed..................			
13			cube	Concrete in trenches...			
33			sup.	6" concrete, leveled top......			
		No.	2	Level up over trimmers for hearths in cement concrete.			

Carried to Summary $

BILL No. 3. DRAINAGE

yds.	ft.					
	46		run	4″ glazed stoneware drain, jointed in cement and digging average 3′3″, and 6″ cement concrete under and around pipes..........	$	
	6		"	4″ ditto laid in tunnel, including strutting..........		
	10		"	4″ ditto in road, average depth 6 feet...............		
	7		"	4″ ditto and digging, as air inlet......................		
		No.	3	Extra to 4″ bends............		
		"	1	Extra to intercepting trap, with inspecting arm and stopper, including extra digging, concrete, and bedding in cement........		
		"	1	Bull-nose slipper trap and channel, with 4″ outlet and galvanized iron grating......................		
		"	1	Connect to sewer, including eye		
		"	1	Connect to 4″ trap...........		
		"	1	Connect to 4″ soil pipe......		
	3		run	4″ galvanized R. W. pipe....		
		"	1	Galvanized iron mica flap air inlet for 4″ pipe........		
		"	2	Connect R. W. pipe to drain and air inlet		
				Provide lighting and watching........................		
				Pay all fees to local authorities......................		
				Following in small quantities to inspection chambers		
6			cube	Excavate and cart away. ...		
4			"	Excavate, return, fill in, and ram.................		
2			"	Cement concrete...		
	65		sup.	Reduced brick work in mortar.......................		
	65		"	Extra only in cement.......		
	41		run	Extra labor to oversail courses.........		
	22		"	9″ trowelled cement skirting		

Carried forward $

DRAINAGE—*Continued*

yds.	ft.					
				Brought forward	$	
		No.	8	Mitres		
	6		run	4" white glazed channel pipes, bedded and jointed in cement........................		
		"	2	4" long channel bends........		
		"	2	Cement concrete bolstering 3'×2' 6"×4½" thick laid to falls, trowelled top and made good to channels .		
		"	2	Cast-iron air-tight covers and frames 30"×24", with grease joint, fixing and bedding in cement............		
		"	6	Make good drain to 1 brick wall........................		
				Carried to Summary	$	

BILL No. 4 BRICKLAYER

Bricks to be sound, well burnt and true in shape. Lime to be fresh-burnt Dorking stone lime.

rds.	ft.					
3	197		sup.	Reduced brickwork in mortar		
	13		"	Extra only in cement........		
	22		"	Half brick wall in cement...		
	65		"	Two courses slates in cement, damp course..............		
	10		"	Asphalt damp course........		
	19		"	Coach-head trimmer arch, half brick in cement.......		
	3		"	Rough cutting straight......		
	22		"	Ditto circular		
	12		run	4½" rough cutting		
	88		"	Rake out and point flashings in cement.		
		No.	3	Extra labor and waste to relieving arches, 1B.×1B. span 3'8"		
		"	8	Extra labor, cutting and waste to relieving arches, average 3'9" span 1B.×1 B........................		
				Carried forward	$	

BRICKLAYER—*Continued*

ft.			Brought forward		$
	No.	4	Terra-cotta ch. pots, 2 ft., set and flaunched in cement.		
	"	2	Tile hearths P C and setting		
	"	26	Extra to Breeze fixing bricks		
	"	1	26″ × 16″ × 5″ white glazed stoneware sink and fixing		
	"	3	Bed and point frames		
	"	6	Perforate and make good 1½ B. wall to lead pipes.		
	"	4	Ditto 2 B. W		
	"	16	Build in ends of timbers		
	"	4	Parge and core flues		
	"	2	Set stoves, 3′ opening		
	"	1	Set kitchener, 4′ 6″ opening, include for firebricks and lumps		
	"	6	9″ × 6″ air grids, fixing, and channels in 1½ B. wall		
	"	1	9″ × 6″ plain iron outlet ventilator and fixing		
			Facings		
233		sup.	Extra on stock brickwork for 1st quality reds finished with struck joints		
ft. 14		"	Ditto for gauged arches in red rubbers, set in lime putty and grouted in P. cement		
7		run	4½″ fair cutting straight		
15		"	Cement fillet		
65		"	Extra on facings to over sailing courses		
	No.	6	Make good facings to ends of sills		
			Carried to Summary,		$

BILL No. 5. MASON

Stone to be of the best quality, free from sand holes and vents, laid on its natural bed, and cleaned down at completion.

ft.			*Lime Stone*		
6		cube	Stone and setting...........	$	
5		sup.	Half sawing................		
9		"	Beds and joints (1 face for 2)		
4		"	Plain work rubbed..........		
6		"	Sunk work rubbed..........		
3		"	Sunk work rubbed, stopped		
3		"	Moulded work..............		
9		run	Throating..................		
5		"	⅜"×¼" groove.............		
	No.	2	Form stools................		
			Sand Stone		
17		sup.	2" rubbed hearth...........		
	No.	2	Notches...................		
	"	6	12"×10"×6" tooled templates		
			Carried to Summary,	$	

BILL No. 6. TILER

sqrs.	ft.					
5	10		sup.	Best Red tiling on sawn fir laths to 3½" gauge, fixed with galvanized nails......		
	23		run	Extra to plain Red hip tiles bedded in cement........		
	18		"	Plain Red ridge bedded and and jointed in cement.....		
		No.	1	Fair end		
	18		run	Bedding verge in cement.....		
	64		"	Bedding eaves course in cement.....................		
		"	1	Intersection hips and ridge to finial..................		
		"	1	Extra to finial, P C., add carriage and fixing		
		"	2	Hip hooks...................		
				Carried to Summary	$	

[redacted]

BILL No. 7. SLATER

sq.	ft.					
7	35		sup.	Blue Bangor Countess slating, 3″ lap, centre nailed with compo nails, 2 to each slate		
	20		run	Slate ridge, 2½″ roll, 7″ wings, bed and joint in cement...		
		No.	2	Fitted ends		
		"	1	Make good around pipe......		
				Carried to Summary	$	

BILL No. 8. CARPENTER

Timber to be of the best description, sawn die square. free from sap, shakes, large, loose or dead knots, and other defects.

sq.	ft.					
	6		cube	Spruce in plates and lintels..		
	35		"	Spruce framed in floors......		
	37		"	Ditto in trussed partition		
	30		"	Ditto in 3 roof trusses, hoist and fix 35′ above ground-level......................		
	103		"	Ditto in roofs................		
8	60		sup.	1″ rough boarding, edges shot, to roof................		
	80		"	1″ rough boarding in gutters and 2″×2″ bearers, 15″ apart......................		
	27		run	2″×1½″ H.B. strutting		
	12		"	4½″×2″ nogging pieces......		
	12		"	Springing-piece for trimmer..		
	80		"	2″×1″ tilting fillet.		
	80		"	3″×¾″ ditto		
	80		"	1½″×9″ rough board spiked to wall....................		
	40		"	2″ ridge roll................		
	160		"	Labor in splayed edge to 1″ roof boarding..............		
		No.	2	Labor in scarf to 6″×8″ purlins and bolts.		
		"	2	Ditto to 4″×11″ pole plates..		
		"	6	4″×4″×2″ shaped cleats.....		
		"	6	9″×4″×4″ ditto		
				Carried forward,	$	

CARPENTER—*Continued*

sq.	ft.					
				Brought forward		
		No.	4	Extra to form 12"×12"×6" dovetailed cesspools, holed, dished and fitted...........		
		"	8	Extra to 2" rebated drips.....		
		"	2	1½" roll in gutter...........		
	18		sup.	Use and waste of centering ..		
	9		run	Turning-pieces, 4½" soffit....		
		"	66	Fixings only to 7" bolts......		
		"	19	Fixing to straps.............		
				Carried to Summary		

BILL No. 9. JOINER AND HARDWARE

sq.	ft.					
				Floors in Pine		
1	65		sup.	1¼" batten, edges shot, grooved, and galvanized iron tongues, splayed headings, and fixed with 2¼" brads................		
	5		"	Ditto in small quantities, including bearers..........		
	9		run	Extra to 3½"×⅝" oak border, including rebating floor, glueing and mitreing......		
				Skirtings in Pine		
	39		"	1"×8" moulded skirting, scribed to floor, including backings and splayed grounds plugged to wall ...		
		No.	2	External mitres.............		
		"	6	Internal ditto...............		
		"	2	Fitted ends.................		
		"	2	Housings		
				Doors in Pine		
	21		sup.	2" 6-panel, planted mouldings both sides, double tenoned for mortise lock..........		
				Sashes and Frames in Deal		
	22		"	Cased frame and 2" sashes (description)...............		
				Carried forward		

JOINER AND HARDWARE—*Continued*

				$
ft.			Brought forward	$
26		sup.	2" ovolo-moulded casements	
8		"	2" ditto fanlight.............	
7		run	Labor in hook joint.........	
13		"	Ditto in rebate and circular tongue.....................	
4		"	Ditto in rebated and splayed bottom rail................	
4		"	Ditto groove in oak..........	
4		"	3½" ×1½" moulded and grooved weathed board....	
	No.	5	Sets mouldings for glass 9' 3" long and mitres...........	
			Thicknesses and Framings in Pine	
9		sup.	¾" W.O.S. moulded grounds, splayed edge..............	
13		"	1" rough framed grounds, 1 edge shot, 1 splayed.....	
3		"	1¼" window board, rebated and moulded and all bearers....................	
	No.	2	Notched and return moulded ends...................	
29		sup.	1½" jamb linings, W.O.S. framed, twice rebated, panelled with planted mouldings and dovetail backings.................	
15		run	3"×¾" elbow linings, rebated 1 edge, tongued angles and backings.................	
15		"	Labor to groove............	
4		"	Ditto in oak................	
5		"	4½"×3½" framed, wrot., sunk-weathered, rebated, 3 times moulded and throated in transom.......	
18		"	4½"×4½" twice moulded, rebated and hollow grooved jambs....................	
5		"	4½"×4½" twice moulded and rebated head.............	
			In Oak	
5		"	6"×3" framed, rebated, weathered and twice grooved sill.....................	
			Carried forward	

JOINER AND HARDWARE—*Continued*

			Brought forward		$
ft.			*In Mahogany*		
	No.	1	1¼" best quality W.C. seat and cover with brass side hinges		
			Moulding and Sundries		
			2"×1½" bed moulding, re-		
[illegible]		run	bated....................		
			Return and moulded ends..		
	No.	2	4"×2" moulded architrave...		
17		run	5½"×2" ditto...............		
38		"	Mitres.....................		
	"	6	9"×6"×2½" chamfered plinth		
	"	4	blocks		
			Frame architrave to plinth		
	"	4	blocks		
			Housings in plinth blocks...		
	"	4	Holes in frame for saddle-bar		
	"	2	Labor to groove.............		
5		run	Allow for attendance on plumber..................		
			Ironmongery, including screws and fixing..........		
			Pairs 3½" W.I. butts........		
	No.	2	Ditto 3" brass butts.........		
	"	3	6" 2-bolt 4-lever mortise lock,		
	"	1	P.C. and brass-reeded furniture		
	"	2	Sets brass-reeded finger plates....................		
	"	1	3" brass sash fastening... ...		
	"	[illegible]	3" brass flush sash lifts......		
	"	2	4" brass sash pulls..........		
	"	1	Fanlight opener, P.C.		
	"	[illegible]	Brass espagnolette bolt for 6' 6" casements............		
	"	12	Brass cups and screws.....		
	"	1	Pair brackets for W. C 16½" high.....................		
[illegible]		run	1¼"×¼" galvanized water bar bedded in white lead..		
			Carried to Summary	$	

BILL No. 10. SMITH AND FOUNDER

cwt.	qrs.	lbs.			£	s.	d.
				Wrought Iron			
11	2			Plate girder, hoisting and fixing 16 ft. above ground			
1	2	7		Straps....................			
	2			Chimney-bars cambered and caulked................			
		No.	4	¾" bolts (fixing in "Carpenter") 11" long, square heads, nuts and washers..........			
		"	6	⅝" ditto, 13" long..........			
		"	56	⅝" ditto, 6" long............			
	ft.	"	3	Sets gibs and cotters........			
	4		run	⅝" round galvanised iron saddle-bar.....			
cwt.	qrs.	lbs.		*Cast Iron*			
11	0	0		Hollow column fixed at ground-level..............			
	ft.	No.	1	Pattern for above.			
	10		run	2" R. W. pipe and fixing...			
	"		[illegible]	Extra to 2" shoe..........			
	"		1	2" R. W. head............			
				Carried to Summary	£		

BILL No. 11. PLASTERER

Laths to be lath and half butted, broken joints, and nailed with cut nails.

yds.	ft.				£	s.	d.
				Internally			
23			sup.	Lath, plaster, float and set ceilings			
29			"	Ditto on partitions...			
22			"	Render, float and set walls...			
	68		"	Plaster moulded cornice.....			
		No.	6	Internal mitres.............			
		"	2	External ditto..............			
	18		run	Keene's cement angle........			
				Carried to Summary	£		

BILL No. 12. PLUMBER

cwts.	qrs.	lbs.					
				Externally			
40	1	14		Milled lead and labor in flats, gutters, and flashings			
	ft.						
	88		run	Lead wedging..............			
	17		"	Copper nailing, open........			
		No.	4	Labor, dress angles around curb..................			
		"	28	Labor, bossed ends to rolls.			
		"	13	Labor, four-way intersections			
		"	4	Extra lead, labor, and solder in cesspools..............			
		"	4	4" socket pipes, 2 ft. long, double bent out of 7-lb. lead, and joint............			
		"	4	Domical wire covers to cesspools			
				Internally			
	25		run	¾" strong lead pipe and digging trench			
	75		"	¾" lead pipe, bends, joints, and fixing................			
	11		"	1" ditto			
	13		"	1¼" ditto			
	5		"	1½" ditto..			
		No.	1	¾" soldered joint...........			
		"	1	¾" short length pipe........			
		"	1	¾" ditto and soldered joint			
		"	1	¾" ditto and two joints......			
		"	1	Extra to trumpet-mouth connection to sink grating. ..			
		"	2	¾" boiler screws and joints..			
		"	1	¾" union and joint..			
		"	1	1" inch brass bath overflow grating, union and joint...			
		"	1	1¼" brass combined bath waste and trap, cleansing screw, and plug and joint			
		"	2	1½" brass clips............			
		"	1	3" brass sink grating.......			
		"	1	¾" H.P. screw-down stopcock and joints.................			
		"	1	¾" H.P. screw-down bib valve and boss.................			
		"	1	¾" copper ball valve, boss, and soldered joint.........			
		"	1	1¼" lead S trap, screw cap and joints................			
				Carried forward	$		

PLUMBER—*Continued*

	No.		Brought forward	$
		1	Galvanized W. I. riveted cistern, 14 B.W.G., 80 galls., and fixing..................	
	"	4	Drill holes...................	
	"	1	5 ft. C. I. porcelain bath, rolled top, enameled, and combined hot and cold brass bath valve and joints	
	"	1	Drill hole...................	
	"	1	2 gall. W. W. preventing cistern, brass chain and pull	
		1	Pair galvanized iron brackets	
	"	1	Earthenware wash-down pedestal closet and trap in one piece and fixing.......	
		1	Joint W. C. to flush pipe, include I. Rubber cone.. ...	
ft. 28		run	4″ lead soil pipe out of 7-lb. lead, including joints, tacks, and fixing to wall...	
	No.	1	Extra to junction bend and joint.......................	
	"	1	Joint between W. C. trap and 4″ lead soil pipe, including brass collar................	
	"	1	Connect soil pipe to drain, including brass thimble	
	"	1	Domical copper wire cover..	
	"	1	Connect with Water Co.'s main, including ferrule, paying fees, and making good road..................	
	"	1	Stop-cock and box...........	
			Carried to Summary	$

BILL No. 13. HOT-WATER ENGINEER

ft.					
10		run.	¾" steam pipe..............		
[illegible]		"	1" ditto....................		
42		"	1¼" ditto..................		
	No.	2	¾" bends...................		
	"	6	1¼" ditto..................		
	"	1	¾" elbow..................		
	"	2	1¼"×¾" tees..............		
	"	1	¾" short length pipe........		
	"	1	Galvanized W. I. tank, ⅛" plate bare with manhole, 30 galls., bearers and fixing...		
	"	4	Drill holes and connections		
	"	2	1¼" brass unions...........		
	"	1	1" ditto		
	"	1	¾" ditto....................		
	"	1	¾" screw-down bib valve, engraved "HOT," and joint to iron pipe..............		
	"	1	12"×10" W. welded arched high pressure boiler.......		
	"	2	Drill holes and connect. Include short lengths of pipe, back-nuts and joints		
	"	1	¾" dead-weight safety valve and joint to iron..........		
			Allow for attendance in cutting away and making good after hot-water engineer, and test system at completion...............		
			Carried to Summary		

BILL No. 14. PAINTER

All materials to be of the best quality.

yds.	ft.			*Knot, prime, stop, and 3 oils*		
15			sup.	General woodwork..........	$	
	47		run.	Skirting		
	No.		1/3	Dozen sash sheets, very large		
	"		5/6	Dozen sash squares, very large		
	"		2	Fanlights		
	"		2	Sash frames, ordinary		
	"		2	Casement frames, very large		
	"		4	Plinth blocks...............		
				Carried to Summary	$	

BILL No. 15. GLAZIER

All glass to be best quality and free from bubbles.

ft.					
13		sup.	21-oz. sheet glass in squares, 6′ to 8′ super., and glazing		
11		"	¼″ polished plate in squares, 4′ to 6′ super., bedded in chamois leather...........		
6		"	Stout lead quarry lights, with rolled cathedral plate (selected tints), copper ties and fixing.........		
			Carried to Summary	$	

BILL No. 16. PAPERHANGER

All paper to be hung with butt joints.

	No.	4	Pieces of paper, price 50 cts. per piece, and hanging to ceiling		
	"	11	Pieces of paper, price 75 cts. per piece, and hanging to walls		
			Carried to Summary	$	

ITEMS

There is danger of the quantity surveyer overlooking some important item, and in order to prevent this, the following items have been prepared so that *measurement*, of as many as possible, shall be measured:

Inspection of site
Examination of soil
Note if gravel, soil, or sand
Figure accordingly
Get number of cubic yards
The distance to be removed
Where to be deposited
Pumping water
How drained
Sewerage
What depth of drains
Depth of cellar
Depth of foundation walls
Width of footings
Rock blasting
Shoring banks
Piling for foundations
Sheet piling
Excavations for piers
Cesspool
Cistern
Trenches
Cuttings for water pipes
Grading
Leveling cellar floor
W. C. for workmen
Removing fences
Grubbing out tree stumps
Removing surplus soil
Removing debris
Sodding
Carriageways
Footpaths
Driveways to rear
Tamping earth
Concreting foundation
Openings for drain pipes
Laying drain pipes
Area of all tiles
Weeping tiles
Elbows and bends
Traps of all kinds
Intake water pipes
Waste pipes
Footings
Cellar walls
Furnace room
Walls laid in cement
Walls laid in lime mortar
Walls built up of concrete
Stone walls, field stone
Stone walls, quarried stone
Stone walls, dimension stone
Brick walls for cellar
Amount of stone
Amount of bricks
Amount of concrete
Cellar steps

Cellar windows
Cellar doors
Cellar partitions
Cellar coping stones
Cellar sills and lintels
Bond stones
Cellar water closet
Water taps, etc.
Concrete and cement floor
Plank floor
Earth floor tamped
Wine cellar
Vegetable cellar
Coal storage bins
Coal chute
Ashes receiver
Cellar stairs
Preserve closet
Shelving
Plastering walls and ceilings
Damp courses in walls
Double sashes in windows
Doors, what kind
Fireplace and chimney
Laundry tubs
Hot and cold water supply
Furnace and attachments
Furnace, hot water
Furnace, steam water
Furnace, hot air
Gas jets, how many
Electric lights, how many
Laundry table
Clothes drying device
Mangle
Chimney piece
Stove rings
Registers
Cellar finish
Wardrobe hooks and pins

Cupboards and drawers
Tool room
Wash bowl and stand
Kind of hardware
Ground floor
Number of rooms
Number of doors
Number of windows
Style of doors
Style of windows
Sizes of doors and windows
Thickness of doors and windows
Kind of glass
How windows are hung
Hardwood or pine finish
Outside walls, stone, brick or wood
Thickness of walls
If stone, rock face
Tooled, rubbed
Cross tooth chiseled
Crandalled
Brick wall
Thickness of brick walls
Common bricks
Pressed bricks
First, second and third quality
Mixed, brick and stone
Walls ornamented
Walls left plain
Window finish
Urinals
Slate slabs
Exterior window finish
Interior window finish
Exterior door finish
Interior door finish
Betting courses
Sailing courses

Laid in cement or mortar
Front steps, stone
Front steps, cement or wood
Hall entrance
Double floor, pine
Hardwood floor
Parquet floor in some rooms
Tile floors
Dimensions of joists
Thickness of floors
Height of ceilings
Stairs, straight
Stairs, winding
Stairs, platform
Pine or hardwood
Kind of hardwood
Styles of newels and balusters
Plain finish in rooms
Ornamental finish in rooms
Fret and grill work
Arches, plain or otherwise
Styles of plastering
Stucco cornices
Styles of cornices
Sliding doors
Fireplaces
How many
Mantelpieces
Mantelpieces, plain or ornamental
How finished
Other wood finish
Pillars, columns or brackets
Base and plinth
Style of trimmings
Style of hardware
Cost of hardware
Crates and tiles
Mirrors
Gas lighting
Jets and gasoliers
Electric lighting
Electroliers and brackets
Piping for gas
Wiring for electric lights
Fitting clothes closets
Fitting up den
Fitting up closets
Fitting up cellar stairs
Fitting up dining room
Fitting up other rooms
Kitchen finish
Tubs, sinks, dresser
Cupboards, china closet
Butler's pantry
General pantry
Range
Steam cooker
Chimneys
Ventilation
Painting
Varnishing
Wainscot
Penelings
Washstands
Marble facings for walls
Double windows
Sashes, weights and cords
Box frames
Plain frames
Window stools
Inside shutters
Inside blinds
Splay boxes
Tiled hearths
Sash locks
Tiled facings
Back stairs
Servant's room
Bay window

Oriels
Veranda
Front porch
Rear porch
Stoop
Back areas
Front areas
Iron railings
Stone railings
Balconies
Window hoods
Door hoods
Door stops
Door springs
Plate glass
Stained glass
Niches
Closet fittings
Provide for heating
Conservatory
Corrugated glass
Skylights
Handrail, oak or mahogany
Bracketed stairs
Anchors and tie irons
Vaults
Angle irons
Bond timbers
Carving, if any
Scaffolding
Temporary enclosure
Iron beams
Iron columns
Gas pipe pillars
Water on main floor
Taps, nickel plated
Taps, plain
Glazier's work
Meters, syphons
Elbows, pendants

Painting
Paper hanging
Iron pipes
Lead pipes
Brass pipes
Washers, wastes
Plugs, grating
Pumps, suction pipes
Wall hooks, supply pipes
Cast iron work
Wrought iron work
Stucco work generally
Stucco friezes, enrichments
Stucco pateras, panels
Stucco moldings
Stucco beads, straight
Stucco beads, over arches
Stucco arrises, quirks
Stucco reveals angles
Stucco centerpieces
General plastering
Two coats
Three coats
Lathing
Quality of laths
Sand, lime and hair
Plaster of Paris
Clean water
Sound story joists
Studding for partitions
Beams
Trimmers for hearths
Trimmers for stairs
Trimmers for chimneys
Strapping walls
Dimensions of strapping
Wooden bricks
Plugging walls
Nailing strips
Temporary sashes

[redacted]

Lanterns
Louvres
Thresholds
If metal ceilings
If metal cornices
Metal centerpieces
Bridging joists
Bridging studding
Dimension of studs
Double partitions for sliding doors
Lining pocket of sliding doors
Hanging sliding doors
Framing wooden house
Boarding inside
Boarding outside
Boarding both sides
Papering one or both sides
Horizontal boarding
Diagonal boarding
Tar paper or plain paper
Outriggers
Towers
Two-story bay windows
Two-story oriels
Two-story balcony
Two-story porches
Two-story verandas
Three or more stories of same
Iron railings for balconies
Wood railings for same
Ornamental iron column
Ornamental brackets, iron
Iron supports for platform
Iron trusses for balconies
Iron plates for piers
Other iron work
Siding frame buildings
Half-timbered building
Rough cast building
Brick veneered building
Wood cornice outside
Metal cornice outside
Shingle cornice outside
Brick cornice outside
Stone cornice outside
Attic floor joists
Rafters
Collar beams
Trusses for roofs
Framing for dormers
Framing for eye-winkers
Dormer windows
Chimney stacks
Framing roof
Boarding roof
Mortar under shingles
Mortar under slate
Asbestos paper under covering
Common paper under covering
Shingle roof
Slate roof
Tile roof
Composition roof
Tin roof
Galvanized iron roof
Roofs painted
Flashing of all kinds
Tin flashings
Zinc flashings
Galvanized iron flashings
Eave troughs
Conductor pipes
Size of conductor pipes
Mansard roof
Saddle roof
Hip roof
Flat roof
Tower roof
Square tower roof

[redacted]

Conical roof
Steeple roof
Polygon roof
Bay window roof
Porch roof
Roof over balcony
Veranda roof
Framings for veranda
Chamber floors
Attic floors
Bedroom fittings
Number of doors in bedrooms
Washbasins
Closets, drawers and fitments
Servants' bedrooms
Hall, sewing room
Continuous stairway
Bathroom and fitments
Water closet, in what style
Bathroom washstand
Linen closet
Nursery
Fireplaces
Mantels
Tiling for fireplaces
Base, style of finish
Built in seats
Finish in main bedroom
Finish in nursery
Finish in servant's room
Finish in bathroom
Finish in hall
Finish in closets
Openings and arches
Style of painting
Pine finish
Hardwood finish
Character of finish
Cost of hardware
Style and cost of bath tub
Style of water closet
Marble washstand
Tiled walls
Tiled floor
Marble lined walls
Ventilation
Air ducts
Register
Bath trimmings
Shower bath
Hot and cold water
Stairway to attic
Attic storerooms
Attic, clothes drying room
Children's playroom in attic
Inside trim of dormer windows
General finish of attic
Water closet and lavatory in attic
Painting in attic
Attic doors
Heating attic
Attic storeroom
Children's toy room
Hall in attic
Railing around attic stairway
Closets in attic
Water in attic
Plastering in attic
Attic walls all boarded
Matched ceiling in attic
Attic hardware
Chimney tops
Style of chimney tops
Chimney pots
Finishing top of chimney
Stone tops
Cement tops
Metal tops
Roof decks

Railing for decks
Rolls for ridges
Cresting for ridges
Wood cresting
Metal crestings
Terra cotta crestings
Terra cotta panels
Terra cotta work generally
Hatchway in deck
Scuttle in deck
Lead work
Copper work
Tin work
Roof painting
Painted or dipped shingles
Stairs to roof or deck
Flagpole
Halyards
Wire guards
Snow guards
Storm sashes
Storm doors
Screen doors
Wire screens for windows
Wood gables
Brick or stone gables
Half-timbered gables
Plastered gables
Shingled gables
Deafening floors
Deafening walls
Pugging floors
Sub-floors
Diagonal floors
Rough floors
Cellar sleepers
Cedar posts
Chestnut posts
Spandid panels
Lattice work
Entrance approach
Porte-cochère
Stepladders
Refrigerator
Cold storage shelving
Wine bottle racks
Folding partitions
Boxed shutters
Boxed blinds
Sliding blinds
Rolling blinds
Venetian blinds
Dumb waiter
Transom doors
Transom windows
Mullion windows
Circular top windows
Elliptical windows
Double-hung windows
Single-hung windows
Windows, plain
Windows, ornamental
Pavements
Slop hoppers
Vestibule
Vestibule partition
Vestibule floor
Hardwood or tile
Wainscot in vestibule
Wainscot up stairway
Paneled stair strings
Hardwood stairs
Wood-shed
Coal-shed

While the foregoing does not pretend to give all the items that may be required, it offers to the measurer some

hints as to what is required, in a general way, for domestic buildings. For factories, stables, barns, warehouses, public buildings, churches, schools, railway stations, and similar work, a more elaborate list would be required, but the workman should be able to find all the items in the specifications prepared for the work under consideration, and if he is thorough he will add to the list as given above such items with their cost, as he goes over them when taking off the quantities.

The reader of this book, should also obtain a copy of Hodgson's Estimator and Contractor's Guide; which is a companion book to this. This one gives methods of computing quantities, the Contractor's Guide shows how to price them. So it will be seen that the two books should go together.

[redacted]

CONTRACTORS' GUIDE.

INDEX.

[redacted]

INDEX

"The Adele"

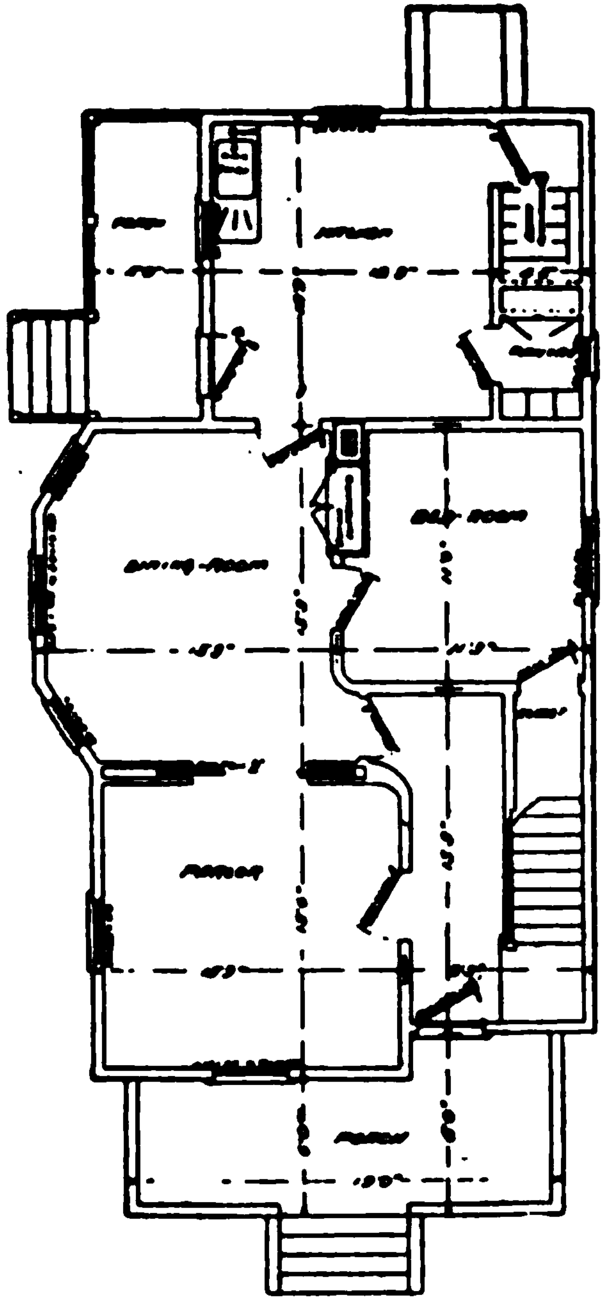
Price of Plans and Specifications

$5.00

Full and complete plans and specifications of this house will be furnished for **$5.00.**

Cost of this house is about $2,400.

Floor Plans of "The Adele"

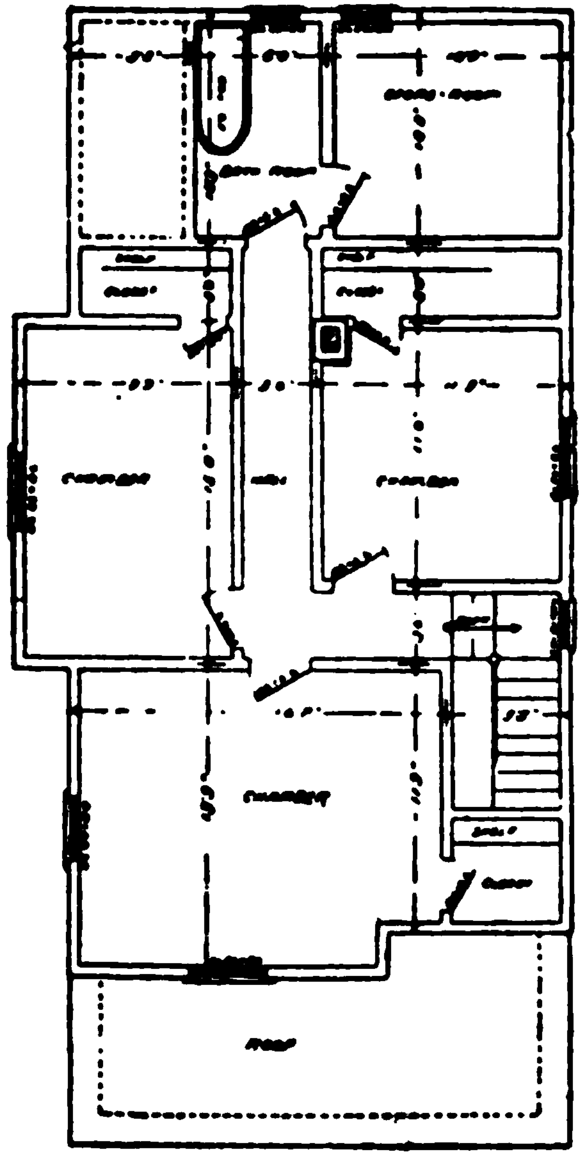


FIRST FLOOR PLAN

SIZE:
Width, 24 feet
Length, 56 feet

Blue prints consist of cellar and foundation plan; roof plan; floor plan; front and side elevations.

Complete typewritten specifications with each set of plans.



SECOND FLOOR PLAN

"The American"

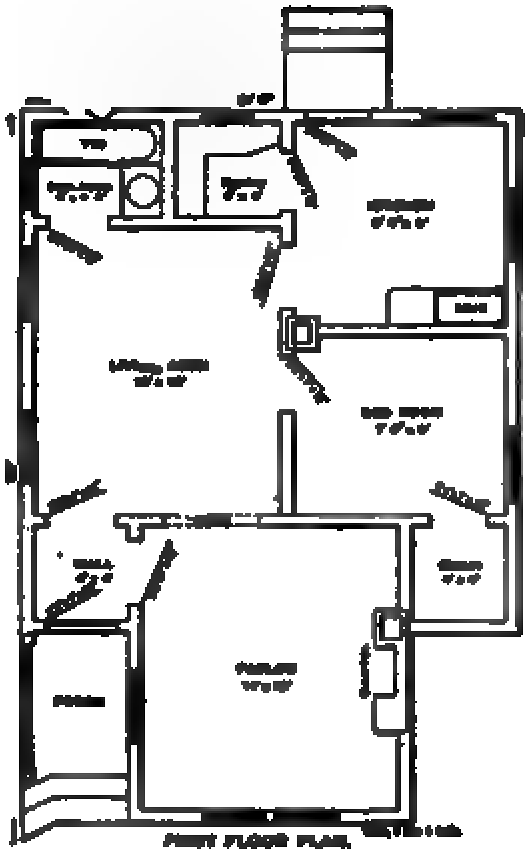
Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00

Cost of this house is about $500, according to the locality in which it is built.

Floor Plan of "The American"



SIZE

Width, 22 feet
Length, 30 feet

Blue prints consist of foundation plan; floor plan; roof plan; front and side elevations. Complete typewritten specifications with each set of plans.

"The Asbury"

Price of Plans and
Specifications

$10.00

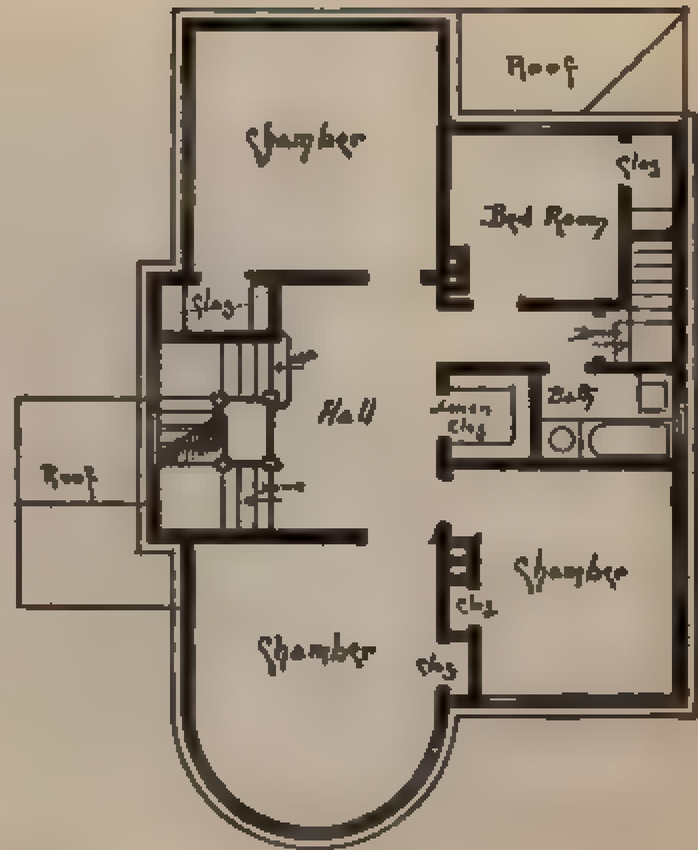
Full and complete working plans and specifications of this house will be furnished for $10.00.
Cost of this house is from $4,300 to $4,500, according to the locality in which it is built.

Floor Plans of "The Asbury"

FIRST FLOOR PLAN

SIZE

Width, 38 feet
Length, 47 feet



SECOND FLOOR PLAN

Blue prints consist of cellar and foundation plan, roof plan, floor plan; front and side elevations.
Complete typewritten specifications with each set of plans.

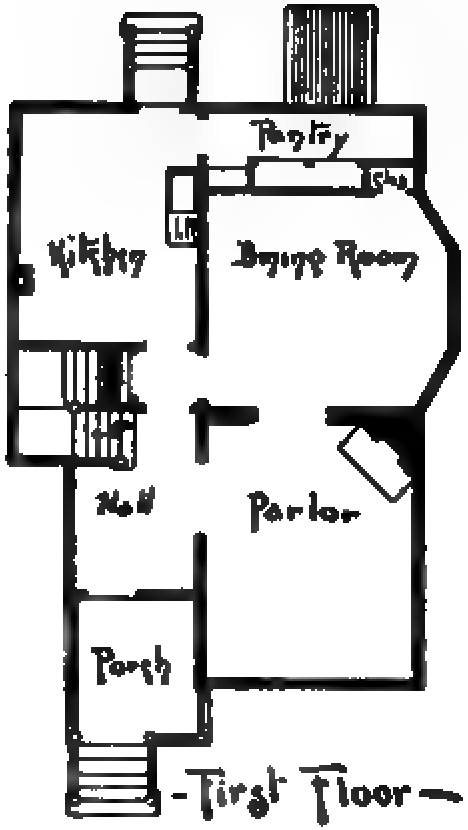
"The Atlantic"

Price of Plans and Specifications

$5.00

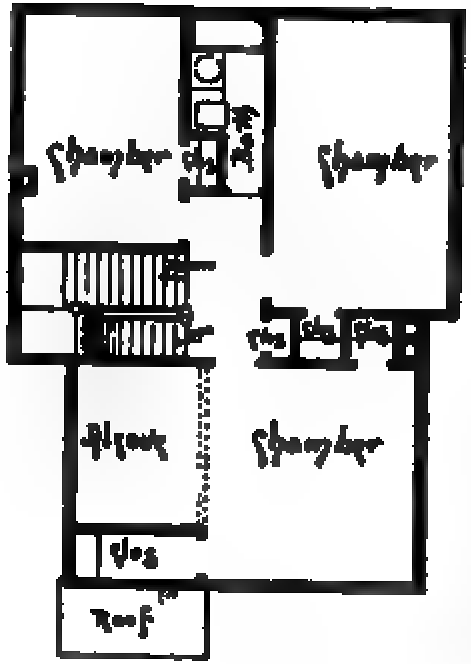
Full and complete working plans and specifications of this house will be furnished for $5.00. Cost of this house is from $2,800 to $3 000, according to the locality in which it is built.

Floor Plans of "The Atlantic"



SIZE

Width, 25½ feet
Length, 35½ feet



SECOND FLOOR

Blue prints consist of cellar and foundation plan; floor plans; roof plan; front and side elevations. Complete typewritten specifications with each set of plans.

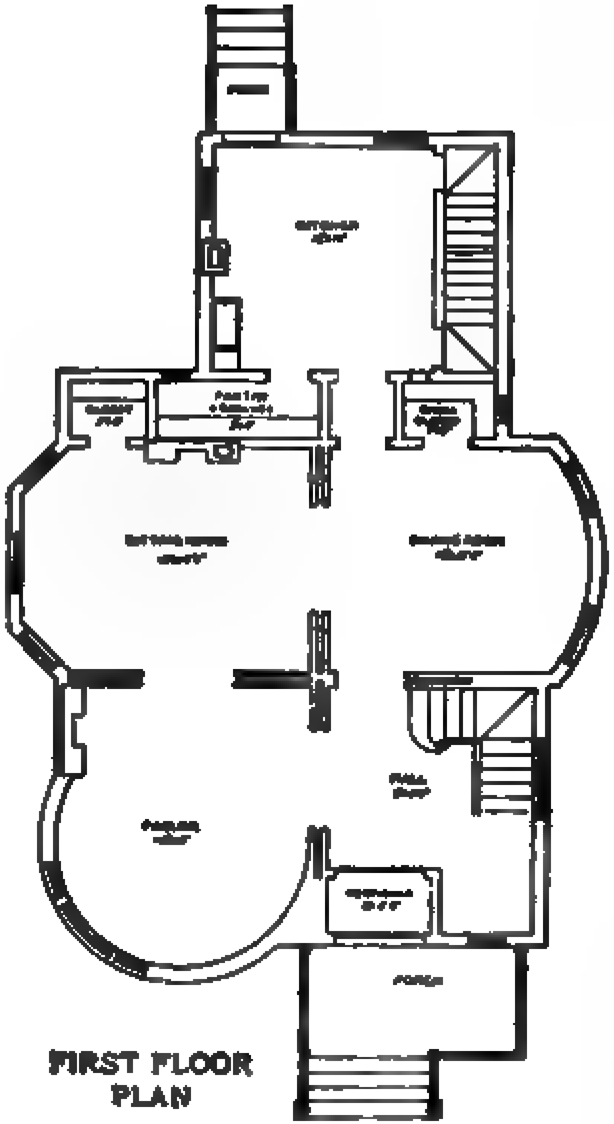
"The Badenoch"

Price of Plans and Specifications

$10.00

Full and complete plans and specifications of this house will be furnished for $10.00.
Cost of this house is from $4,000 to $4,250, according to the locality in which it is built.

Floor Plans of "The Badenoch"

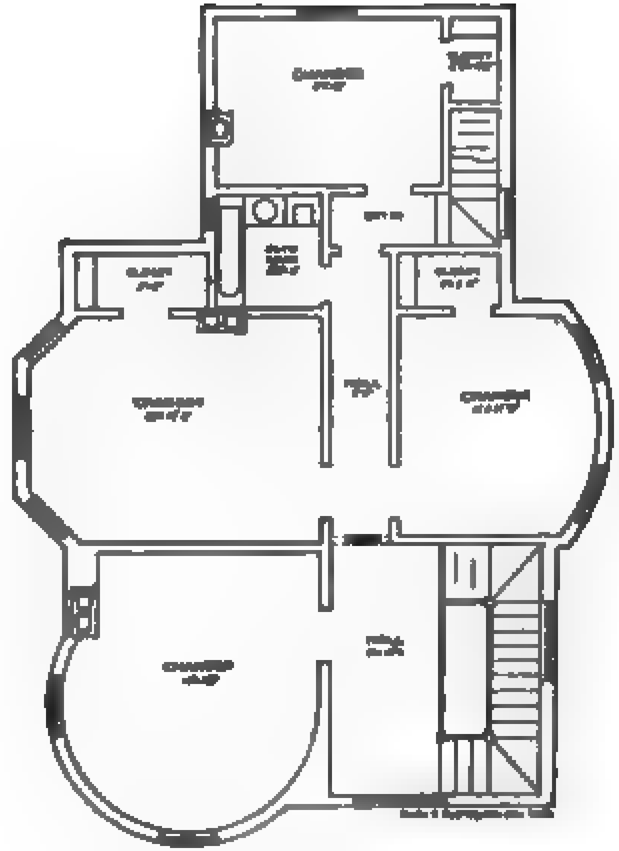


FIRST FLOOR PLAN

SIZE
Width, 32 feet
Length, 48 feet

Blue prints consist of cellar and foundation plan, first and second floor plans; roof plan; front and side elevations.

Complete typewritten specifications with each set of plans.



SECOND FLOOR PLAN

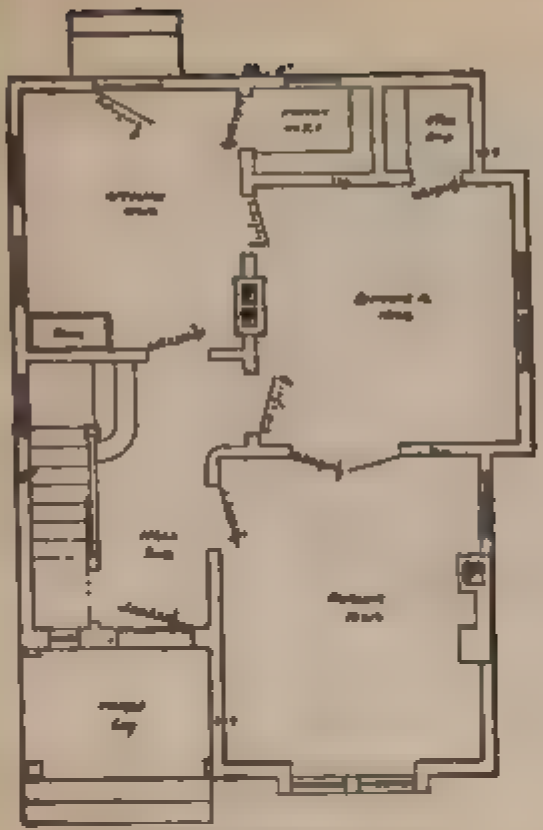
"The Baldwin"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00
Cost of this house is from $2,600 to $2,800, according to the locality in which it is built.

Floor Plans of "The Baldwin"



FIRST FLOOR PLAN

SIZE

Width, 24 feet
Length, 36 feet

SECOND FLOOR PLAN

Blue prints consist of cellar and foundation plan; floor plans; roof plan; front and side elevations.
Complete typewritten specifications with each set of plans.

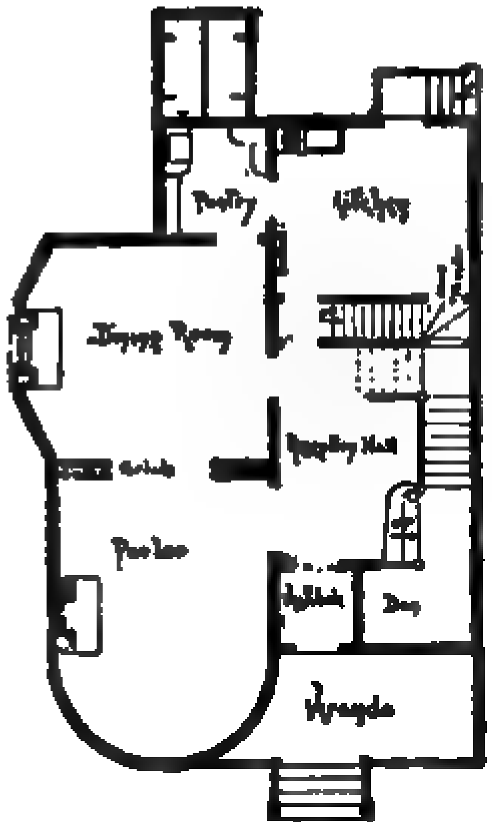
"The Bay Ridge"

Price of Plans and
Specifications

$7.50

Full and complete working plans and specifications of this house will be furnished for $7.50.
Cost of this house is from $3,700 to $4,000, according to the locality in which it is built.

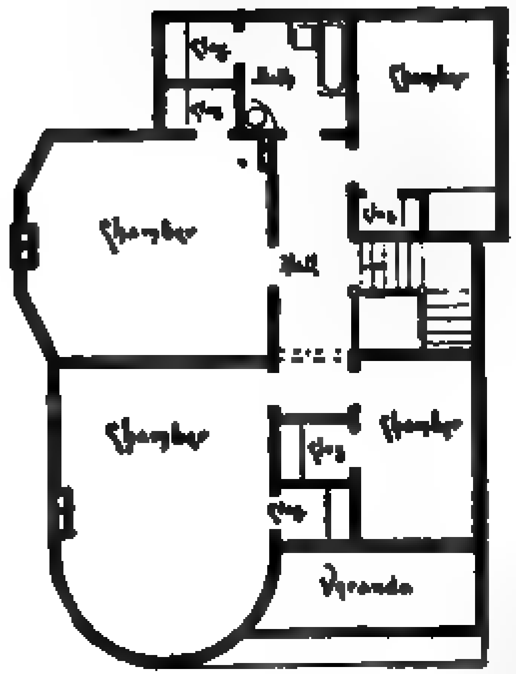
Floor Plans of "The Bay Ridge"



First Floor

SIZE

Width, 30 feet
Length, 42 feet



SECOND FLOOR

Blue prints consist of cellar and foundation plan; roof plan; floor plans; front and side elevations.
Complete typewritten specifications with each set of plans.

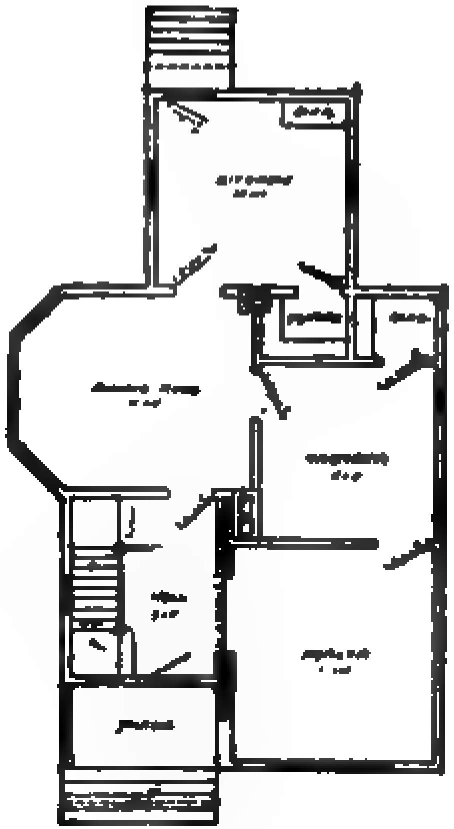
"The Beck"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00. Cost of this house is from $2,300 to $2,400, according to the locality in which it is built.

Floor Plans of "The Beck"



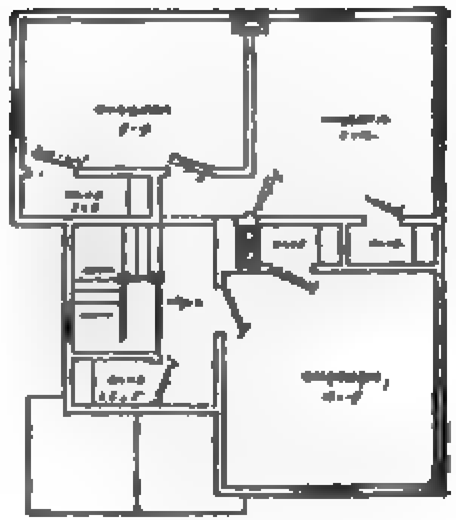
FIRST FLOOR PLAN

SIZE

Width, 26 feet
Length, 42 feet

Blue prints consist of cellar and foundation plan; floor plans; roof plan; front and side elevations.

Complete typewritten specifications with each set of plans.



SECOND FLOOR PLAN

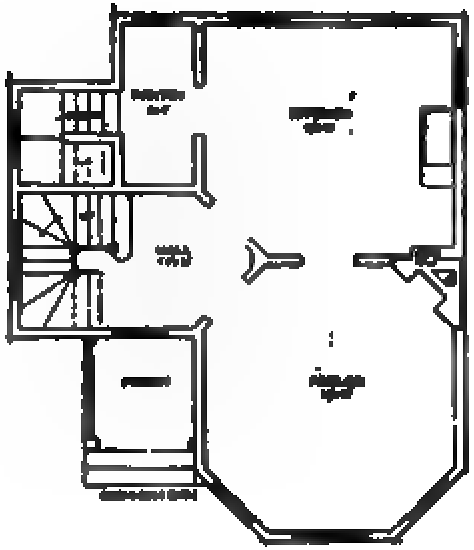
"The Bennett"

Price of Plans and Specifications

$5.00

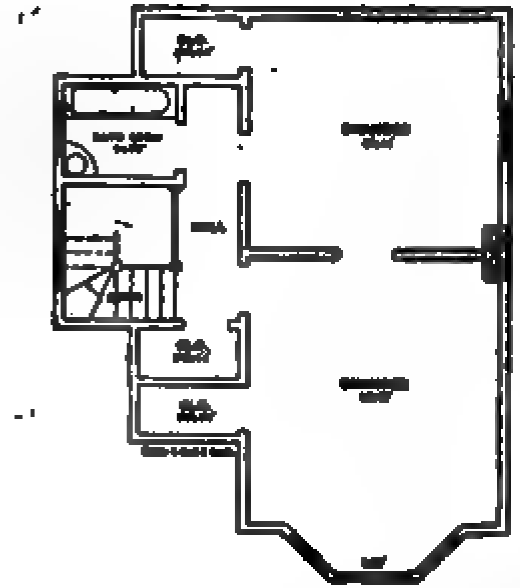
Full and complete plans and specifications of this house will be furnished for $5.00.
Cost of this house is from $2,200 to $2,300, according to the locality in which it is built.

Floor Plans of "The Bennett"



SIZE:

Length, 30 feet
Width, 24 feet



Blue prints consist of cellar and foundation plan; roof plan; floor plans; front and side elevations. Complete typewritten specifications with each set of plans.

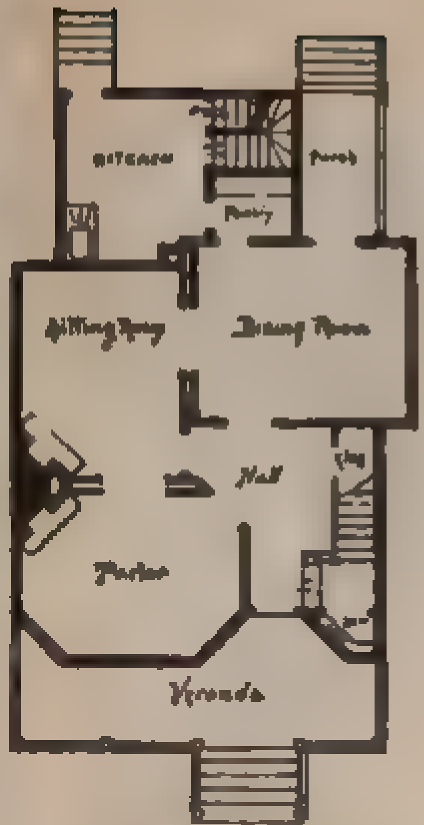
"The Bensonhurst"

Price of Plans and Specifications

$6.00

Full and complete working plans and specifications of this house will be furnished for $6.00.
Cost of this house is from $3,200 to $3,300, according to the locality in which it is built.

Floor Plans of "The Bensonhurst"



FIRST FLOOR

SIZE

Width, 27 feet
Length, 42 feet

SECOND FLOOR

Blue prints consist of cellar and foundation plan; roof plan floor plans; front and side elevations.
Complete typewritten specifications with each set of plans.

"The Bowe"

Price of Plans and Specifications **$5.00**

Full and complete working plans and specifications of this house will be furnished for $5.00.
Cost of this house is from $1,200 to $1,300, according to the locality in which it is built.

Floor Plan of "The Bowe"

SIZE:

Width, 32 Feet
Length, 54 Feet

Blue prints consist of floor plan; roof plan, front and side elevations.
Complete typewritten specifications with each set of plans.

"The Boyden"

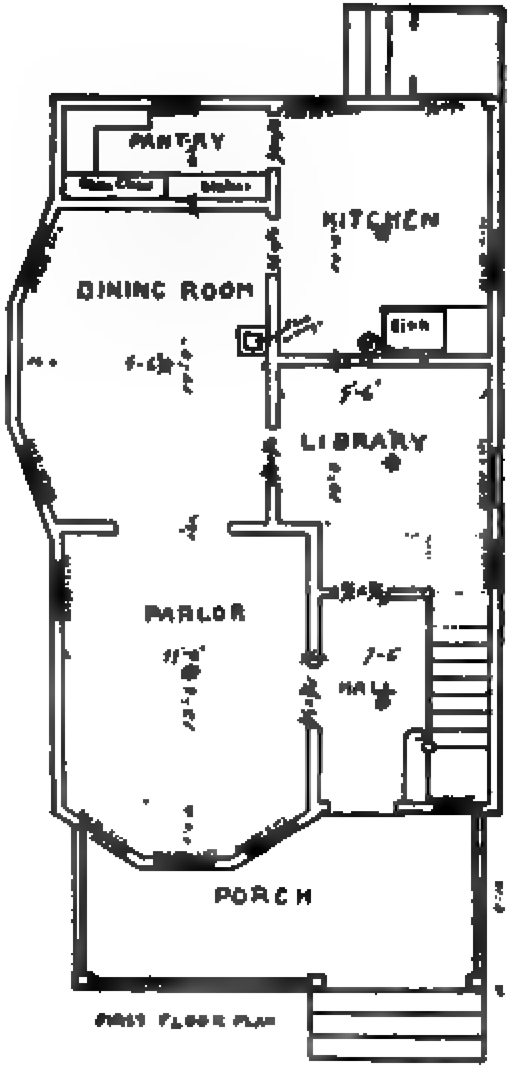
Price of Plans and Specifications

$5.00

Full and complete plans and specifications of this house will be furnished for $5.00

Cost of this house is from $1,800 to $1,900.

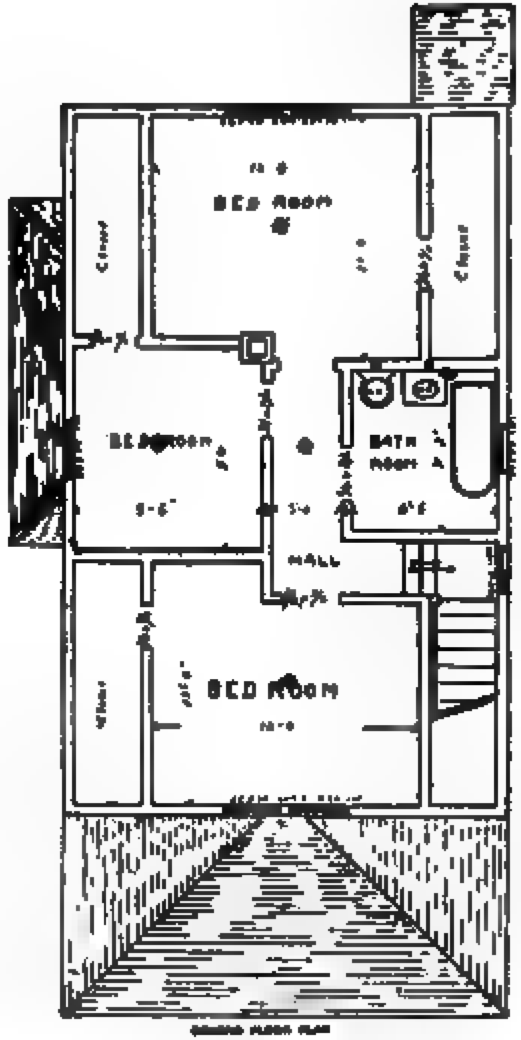
Floor Plans of "The Boyden"



SIZE:
Width, 22 feet
Length, 46 feet

Blue prints consist of cellar and foundation plan; roof plan; floor plan; front and side elevations.

Complete typewritten specifications with each set of plans.



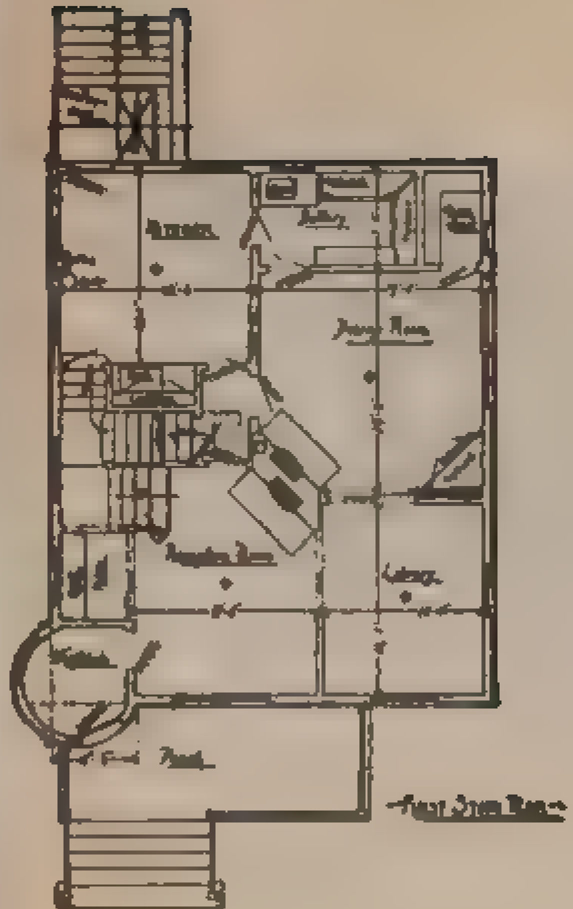
"The Brookdale"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00.
Cost of this house is from $2,500 to $2,700, according to the locality in which it is built.

Floor Plans of "The Brookdale"



SIZE

Width, 32 feet
Length, 38 feet

Blue prints consist of cellar and foundation plan; first and second floor plans; roof plan; front and side elevations. Complete typewritten specifications with each set of plans.

"The Buena Vista"

Price of Plans and Specifications

$6.00

Full and complete working plans and specifications of this house will be furnished for $6.00. Cost of this house is from $3,200 to $3,300, according to the locality in which it is built.

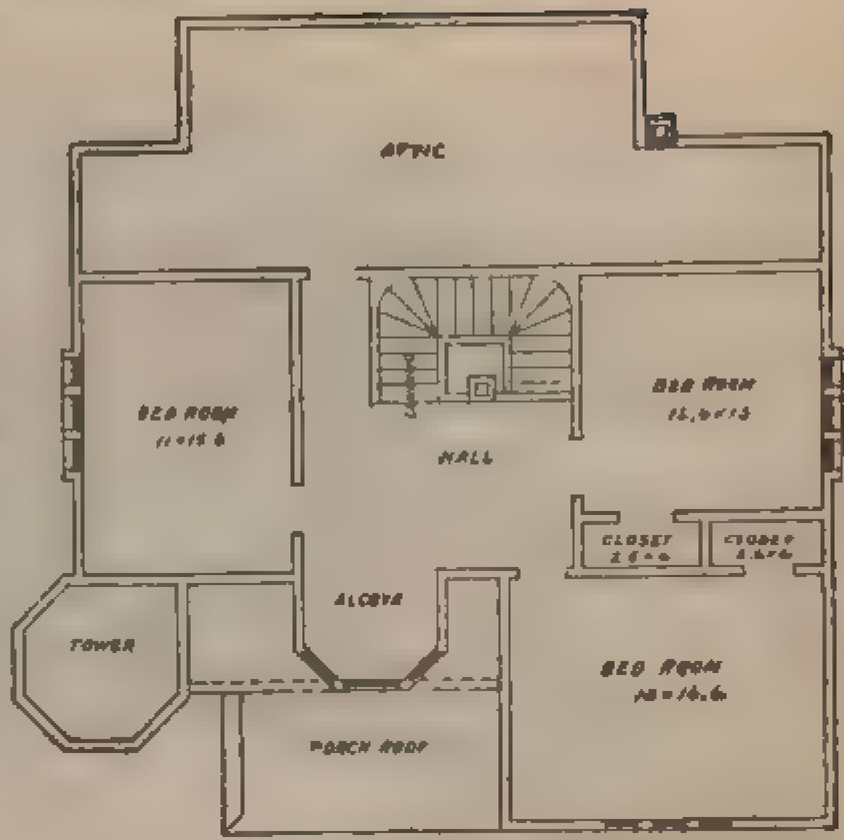
Floor Plans of "The Buena Vista"

FIRST FLOOR PLAN

SIZE

Width, 40 feet

Length, 44 feet



SECOND FLOOR PLAN

Blue prints consist of cellar and foundation plan, floor plans; front and side elevations. Complete typewritten specifications with each set of plans.

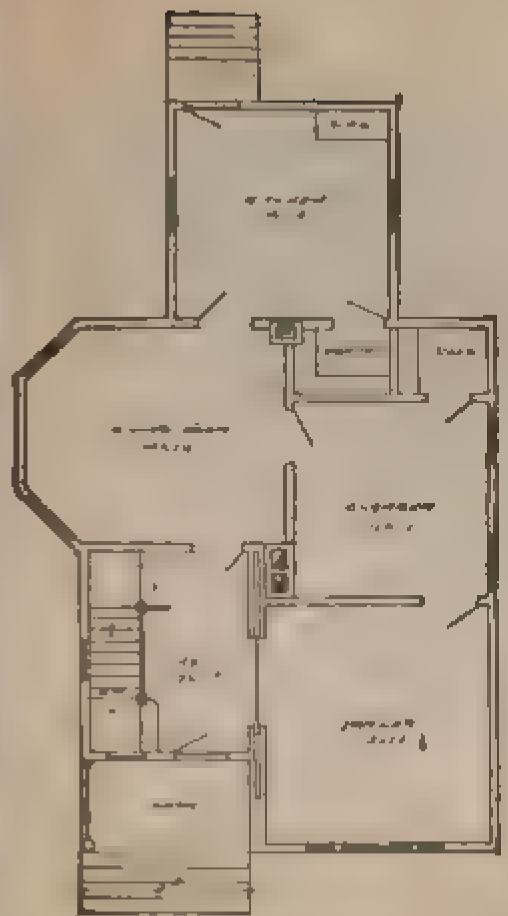
"The Canadian"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00. Cost of this house is from $2,200 to $2,300, according to the locality in which it is built.

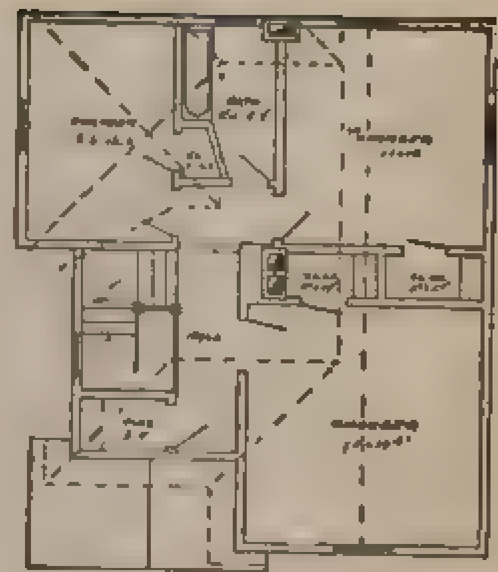
Floor Plans of "The Canadian"



FIRST FLOOR PLAN

SIZE

Width, 26 feet
Length, 42 feet



SECOND FLOOR PLAN

Blue prints consist of cellar and foundation plan; first and second floor plans; roof plan, front and side elevations.

Complete typewritten specifications with each set of plans.

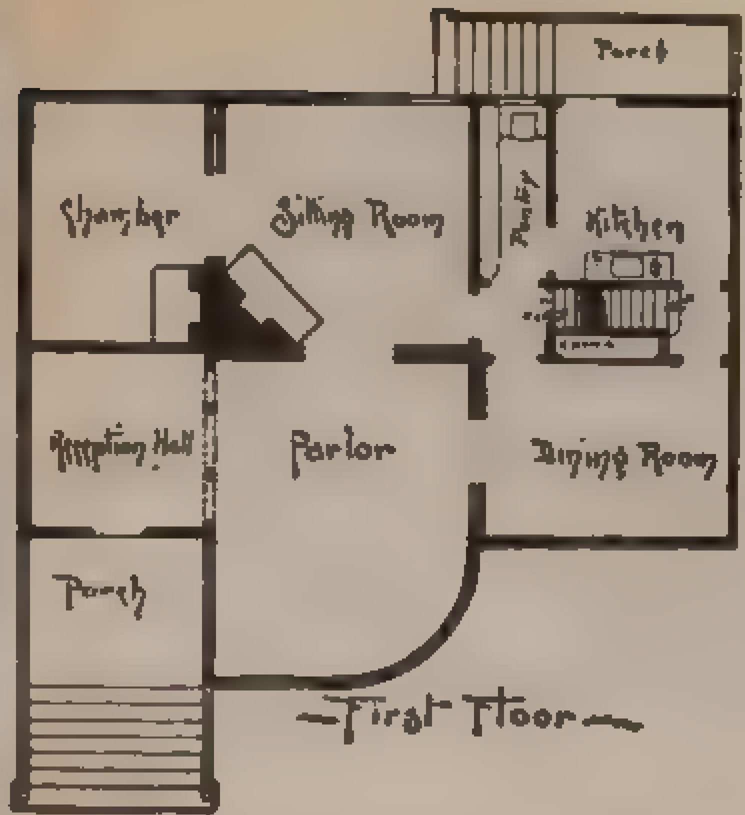
"The Cazenovia"

Price of Plans and Specifications

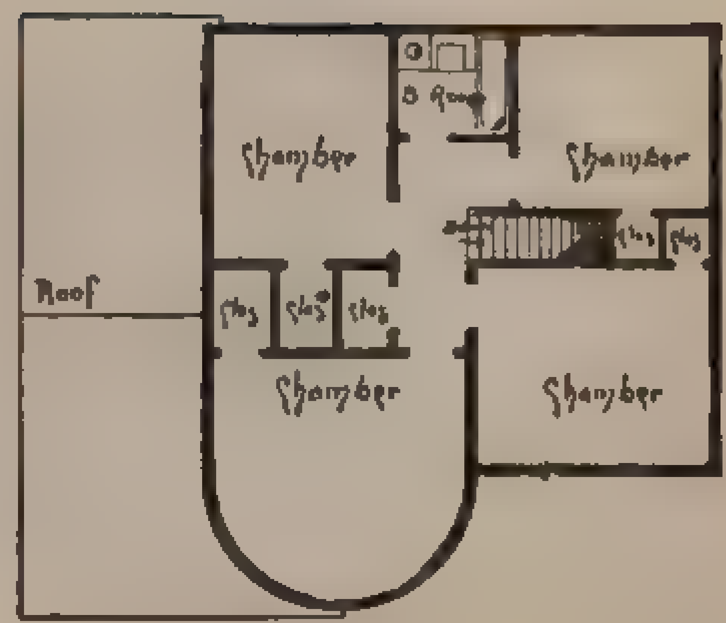
$7.50

Full and complete working plans and specifications of this house will be furnished for $7.50. Cost of this house is from $3,300 to $3,400, according to the locality in which it is built.

Floor Plans of "The Cazenovia"



SIZE
Width, 41 feet
Length, 31 feet



SECOND FLOOR

Blue prints consist of cellar and foundation plan; roof plan; floor plans; front and side elevations. Complete typewritten specifications with each set of plans.

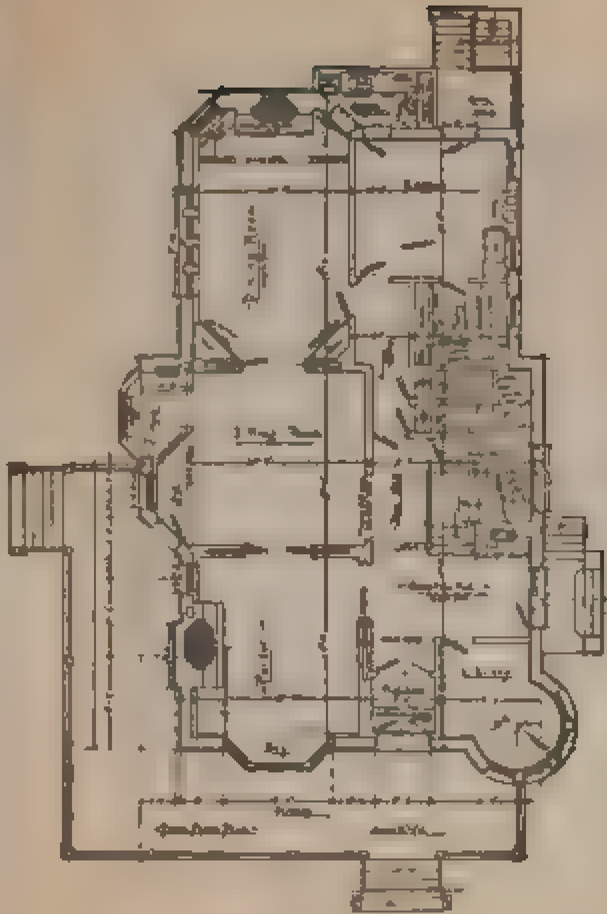
"The Cedars"

Price of Plans and Specifications

$15.00

Full and complete working plans and specifications of this house will be furnished for $15.00. Cost of this house is from $7,000 to $7,500, according to the locality in which it is built.

Floor Plans of "The Cedars"



FIRST FLOOR PLAN

SIZE

Width, 40 feet
Length, 66 feet

Blue prints consist of cellar and foundation plan, floor plans, roof plan, front and side elevations.

Complete typewritten specifications with each set of plans.

SECOND FLOOR PLAN

"The Celestia"

Price of Plans and Specifications

$5.00

Full and complete plans and specifications of this house will be furnished for $5 00.
Cost of this house is from $1,500 to $1,600, according to the locality in which it is built.

Floor Plan of "The Celestia"

FLOOR PLAN

SIZE·

Width, 25 feet
Length, 48 feet

Blue prints consist of cellar and foundation plan, roof plan, floor plan; front and side elevations.

Complete typewritten specifications with each set of plans.

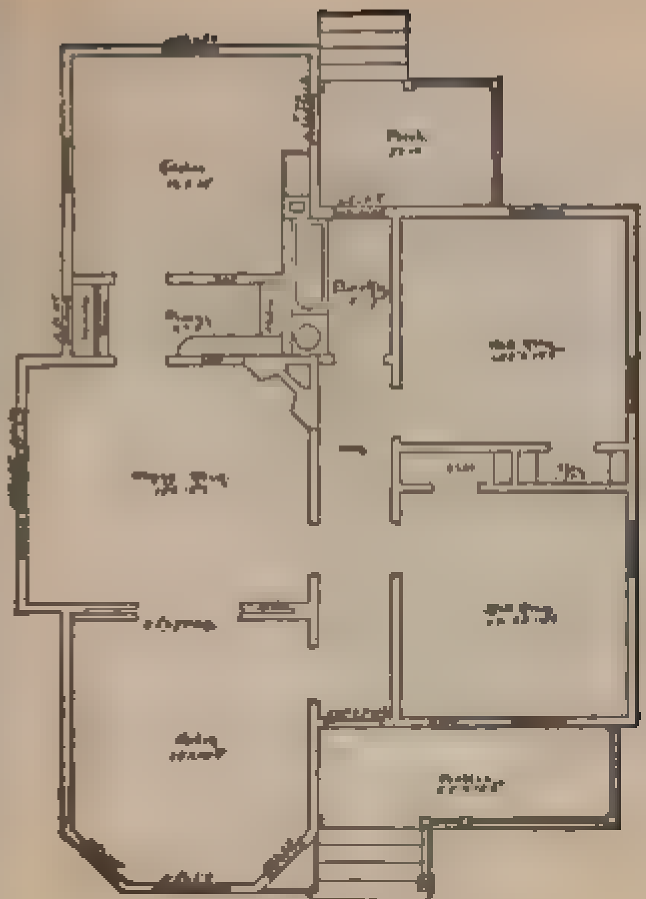
"The Clark"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00. Cost of this house is from $1,100 to $1,200, according to the locality in which it is built.

Floor Plan of "The Clark"



FIRST FLOOR PLAN

SIZE

Width, 32 feet **Length, 46 feet**

Blue prints consist of cellar and foundation plan; floor plan; roof plan; front and side elevation.

Complete typewritten specifications with each set of plans.

"The Clover"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00. Cost of this house is from $1,000 to $1,100, according to the locality in which it is built.

Floor Plan of "The Clover"

SIZE

Width, 24 feet   Length, 28 feet

Blue prints consist of cellar and foundation plan, floor plan, roof plan, front and side elevation. Complete typewritten specifications with each set of plans.

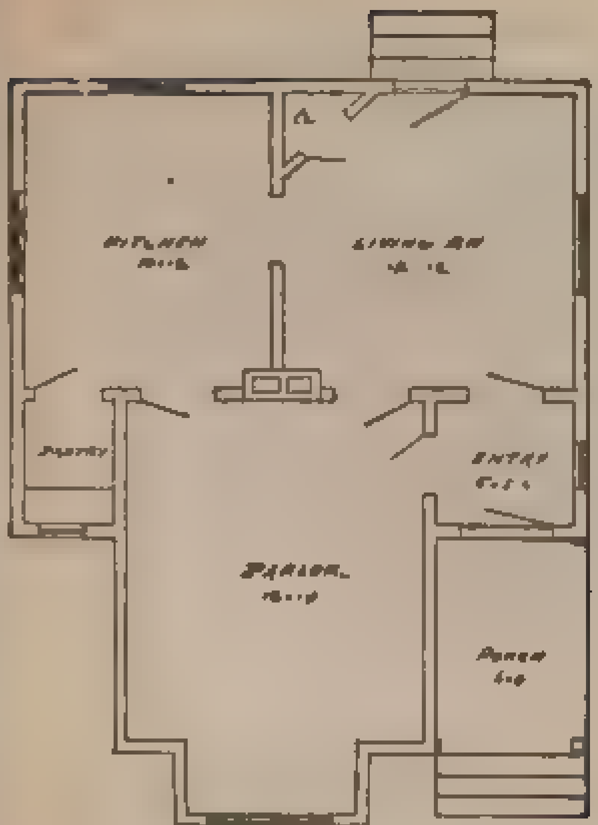
"The Clovernook"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00. Coat of this house is from $750 to $800, according to the locality in which it is built.

Floor Plan of "The Clovernook"



SIZE

Width, 20 feet
Length, 24 feet

Blue prints consist of cellar and foundation plan; floor plan; roof plan; front and side elevations. Complete typewritten specifications with each set of plans.

"The Collingwood"

Price of Plans and Specifications

$6.00

Full and complete working plans and specifications of this house will be furnished for $6.00.
Cost of this house is from $3,100 to $3,200, according to the locality in which it is built.

Floor Plans of "The Collingwood"

—First Floor Plan—

SIZE

Width, 25½ feet
Length 35 feet

SE OND FLOOR PLAN

Blue prints consist of cellar and foundation plan; roof plan, floor plans, front and side elevations.
Complete typewritten specifications with each set of plans.

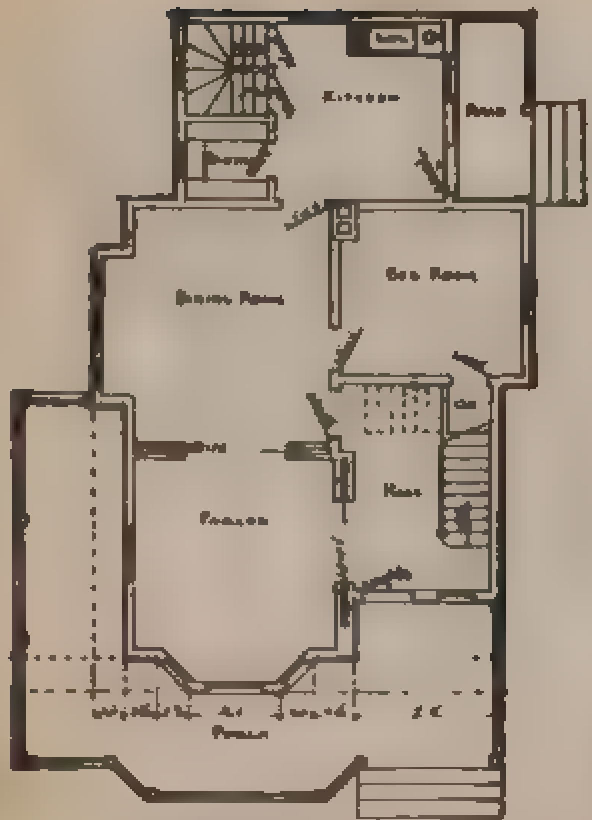
"The Columbia"

Price of Plans and
Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00.
Cost of this house is from $2.500 to $2.600, according to the locality in which it is built.

Floor Plans of "The Columbia"



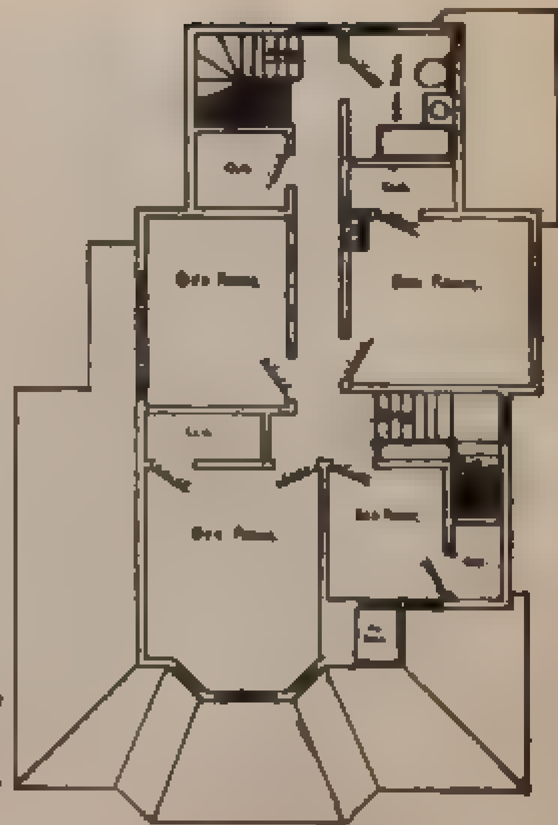
FIRST FLOOR PLAN

SIZE

Width, 28 feet
Length, 40 feet

Blue prints consist of floor plans; roof plan; front and side elevations.

Complete typewritten specifications with each set of plans.



SECOND FLOOR PLAN

"The Concrete"

Price of Plans and Specifications
$5.00

Full and complete working plans and specifications of this concrete house will be furnished for $5.00.
Cost of this house is from $1,350 to $1,400, according to the locality in which it is built.
Can furnish detail estimate and bill of materials for $2.50 extra.

Floor Plan of "The Concrete"

SIZE:

Width, 30 feet
Length, 24 feet

Blue prints consist of cellar and foundation plan; roof plan; floor plan; front and side elevations.
Complete typewritten specifications with each set of plans.

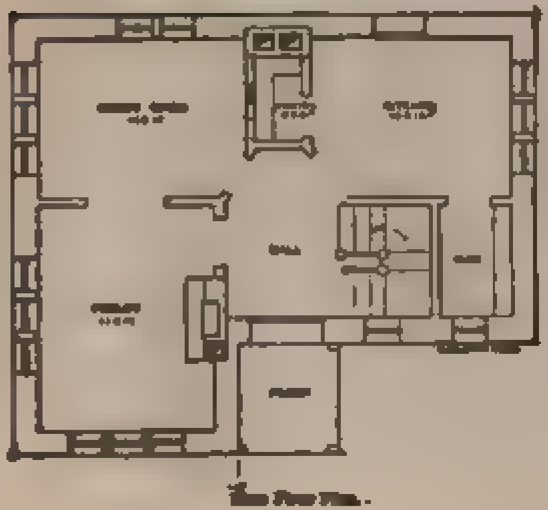
"The Corbin"

Price of Plans and Specifications

$5.00

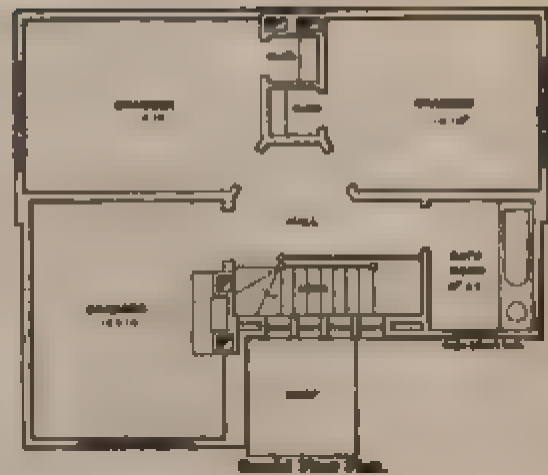
Full and complete plans and specifications of this house will be furnished for $5.00.
Cost of this house is from $2,600 to $2,700, according to the locality in which it is built.

Floor Plans of "The Corbin"



SIZE:

Length, 32 feet
Width, 30 feet



Blue prints consist of cellar and foundation plan; roof plan; floor plans; front and side elevations. Complete typewritten specifications with each set of plans.

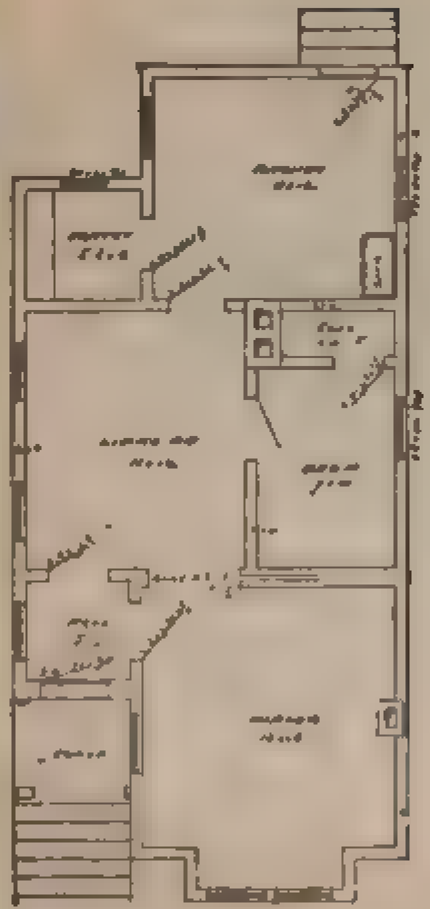
"The Cosy"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00. Cost of this house is from $1,800 to $2,000, according to the locality in which it is built.

Floor Plan of "The Cosy"



SIZE

Width, 20 feet Length, 40 feet

Blue prints consist of cellar and foundation plan; floor plan; roof plan and side elevations.

Complete typewritten specifications with each set of plans.

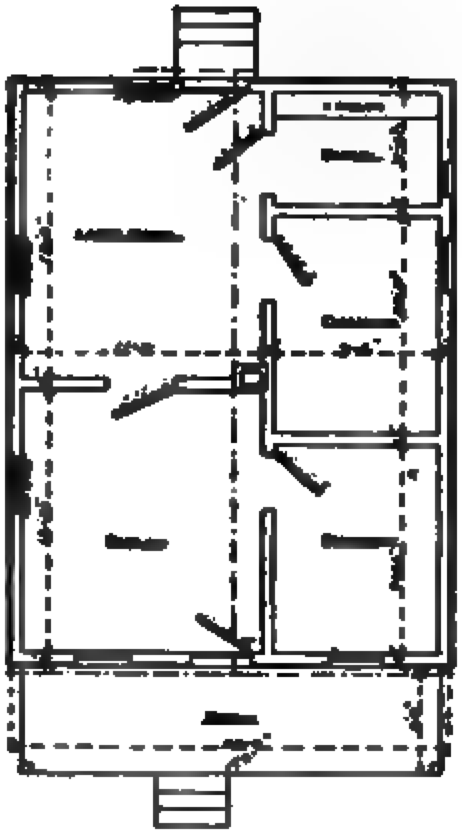
"The Cottage"

Price of Plans and
Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00
Cost of this house is from $450 to $500, according to the locality in which it is built.

Floor Plan of "The Cottage"



SIZE

Width, 20 feet
Length, 28 feet

Blue prints consist of floor plan; roof plan; front and side elevations.
Complete typewritten specifications with each set of plans.

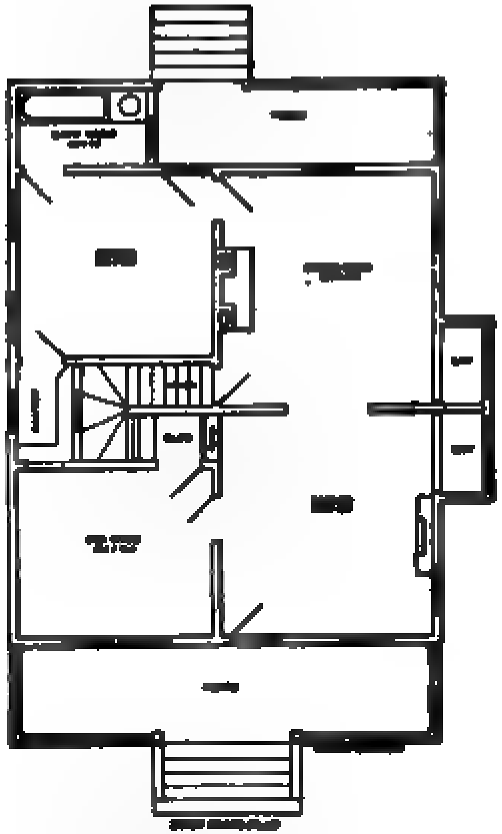
"The Country Cottage"

Price of Plans and Specifications

$6.00

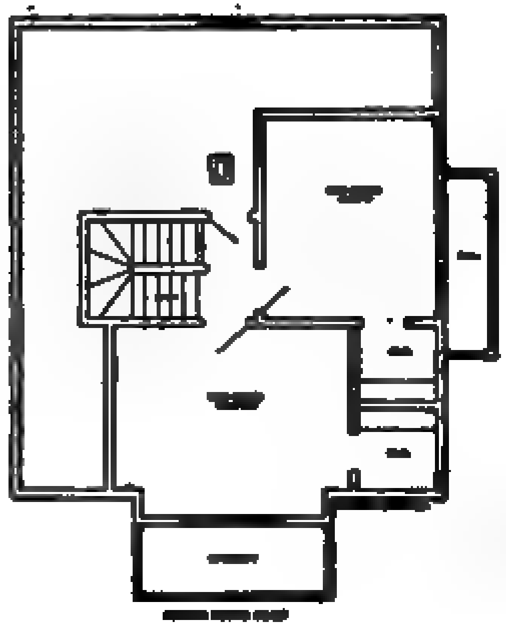
Full and complete working plans and specifications of this house will be furnished for $6.00. Cost of this house is from $3,100 to $3 200, according to the locality in which it is built. Special itemized estimate of cost furnished for $1 00 extra.

Floor Plans of "The Country Cottage"



SIZE

Width, 30 feet
Length, 40 feet
Exclusive of Porches



Blue prints consist of cellar and foundation plan; floor plans; roof plan; front and side elevations. Complete typewritten specifications with each set of plans.

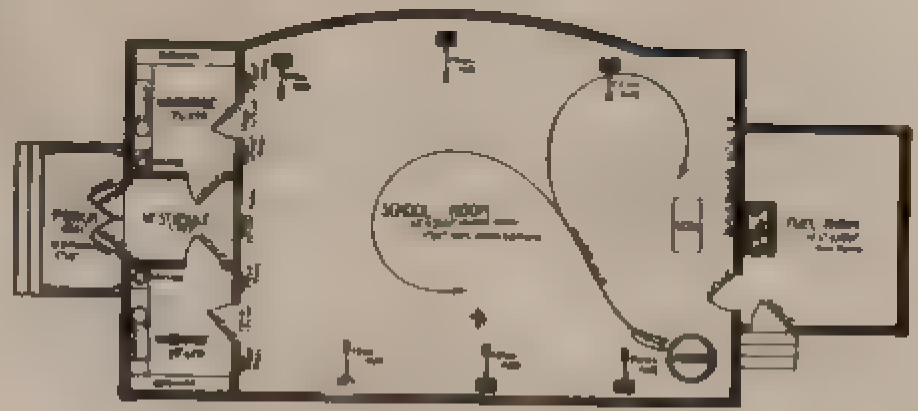
"Country School House"

Price of Plans and Specifications

$5.00

Full and complete working plans of this school house will be furnished for $5.00. This school building has been erected at a cost of $1,600.

Floor Plan of a "Country School House"



Blue prints consist of floor plan: front and side elevations; foundation plan, porch detail. Complete typewritten specifications with each set of plans.

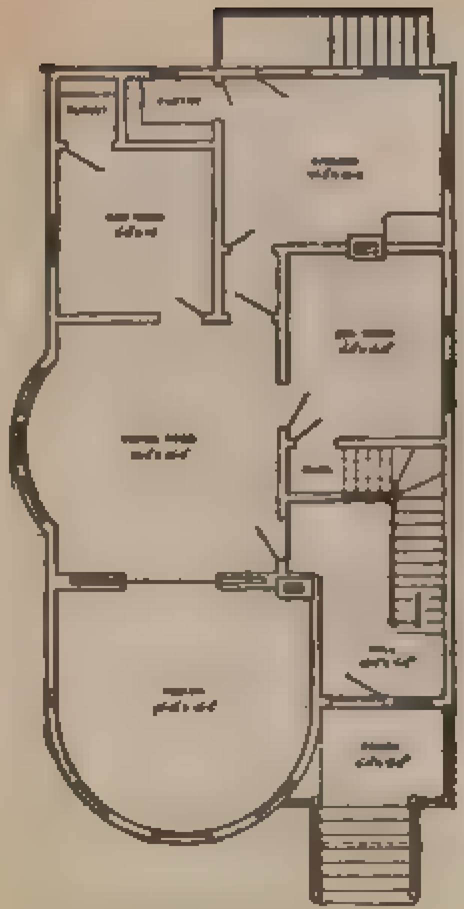
"The Crescent"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00. Cost of this house is from $1,000 to $1,100, according to the locality in which it is built.

Floor Plans of "The Crescent"



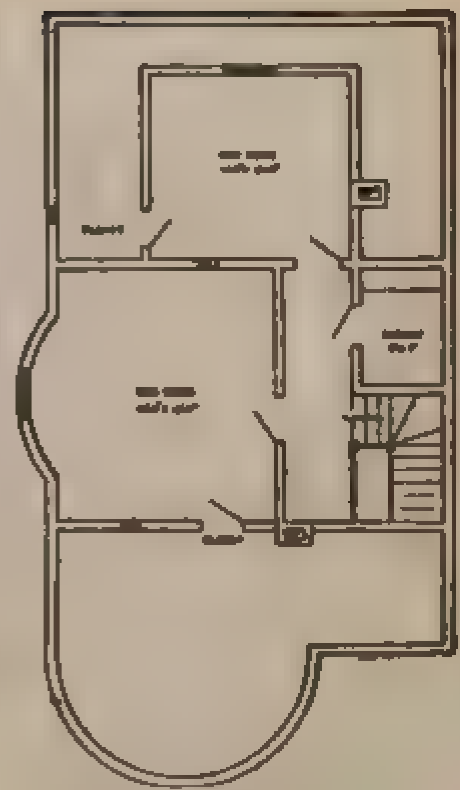
FIRST FLOOR PLAN

SIZE

Width, 25 feet
Length, 45 feet

Blue prints consist of cellar and foundation plan; first and second floor plans, roof plan; front and side elevations.

Complete typewritten specifications with each set of plans.



SECOND FLOOR PLAN

"The Denver"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00. Cost of this house is from $2,400 to $2,500, according to the locality in which it is built.

Floor Plans of "The Denver"

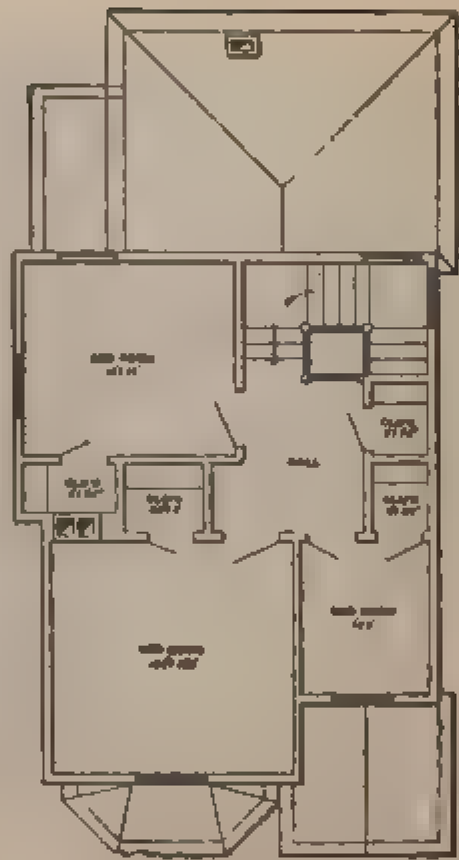
FIRST FLOOR PLAN

SIZE

Width, 22 feet
Length, 44 feet

Blue prints consist of cellar and foundation plan, roof plan, floor plans, front and side elevations.

Complete typewritten specifications with each set of plans.



SECOND FLOOR PLAN

"The Diomeneta"

Price of Plans and Specifications

$6.00

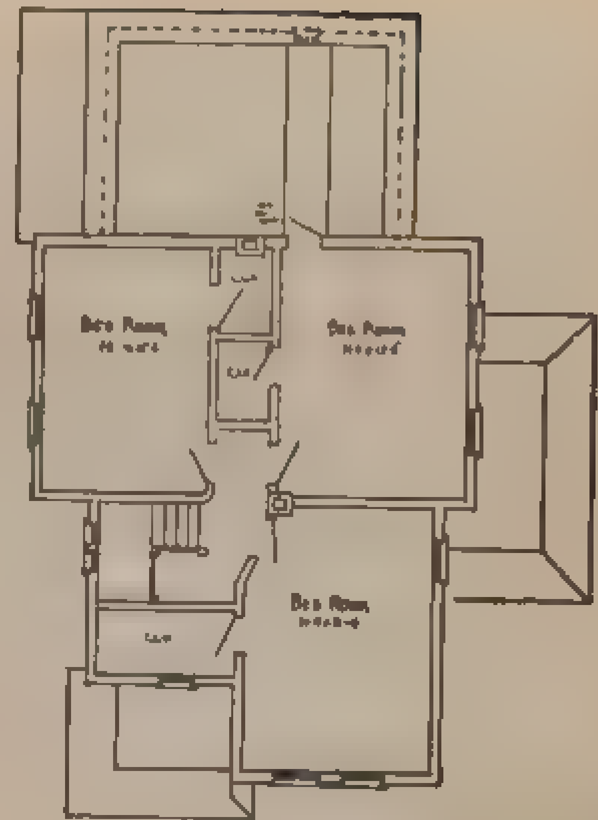
Full and complete working plans and specifications of this house will be furnished for $6.00. Cost of this house is from $2,600 to $2,800, according to the locality in which it is built.

Floor Plans of "The Diomeneta"

FIRST FLOOR PLAN

SIZE

Width, 33 feet
Length, 52 feet
Exclusive of porch



SECOND FLOOR PLAN

Blue prints consist of cellar and foundation plan; floor plans; roof plan; front and side elevations. Complete typewritten specifications with each set of plans.

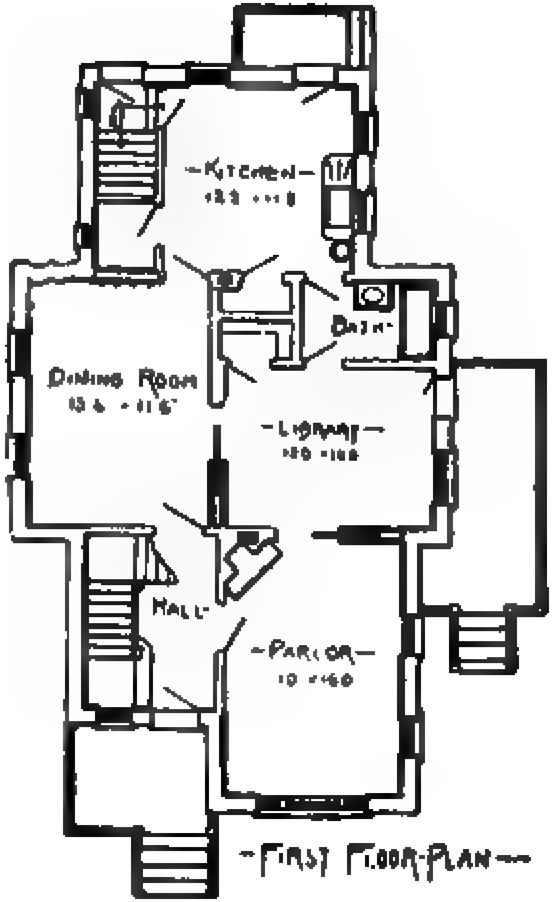
"The Dionelli"

Price of Plans and Specifications

$5.00

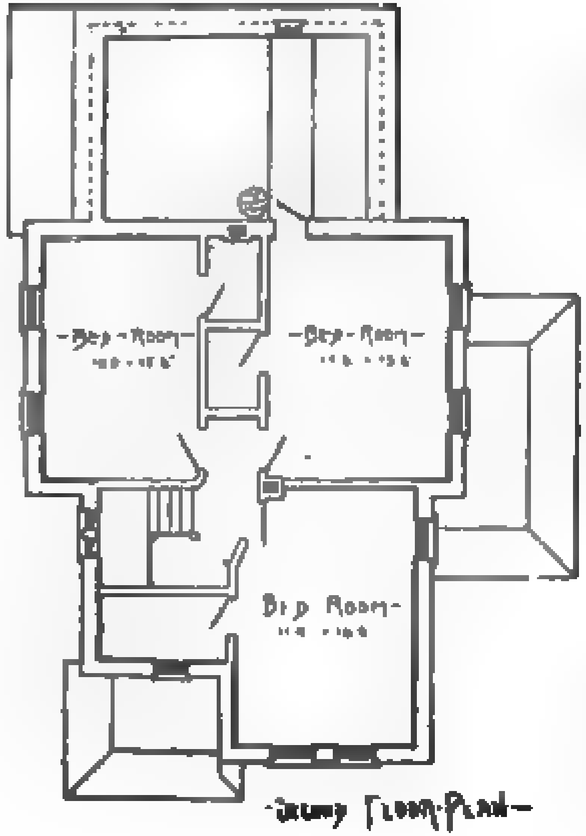
Full and complete plans and specifications of this house will be furnished for $5.00.
Cost of this house is from $2,500 to $2,700, according to the locality in which it is built.

Floor Plans of "The Dionelli"



SIZE:

Length, 36 feet
Width, 56 feet



Blue prints consist of cellar and foundation plan; roof plan; floor plans; front and side elevations.
Complete typewritten specifications with each set of plans.

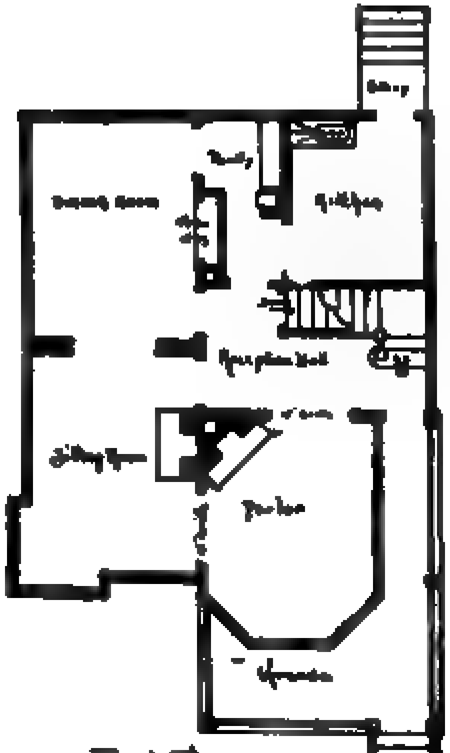
"The Fox Lake"

Price of Plans and Specifications

$6.00

Full and complete working plans and specifications of this house will be furnished for $6.00. Cost of this house is from $3,600 to $3,700, according to the locality in which it is built.

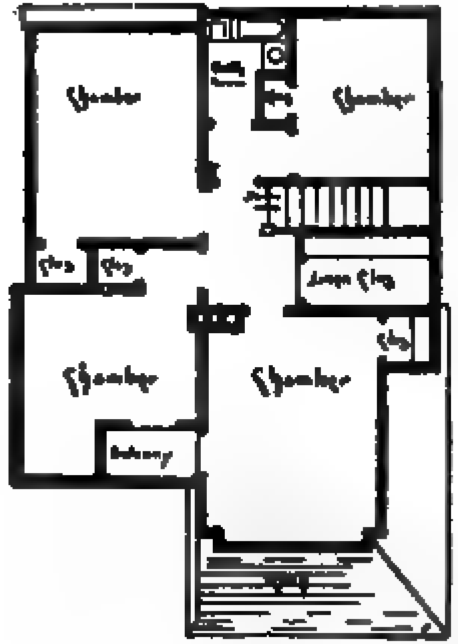
Floor Plans of "The Fox Lake"



—First Floor —

SIZE

Width, 31 feet
Length, 38 feet



SECOND FLOOR

Blue prints consist of cellar and foundation plan; roof plan; floor plans; front and side elevations. Complete typewritten specifications with each set of plans.

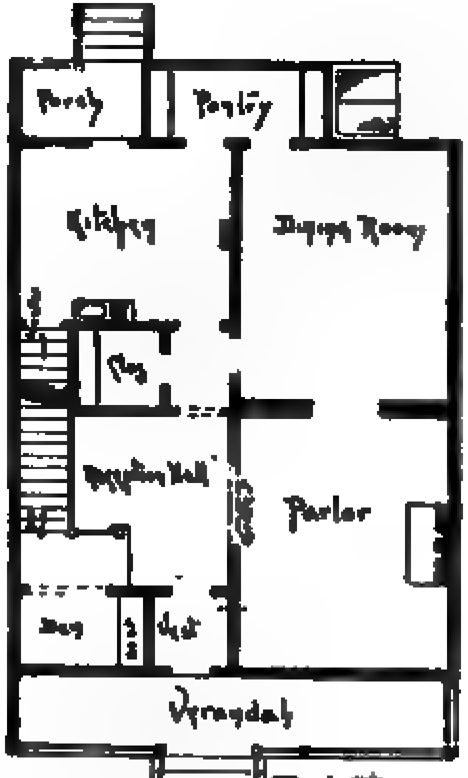
"The Glencoe"

Price of Plans and Specifications

$6.00

Full and complete working plans and specifications of this house will be furnished for $6.00. Cost of this house is from $3,300 to $3,400, according to the locality in which it is built.

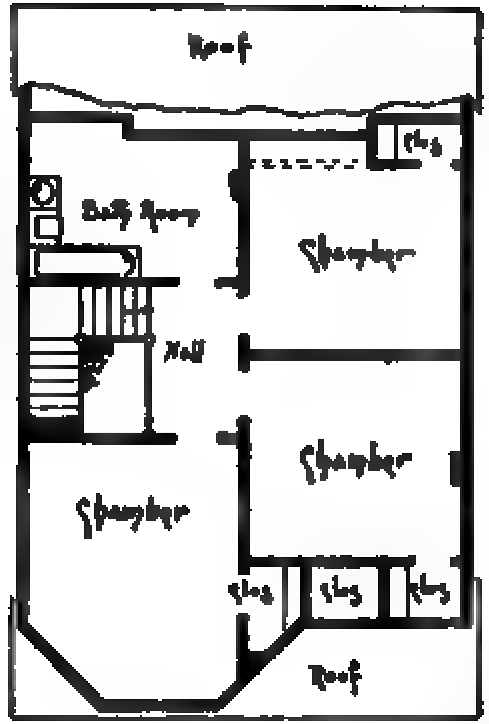
Floor Plans of the "Glencoe"



First Floor

SIZE

Width, 27 feet
Length, 40 feet



— Second Floor —

Blue prints consist of cellar and foundation plan; floor plans; roof plan; front and side elevations.
Complete typewritten specifications with each set of plans.

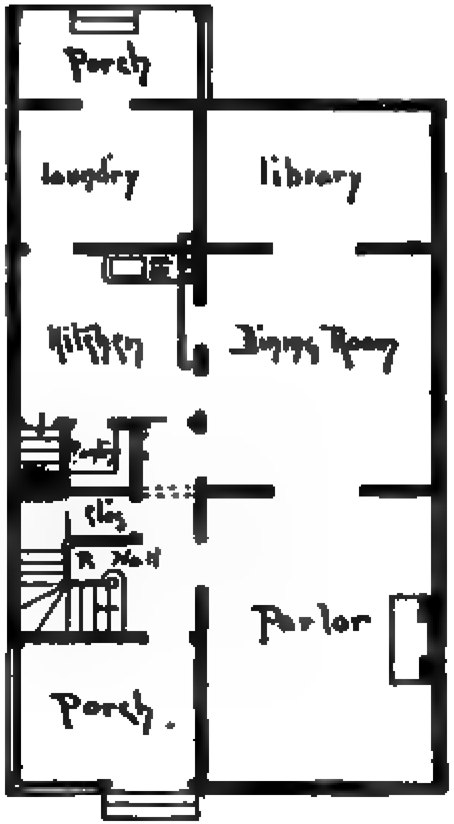
"The Green Lake"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5 00. Cost of this house is from $2,400 to $2,500, according to the locality in which it is built

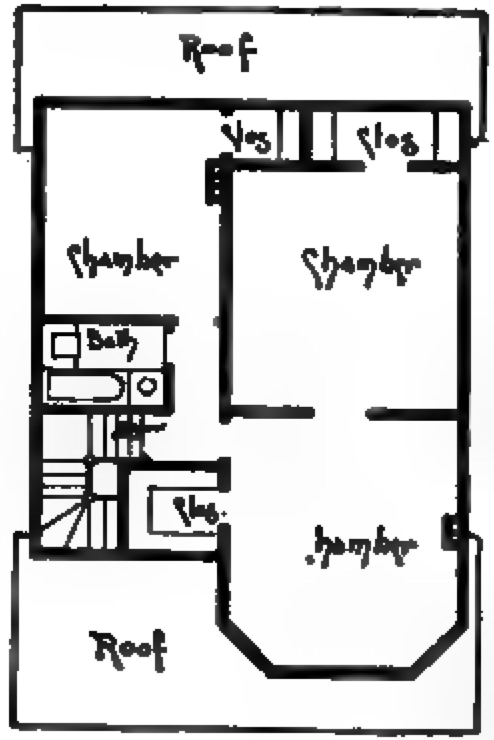
Floor Plans of "The Green Lake"



FIRST FLOOR PLAN

SIZE

Width, 25½ feet
Length, 41 feet



SECOND FLOOR PLAN

Blue prints consist of cellar and foundation plan; roof plan; floor plans; front and side elevations. Complete typewritten specifications with each set of plans.

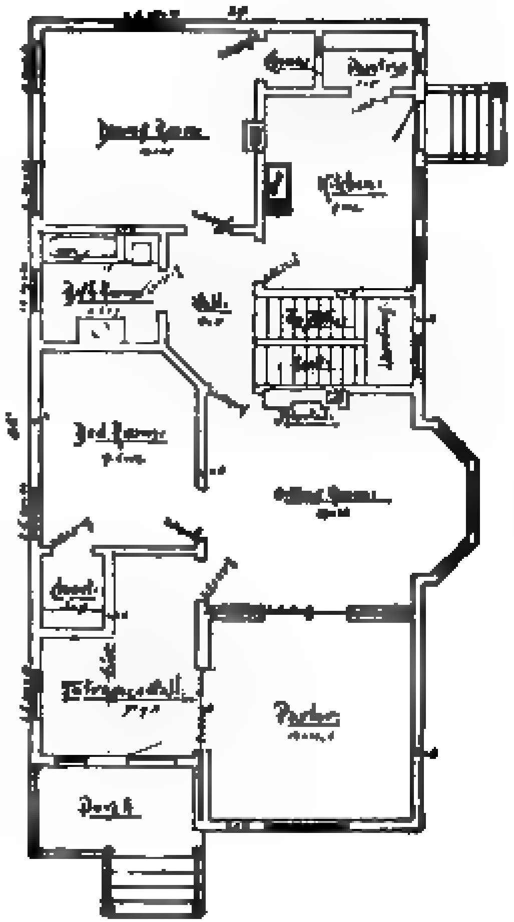
"The Harmon"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5 00.
Cost of this house is from $1 000 to $1,100, according to the locality in which it is built.

Floor Plan of "The Harmon"



SIZE
Width, 27½ feet
Length, 51 feet
Exclusive of Porch

Blue prints consist of floor plan; front and side elevations.
Complete typewritten specifications with each set of plans.

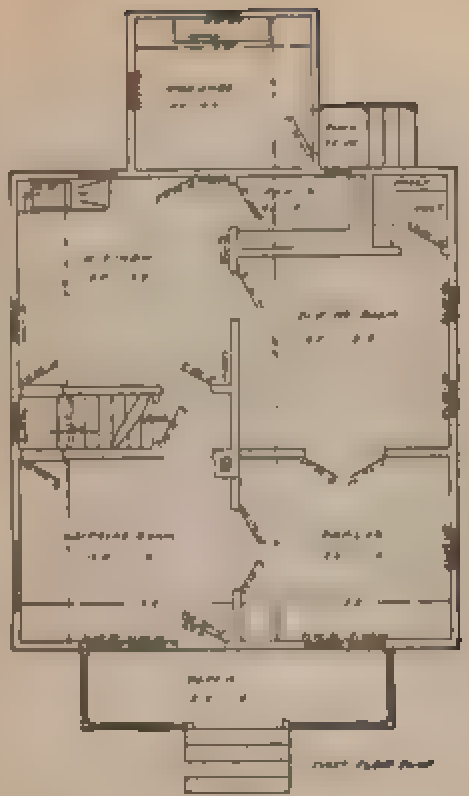
"The Pearle"

Price of Plans and Specifications

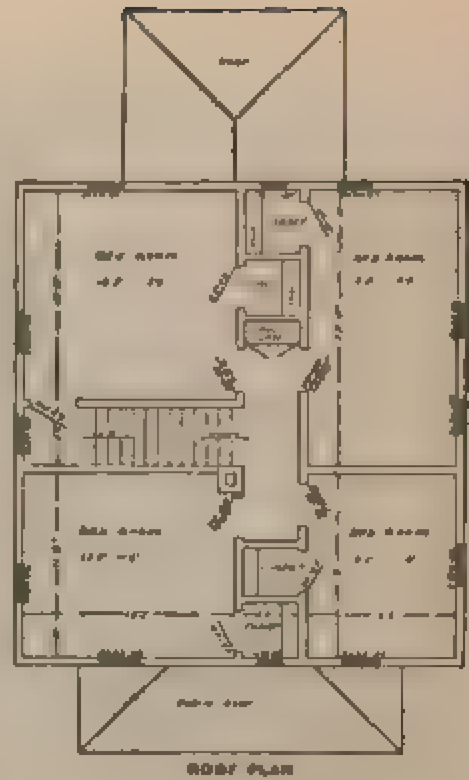
$5.00

Full and complete plans and specifications of this house will be furnished for $5.00.
Cost of this house is from $2,400 to $2,500, according to the locality in which it is built.

Floor Plans of "The Pearle"



SIZE·
Width, 28 feet
Length, 48 feet



Blue prints consist of cellar and foundation plan, roof plan, floor plan; front and side elevations.
Complete typewritten specifications with each set of plans.

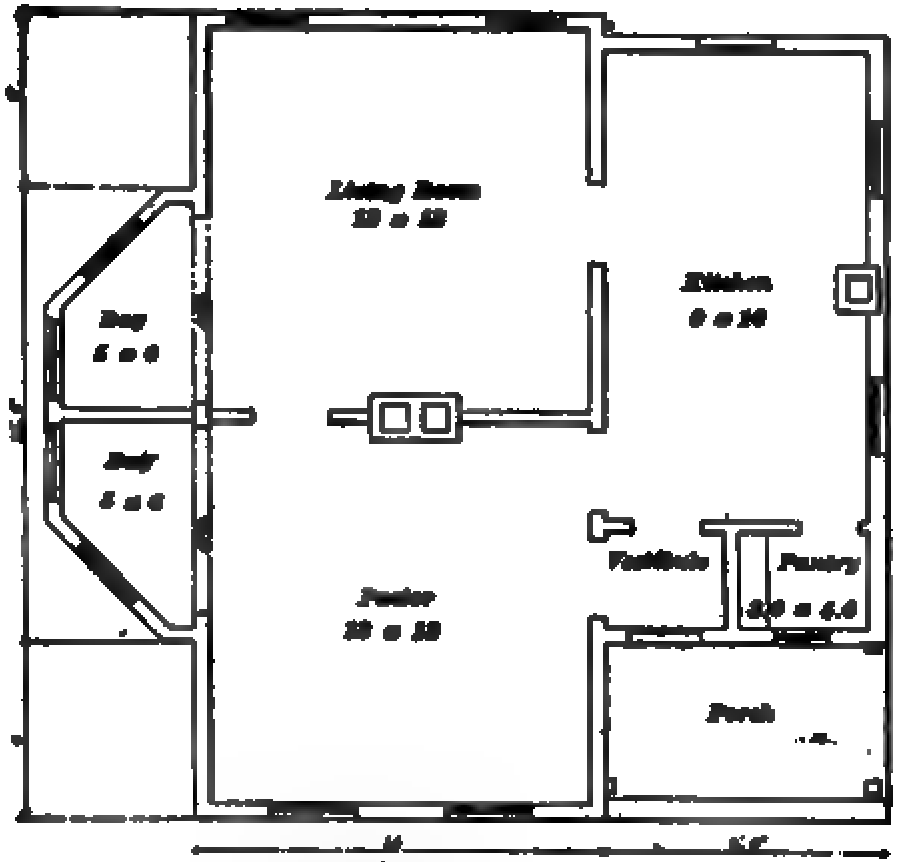
"The Pomeroy"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00.
Cost of this house is about $1,000, according to the locality in which it is built.

Floor Plan of "The Pomeroy"



Floor Plan

SIZE
Width, 29 feet
Length, 27 feet

Blue prints consist of foundation plan; floor plan; roof plan; front and side elevations.
Complete type-written specifications with each set of plans.

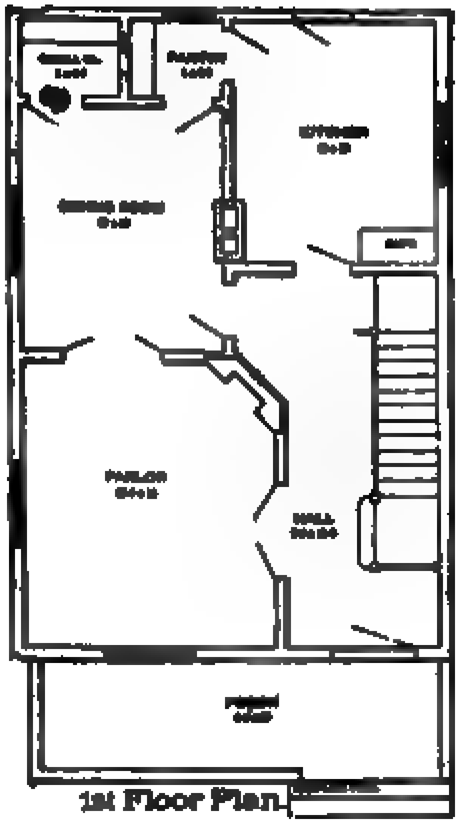
"The Southern"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00.
Cost of this house is from $1,700 to $1,800, according to the locality in which it is built.
Special itemized estimate of cost for $1.00 extra.

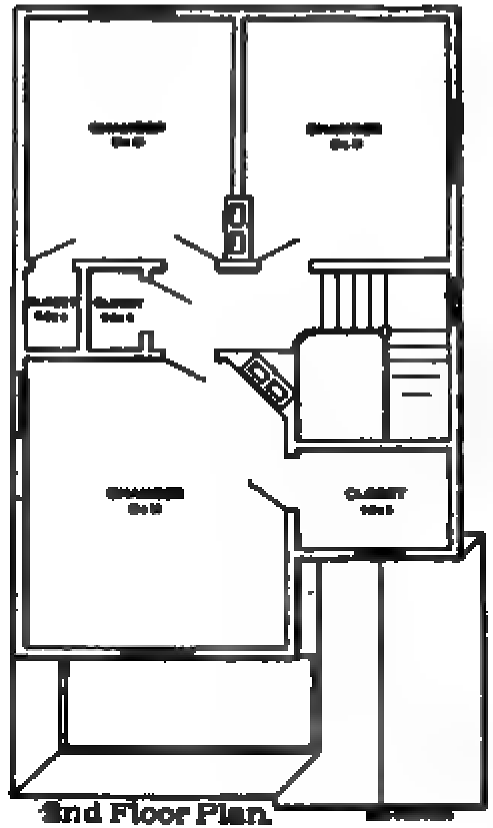
Floor Plans of "The Southern"



1st Floor Plan

SIZE

Width, 22 feet
Length, 32 feet
Exclusive of Porch



2nd Floor Plan

Blue prints consist of cellar and foundation plan; floor plans; roof plan; front and side elevations.
Complete typewritten specifications with each set of plans.

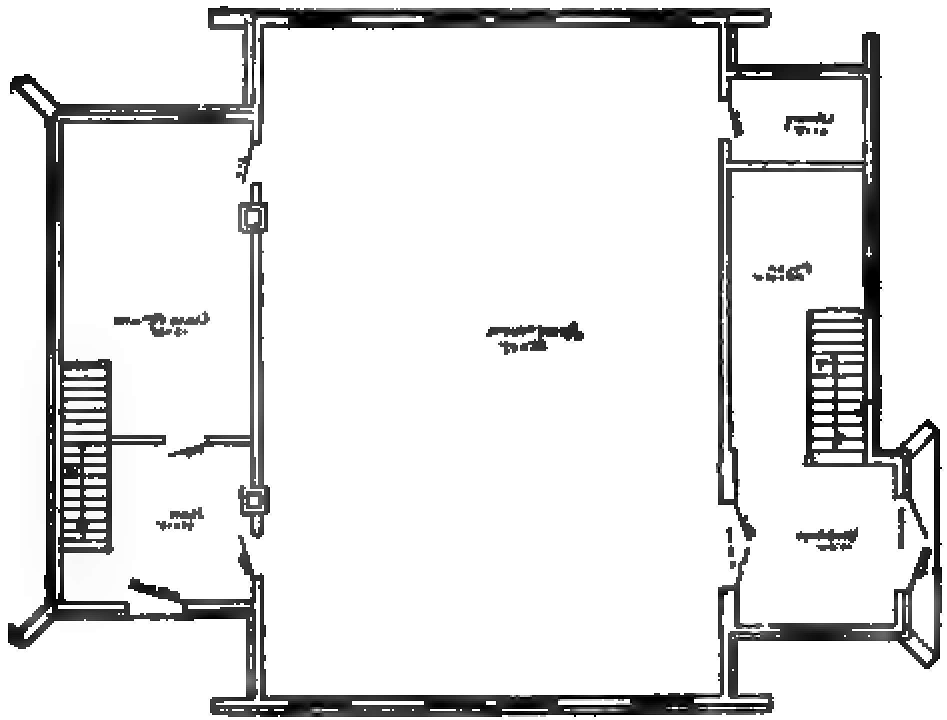
"St. James Church"

Price of Plans and Specifications

$10.00

Full and complete working plans of this church will be furnished for $10.00
This church has been erected at a cost of $8.500

Floor Plan of "St. James Church"



Blue prints consist of floor plan; front and side elevations.

Complete typewritten specifications with each set of plans.

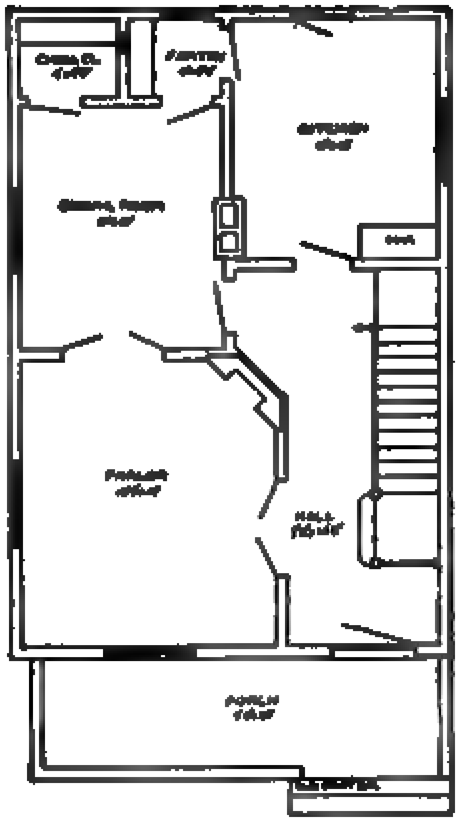
"The Virginia"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00. Cost of this house is from $1,700 to $1,900, according to the locality in which it is built

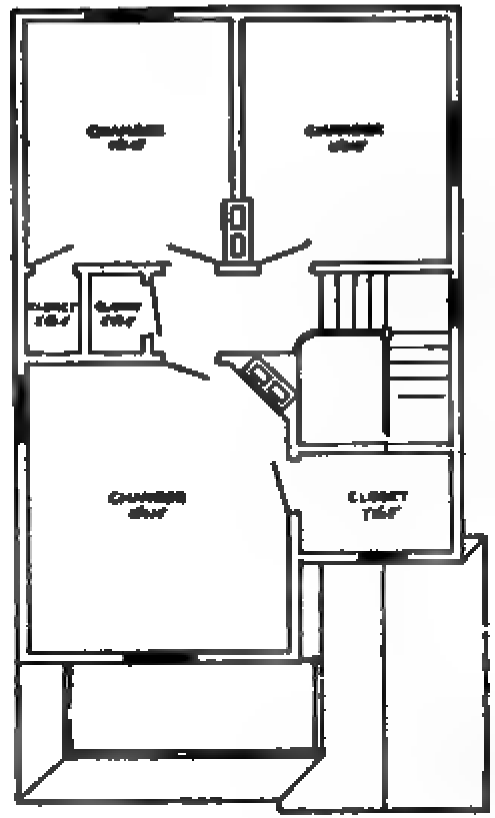
Floor Plans of "The Virginia"



FIRST FLOOR PLAN

SIZE

Width, 20 feet
Length, 42 feet



SECOND FLOOR PLAN

Blue prints consist of cellar and foundation plan; roof plan; floor plans; front and side elevations.
Complete typewritten specifications with each set of plans.

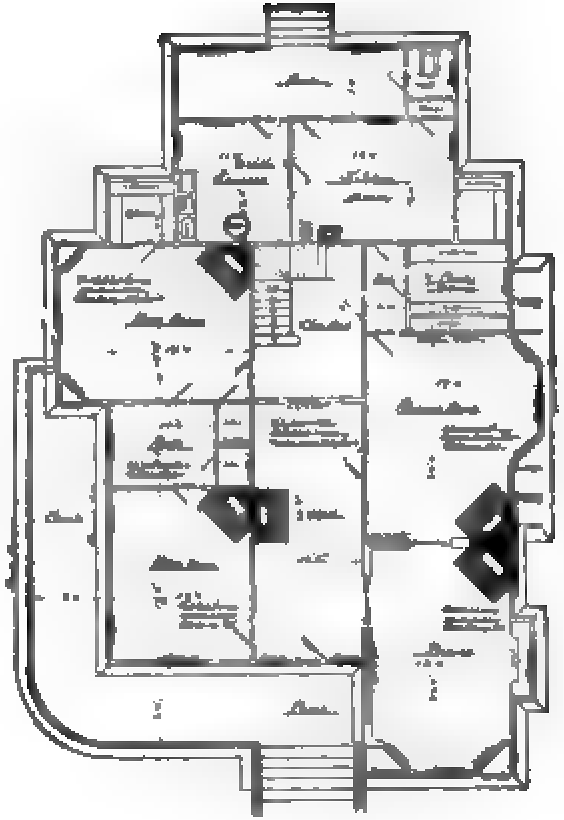
"The Waco"

Price of Plans and Specifications

$7.50

Full and complete working plans and specifications of this house will be furnished for $7.50.
Cost of this house is from $4,000 to $4,200, according to the locality in which it is built

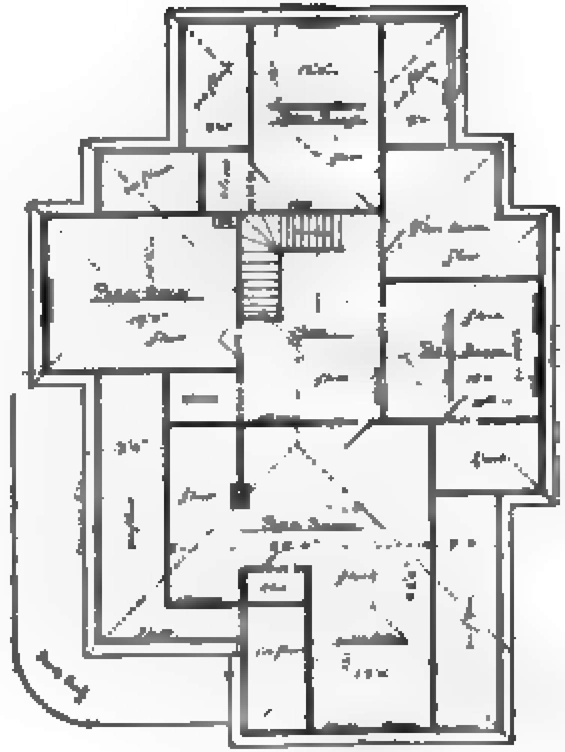
Floor Plans of "The Waco"



FIRST FLOOR PLAN

SIZE

Width, 51 feet
Length, 74 feet



SECOND FLOOR PLAN

Blue prints consist of cellar and foundation plan; floor plans; roof plan; front and side elevations. Complete typewritten specifications with each set of plans.

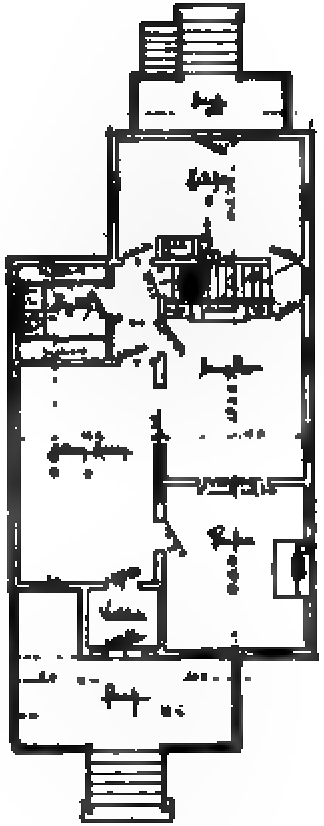
"The Watkins"

Price of Plans and Specifications

$6.00

Full and complete working plans and specifications of this house will be furnished for **$6.00**
Cost of this house is from $2,750 to $2,800, according to the locality in which it is built.

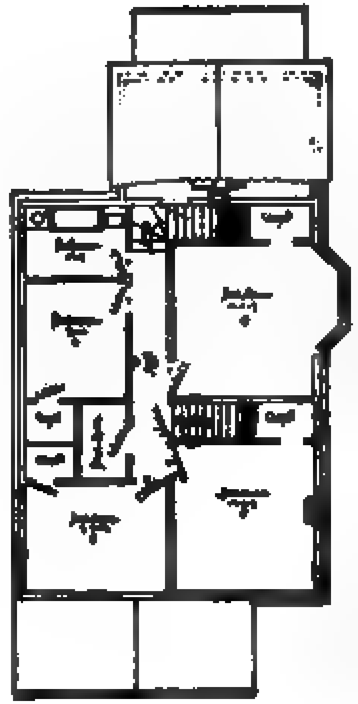
Floor Plans of "The Watkins"



FIRST FLOOR PLAN

SIZE

Width, 26 feet
Length, 56 feet



SECOND FLOOR PLAN

Blue prints consist of floor plans; roof plan; front and side elevations.
Complete typewritten specifications with each set of plans.

"The Waukegan"

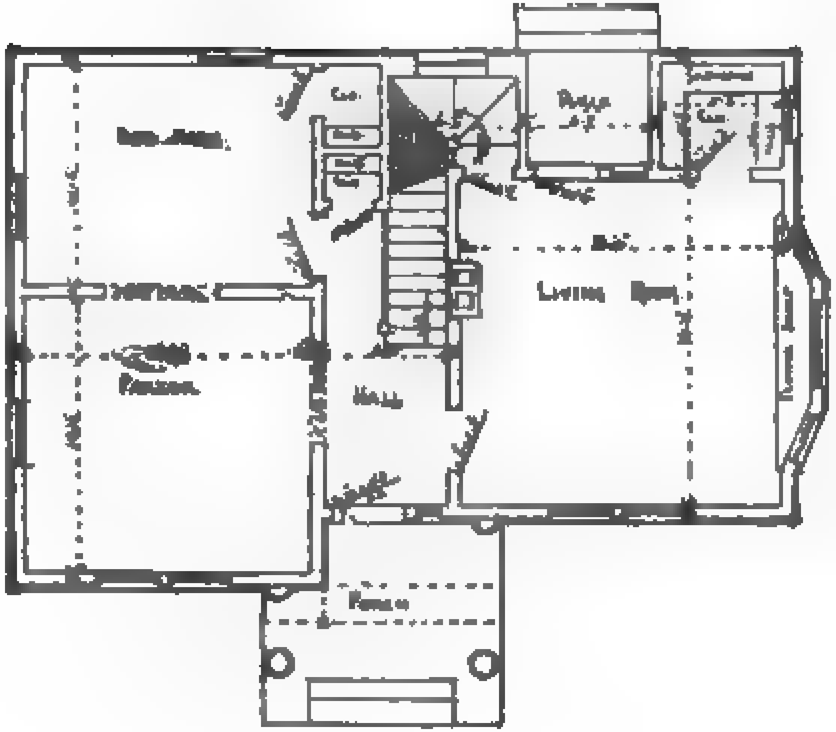
Price of Plans and
Specifications

$5.00

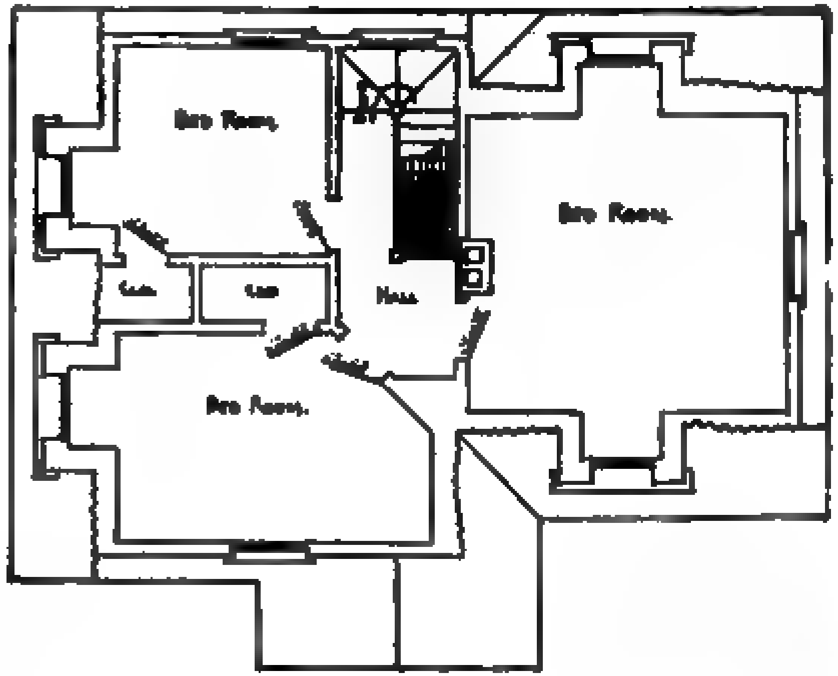
Full and complete working plans and specifications of this house will be furnished for $5.00.
Cost of this house is from $2,300 to $2,500, according to the locality in which it is built

Floor Plans of "The Waukegan"

SIZE—Width, 40 feet; Length, 26 feet; exclusive of porches



FIRST FLOOR PLAN



SECOND FLOOR PLAN

Blue prints consist of cellar and foundation plan; roof plan; floor plans; front and side elevations. Complete typewritten specifications with each set of plans.

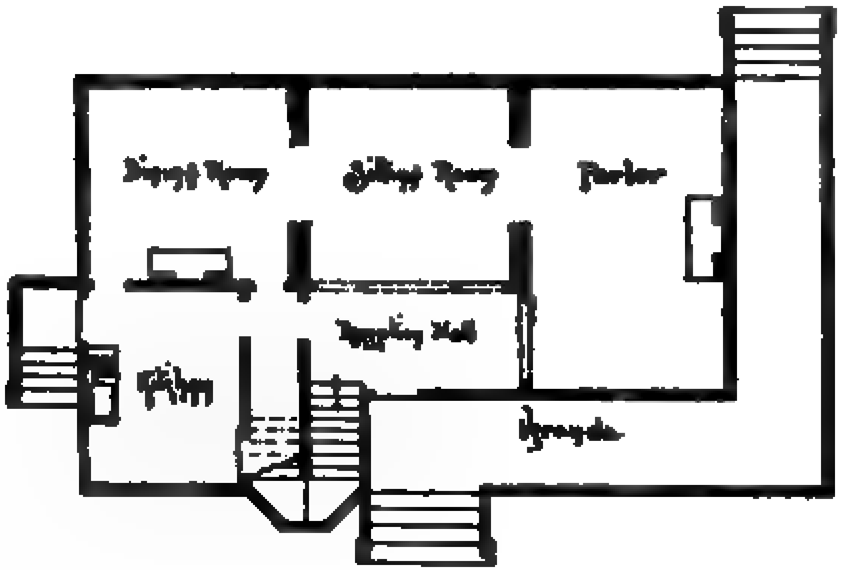
"The West Baden"

Price of Plans and Specifications

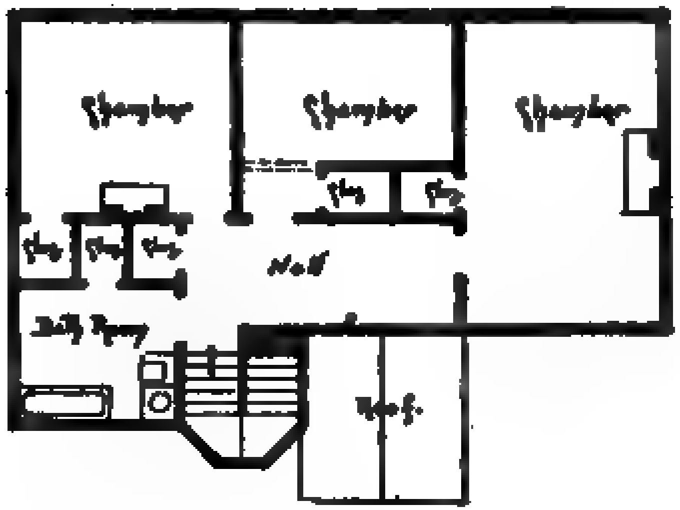
$6.00

Full and complete working plans and specifications of this house will be furnished for $6.00. Cost of this house is from $3,000 to $3,100, according to the locality in which it is built.

Floor Plans of "The West Baden"



FIRST FLOOR PLAN



SECOND FLOOR PLAN

SIZE

Width, 44 feet
Length, 28 feet

Blue prints consist of cellar and foundation plan; floor plans; roof plan; front and side elevations. Complete typewritten specifications with each set of plans.

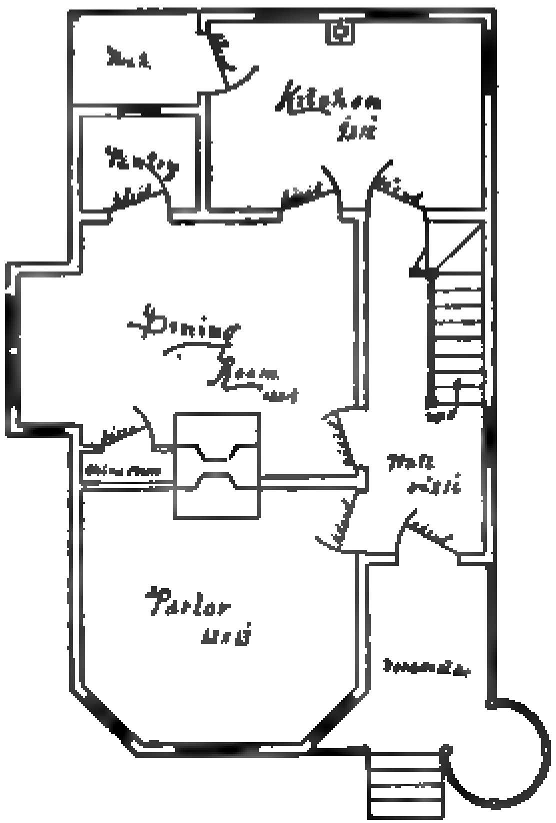
"The Weston"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for **$5.00.**
Cost of this house is from $1,800 to $2,000, according to the locality in which it is built.

Floor Plans of "The Weston"



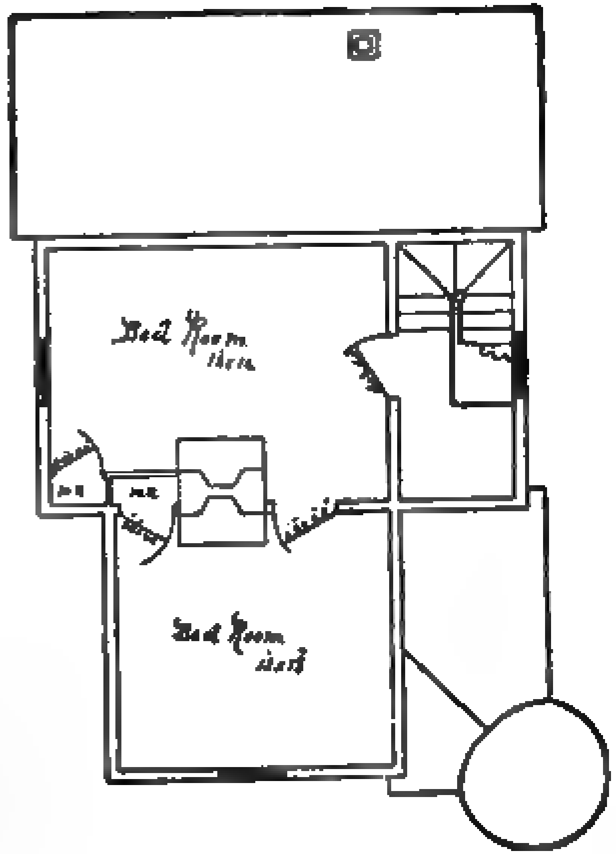
FIRST FLOOR PLAN

SIZE

Width, 36 feet
Length, 22 feet

Blue prints consist of cellar and foundation plan; roof plan, floor plans; front and side elevations.

Complete typewritten specifications with each set of plans.



SECOND FLOOR PLAN

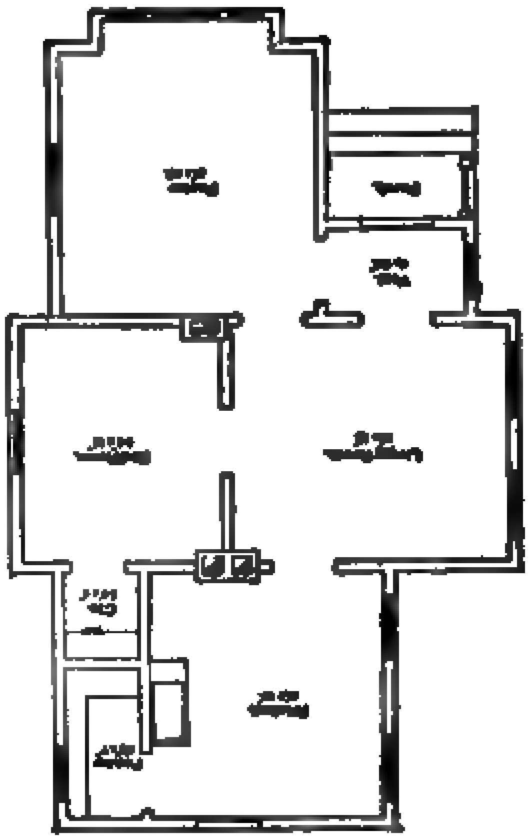
"The Willer"

Price of Plans and
Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00. Cost of this house is from $1,500 to $1,600, according to the locality in which it is built.

Floor Plan of "The Willer"



SIZE

Width, 24 feet
Length, 38 feet

Blue prints consist of cellar and foundation plan; floor plan; roof plan; front and side elevation. Complete typewritten specifications with each set of plans.

The "Winnipeg"

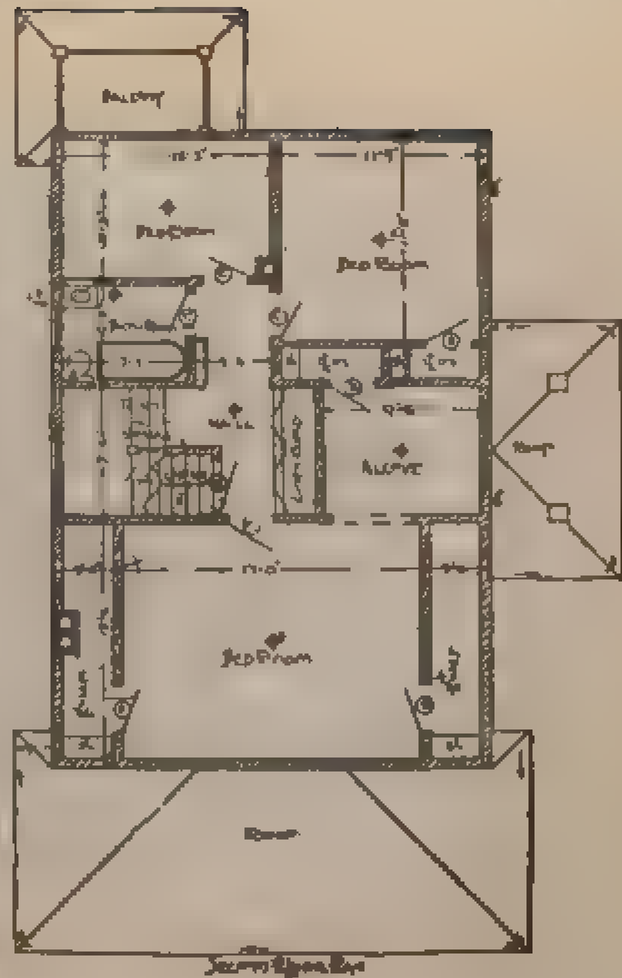
Price of Plans
and Specifications
$5.00

Full and complete plans and specifications of this house will be furnished for **$5.00.**
Cost of this house is from $2,800 to $2,900

Floor Plans of the "Winnipeg"

SIZE:

Width, 24 feet
Length, 48 feet
Exclusive of Porches.



Blue prints consist of cellar and foundation plan: floor plans, front and side elevation.

Complete typewritten specifications with each set of plans.

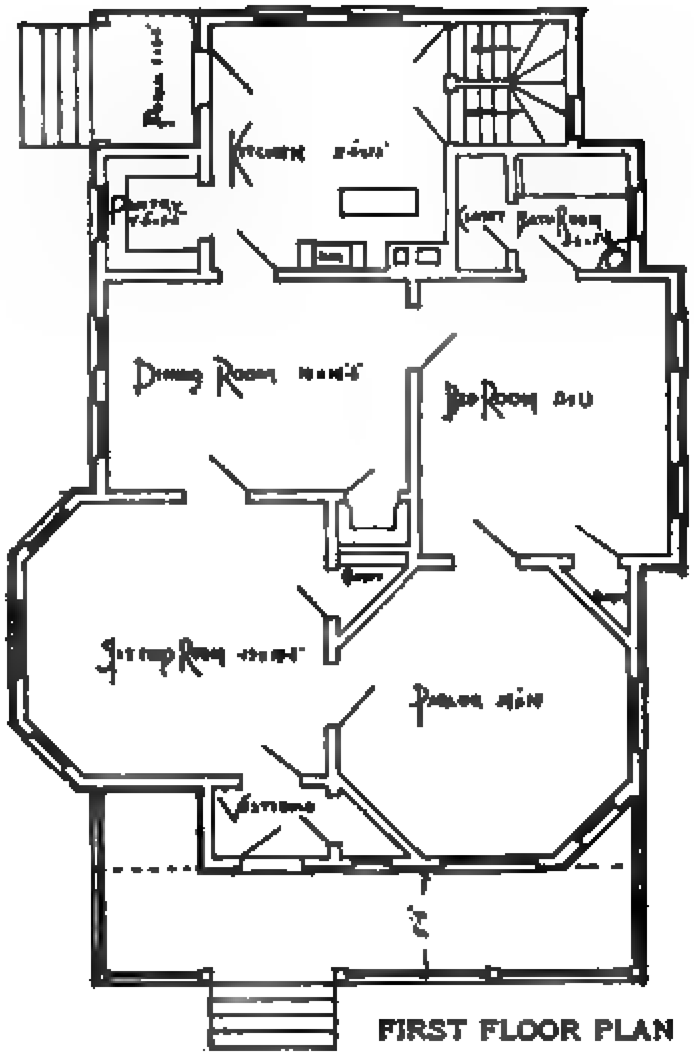
"The Wisconsin"

Price of Plans and Specifications

$5.00

Full and complete plans and specifications of this house will be furnished for $5.00.
Cost of this house is from $1,600 to $1,700, according to the locality in which it is built

Floor Plan of "The Wisconsin"



FIRST FLOOR PLAN

SIZE

Width, 32 feet
Length, 46 feet

Blue prints consist of first floor plan; roof plan; front and side elevation.

Complete typewritten specifications with each set of plans.

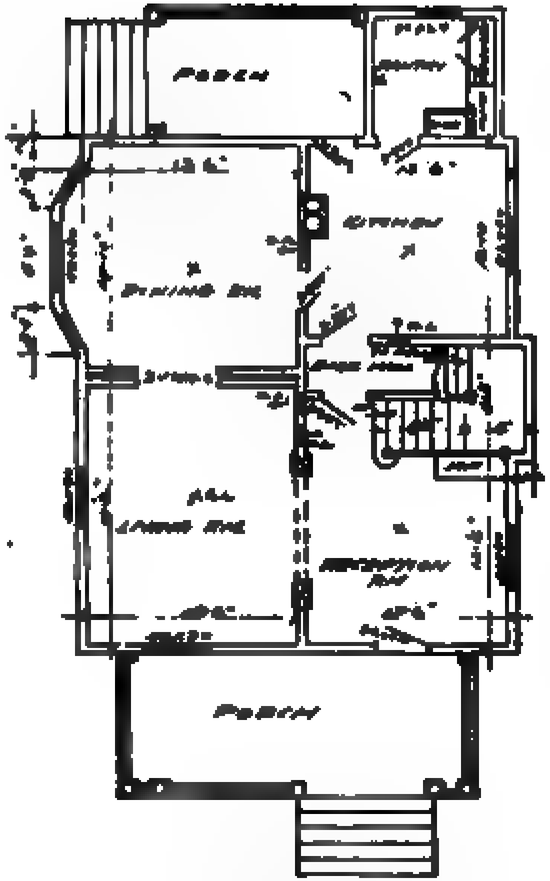
"The Wood Bower"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00. Cost of this house is from $1,200 to $1,250, according to the locality in which it is built

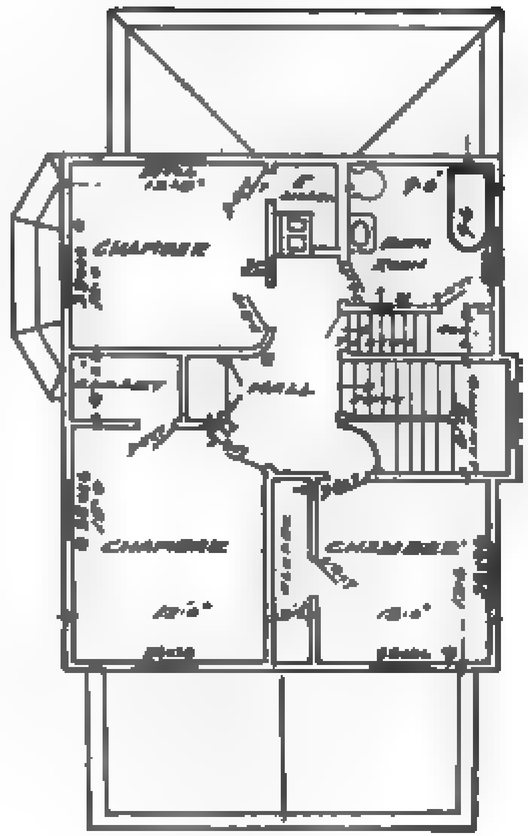
Floor Plans of "The Woodbower"



FIRST FLOOR PLAN

SIZE:

Width, 28 feet
Length, 53 Feet



SECOND FLOOR PLAN

Blue prints consist of cellar and foundation plans; floor plans; roof plan; front and side elevations.
Complete typewritten specifications with each set of plans.

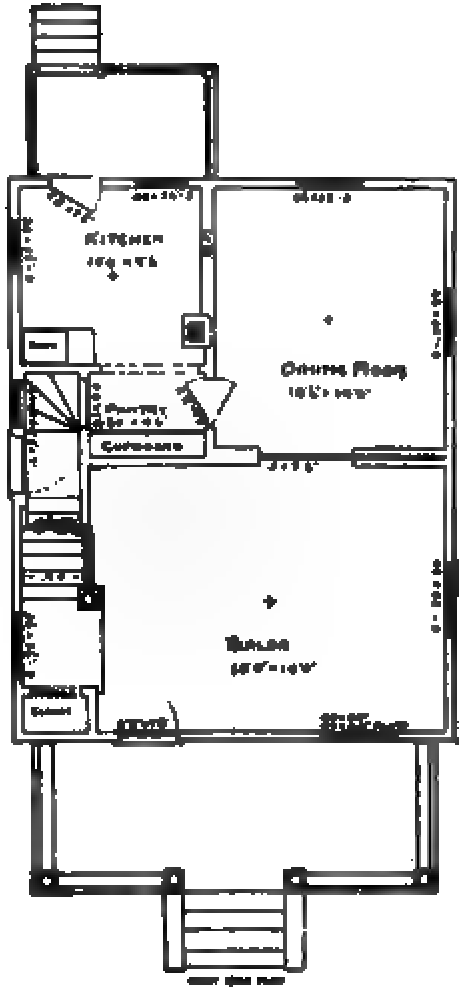
"The Woods"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00. Cost of this house is from $2,200 to $2,250, according to the locality in which it is built.

Floor Plans of "The Woods"

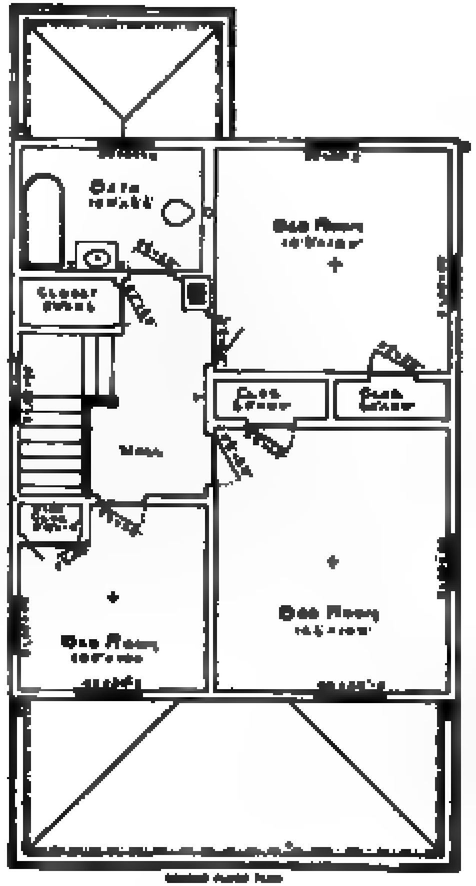


SIZE:

Width, 24 feet 2 inches
Length, 30 feet 2 inches

Blue prints consist of cellar and foundation plan, roof plan, floor plans, front and side elevations.

Complete typewritten specifications with each set of plans.



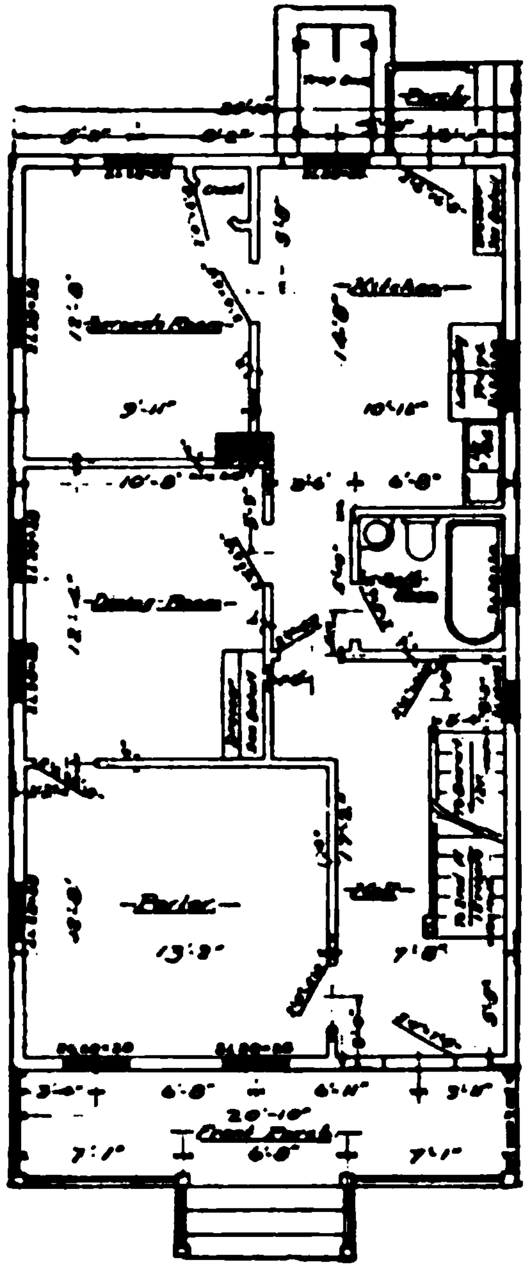
"The Yonkers"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00. Cost of this house is from $1 800 to $1,900, according to the locality in which it is built.

Floor Plans of "The Yonkers"



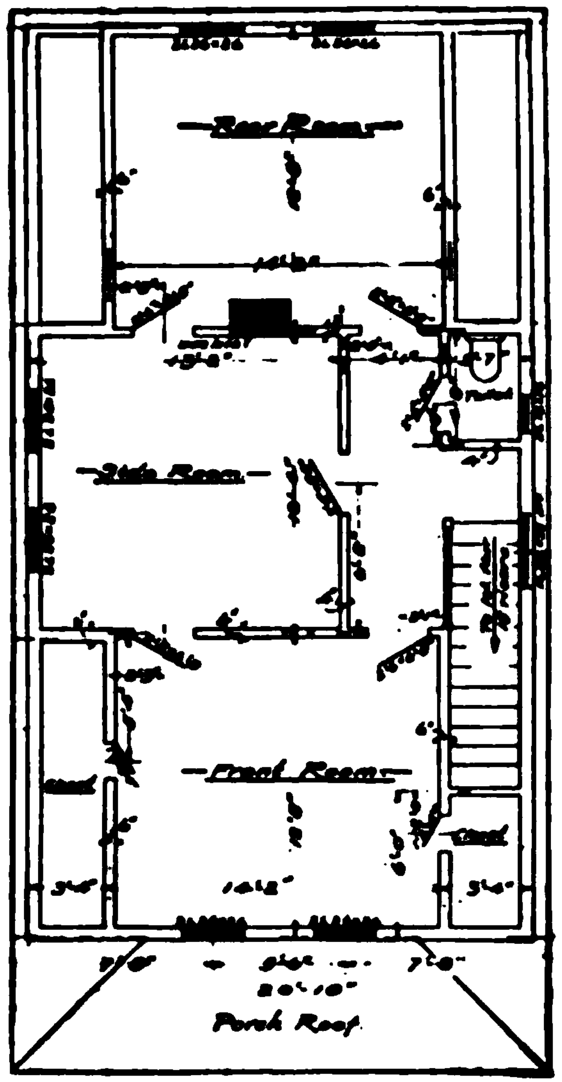
SIZE:

Width, 21 feet 10 inches

Length, 37 feet 8 inches

Blue prints consist of cellar and foundation plan; roof plan; floor plans; front and side elevations.

Complete typewritten specifications with each set of plans.



[redacted]

"The Wood Bower"

Price of Plans and Specifications

$5.00

Full and complete working plans and specifications of this house will be furnished for $5.00. Cost of this house is from $1,200 to $1,250, according to the locality in which it is built.